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Prudence Crandall was a schoolteacher who fought to integrate her school in Canterbury, Connecticut, and educate black women in the early nineteenth century. When Crandall accepted a black woman as a student, she unleashed a storm of controversy that catapulted her to national notoriety, and drew the attention of the most significant pro- and anti-slavery activists of the day. The Connecticut state legislature passed its infamous Black Law in an attempt to close down her school. Arrested and jailed, Crandall's legal legacy had a lasting impact—Crandall v. State was the first full-throated civil rights case in U.S. history. The arguments by attorneys in Crandall played a role in two of the most fateful Supreme Court decisions, Dred Scott v. Sandford, and the landmark

case of *Brown v. Board of Education*. In *Prudence Crandall's Legacy*, author and lawyer Donald E. Williams Jr. marshals a wealth of detail concerning the life and work of Prudence Crandall, her unique role in the fight for civil rights, and her influence on legal arguments for equality in America. Once again, the State of Arkansas has adopted *An Arkansas History for Young People* as an official textbook for middle-level and/or junior-high-school Arkansas-history classes. This fourth edition incorporates new research done after extensive consultations with middle-level and junior-high teachers from across the state, curriculum coordinators, literacy coaches, university professors, and students themselves. It includes a multitude of new features and is now full color throughout. This edition has been completely redesigned and now features a modern format and new graphics suitable for many levels of student readers. *Champions do extra. They sweep the sheds. They follow the spearhead. They keep a blue head. They are good ancestors.* In *Legacy*, best-selling author James Kerr goes deep into the heart of the world's most successful sporting team, the legendary All Blacks of New Zealand, to reveal 15 powerful and practical lessons for leadership and business. *Legacy* is a unique, inspiring handbook for leaders in all fields, and asks: What are the secrets of success - sustained success? How do you achieve world-class standards, day after day, week after week, year after year? How do you handle pressure? How do you train to win at the highest level? What do you leave behind you after you're gone? What will be your legacy? *Servant Leadership Leaving a Legacy* is a heart-warming closure to the 'Principal to Principal' series. This fourth book finds John battling cancer that might be terminal, and his conversations with Brad and others he is mentoring provide a unique glimpse into the heart of a true servant leader. This story zeroes in on the critical need for integrity-driven leaders who understand how vision, innovative thinking, emotional intelligence and authentic relationship can transform a school's culture. Richard Chronister was one of the pedagogy

greats of his time. During the last forty years of the 20th century, he was a driving force for better piano teaching and better training of piano teachers. His influence reached from large universities to small independent studios, and his name was linked with both the most basic principles and the most recent research. His accomplishments were legendary. He started the first university degree program in piano pedagogy, served on six different faculties, and developed a new piano method. He was co-founder of the National Conference on Keyboard Pedagogy and the founder and editor of Keyboard Companion magazine. All his professional life he asked searching questions, such as: How can I build on children's innate love of music? How can I teach so that my students keep learning, practicing and making music? How can I teach my students to become independent learners? What can I apply to my teaching from discoveries of the past and of my own time? How can I become an acute observer of what my students are doing? And of what teachers whom I observe are doing? And of what I am doing as a teacher? This compendium contains Chronister's best answers to these questions and many more. They come from his articles, addresses and lectures. Whether speaking or writing, his style is always lucid, informal and engaging. He never pretends to have the final answer, and invited his audience to consider his advice and reach their own conclusions. This book deserves a place in the library of every serious piano teacher! Enduring Legacy describes a multifaceted paradox—a constant struggle between those who espouse a message of hope and inclusion and others who systematically plan for exclusion. Structured inequality in the nation's schools is deeply connected to social stratification within American society. This paradox began in the eighteenth century and has proved an enduring legacy. Mark Ryan provides historical, political, and pedagogical contexts for teacher candidates—not only to comprehend the nature of racial segregation but, as future educators, to understand their own professional responsibilities, both in

the community and in the school, to strive for an integrated classroom where all children have a chance to succeed. The goal of providing every child a world-class education is an ethical imperative, an inherent necessity for a functioning pluralistic democracy. The challenge is both great and growing, for teachers today will face an evermore segregated American classroom. In 1964, the Student Nonviolent Coordinating Committee decided to establish Freedom Schools as part of its Freedom Summer campaign in Mississippi. With a curriculum developed by dedicated educators, SNCC workers, and an equally dedicated staff of teachers and student volunteers, the schools provided a learning experience and teaching style that revealed to students who had known only the "stay in your place" experience of segregated education what schools should, and could, be. The achievements of the students involved in Freedom Summer lifted the expectations of students who followed them and hastened the end of segregated schools in Mississippi. In *Legacy of a Freedom School*, Sandra E. Adickes recalls her experiences working with the SNCC, reminding us all of the powerful Freedom Summer. To twelve-year-old Bailey Walker, kin means more than just family. It means being a part of the Animas bond, a harmonious link that connects humans and animals, and guides everything in his world. But Bailey hasn't found his kin yet, and without an Animas, he's destined to be an outsider???or worse, lose his mind entirely. So when he's accepted into the prestigious Fairmount Academy, he's determined to Awaken to his Animas once and for all, even if it's a measly worm. But once there, Bailey can't resist the pull of the dark mysteries surrounding the kingdom. A bear has been viciously attacked on school grounds, and when he and his friends discover signs of a ferocious predator in the woods surrounding campus, he knows something's out there, something dangerous. And Fairmount isn't the only place where darkness is brewing. In the capital city, a new leader preaches that humans must assert power over their kin, enslave them

instead of living as one. Bailey can't shake the feeling that the root of the unrest, and the key to his Awakening, lies in an old riddle entwined around an even older prophecy???: a prophecy that may reveal the truth about the rightful king of Aldermere. And Bailey may be the only one who can unravel them. The capital's dark forces will stop at nothing to prevent the prophecy from coming true. If they succeed, the Animas bond will be in peril. Can Bailey help protect the Animas bond while still trying to awaken to his own? In this first installment of the gripping ANIMAS series, the battle is just beginning. With imagination and power, the award-winning Pinkney duo celebrates MLK's nonviolent struggle for civil rights -- as he transforms America through the spirit of love. Sugar Falls is a story of strength, family, and culture that shares the awe-inspiring resilience of Elder Betty Ross. Taken away to a residential school, Betsy is forced to endure abuse and indignity, but her father's words give her the strength and determination to survive. Written by Anishinaabe educator Christine M'Lot, the Teacher Guide for Sugar Falls: A Residential School Story offers a diverse menu of activities that support teachers in planning lessons throughout the reading process, including before, during, and after reading Sugar Falls creating dynamic learning experiences for their students while maintaining a respectful and dignified approach to Indigenous topics enhancing students' prior knowledge about the topics addressed in the book using trauma-informed practices to prepare students for sensitive topics identifying cross-curricular connections and opportunities to collaborate with teachers in other subject areas infusing Indigenous pedagogical practices, such as working with others, seeking holism in understanding, and learning through storytelling engaging students' understanding and encouraging them to embrace differing worldviews facilitating activities for individual students, small groups, whole-class instruction and discussion, or even the whole school Sugar Falls: A Residential School Story includes sensitive topics (e.g., abuse, trauma);

therefore, it is most appropriate for grades 9-12.. The activities in this guide are suitable for courses such as English Language Arts, Social Studies, History, Global or Contemporary Issues, as well as Current Topics in First Nations, Métis, and Inuit Studies. They could be adapted for use at the university or college level. One of Hawaii's "living treasures" is the subject of this biography, Hawaiian Son: The Life and Music of Eddie Kamae. It celebrates the personal journey of an extraordinary musician and pioneering filmmaker, Eddie Kamae. The book was written by award-winning author James D. Houston (1933-2009) in close collaboration with Kamae, and was designed by Barbara Pope of Honolulu-based 'Ai Pohaku Press. The 260-page book includes more than 60 historical photographs, drawings and album covers that help to chart the high points of an influential career that has spanned more than half a century. As a young man in the late 1940s, Kamae developed a jazz picking style that forever changed the status of the ukulele. He became its reigning virtuoso. For 20 years the legendary band he founded with Gabby Pahinui, The Sons of Hawaii, played a leading role in the Hawaiian cultural renaissance. By the mid 1970s Kamae himself had become a folk-hero, known for his instrumental genius and for a vigorous singing style that carries the spirit of an ancient vocal tradition into the 21st century. During the 1980s, while continuing to perform, arrange, and lead the band, Kamae launched a second career as a filmmaker, once again proving to be a cultural pioneer. In documentaries such as Listen to the Forest and Words, Earth & Aloha he found a filmic voice that speaks from deep within his own island world. Kamae's personal journey is measured by the many teachers Kamae, now 85, has met along the way, from Mary Kawena Pukui and Pilahi Paki, to 'Iolani Luahine, San Li'a Kalainaina, and "Papa" Henry Auwae. Dancers and singers, storytellers, healers, and elders have guided him in his long quest to find the sources of a rich tradition and thus to find himself. In this elegant book, the Pulitzer Prize-

winning writer explores the manifold ways in which the Civil War changed the United States forever. He confronts its costs, not only human (six hundred thousand men killed) and economic (beyond reckoning) but social and psychological. He touches on popular misconceptions, including some concerning Abraham Lincoln and the issue of slavery. The war in all its facets “grows in our consciousness,” arousing complex emotions and leaving “a gallery of great human images for our contemplation.” Third graders travel through time to keep history on track! Abigail loves Mondays, and so does the rest of class 305. That's the day Mr. Caruthers asks them cool questions about history. Today Mr. C asks, "What if Abraham Lincoln never freed the slaves?" Abigail and her friends are ready to put their thinking caps on. But this time Mr. C wants them to do more than put their heads together—he wants them to travel back in time! Turns out the "What If?" questions are real, and Mr. C has just come back from a visit to the past. He needs their help because it looks like President Lincoln might quit and never free the slaves! With a time-travel gadget and only two hours to spare, Abigail and her friends are going back to the past. But even though time traveling isn't hard, convincing Abraham Lincoln not to give up isn't going to be easy.... With a dollop of The Magic Tree House, a dash of Back to the Future, and pinch of Bill & Ted's Excellent Adventure, Blast to the Past is a recipe for fun! This open access book provides an overview of Felix Klein's ideas, highlighting developments in university teaching and school mathematics related to Klein's thoughts, stemming from the last century. It discusses the meaning, importance and the legacy of Klein's ideas today and in the future, within an international, global context. Presenting extended versions of the talks at the Thematic Afternoon at ICME-13, the book shows that many of Klein's ideas can be reinterpreted in the context of the current situation, and offers tips and advice for dealing with current problems in teacher education and teaching mathematics in secondary schools.

It proves that old ideas are timeless, but that it takes competent, committed and assertive individuals to bring these ideas to life. Throughout his professional life, Felix Klein emphasised the importance of reflecting upon mathematics teaching and learning from both a mathematical and a psychological or educational point of view. He also strongly promoted the modernisation of mathematics in the classroom, and developed ideas on university lectures for student teachers, which he later consolidated at the beginning of the last century in the three books on elementary mathematics from a higher standpoint. Presents a collection of essays and practical advice, including lesson plans and activities, to promote writing in all aspects of the curriculum. This text offers guidance to teachers, mathematics coaches, administrators, parents, and policymakers. This book: provides a research-based description of eight essential mathematics teaching practices ; describes the conditions, structures, and policies that must support the teaching practices ; builds on NCTM's Principles and Standards for School Mathematics and supports implementation of the Common Core State Standards for Mathematics to attain much higher levels of mathematics achievement for all students ; identifies obstacles, unproductive and productive beliefs, and key actions that must be understood, acknowledged, and addressed by all stakeholders ; encourages teachers of mathematics to engage students in mathematical thinking, reasoning, and sense making to significantly strengthen teaching and learning. "First Bison Books printing: 1999"--T.p. verso. Profiles the teacher who died with the NASA crew when the Challenger exploded in 1986, and describes the various ways her enthusiasm for learning and exploration, determination to teach children, and love of life continues all over the world. "In all of the literature addressing education, race, poverty, and criminal justice, there has been nothing quite like Reading with Patrick."—The Atlantic A memoir of the life-changing friendship between an idealistic young teacher and her gifted student, jailed for

murder in the Mississippi Delta FINALIST FOR THE DAYTON LITERARY PEACE PRIZE Recently graduated from Harvard University, Michelle Kuo arrived in the rural town of Helena, Arkansas, as a Teach for America volunteer, bursting with optimism and drive. But she soon encountered the jarring realities of life in one of the poorest counties in America, still disabled by the legacy of slavery and Jim Crow. In this stirring memoir, Kuo, the child of Taiwanese immigrants, shares the story of her complicated but rewarding mentorship of one student, Patrick Browning, and his remarkable literary and personal awakening. Convinced she can make a difference in the lives of her teenaged students, Michelle Kuo puts her heart into her work, using quiet reading time and guided writing to foster a sense of self in students left behind by a broken school system. Though Michelle loses some students to truancy and even gun violence, she is inspired by some such as Patrick. Fifteen and in the eighth grade, Patrick begins to thrive under Michelle's exacting attention. However, after two years of teaching, Michelle feels pressure from her parents and the draw of opportunities outside the Delta and leaves Arkansas to attend law school. Then, on the eve of her law-school graduation, Michelle learns that Patrick has been jailed for murder. Feeling that she left the Delta prematurely and determined to fix her mistake, Michelle returns to Helena and resumes Patrick's education—even as he sits in a jail cell awaiting trial. Every day for the next seven months they pore over classic novels, poems, and works of history. Little by little, Patrick grows into a confident, expressive writer and a dedicated reader galvanized by the works of Frederick Douglass, James Baldwin, Walt Whitman, W. S. Merwin, and others. In her time reading with Patrick, Michelle is herself transformed, contending with the legacy of racism and the questions of what constitutes a "good" life and what the privileged owe to those with bleaker prospects. "A powerful meditation on how one person can affect the life of another . . . One of the great strengths of Reading with Patrick

is its portrayal of the risk inherent to teaching.”—The Seattle Times “[A] tender memoir.”—O: The Oprah Magazine Schools during lockdown -- Parental engagement and the experience of learning at home -- Economics, education and inequalities -- Breadth, balance, the curriculum and its assessment -- Making the grade : the class of 2020 -- Catching up on 'lost' learning -- Pupil wellbeing and emotional recovery -- Leadership and governance -- Inspection, research and system performance -- Recasting the learning blend : technology and pedagogy -- Next steps. Zlie Adebola remembers when the soil of Orsha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zlie's Reaper mother summoned forth souls. This book explores the life, death, and legacy of Alice Davis, an English teacher from Parkside High School in Salisbury, Maryland. Alice was brutally murdered by her husband over Labor Day Weekend in 2011 and her community was turned upside down. The story is written by one of her former students, Stephanie L. Fowler. "We cannot change the cards we are dealt, just how we play the hand."---Randy Pausch A lot of professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave-- "Really Achieving Your Childhood Dreams"--wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have...and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined

the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come. Read the life story and spiritual teachings of Dipa Ma, a major figure in contemporary Buddhism. She was the teacher of such well-respected western Buddhists as Jack Kornfield, Sharon Salzberg, Joseph Goldstein, Alice Walker and Sylvia Boorstein, among others. An accomplished yogi, she was an inspired teacher and a devoted mother and grandmother. A woman who found great freedom through profound levels of insight and one who exemplified in her every action immense kindness, generosity, and mindfulness. The Legacy and Legend of Sacagawea primary source reader builds literacy skills while offering engaging content across social studies subject areas. Primary source documents provide an intimate glimpse into what life was like during the 1800s. This nonfiction reader can be purposefully differentiated for various reading levels and learning styles. It contains text features to increase academic vocabulary and comprehension, from captions and bold print to index and glossary. The "Your Turn!" activity will continue to challenge students as they extend their learning. This text aligns to state standards as well as McREL, WIDA/TESOL, and the NCSS/C3 Framework. This compelling "important and timely" (Drew Faust, Harvard Magazine) #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former

plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be. Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism A New York Times 10 Best Books of 2021 The late Mr Lee Kuan Yew (1923–2015) laid the foundations for the creation of a first-world education system in Singapore. Like many other issues concerning the country, his ideas for education were transported in a red box, which he took with him wherever he went, even up to his last days. Inside it was always something designed to help create a better life for all Singaporeans. The editors of this volume were inspired by the idea of Mr Lee's red box and by the Founding Father's selfless drive to continuously improve the country he loved. As such, the book explores in detail Mr Lee's plans, including chapters on Education: The Man and His Ideas; Foundational Pillars of Singapore's Education; Education for Nationhood and Nation-Building; and 21st Century Readiness and Adaptability. The chapters also

include the authors' visions, no matter how great or small, for the future of education in Singapore. They explore how Mr Lee's educational policies resulted in a system that attracts the right and best candidates to become teachers; that forms them into effective teachers, specialists and leaders; that ensures they and the education system are able to deliver the best possible learning for every child; and that establishes a legacy that has allowed the education system to continue to move forward while tackling the challenges of its success. From the little red box came the ideas that led to the country's meteoric rise. Likewise, the editors hope this book will lead to a brighter future in education. Set of selected representative elements of HM reading curriculum materials for sixth grade; teacher's edition is incomplete, including teaching materials for Theme 1 of the six themes comprising the complete curriculum. NEW YORK TIMES BESTSELLER • A groundbreaking history of 175 years of American education that brings the lessons of the past to bear on the dilemmas we face today—and brilliantly illuminates the path forward for public schools. "[A] lively account." —New York Times Book Review In *The Teacher Wars*, a rich, lively, and unprecedented history of public school teaching, Dana Goldstein reveals that teachers have been embattled for nearly two centuries. She uncovers the surprising roots of hot button issues, from teacher tenure to charter schools, and finds that recent popular ideas to improve schools—instituting merit pay, evaluating teachers by student test scores, ranking and firing veteran teachers, and recruiting "elite" graduates to teach—are all approaches that have been tried in the past without producing widespread change. How ed tech was born: Twentieth-century teaching machines--from Sidney Pressey's mechanized test-giver to B. F. Skinner's behaviorist bell-ringing box. Contrary to popular belief, ed tech did not begin with videos on the internet. The idea of technology that would allow students to "go at their own pace" did not originate in Silicon Valley. In *Teaching Machines*, education writer Audrey

Watters offers a lively history of predigital educational technology, from Sidney Pressey's mechanized positive-reinforcement provider to B. F. Skinner's behaviorist bell-ringing box. Watters shows that these machines and the pedagogy that accompanied them sprang from ideas--bite-sized content, individualized instruction--that had legs and were later picked up by textbook publishers and early advocates for computerized learning. Watters pays particular attention to the role of the media--newspapers, magazines, television, and film--in shaping people's perceptions of teaching machines as well as the psychological theories underpinning them. She considers these machines in the context of education reform, the political reverberations of Sputnik, and the rise of the testing and textbook industries. She chronicles Skinner's attempts to bring his teaching machines to market, culminating in the famous behaviorist's efforts to launch Didak 101, the "pre-verbal" machine that taught spelling. (Alternate names proposed by Skinner include "Autodidak," "Instructomat," and "Autostructor.") Telling these somewhat cautionary tales, Watters challenges what she calls "the teleology of ed tech"--the idea that not only is computerized education inevitable, but technological progress is the sole driver of events. In a suburban community, a young child struggles with a dysfunctional family and a brilliant therapist creates a profound method to help others to be happy. They happen to live next door to each other. Annie's mother hides in her room or disappears for days at a time. Annie's grandmother thinks Annie should never have been born. Her father has abandoned them. Everyone in Annie's life is unhappy and Annie is learning to follow in their footsteps. But Annie notices there is something different about her neighbor. He seems full of joy, warmth and love. Even though suffering from a serious illness, he spends his days helping others to be happy. People come from all over just to talk with him. Annie wants to know what his secret is. *The Guru Next Door: A Teacher's Legacy* brings the spirit of personal development expert Bruce Di

Marsicos revolutionary concept the Option Method --to the masses. This remarkable book shares both the authors experience with the essence of the man and the thinking behind his reflective teachings. Many of Di Marsicos own unique writings and teachings are interwoven throughout this fictional tale. The result is an entertaining and spellbinding illustration of how loving and nonjudgmental questions can reveal secrets within all of us that lead to profound happiness. Elizabeth has just started working as a page at the New York Circulating Material Repository - a lending library of objects, contemporary and historical, common and obscure. And secret, too - for in the repository's basement lies the Grimm Collection, a room of magical items straight from the Grimm Brother's fairy tales. But the magic mirrors and seven-league boots and other items are starting to disappear. And before she knows it, she and her fellow pages - handsome Marc, perfect Anjali, and brooding Aaron - are suddenly caught up in an exciting, and dangerous, magical adventure. Once again, our nation has a powerful need for a revolution devoted to creating scientists. As we face the challenges of climate change, global competitiveness, biodiversity loss, energy needs, and dwindling food supplies, we find ourselves in a period where both scientific literacy and the pool of next-generation scientists are dwindling. To solve these complex issues and maintain our own national security, we have to rebuild a national ethos based on sound science education for all, from which a new generation of scientists will emerge. The challenge is how to create this transformation. Those shaping national policy today, in 2009, need look no further than what worked a half-century ago.

In 1957, Sputnik circled and sent a clarion call for America to become the world's most technologically advanced nation. In 1958, Congress passed the National Defense Education Act, which focused the national will and called for scholars and teachers to successfully educate our youth in science, math,

and engineering. It was during this time period that Paul F. Brandwein emerged as a national science education leader to lay the foundation for the changes needed in American education to create the future scientists essential to the nation's well-being. What do you do when the man you're falling for is tasked with bringing your family to justice? The daughter of one of the most notorious outlaws in the country, Karissa Jones has spent the last two years running from her past. With her sister Beth, she's begun a new life for herself in Pine Creek, Texas. US Marshal Matthew Carmichael is a man on a mission. For the last five years, he's chased the Jones gang clear across the country. As Matthew rides into town, Karissa's as struck by his green eyes and steady manner as she is his marshal star. She's spent much of her life hiding from men - and even more hiding from the law - but something about him makes her feel safe for the first time in her life. When Karissa's past catches up to her, and she finds herself kidnapped and brought straight into a den of outlaws, trusting herself and Matthew might be her only way out alive. ****A Historical Christian Romance****

Publishing a book is more than just writing words, thoughts, or ideas: it is your legacy. Writing a book is now a level playing field available to everyone with a drive and passion for sharing their knowledge, experiences, and best-kept secrets. This short comprehensive book-publishing guide will help you navigate the various possibilities available to you in getting your book published. I share a step-by-step understanding of book publishing guidelines that I've used as a publisher to publish my clients' and personal books. This open access book provides an overview of Felix Klein's ideas, highlighting developments in university teaching and school mathematics related to Klein's thoughts, stemming from the last century. It discusses the meaning, importance and the legacy of Klein's ideas today and in the future, within an international, global context. Presenting extended versions of the talks at the Thematic Afternoon at ICME-13, the book shows that many of Klein's ideas can be reinterpreted in

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