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One Man's Meat E.B. White on Dogs One Man's Meat E.B. White Stuart Little Essays of E. B. White In the Words of E. B. White Letters The SECOND TREE from the CORNER Chickens, Gin, and a Maine Friendship Life Among Giants Writings from The New Yorker 1927-1976 Here is New York The Illustrated Compendium of Amazing Animal Facts Charlotte's Web The Measure of a Man With the Old Breed, at Peleliu and Okinawa One Man's Meat The Story of Charlotte's Web This Old Man Letters of E. B. White Charlotte's Web with Stuart Little and The Trumpet of the Swan Wilbur's Adventure Some Writer! Poems and Sketches of E.B. White Vacationland The Points of My Compass On Democracy Walden The Trumpet of the Swan Farewell to Model T Charlotte's Web The Summer Game E.B. White A Boy, a Mouse, and a Spider--The Story of E. B. White Some Pig! The Smitten Kitchen Cookbook The Wave of the Future a Confession of Faith The Beauty of Aging Muse of Fire

This New York Times bestseller “takes you into the heart of baseball as it was in the 1960s, conveyed with humor and insight” (Tim McCarver, *The Wall Street Journal*). Acclaimed New Yorker writer Roger Angell’s first book on baseball, *The Summer Game*, originally published in 1972, is a stunning collection of his essays on the major leagues, covering a span of ten seasons. Angell brilliantly captures the nation’s most beloved sport through the 1960s, spanning both the winning teams and the “horrendous losers,” and including famed players Sandy Koufax, Bob Gibson, Brooks Robinson, Frank Robinson, Willie Mays, and more. With the panache of a seasoned sportswriter and the energy of an avid baseball fan, Angell’s sports journalism is an insightful and compelling look at the great American pastime. A collection of eighteen essays, reports and reminiscences (all but one of which have previously appeared in *The New Yorker* as a “Letter from the East” or some other compass point). Author writes of coons, and how a swallow builds a nest, and the way a Maine fire department attends a fire, and also of fallout, disarmament and the United Nations. Relates the special relationship between a young girl named Fern and Wilbur, the spring pig she raises and loves. In 1922, just out of college and at loose ends, E.B. White set off across America in a Model T. He left his map at home, but packed his typewriter— his true destination, he tells us, was the world of letters. White wrote the richly humorous “Farewell to Model T” for *The New Yorker* in 1936; it was the first of his essays to bring him fame. In “From Sea to Shining Sea,” White conjures the unspoiled America that remained his most enduring subject. The first essay of E. B. White’s to become famous, “Farewell to Model T” originally appeared in 1936 in *The New Yorker* as “Farewell My Lovely.” It is rich in comic descriptions of the eccentricities of the car, the demands it put on its devoted owners, and the hardware and decorative accessories—from 98-cent anti-rattlers to the “de-luxe flower vase of the cut-glass anti-splash type”—that kept them pouring over the Sears Roebuck catalog. If there was an owner’s manual for the flivver, it didn’t begin to divulge what the owner needed to know. That’s where theory, speculation, superstition, and metaphysics came in: “I remember once spitting into a timer,” White recalls, “not in anger, but in a spirit of research.” It is published for the first time with “Sea to Shining Sea,” in which White conjures the America that he had discovered as a 22-year old during a cross country trip in his Model T. (The year was 1922, the same the year that Fitzgerald and Hemingway went to Paris to find themselves.) In it he would write: “My own vision of the land—my own discovery of it—was shaped, more than by any other instrument, by a Model T Ford...a slow-motion roadster of miraculous design—strong, tremulous, and tireless, from sea to shining sea.” “The time not to become a father is eighteen years before a world war.”—E. B. White on fatherhood “I was lucky to be born abnormal. It ran in the family.”—on luck “I would really rather feel bad in Maine than feel good anywhere else.” —on Maine “The English language is always sticking a foot out to trip a man.”—on language The author of *Charlotte’s Web* and *One Man’s Meat*, coauthor of *The Elements of Style*, and columnist for *The New Yorker* for almost half a century, E. B. White (1899–1985) is an American literary icon. Over the course of his career, White inspired generations of writers and readers with his essays (both serious and humorous), children’s literature, and stylistic guidance. In *In the Words of E. B. White* offers readers a delightful selection of quotations, selected and annotated by his granddaughter and literary executor, Martha White. The quotations cover a wide range of subjects and situations, from Automobiles, Babies, Bees, City Life, and College to Spiders, Taxes, Weather, Work, and Worry. E. B. White comments on writing for children, how to tell a major poet from a minor one, and what to do when one becomes hopelessly mired in a sentence. White was apt to address the subject of security by speaking first about a Ferris wheel at the local county fair, or the subject of democracy from the perspective of roofing his barn and looking out across the bay—he had a gift for bringing the abstract firmly into the realm of the everyday. Included here are gems from White’s books and essay collections, as well as bits from both published and unpublished letters and journals. This is a book for readers and writers, for those who know E. B. White from his “Notes and Comment” column in *The New Yorker*, have turned to *The Elements of Style* for help in crafting a polished sentence, or have loved a spider’s assessment of Wilbur as “Some Pig.” This distillation of the wit, style, and humanity of one of America’s most distinguished essayists of the twentieth century will be a welcome addition to any reader’s bookshelf. “I love everything about this hilarious book except the font size.” —Jon Stewart Although his career as a bestselling author and on *The Daily Show With Jon Stewart* was founded on fake news and invented facts, in 2016 that routine didn’t seem as funny to John Hodgman anymore. Everyone is doing it now. Disarmed of falsehood, he was left only with the awful truth: John Hodgman is an older white male monster with bad facial hair, wandering like a privileged Sasquatch through three wildernesses: the hills of Western Massachusetts where he spent much of his youth; the painful beaches of Maine that want to kill him (and some day will); and the metaphoric haunted forest of middle age that connects them. *Vacationland* collects these real life wanderings, and through them you learn of the horror of freshwater clams, the evolutionary purpose of the mustache, and which animals to keep as pets and which to kill with traps and poison. There is also some advice on how to react when the people of coastal Maine try to sacrifice you to their strange god. Though wildly, Hodgmaniacally funny as usual, it is also a poignant and sincere account of one human facing his forties, those years when men in particular must stop pretending to be the children of bright potential they were and settle into the failing bodies of the wiser, weird dads that they are. Letters of E. B. White touches on a wide variety of subjects, including the New Yorker editor who became the author’s wife; their dachshund, Fred, with his “look of fake respectability”; and White’s contemporaries, from Harold Ross and James Thurber to Groucho Marx and John Updike and, later, Senator Edmund S. Muskie and Garrison Keillor. Updated with newly released letters from 1976 to 1985, additional photographs, and a new foreword by John Updike, this unparalleled collection of letters from one of America’s favorite essayists, poets, and storytellers now spans nearly a century, from 1908 to 1985. The delightful classic by E. B. White, author of *Charlotte’s Web* and *Stuart Little*, about overcoming obstacles and the joy of music. Now available for the first time as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Like the rest of his family, Louis is a trumpeter swan. But unlike his four brothers and sisters, Louis can’t trumpet joyfully. In fact, he can’t even make a sound. And since he can’t trumpet his love, the beautiful swan Serena pays absolutely no attention to him. Louis tries everything he can think of to win Serena’s affection—he even goes to school to learn to read and write. But nothing seems to work. Then his father steals him a real brass trumpet. Is a musical instrument the key to winning Louis his love? “We, and our children, are lucky to have this book.” —John Updike *The Trumpet of the Swan* joins E. B. White favorites *Charlotte’s Web* and *Stuart Little* as classic illustrated novels that continue to speak to today’s readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories. Aging is a natural part of life, and it can be a positive and pleasurable experience. In *The Beauty of Aging*, author Angela Paul presents a candid and insightful guide for women over forty on how to live a youthful and joyful life at any age. Calling upon her own life experiences as a model, a marriage partner for more than twenty-seven years, and a long-time meditation practitioner, Paul provides a provocative, yet fun-filled roadmap to aging well. Divided into three sections, *The Beauty of Aging* addresses: ? The mind and the need to change outdated perceptions about aging. It explores how the sensual delights of pleasure and great sex start in the mind. ? The body and the issues of body image, self-care, healthy eating, exercise, and sleep. ? The spirit and the healing benefits of meditation, faith, service, and gratitude, and the transformative power of silence, solitude, and love. Confronting issues that come with growing older, *The Beauty of Aging* exhorts women to free their minds, love their bodies, and nourish their spirits to live joyfully and discover the beauty of aging. The author of the classics *Charlotte’s Web* and *Stuart Little*, E.B. White has been honored for his contributions to children’s literature. This funny, exuberant novel captures the reader with the grand sweep of seven-foot-tall David “Lizard” Hochmeyer’s larger-than-life quest to unravel the mystery

surrounding his parents' deaths. It's a journey laden with pro football stars, a master chef and his beautiful transvestite lover, a world-famous ballerina and her English rocker husband, and a sister who's as brilliant as she is unstable. A wildly entertaining, plot-twisting novel of murder, seduction, and revenge—rich in incident, expansive in character, and lavish in setting—Life Among Giants is an exhilarating adventure. Editors' pick for Amazon's Best of 2012 Shelf Awareness Top Ten Best Fiction of 2012 Columbus Dispatch's Top Books of 2012 First published in 1959, this pair of meditations by the revered civil-rights leader Martin Luther King, Jr. contains the theological roots of his political and social philosophy of nonviolent activism. Eloquent and passionate, reasoned and sensitive. "AT THE first National Conference on Christian Education of the United Church of Christ, held at Purdue University in the summer of 1958, Martin Luther King presented two notable devotional addresses. Moved by the dear and persuasive quality of his words, many of the 3000 delegates to the conference urged that the meditations be made available in book form. They wanted the book for their own libraries and they were eager to share Dr. King's vital messages with fellow Christians of other denominations. "In the resolute struggle of American Negroes to achieve complete acceptance as citizens and neighbors the author is recognized as a leader of extraordinary resourcefulness, valor, and skill. His concern for justice and brotherhood and the nonviolent methods that he advocated and uses, are based on a serious commitment to the Christian faith. "As his meditations in this book suggest, Dr. King regards meditation and action as indivisible functions of the religious life. When we think seriously in the presence of the Most High, when in sincerity we "go up to the mountain of the Lord," the sure event is that "he will teach us of his ways, and we will walk in his paths" (Isaiah 2: 3)." Relates the experiences of Wilbur the pig when a goose hears that he is bored and encourages him to experience freedom outside his fence. Here are 161 wise, witty, and spirited short pieces and essays by the inimitable E. B. White. Written for the New Yorker over a span of forty-nine years, they show White's changing concerns and development as a writer. In matchless style White writes about everything from cicadas to Khrushchev, from Thoreau to hyphens, from academic freedom to lipstick, from New York garbagemen to the sparrow, from Maine to the space age, from the Constitution to Harold Ross and even the common cold. White has been described by one critic as "our finest essayist," and these short pieces and essays are classics to be read, savored, and read again. Also included are an Introduction and Selective Bibliography by Rebecca M. Dale. In print for fifty-five years, One Man's Meat continues to delight readers with E.B. White's witty, succinct observations on daily life at a Maine saltwater farm. Acclaimed playwright Terrence McNally's works are characterized by such diversity that critics have sometimes had difficulty identifying the pattern in his carpet. To redress this problem, in *Muse of Fire*, Raymond-Jean Frontain has collected McNally's most illuminating meditations on the need of the playwright to first change hearts in order to change minds and thereby foster a more compassionate community. When read together, these various meditations demonstrate the profound ways in which McNally himself functioned as a member of the theater community—as a strikingly original dramatic voice, as a generous collaborator, and even as the author of eloquent memorials. These pieces were originally written to be delivered on both highly formal occasions (academic commencement exercises, award ceremonies, memorial services) and as off-the-cuff comments at highly informal gatherings, like a playwriting workshop at the New School. They reveal a man who saw theater not as the vehicle for abstract ideas or the platform for political statements, but as the exercise of our shared humanity. "Theatre is collaborative, but life is collaborative," McNally says. "Art is important to remind us that we're not alone, and this is a wonderful world and we can make it more wonderful by fully embracing each other. [. . .] I don't know why it's so hard to remind ourselves sometimes, but thank God we've had great artists who don't let us forget. And thank the audiences who support them because I think that those artists' true mission has been to bring the barriers down, break them down; not build walls, but tear them down." Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. *Charlotte's spiderweb* tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and *Laura Ingalls Wilder's Little House* series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, *Charlotte's Web* is a proven favorite. Roger Angell, the acclaimed New Yorker writer and editor, returns with a selection of writings that celebrate a view from the tenth decade of an engaged, vibrant life. Long known for his range and supple prose (he is the only writer elected to membership in both the Baseball Hall of Fame and the American Academy of Arts and Letters), Angell won the 2015 American Society of Magazine Editors' Best Essay award for "This Old Man," which forms a centerpiece for this book. This deeply personal account is a survey of the limitations and discoveries of great age, with abundant life, poignant loss, jokes, retrieved moments, and fresh love, set down in an informal and moving fashion. A flood of readers from different generations have discovered and shared this classic piece. Angell's fluid prose and native curiosity make him an amiable and compelling companion on the page. The book gathers essays, letters, light verse, book reviews, Talk of the Town stories, farewells, haikus, Profiles, Christmas greetings, late thoughts on the costs of war. Whether it's a Fourth of July in rural Maine, a beloved British author at work, Derek Jeter's departure, the final game of the 2014 World Series, an all-dog opera, editorial exchanges with John Updike, or a letter to a son, what links the pieces is the author's perceptions and humor, his utter absence of self-pity, and his appreciation of friends and colleagues—writers, ballplayers, editors, artists—encountered over the course of a full and generous life. The classic story by E. B. White, author of the Newbery Honor Book *Charlotte's Web* and *The Trumpet of the Swan*, about one small mouse on a very big adventure. Now available as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. *Stuart Little* is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend? *Stuart Little* joins E. B. White favorites *Charlotte's Web* and *The Trumpet of the Swan* as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories. A lyrical biography of E. B. White, beloved author of *Charlotte's Web* and *Stuart Little*, written by Barbara Herkert and illustrated by Caldecott honoree Lauren Castillo. When young Elwyn White lay in bed as a sickly child, a bold house mouse befriended him. When the time came for kindergarten, an anxious Elwyn longed for the farm, where animal friends awaited him at the end of each day. Propelled by his fascination with the outside world, he began to jot down his reflections in a journal. Writing filled him with joy, and words became his world. Today, *Stuart Little* and *Charlotte's Web* are beloved classics of children's literature, and E. B. White is recognized as one of the finest American writers of all time. A Christy Ottaviano Book Here is a richly detailed and vivid biography of the man who wrote 'Charlotte's Web', 'The Trumpet of the Swan', and 'Stuart Little'; the writer whose style and humor were so important in distinguishing 'The New Yorker's' first thirty years. Included are some photographs and drawings, as well as manuscript facsimiles. In print for fifty-five years, *One Man's Meat* continues to delight readers with E.B. White's witty, succinct observations on daily life at a Maine saltwater farm. While composing what would become his most enduring and popular book, E. B. White obeyed that oft-repeated maxim: "Write what you know." Helpless pigs, silly geese, clever spiders, greedy rats—White knew all of these characters in the barns and stables where he spent his favorite hours as a child and adult. Painfully shy, "this boy," White once wrote of himself, "felt for animals a kinship he never felt for people." It's all the more impressive, therefore, how many people have felt a kinship with E. B. White. Michael Sims chronicles White's animal-rich childhood, his writing about urban nature for the New Yorker, his scientific research into how spiders spin webs and lay eggs, his friendship with his legendary editor, Ursula Nordstrom, the composition and publication of his masterpiece, and his ongoing quest to recapture an enchanted childhood. In the summer of 1948, E.B. White sat in a New York City hotel room and, sweltering in the heat, wrote a remarkable pristine essay, *Here is New York*. Perceptive, funny, and nostalgic, the author's stroll around Manhattan—with the reader arm-in-arm—remains the quintessential love letter to the city, written by one of America's foremost literary figures. Here is New York has been chosen by The New York Times as one of the ten best books ever written about the city. The New Yorker calls it "the wittiest essay, and one of the most perceptive, ever done on the city." All sorts of short pieces, including sketches, parodies, plus poems by this famous American writer. NEW YORK TIMES BEST SELLER • Celebrated food blogger and best-selling cookbook author Deb Perelman knows just the thing for a Tuesday night, or your most special occasion—from salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe. "Innovative, creative, and effortlessly funny." —Cooking Light Deb Perelman loves to cook. She isn't a chef or a restaurant owner—she's never even waitressed. Cooking in her tiny Manhattan kitchen was, at least at first, for special occasions—and, too often, an unnecessarily daunting venture. Deb found herself overwhelmed by the number of recipes available to her. Have you ever searched for the perfect birthday cake on Google? You'll get more than three million results. Where do you start? What if you pick a recipe that's downright bad? With the same warmth, candor, and can-do spirit her award-winning blog, *Smitten Kitchen*, is known for, here Deb presents more than 100 recipes—almost entirely new, plus a few favorites from the site—that guarantee delicious results every time.

Gorgeously illustrated with hundreds of her beautiful color photographs, *The Smitten Kitchen Cookbook* is all about approachable, uncompromised home cooking. Here you'll find better uses for your favorite vegetables: asparagus blanketing a pizza; ratatouille dressing up a sandwich; cauliflower masquerading as pesto. These are recipes you'll bookmark and use so often they become your own, recipes you'll slip to a friend who wants to impress her new in-laws, and recipes with simple ingredients that yield amazing results in a minimum amount of time. Deb tells you her favorite summer cocktail; how to lose your fear of cooking for a crowd; and the essential items you need for your own kitchen. From salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe Cake, Deb knows just the thing for a Tuesday night, or your most special occasion. In this stunning, first-ever fully-illustrated biography of legendary author E.B. White, Sibert medalist and Caldecott Honor winner Melissa Sweet uses White's letters, photos, and mementos, as well as her original collaged art, to tell the true story of one of the most beloved authors of all time. Memoir of the author's experience fighting in too of the battles of the South Pacific during World War II. E.B. White's classics are now packaged together in one convenient volume, available for the first time. A cunning spider and her terrific friend, an adventurous mouse, and a musical swan have enchanted readers for generations. Discusses the origins and theory of democracy, describes the institutions that develop in a working democratic system and the conditions that seem to lead to and result from democratic government, especially the positive and negative effects of a free-mar "Some of the finest examples of contemporary, genuinely American prose. White's style incorporates eloquence without affection, profundity without pomposity, and wit without frivolity or hostility. Like his predecessors Thoreau and Twain, White's creative, humane, and graceful perceptions are an education for the sensibilities." — Washington Post The classic collection by one of the greatest essayists of our time. Selected by E.B. White himself, the essays in this volume span a lifetime of writing and a body of work without peer. "I have chosen the ones that have amused me in the rereading," he writes in the Foreword, "alone with a few that seemed to have the odor of durability clinging to them." These essays are incomparable; this is a volume to treasure and savor at one's leisure. E. B. White (1899 1985) is best known for his children's books, *Charlotte's Web*, *Stuart Little*, and *The Trumpet of the Swan*. Columnist for *The New Yorker* for over half a century and co-author of *Strunk and White's The Elements of Style*, White hit his stride as an American literary icon when he began publishing his 'One Man's Meat' columns from his saltwater farm on the coast of Maine. In *E. B. White on Dogs*, his granddaughter and manager of his literary estate, Martha White, has compiled the best and funniest of his essays, poems, letters, and sketches depicting over a dozen of White's various canine companions. Featured here are favorite essays such as 'Two Letters, Both Open,' where White takes on the Internal Revenue Service, and also 'Bedfellows,' with its 'fraudulent reports'; from White's ignoble old dachshund, Fred. ('I just saw an eagle go by. It was carrying a baby.') From *The New Yorker's* 'The Talk of the Town' are some little-known Notes and Comment pieces covering dog shows, sled dog races, and the trials and tribulations of city canines, chief among them a Scotty called Daisy who was kicked out of Schrafft's, arrested, and later run down by a Yellow Cab, prompting *The New Yorker* to run her 'Obituary.' Some previously unpublished photographs from the E. B. White Estate show the family dogs, from the first collie, to various labs, Scotties, dachshunds, half-breeds, and mutts, all well-loved. This is a book for readers and writers who recognize a good sentence and a masterful turn of a phrase; for E. B. White fans looking for more from their favorite author; and for dog lovers who may not have discovered the wit, style, and compassion of this most distinguished of American essayists. New York Times bestseller • An artfully playful collection of unexpected and remarkable facts about animals, illustrated by Swedish artist Maja Säfström. Did you know that an octopus has three hearts? Or that ostriches can't walk backward? Or that a group of owls is called a parliament, or that they have three eyelids? Sea otters hold hands in their sleep, bees never sleep, and penguins laugh when they're tickled! This charming compendium contains over 100 pages of fascinating facts about the animal kingdom illustrated with whimsical detail. During the 1950s and '60s, writers E.B. White and Edmund Ware Smith carried on a long correspondence by letter, despite living only a few miles apart on the coast of Maine. Often the letters were written from one or the other while they were traveling, but missing their homes and friends. The letters represent a witty and charming correspondence between two literary giants, their stories of Maine, the beauty of our region, and the trials and tribulations of living here. Introduced by White's granddaughter, Martha White, the letters show their first formal communications, their chummy middle years, right up to the death of Edmund Ware Smith. Throughout, there is a strong sense of place and community.

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