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In a remote corner of Washington State where she and her father have gone to escape her obsessive boyfriend, Clara meets two brothers who captain a sailboat, a lighthouse keeper with a secret, and an old friend of her father who knows his secrets. A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend

a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. Indigo wants to becoming a full-time waitress after high school graduation, but her life is turned upside down by a large check given to her by a customer who appreciates that she cares enough to scold him about smoking. Two impossible love stories are fatefully connected by one artistic legacy in a stunning debut that leaps between the mysteries of late-Renaissance Venice and the dramas of present-day America. "Enchanting from the first page."—Sarah Jio, New York Times bestselling author of *All the Flowers in Paris* In the wake of her father's death, Rose Newlin finds solace in her work as a book restorer. Then, one rainy Connecticut afternoon, a struggling painter appears at her door. William Lomazzo brings with him a sixteenth-century treatise on art, which Rose quickly identifies as a palimpsest: a document written over a hidden diary that had purposely been scraped away. Yet the restoration sparks an unforeseen challenge when William—a married man—and Rose experience an instant, unspoken

attraction. Five centuries earlier, Renaissance-era Venetians find themselves at the mercy of an encroaching Ottoman fleet preparing for a bloody war. Giovanni Lomazzo, a portrait artist grappling with tragedy, discovers that his vision is fading with each passing day. Facing the possibility of a completely dark world, Gio begins to document his every encounter, including what may be his final artistic feat: a commission to paint the enchanting courtesan of one of Venice's most powerful military commanders. Soon, however, Gio finds himself enraptured by a magnificent forbidden love. Spellbound by Gio's revelations, Rose and William are soon forced to confront the reality of their own mystifying connection. A richly detailed page-turner shadowed by one of history's darkest times, *The Lost Diary of Venice* weaves a heartbreakingly vivid portrait of two vastly different worlds—and two tales of entrancing, unrelenting love. There's a difference between falling and letting go. Lauren has a good life: decent grades, great friends, and a boyfriend every girl lusts after. So why is she so unhappy? It takes the arrival of Evan Kirkland for Lauren to figure out the answer: She's been holding back. She's been denying herself a bunch of things (like sex) because staying with her loyal and gorgeous boyfriend, Dave, is the "right" thing to do. After all, who would give up the perfect boyfriend? But as Dave starts talking more and more about their life together, planning a future Lauren simply can't see herself in -- and as Lauren's craving for Evan, and moreover, who she is with Evan becomes all the more fierce -- Lauren realizes she needs to make a choice...before one is made for her.

2013 Laura Ingalls Wilder Award Rosa's mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn't Miss Finch tell the class that the strikers are nothing but rabble-rousers—an uneducated, violent mob? Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret. From a beloved, award-winning author, here is a moving

story based on real events surrounding an infamous 1912 strike. From bestselling author Deb Caletti comes a beautiful and profound novel of three women coming to terms with love and marriage—sure to move and delight fans of Kristin Hannah, Liane Moriarty, and Anna Quindlen. “You don’t grow up on a divorce ranch and not learn to take a vow seriously.” When Callie McBride finds a woman’s phone number written on a scrap of paper her husband has thrown away, she thinks that her marriage is over. Callie flees to Nevada and her Aunt Nash’s Tamarosa Ranch, where she’s shocked to see that the place of so many happy childhood memories is in disrepair. Worse, Aunt Nash is acting bizarrely—hoarding stacks of old photographs, burying a book in the yard, and railing against Kit Covey, a handsome government park ranger who piques Callie’s interest. But Aunt Nash may prove to be saner than she seems once Callie pulls back the curtain on Tamarosa’s heyday—the 1940s and ’50s, when high-society and Hollywood women ventured to the ranch for quickie divorces and found a unique sisterhood—and uncovers a secret promise Nash made to her true love. Callie will come to see is that no life is ever ordinary. No story of love is, either. Praise for *The Secrets She Keeps* “Caletti once again combines interesting characters, pitch-perfect dialogue, and an intriguing plot to tell a deeply memorable story. Her latest is a thoughtful exploration of love and marriage and the power of family and friendship to help along the way.”—Booklist “Past, present, and the strength of female friendship blend in a work billed for the Kristin Hannah–Liane Moriarty crowd.”—Library Journal Praise for Deb Caletti’s *He’s Gone* “Deb Caletti doesn’t just make a stunning debut into adult fiction; she throws down the gauntlet. This is a mesmerizing novel.”—New York Times bestselling author Sarah Addison Allen “Striking . . . well-written, strongly characterized and emotionally complex fiction.”—Kirkus Reviews (starred review) Look for special features inside. Join the Random House Reader’s Circle for author chats and more. From National Book Award finalist Deb Caletti comes an emotionally riveting story of a woman falling for a man who may be hiding a dangerous secret—perfect for readers of Jodi Picoult and Kristin Hannah. “Guilty people keep secrets.” Isabelle Austen returns to her hometown on a small, isolated Pacific Northwest island to take over the family tourism business after the death of her mother, a disapproving parent and a hard woman to love. Feeling lost, Isabelle is also struggling with a recent divorce and wondering if she’ll ever come

into her own. Then her life takes a surprising turn: The mysterious Henry North arrives on Parrish Island, steps off a seaplane, and changes Isabelle's world forever. From the beginning, their relationship is heady and intense—then Isabelle learns of Henry's disturbing past, involving the death of a fiancée and the disappearance of a wife. Suddenly Isabelle is caught between love and suspicion, paranoia and passion, as she searches for the truth she may not want to find—and is swept into a dangerous game she may not survive. Praise for *What's Become of Her* "A darkly enchanting romance sinks into a thrilling cat-and-mouse game."—Kirkus Reviews "Caletti elevates reader discomfort to the maximum in this nuanced suspense novel. . . . The plot builds to a surprising and well-developed conclusion."—Publishers Weekly (starred review) "As Caletti combines literary fiction with suspense, she keeps readers guessing until the last page."—Booklist "This is a lush, suspenseful read set in a sleepy seaside town, with both main characters using the locale (and each other) as a means to escape. Caletti's strengths are all on display: the novel is carefully paced, the prose excellent, and the characters (and their ghosts and demons) are realistic and strikingly drawn. Each person's motivations and reliability as a narrator are weighed and considered over the course of the novel, with expectations upended and reevaluated constantly. The build to the climax is relentless, tense and satisfying."—RT Book Reviews "This is a fast-paced read, with exceptional moments of suspense."—The Book Review Jandy Nelson's beloved, critically adored debut is now an Apple TV+ and A24 original film starring Jason Segel, Cherry Jones, Grace Kaufman, and Jacques Colimon. "Both a profound meditation on loss and grieving and an exhilarating and very sexy romance." —NPR

Adrift after her sister Bailey's sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey's boyfriend who shares Lennie's grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs. One boy helps her remember. The other lets her forget. And she knows if the two of them collide, her whole world will explode. As much a laugh-out-loud celebration of love as a nuanced and poignant portrait of loss, Lennie's struggle to sort her own melody out of the noise around her makes for an always honest, often uproarious, and absolutely unforgettable read. Charlotte's dream of a summer writing workshop in Venice with her favorite author brings the chance to investigate the mysterious poet in her family's past, meet fascinating new people, and

learn truths about her idol. New York Times bestselling author Carol Edgarian delivers “an all-encompassing and enthralling” (Oprah Daily) novel featuring an unforgettable heroine coming of age in the aftermath of catastrophe, and her quest for love and reinvention. Meet Vera Johnson, fifteen-year-old illegitimate daughter of Rose, notorious proprietor of San Francisco’s most legendary bordello. Vera has grown up straddling two worlds—the madam’s alluring sphere, replete with tickets to the opera, surly henchmen, and scant morality, and the quiet domestic life of the family paid to raise her. On the morning of the great quake, Vera’s worlds collide. As the city burns and looters vie with the injured, orphaned, and starving, Vera and her guileless sister, Pie, are cast adrift. Disregarding societal norms and prejudices, Vera begins to imagine a new kind of life. She collaborates with Tan, her former rival, and forges an unlikely family of survivors, navigating through the disaster together. “A character-driven novel about family, power, and loyalty, (San Francisco Chronicle), Vera brings to life legendary characters—tenor Enrico Caruso, indicted mayor Eugene Schmitz and boss Abe Ruef, tabloid celebrity Alma Spreckels. This “brilliantly conceived and beautifully realized” (Booklist, starred review) tale of improbable outcomes and alliances takes hold from the first page, with remarkable scenes of devastation, renewal, and joy. Vera celebrates the audacious fortitude of its young heroine, who discovers an unexpected strength in unprecedented times. Seven starred reviews! “A riveting, meticulously plotted mystery with plenty of drama.” —Publishers Weekly (starred review) A teen girl’s summer with her famous mother turns sinister in this gripping thriller inspired by a real-life Hollywood murder from Printz Honor-winning and National Book Award finalist author Deb Caletti—perfect for fans of Courtney Summers’s Sadie. Sydney Reilly has a bad feeling about going home to San Francisco before she even gets on the plane. How could she not? Her mother is Lila Shore—the Lila Shore—a film star who prizes her beauty and male attention above all else...certainly above her daughter. But Sydney’s worries multiply when she discovers that Lila is involved with the dangerous Jake, an art dealer with shady connections. Jake loves all beautiful objects, and Sydney can feel his eyes on her whenever he’s around. And he’s not the only one. Sydney is starting to attract attention—good and bad—wherever she goes: from sweet, handsome Nicco Ricci, from the unsettling construction worker next door, and even from Lila. Behaviors that once seemed like

misunderstandings begin to feel like threats as the summer grows longer and hotter. But real danger, crimes of passion, the kind of stuff where someone gets killed—it only mostly happens in the movies, Sydney is sure. Until the night something life-changing happens on the stairs that lead to the beach. A thrilling night that goes suddenly very wrong. When loyalties are called into question. And when Sydney learns a terrible truth: beautiful objects can break. From “one of the great . . . American short story writers,” comes a collection of dark fantastical fiction (The Washington Post). In the Locus Award-winning “Croatoan,” a man descends into the sewers of New York City to confront the detritus of his irresponsibility. An “Emissary from Hamelin” presents humanity with an ultimatum, or everyone on Earth will have a dear price to pay the piper. And in the title story—famously written by the author in the storefront window of a Santa Monica bookshop—Willis Kaw is convinced that he is an alien trapped inside an Earthman’s body, only to discover his suffering serves a purpose. Strange Wine includes these three stories and a dozen more unique visions from the writer the Washington Post hails as a “lyric poet, satirist, explorer of odd psychological corners, and purveyor of pure horror and black comedy.” Includes: “Croatoan,” “Working With the Little People,” “Killing Bernstein,” “Mom,” “In Fear of K,” “Hitler Painted Roses,” “The Wine Has Been Left Open Too Long and the Memory Has Gone Flat,” “From A to Z, in the Chocolate Alphabet,” “Lonely Women Are the Vessels of Time,” “Emissary from Hamelin,” “The New York Review of Bird Seeing,” “The Boulevard of Broken Dreams,” “Strange Wine,” “The Diagnosis of Dr. D’arqueAngel” NEW YORK TIMES AND USA TODAY BESTSELLER! "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of Outlander A riveting and romantic journey through time, The Rose Garden drops a modern woman into the middle of a historical fiction novel when she's thrown back to 18th century Cornwall—only to find that might just be where she belongs. After the death of her sister, Eva Ward leaves Hollywood and all its celebrities behind to return to the only place she feels she truly belongs, the old house on the coast of Cornwall, England. She's seeking comfort in memories of childhood summers, but what she finds is mysterious voices and hidden pathways that sweep her not only into the past, but also into the arms of a man who is not of

her time. Soon Eva discovers that the man, Daniel Butler, is very, very real and he draws her into a world of intrigue, treason, and love. Inside the old British house, begins to question her place in the present, she realizes she must decide where she really belongs: in the life she knows or the past she feels so drawn towards. A brilliant escape that gives one woman the chance to time-travel and find her place in British history, *The Rose Garden* presents Susanna Kearsley's signature combination of romance and fascinating historical fiction at its very best. Also by Susanna Kearsley: *The Winter Sea* *The Firebird* *A Desperate Fortune* *Named of the Dragon* *The Shadowy Horses* *The Splendour Falls* *Season of Storms* *Mariana Bellewether* *Sometimes*

choices—like change—can't be avoided. A bittersweet story of love and family from National Book Award finalist Deb Caletti. Cricket has a very long week ahead of her. Her entire family has come together for her mom's wedding, and it's supposed to be a time for celebration. But for Cricket, the timing couldn't be worse. For years Cricket's been half of the perfect couple, destined to be together forever. Now, because of what she's done—something she would give anything to take back—Janssen has walked away. Maybe for good. Cricket has always panicked in the face of change. Now she is forced to face her fears and decide once and for all what she wants, and how she's going to get it. For over the course of the week, secrets will be revealed, bonds will be tested, and Cricket's confusion—and her desires—may very well send her spiraling down a path she never thought she'd take...with no idea where it will lead her. Beginnings and endings overlap in this soaring novel of love and grief from Printz Honor medal winner and National Book Award finalist Deb Caletti. Nothing lasts forever, and no one gets that more than Tessa. After her mother died, it's all Tessa can do to keep her friends, her boyfriend, and her happiness from slipping away. And then there's her dad. He's stuck in his own daze, and it's so hard to feel like a family when their house no longer seems like a home. Her father's solution? An impromptu road trip that lands them in Tessa's grandmother's small coastal town. Despite all the warmth and beauty there, Tessa can't help but feel even more lost. Enter Henry Lark. He understands the relationships that matter. And more importantly, he understands her. A secret stands between them, but Tessa's willing to do anything to bring them together—because Henry may just be her one chance at forever. Seventeen-year-old Cassie Morgan lives with a time bomb (a.k.a. her stepfather, Dino Cavalli). To the public, Dino is a

world-renowned violin player and composer. To Cassie, he's an erratic, self-centered bully. And he's getting worse: He no longer sleeps, and he grows increasingly paranoid. Before, Cassie was angry. Now she is afraid. Enter Ian Waters: a brilliant young violinist, and Dino's first-ever student. The minute Cassie lays eyes on Ian she knows she's doomed. Cassie thought she understood that love could bring pain, but this union will have consequences she could not have imagined. In the end, only one thing becomes clear: In the world of insanity, nothing is sacred... A wonderful new story of friendship against the odds, set in the Victorian world of the much-loved Hetty Feather. Rose Rivers is the daughter of a wealthy artist and lives in luxury in a beautiful home with her siblings. But despite her comfortable life, something is missing - could a new friend be just what Rose is looking for? Beautifully illustrated by Nick Sharratt, Rose Rivers is a brilliant new addition to Hetty Feather's world, by the award-winning and bestselling Jacqueline Wilson. When her mother begins to worry about the amount of time sixteen-year-old Ruby is spending with her risk-taking boyfriend Travis, her mother makes her attend a weekly book club for seniors that has a bigger impact on Ruby than anyone would have ever imagined. Get a double dose of realistic romance in this collection of two fan favorites from Deb Caletti. Love may or may not be all you actually need, but it's easy to feel that it is when you're wrapped up in one of these two stories from Deb Caletti. In Wild Roses, Cassie is in love, but she can't let her stepfather know. Her mom's husband is a beloved public figure, but a private nightmare whose manic phases and paranoia are getting worse. Cassie begins to fear for the safety of her boyfriend...and herself. In The Nature of Jade, Jade struggles with Panic Disorder. Her boyfriend is a calming influence...until she learns that he's hiding a terrible secret. A secret that will force Jade to decide between what is right—and what feels right. Gone Girl meets Pretty Little Liars in the first book of this fast-paced psychological thriller series full of delicious twists and turns. Friendship. Obsession. Deception. Love. Kalah knows better than to fall for Beth Taylor . . . but that doesn't stop her from falling hard and falling fast, heart first into a sea of complications. Then Beth vanishes. She skips town on her eighteenth birthday, leaving behind a flurry of rumors and a string of broken hearts. Not even Beth's best friend, Britney, knows where she went. Beth didn't even tell Kalah good-bye. One of the rumors links Beth to Britney's boyfriend, and Kalah doesn't want to believe the betrayal. But Brit clearly believes

it—and before Kalah can sort out the truth, Britney is dead. When Beth finally reaches out to Kalah in the wake of Brit's suicide, Kalah wants to trust what Beth tells her. But she's swiftly realizing that nothing here is as it seems. Kalah's caught in the middle of a deadly psychological game, and only she can untangle the deceptions and lies to reveal the unthinkable truth. For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book Seattle high school senior Jade's life is defined by her anxiety disorder and dysfunctional family, until she spies a mysterious boy with a baby who seems to share her fascination with the elephants at a nearby zoo. People ask me all the time what having Vince MacKenzie for a father was like. What they mean is, was he always crazy? High school junior Jordan MacKenzie's life was pretty typical: fractured family, new boyfriend, dead-end job. She'd been living with her father (the predictable optometrist) since her mother (the hippie holdover) had become too embarrassing to be around. Jordan felt that

she finally had as normal a life as she could. Then came Gayle D'Angelo. Jordan knew her father was dating Gayle and that Gayle was married. Jordan knew it was wrong and that her father was becoming someone she didn't recognize anymore, but what could she do about it? And how could she -- how could anyone -- have possibly guessed that this illicit love affair would implode in such a violent and disturbing way? From acclaimed, New York Times best-selling author Mary Roach comes the complete collection of her "My Planet" articles published in Reader's Digest. She was a hit columnist in the magazine, and this book features the articles she wrote in that time. Insightful and hilarious, Mary explores the ins and outs of the modern world: marriage, friends, family, food, technology, customer service, dental floss, and ants—she leaves no element of the American experience unchecked for its inherent paradoxes, pleasures, and foibles. On Cleanliness: Ed has crud vision, and I don't. I don't notice filth. Ed sees it everywhere. I am reasonably convinced that Ed can actually see bacteria. . . . He confessed he didn't like me using his bathrobe because I'd wear it while sitting on the toilet. "It's not like it goes in the water," I protested, though if you counted the sash as part of the robe, this wasn't strictly true. On the Internet: The Internet is a boon for hypochondriacs like me. Right now, for instance, I'm feeling a shooting pain on the side of my neck. A Web search produces five matches, the first three for a condition called Arnold-Chiari Malformation. While my husband, Ed, reads over my shoulder, I recite symptoms from the list. "'General clumsiness' and 'general imbalance,'" I say, as though announcing arrivals at the Marine Corps Ball. "'Difficulty driving,' 'lack of taste,' 'difficulty feeling feet on ground.'" "Those aren't symptoms," says Ed. "Those are your character flaws." On Fashion: My husband recently made me try on a bikini. A bikini is not so much a garment as a cloth-based reminder that your parts have been migrating all these years. My waist, I realized that day in the dressing room, has completely disappeared beneath my rib cage, which now rests directly on my hips. I'm exhibiting continental drift in reverse. On Eating Healthy: So Ed and I were eating a lot of vegetables. Vegetables on pasta, vegetables on rice. This was extremely healthy, until you got to the part where Ed and I are found in the kitchen at 10 p.m., feeding on Froot Loops and tubes of cookie dough. From National Book Award finalist Deb Caletti comes an intensely gripping story about love, loss, marriage, and secrets—perfect for readers of Jodi Picoult, Kristin

Hannah, and Anna Quindlen. "One of the best books I've read all year."—Barbara O'Neal, author of *The Garden of Happy Endings* "What do you think happened to your husband, Mrs. Keller?" The Sunday morning starts like any other, aside from the slight hangover. Dani Keller wakes up on her Seattle houseboat, a headache building behind her eyes from the wine she drank at a party the night before. But on this particular Sunday morning, she's surprised to see that her husband, Ian, is not home. As the hours pass, Dani fills her day with small things. But still, Ian does not return. Irritation shifts to worry, worry slides almost imperceptibly into panic. And then, like a relentless blackness, the terrible realization hits Dani: He's gone. As the police work methodically through all the logical explanations—he's hurt, he's run off, he's been killed—Dani searches frantically for a clue as to whether Ian is in fact dead or alive. And, slowly, she unpacks their relationship, holding each moment up to the light: from its intense, adulterous beginning, to the grandeur of their new love, to the difficulties of forever. She examines all the sins she can—and cannot—remember. As the days pass, Dani will plumb the depths of her conscience, turning over and revealing the darkest of her secrets in order to discover the hard truth—about herself, her husband, and their lives together. "A thought-provoking and moving exploration."—New York Times bestselling author Erica Bauermeister Look for special features inside. Join the Circle for author chats and more. "This is one for the ages." —Gayle Forman, author of the #1 bestseller *If I Stay* "A book everyone should read right now." —The New York Times Book Review "A vital and heartbreaking story that brings together the #MeToo movement, the effects of gun violence, and the struggle of building oneself up again after crisis." —Elle "Equal parts heartbreaking and hopeful." —BookPage A Printz Honor Book Each step in Annabelle's 2,700-mile cross-country run brings her closer to facing a trauma from her past in National Book Award finalist Deb Caletti's novel about the heart, all the ways it breaks, and its journey to healing. Because sometimes against our will, against all odds, we go forward. Then... Annabelle's life wasn't perfect, but it was full—full of friends, family, love. And a boy...whose attention Annabelle found flattering and unsettling all at once. Until that attention intensified. Now... Annabelle is running. Running from the pain and the tragedy from the past year. With only Grandpa Ed and the journal she fills with words she can't speak out loud, Annabelle runs from Seattle to Washington, DC and

toward a destination she doesn't understand but is determined to reach. With every beat of her heart, every stride of her feet, Annabelle steps closer to healing—and the strength she discovers within herself to let love and hope back into her life. Annabelle's journey is the ultimate testament to the human heart, and how it goes on after being broken. From Printz Honor medal winner and National Book Award finalist Deb Caletti comes a fresh and luminous novel "about love and loss, mental illness, and taking charge of one's own fate" (Kirkus Reviews, starred review). There are many ways to be lost. Sometimes people want to be lost. Madison—Mads to everyone who knows her—is trying her best to escape herself during one last summer away from a mother who needs more from her than she can give, and from a future that has been decided by everyone but her. Sometimes the lost do the unimaginable, like the woman—the body—Mads collides with in the middle of the water on a traumatic morning that changes everything. And sometimes the lost are the ones left behind, like the son of the woman in the water, Billy Youngwolf Floyd. Billy is struggling to find his way through each day in the shadow of grief. His one comfort is the map he carries in his pocket, out of his favorite book *The Mixed-Up Files of Mrs. Basil E. Frankweiler*. When three lives (and one special, shared book) collide, strange things happen. Things like questions and coincidences and secrets, lots of secrets. Things like falling in love. But can two lost people telling so many lies find their way through tragedy to each other...and to solid ground? Abby Abernathy is re-inventing herself as the good girl as she begins her freshman year at college, which is why she must resist lean, cut, and tattooed Travis Maddox, a classic bad boy. The third book in the sweeping, multi-generational saga that began with *The Tea Rose*, *The Wild Rose* is a "lush story of epic proportions" (Romantic Times Book Review). *The Wild Rose* is a part of the sweeping, multi-generational saga that began with *The Tea Rose* and continued with *The Winter Rose*. It is London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. Into this volatile time, Jennifer Donnelly places her vivid and memorable characters: Willa Alden, a passionate mountain climber who lost her leg while summiting Kilimanjaro with Seamus Finnegan, and who will never forgive him for saving her life; Seamus Finnegan, a polar explorer who tries to forget Willa as he marries a beautiful young schoolteacher back home in England; Max

von Brandt, a handsome German sophisticate who courts high society women, but has a secret agenda in wartime London. Many other beloved characters from *The Winter Rose* continue their adventures in *The Wild Rose* as well. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, *The Wild Rose* provides a highly satisfying conclusion to an unforgettable trilogy. Printz Award Honoree and National Book Award finalist Deb Caletti debuts in middle grade with a tongue-in-cheek hero's journey set in a town full of magic, mayhem, lighthouses... and evil. The story takes place in a world much like ours, but at the same time not at all like ours, in which Vlad Luxor--a capricious, vain, infantile tyrant--rules over a town with an iron fist. He's an emperor with no clothes, but woe is the person who points that out--they could wind up turned into a squirrel or lizard or who knows what! For in this world, the evil leader also has magic, which he uses to punish anyone who speaks out against him. But in every classic tale with a despicable villain, there must also be a truly noble hero--in this case, four of them! Henry, Apollo, Pirate Girl, and Jojo must be their most brave and clever to break the spell Vlad Luxor has cast on Apollo's brother, Rocco. For we can't have Rocco remain a naked lizard for the rest of his life, now can we? A thoughtful, funny, and layered teen novel by National Book Award Finalist Deb Caletti. Two East Texas families must deal with the aftermath of a marriage that never happened leading to deceit, secrets, and tragedies in a sweeping multigenerational Southern saga "with echoes of *Gone with the Wind*." (Publishers Weekly) Spanning the 20th century, the story of *Roses* takes place in a small East Texas town against the backdrop of the powerful timber and cotton industries, controlled by the scions of the town's founding families. Cotton tycoon Mary Toliver and timber magnate Percy Warwick should have married but unwisely did not, and now must deal with consequences of their momentous choice and the loss of what might have been--not just for themselves but for their children, and their children's children. With expert, unabashed, big-canvas storytelling, *Roses* covers a hundred years, three generations of Texans, and the explosive combination of passion for work and longing for love. LOOK FOR LEILA MEACHAM'S HISTORICAL WWII EPIC, *DRAGONFLY*, COMING JULY 2019. "The fifteenth century experienced the longest and bloodiest series of civil wars in British history. The crown of England changed hands violently seven times as the great families of England fought to the death for power,

majesty and the right to rule. Dan Jones describes how the Plantagenets tore themselves apart and were finally replaced by the Tudors."--Publisher description. A funny, poignant, uplifting, and truly authentic novel by National Book Award finalist author Deb Caletti. The USA Today bestseller This is a stunning and memorable page-turner of love, loss and resilience for fans of The Tattooist of Auschwitz Don't miss The Red Cross Orphans, the brand new historical novel from Glynis Peters coming in November 2021 The second book in the Tales of Triumph and Disaster series by Printz Honor Recipient and National Book Award Finalist Deb Caletti. Something must be done. Vlad Luxor continues to rule the Timeless Province with a cruel hand, and now he's screaming about Inners and Outers, Others and Us. It's all getting worse and worse, except for one amazing change: This time, Henry has friends to help him in the face of pure evil. And as everyone knows, with friends by your side, you can tackle anything. Well. Maybe not anything. Because when the meanest boy in school is turned into the stinkiest, weirdest creature ever, Henry, Jo, Apollo, and Pirate Girl are asked to do the impossible. Breaking this spell will force them to go on their most dangerous, frightening adventure yet--through the Wilds, the Forest of Knives, and a lodge in the woods belonging to the most terrible bully of all . . . Vlad Luxor himself. Henry has no choice but to take the first step . . . into a mission that may be doomed from the start. In this sequel to Eight Cousins, Rose Campbell returns to the "Aunt Hill" after two years of traveling around the world. Suddenly, she is surrounded by male admirers, all expecting her to marry them. But before she marries anyone, Rose is determined to establish herself as an independent young woman. Besides, she suspects that some of her friends like her more for her money than for herself. NEW YORK TIMES BESTSELLER Gone with the Wind meets The Help in the stunning prequel to Leila Meacham's bestselling family epic Roses. "From birth, Jessica had eschewed the role to which she'd been born. Was it because she sensed that her father's indulgence was compensation for his disappointment in her? Jessica thought too much, questioned, challenged, rebelled. Sometimes Eunice thought her daughter should have been born a male." Born into the wealthiest and most influential family in 1830s South Carolina, Jessica Wyndham was expected to look appealing, act with decorum, and marry a suitably prominent and respectable man. However, her outspoken opinions and unflinching sense of justice make her a difficult-and dangerous-firebrand,

especially for slavery-dependent Carson Wyndham. Jessica's testing of her powerful father's love is only the beginning of the pain, passion, and triumph she will experience on a journey with the indomitable, land-obsessed Silas Toliver and headstrong Jeremy Warwick to a wild new land called Texas. LOOK FOR LEILA MEACHAM'S WWII EPIC, DRAGONFLY, COMING JULY 2019. PRAISE FOR LEILA MEACHAM "Discovering Leila Meacham and her spectacular talent is akin to discovering gold. With this novel she has become a national treasure." -Huffington Post "Rich with American history and pitch-perfect storytelling, fans and new readers alike will find themselves absorbed in the family saga that Meacham has proven-once again-talented in telling." -Publishers Weekly (starred review)

- [Wild Roses](#)
- [Love Is All You Need](#)
- [Wild Roses Confusion And Catastrophe](#)
- [Hes Gone A Novel](#)
- [Stay](#)
- [Honey Baby Sweetheart](#)
- [The Nature Of Jade](#)
- [The Story Of Us](#)
- [The Wild Rose](#)
- [The Queen Of Everything](#)
- [A Heart In A Body In The World](#)
- [The Fortunes Of Indigo Skye](#)
- [The Secret Life Of Prince Charming](#)
- [One Great Lie](#)
- [The Last Forever](#)
- [The Six Rules Of Maybe](#)
- [Whats Become Of Her](#)
- [Roses](#)
- [Essential Maps For The Lost](#)
- [Bloom](#)
- [Girl Unframed](#)

- [The Secrets She Keeps](#)
- [Rose In Bloom](#)
- [Beautiful Disaster Signed Limited Edition](#)
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- [A Flicker Of Courage](#)
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- [My Planet](#)
- [The Rose Garden](#)
- [The Secret Orphan](#)
- [Somerset](#)
- [The Weird In The Wilds](#)