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Conviction The Touch of Snow Sociolinguistics: A Very Short Introduction The Rough Guide to Chile & Easter Islands Xavier and the Polka-Dot Fish Lewis's Medical-Surgical Nursing EBook EBOOK: Management Information Systems - Global edition Minority Languages and Group Identity f2m The Golden Rhinoceros I Am Susan B. Anthony EBOOK The Early Childhood Educator for Diploma Multilingualism Banished Ulysses The Routledge Companion to Twenty-First Century Literary Fiction Language and Identity Identity and Dialect Performance Promoting the Health of Older Adults A Mother's List of Books for Children F2m H.E.R.: Singer, Songwriter, and Guitarist Self-help Stranger's Knowledge She's MINE Letters of Wisdom and Quotes to My Younger Self Cancel Culture Understanding Management Management We Are the Brontë Sisters International Public Relations The Routledge Companion to African American Theatre and Performance Cheaper by the Dozen Ghosts of Rosewood Asylum Assassin's Creed Volume 1 - Trial by Fire I Am Alexander Hamilton Quantitative Methods for Business Consumer Behavior Understanding the Behaviour and Improving the Welfare of Pigs Who Is Oprah Winfrey?

The Routledge Companion to African American Theatre and Performance is an outstanding collection of specially written essays that charts the emergence, development, and diversity of African American Theatre and Performance—from the nineteenth-century African Grove Theatre to Afrofuturism. Alongside chapters from scholars are contributions from theatre makers, including producers, theatre managers, choreographers, directors, designers, and critics. This ambitious Companion includes: A "Timeline of African American theatre and performance." Part I "Seeing ourselves onstage" explores the important experience of Black theatrical self-representation. Analyses of diverse topics including historical dramas, Broadway musicals, and experimental theatre allow readers to discover expansive articulations of Blackness. Part II "Institution building" highlights institutions that have nurtured Black people both on stage and behind the scenes. Topics include Historically Black Colleges and Universities (HBCUs), festivals, and black actor training. Part III "Theatre and social change" surveys key moments when Black people harnessed the power of theatre to affirm community realities and posit new representations for themselves and the nation as a whole. Topics include Du Bois and African Muslims, women of the Black Arts Movement, Afro-Latinx theatre, youth theatre, and operatic sustenance for an Afro future. Part IV "Expanding the traditional stage" examines Black performance traditions that privilege Black worldviews, sense-making, rituals, and innovation in everyday life. This section explores performances that prefer the space of the kitchen, classroom, club, or field. This book engages a wide audience of scholars, students, and theatre practitioners with its unprecedented breadth. More than anything, these invaluable insights not only offer a window onto the processes of producing work, but also the labour and economic issues that have shaped and enabled African American theatre. A list of recommended readings for children, intended for home use and arranged by age, not school grade. Included in the list are fairy tales that are free from horrible happenings. Omitted are all writings which tolerate cruelty or unkindness to animals. Updated for the new CHC50121 qualification, this new resource offers complete coverage of the 12 core units plus three of the most popular electives. Content is user-friendly and engaging, with language appropriate for VET students. Holistic case studies present practical applications of the chapter content, helping students to apply chapter teachings to real-world scenarios. A host of a paranormal investigation TV program gets the opportunity to investigate Rosewood Asylum, an insane asylum with a long history of hauntings. A tale of suspense. Examine the issues impacting today's current, fast-shifting business environment and the effective management solutions with Daft/Marcic's market-leading UNDERSTANDING MANAGEMENT, 12E. Even before recent upheavals, managers and organizations were buffeted by competitive, social, technological and economic change. Today's managers face more demands than ever before in the scramble to cope with the turbulence of recent events, ethical turmoil, mobile commerce, economic instability, globalization, cybersecurity threats, increasing government regulation and global supply chains. This edition helps you, as a current or future manager, find leading-edge solutions to problems plaguing organizations -- whether everyday challenges or once-in-a-lifetime crises. Content extends beyond techniques traditionally taught to encompass a full breadth of management skills and new competencies you can use to face today's challenges and become a leader prepared to seize opportunity and lead change. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. An 8x8 with 2 sticker sheets based on an episode from the PBS KIDS animated television series Xavier Riddle and the Secret Museum starring Susan B. Anthony. Based on the children's book series Ordinary People Change the World by New York Times bestselling author Brad Meltzer and illustrator Christopher Eliopoulos, the series will introduce kids to inspiring historical figures and the character virtues that helped them succeed. Brad feels left out when Xavier and Yadina take a vote without him. Thanks to Susan B. Anthony, they learn that everyone should have a vote! This episode-based 8x8 will focus on the traits that made our heroes great--the traits that kids can aspire to in order to live heroically themselves. Lewis's Medical-Surgical Nursing ANZ 5th edition continues as the most comprehensive, go-to reference for developing the core aspects of professional nursing care in Australia and New Zealand. With a clear framework of person-centred care, critical thinking, clinical reasoning and evidence-based practice underpinning the assessment and management of adults with complex, acute and chronic healthcare issues, the 5th edition provides nursing students with the foundations for developing expert clinical practice. Thoroughly revised, the new edition responds to key health priorities, providing an innovative approach to addressing Indigenous health in Australia and New Zealand. Greater emphasis is also given to the issues of: self-care; examination of the nurse's role within an interprofessional team; and management of the deteriorating patient, to reflect the changing nature of nursing practice in the contemporary healthcare environment. Additional resources on Evolve eBook on VitalSource Student and Instructor Resources Review Questions Conceptual Care Map creator Student Case studies Fluids and Electrolytes tutorial Nursing Care Plans Instructor Resources Test Bank PowerPoint slides Image bank Now available in either hard cover or 2-volume set paperback formats New chapters: Chapter 3: Stress and coping. This chapter explores theoretical models of stress, the impact of stress on human functioning, and strategies for coping with stress in the context of nursing practice and healthcare delivery Chapter 5: Working with Indigenous peoples of Australia and New Zealand. Co-authored by highly respected Indigenous and non-Indigenous academics from Australia and New Zealand, the chapter role-models Indigenous and non-Indigenous health professionals working alongside each other to improve health outcomes, and the practical role that nurses can play to improve the healthcare experiences of Indigenous people. Chapter 69: Recognising and responding to the deteriorating patient. Authored by one of Australia's leaders in emergency response education, this chapter is designed to develop capability in relation to the National Safety and Quality Health Service Standards 2017, specifically Standard 8: Recognising and responding to acute deterioration. Chapter 70: Cardiopulmonary resuscitation: basic and advanced life support. Based on the Australian and New Zealand Committee on Resuscitation (ANZCOR) guidelines, this chapter promotes a problem-solving approach to the management of a patient in cardiac arrest by providing the science behind the techniques and interventions used to treat a patient in cardiac arrest. This biography highlights the life and accomplishments of H.E.R., covering her early life, inspiration to pursue music, and successes. With striking photographs and interesting sidebars, the book relays H.E.R.'s childhood achievements as Gabi Wilson, her disappearance from the music scene, and her reemergence as the thrilling artist known as H.E.R. Features include a timeline, glossary, online resources, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO. From the birth of Islam in the seventh century to the voyages of European exploration in the fifteenth, Africa was at the center of a vibrant exchange of goods and ideas. It was an African golden age in which places like Ghana, Nubia, and Zimbabwe became the crossroads of civilizations, and where African royals, thinkers, and artists played celebrated roles in the globalized world of the Middle Ages. Drawing on fragmented written sources as well

as his many years of experience as an archaeologist, the author reconstructs an African past that is too often denied its place in history. He looks at ruined cities found in the mangrove, exquisite pieces of art, rare artifacts like the golden rhinoceros of Mapungubwe, ancient maps, and accounts left by geographers and travelers Selene Harper doesn't know who she is and for that fact, what she is. If she touches someone, she hears all their intimate thoughts. Not so good when you want to start dating. And definitely not good when you are about to be thrown into the world of shape-shifting bears, wolves and wild cats. Brayden Dillion is a shape-shifting snow leopard. He is the lead assassin of the Glacial Blood pack but has already been told that when he mates, he will be made Beta. That is the problem though. He cannot find his partner. Well, not until he goes to visit his mother and meets Selene. The Touch of Snow is the first book in the new Glacial Blood series. A first paranormal book from the author, Anna Edwards. It tells the story of a voyage of discovery for both Selene and Brayden as they try to understand what fate has in store for them. The Glacial Blood world is full of intrigue, suspense and a family of friends. It also features a secret that should remain untold. Family isn't always blood; it's the people in your life that accept you for what you are. The central concern in this book is the relationship between language and group identity, a relationship that is thrown into greatest relief in 'minority' settings. Since much of the current interest in minority languages revolves around issues of identity politics, language rights and the plight of 'endangered' languages, one aim of the book is to summarise and analyse these and other pivotal themes. Furthermore, since the uniqueness of every language-contact situation does not rest upon unique elements or features – but, rather, upon the particular weightings and combinations of features that recur across settings – the second aim here is to provide a general descriptive framework within which a wide range of contact settings may be more easily understood. The book thus begins with a discussion of such matters as language decline, maintenance and revival, the dynamics of minority languages, and the ecology of language. It then offers a typological framework that draws and expands upon previous categorising efforts. Finally, the book presents four case studies that are both intrinsically interesting and – more importantly – provide specific illustrations of the generalities discussed earlier. The study of contemporary fiction is a fascinating yet challenging one. Contemporary fiction has immediate relevance to popular culture, the news, scholarly organizations, and education – where it is found on the syllabus in schools and universities – but it also offers challenges. What is 'contemporary'? How do we track cultural shifts and changes? The Routledge Companion to Twenty-First Century Literary Fiction takes on this challenge, mapping key literary trends from the year 2000 onwards, as the landscape of our century continues to take shape around us. A significant and central intervention into contemporary literature, this Companion offers essential coverage of writers who have risen to prominence since then, such as Hari Kunzru, Jennifer Egan, David Mitchell, Jonathan Lethem, Ali Smith, A. L. Kennedy, Hilary Mantel, Marilynne Robinson, and Colson Whitehead. Thirty-eight essays by leading and emerging international scholars cover topics such as: • Identity, including race, sexuality, class, and religion in the twenty-first century; • The impact of technology, terrorism, activism, and the global economy on the modern world and modern literature; • The form and format of twenty-first century literary fiction, including analysis of established genres such as the pastoral, graphic novels, and comedic writing, and how these have been adapted in recent years. Accessible to experts, students, and general readers, The Routledge Companion to Twenty-First Century Literary Fiction provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present, and future of contemporary literature. The benchmark text for the syllabus organised by technology (a week on databases, a week on networks, a week on systems development, etc.) taught from a managerial perspective. O'Brien's Management Information Systems defines technology and then explains how companies use the technology to improve performance. Real world cases finalise the explanation Develop with the confidence and innovative skills to lead in today's rapidly changing, turbulent business environment with Daft's market-leading MANAGEMENT, 14E. This reader-friendly presentation blends coverage of the latest managerial theories and emerging trends with a strong foundation in best management practices. New personal feedback inventories let you evaluate your strengths while updated engagement exercises and the latest applications guide you in expanding your management competencies, harnessing your creativity and putting theory into practice. Recent research, organized around the four functions of management, helps you look beyond traditional techniques to consider a full breadth of progressive management solutions. In addition, numerous new examples and cases from familiar organizations bring the practice of management into clear focus. Author Richard Daft equips you with new and proven management concepts to achieve exceptional results in your managerial role. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. "One of the most beautiful comics of this year" "C Geekmundo When all seems lost, the Creed remains. The mundane life of Charlotte De La Cruz is flipped upside down when she is catapulted into the shadowy world of the Assassin Brotherhood. Joining them in their centuries-old feud with the Templar Order, Charlotte is inducted into the rites of the Brotherhood as she leaps into her genetic memories of her Assassin ancestor, Tom Stoddard. Searching desperately for a clue that could save lives, Charlotte witnesses firsthand the panic and hysteria of the terrifying Salem Witch Trials! Collects Assassin's Creed: Trial By Fire #1-5 This title explores the modern phenomenon of people being "canceled," or punished in public discourse for something they've said or done. To some, cancel culture helps everyday people speak truth to power, but to others it is simply a way to bully online without creating real change. Features include a glossary, online resources, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO. School-leaver Skye plays guitar in her all-female Chronic Cramps band. Making her name in the punk/indie scene is easier than FTM (female to male) transitioning: from Skye to Finn, from girl to man. Uncovering genetic mysteries about family heritage tear the family apart... Taking a unique look at health promotion and aging in Canada, this edited collection uses the action framework in the Ottawa Charter for Health Promotion to explore the factors and issues related to the health of older adults. The book is organized around the five action areas for health promotion: building healthy public policy, creating supportive environments, strengthening community action, developing personal skills, and reorienting health and social services. Adhering to the holistic approach that health in older age involves physical, mental, emotional, and social well-being, this comprehensive collection covers a wide range of interventions that are designed to benefit and protect the aging population's health, quality of life, rights, and dignity, while building intergenerational solidarity and collaboration. Readers will learn about aging from a health promotion perspective; the context, environment, and issues related to older adults in Canada; as well as best practices in health promotion, public health, and the care of older adults. Promoting the Health of Older Adults is an invaluable resource for both graduate and undergraduate students in gerontology, health promotion, nursing, social work, and related fields. FEATURES - Considers the implications of the COVID-19 pandemic for health promotion and aging - Provides an up-to-date profile of older adults in Canada and current/future trends in aging and health, including the use of new technologies and policies and practices in health promotion, public health, and other disciplines - Includes a wealth of pedagogical features, such as learning objectives, critical thinking questions, a glossary, and online supplementary materials Discover this dazzling, diverse South American country with the liveliest and most comprehensive guidebook on the market. Whether you plan to sail around the glaciers of Patagonia or soak your bones in volcanic hot springs, taste wines in the picturesque Maule Valley or wonder at the mysterious Easter Island moai, The Rough Guide to Chile and Easter Island will show you the idea places to sleep, eat, drink, shop and visit along the way. Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. Full-colour chapter maps throughout - so you can explore Torres del Paine National Park or the lively towns of Santiago and Valparaíso without needing to get online. Stunning images - a rich collection of inspiring colour photography. Things not to miss - Rough Guides' rundown of the best sights and experiences in Chile and Easter Island. Itineraries - carefully planned routes to help you organize your trip. Detailed coverage - this travel guide has in-depth practical advice for every step of the way. Areas covered include: • Santiago, Valparaiso, Elqui Valley, Atacama Desert, Iquique, Parque Nacional Lauca, Chiloe, Pucon, Parque Nacional Torres del Paine, Puerto Williams, Easter Island, Parque Nacional Patagonia, Parque Nacional Pumalin, Carretera Austral, Futaleufu Attractions include: • Travelling through the otherworldly landscapes of the Atacama Desert, Visiting the former homes of Pablo Neruda: Isla Negra, La Chascona and La Sebastiana, Sampling the nightlife in historic Valparaiso, Exploring the culture and myths of Chiloe, Sailing through the Beagle Channel in Tierra del Fuego, Spotting the moai statues of Easter Island, Wine tasting in the Central Valley, Hiking- and ice hiking - in Torres del

Paine, Visiting the San Rafael Glacier, Stargazing in the Elqui Valley, Driving the Carretera Austral, Hiking in Parque Nacional Patagonia, World-class white water rafting on the Futaleufu Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, festivals and events, sports and outdoor activities, national parks, shopping and more. Background information - a Contexts chapter devoted to history, landscape and the environment, recommended books, music and Chilean Spanish. About Rough Guides: Escape the everyday with Rough Guides. We are a leading travel publisher known for our "tell it like it is" attitude, up-to-date content and great writing. Since 1982, we've published books covering more than 120 destinations around the globe, with a never-growing series of ebooks, a range of beautiful, inspirational reference titles, and an award-winning website. We pride ourselves on our accurate, honest and informed travel guides. NOW A NEW YORK TIMES BESTSELLER You've likely heard of the Westboro Baptist Church. Perhaps you've seen their pickets on the news, the members holding signs with messages that are too offensive to copy here, protesting at events such as the funerals of soldiers, the 9-year old victim of the recent Tucson shooting, and Elizabeth Edwards, all in front of their grieving families. The WBC is fervently anti-gay, anti-Semitic, and anti- practically everything and everyone. And they aren't going anywhere: in March, the U.S. Supreme Court ruled in favor of the WBC's right to picket funerals. Since no organized religion will claim affiliation with the WBC, it's perhaps more accurate to think of them as a cult. Lauren Drain was thrust into that cult at the age of 15, and then spat back out again seven years later. BANISHED is the first look inside the organization, as well as a fascinating story of adaptation and perseverance. Lauren spent her early years enjoying a normal life with her family in Florida. But when her formerly liberal and secular father set out to produce a documentary about the WBC, his detached interest gradually evolved into fascination, and he moved the entire family to Kansas to join the church and live on their compound. Over the next seven years, Lauren fully assimilated their extreme beliefs, and became a member of the church and an active and vocal picketer. But as she matured and began to challenge some of the church's tenets, she was unceremoniously cast out from the church and permanently cut off from her family and from everyone else she knew and loved. BANISHED is the story of Lauren's fight to find herself amidst dramatic changes in a world of extremists and a life in exile.

International Public Relations: Perspectives from deeply divided societies is positioned at the intersection of public relations (PR) practice with socio-political environments in divided, conflict and post-conflict societies. While most studies of PR focus on the activity as it is practiced within stable democratic societies, this book explores perspectives from contexts that have tended to be marginalized or uncharted. Presenting research from a diverse range of societies still deeply divided along racial, ethnic, religious or linguistic lines, this collection engages with a variety of questions including how PR practice in these societies may contribute to our understanding of PR theory building. Importantly, it highlights the role of communication strategies for actors that still deploy political violence to achieve their goals, as well as those that use it in building peace, resolving conflict, and assisting in the development of civil society. Featuring a uniquely wide range of original empirical research, including studies from Israel/Palestine, Mozambique, Northern Ireland, former Yugoslavia, former Czechoslovakia, Spain, Malaysia and Turkey, this groundbreaking book will be of interest not only to scholars of public relations, but also political communication, international relations, and peace and conflict studies. With a Foreword by Krishnamurthy Sriramesh, Editor of The Global Public Relations Handbook Samantha Kielty only thought she knew who she was and what she was made of. Until she was offered a position that would take her from her small office in San Antonio, Texas to that of her company's larger, more upscale headquarters in Dallas, Texas, Sam hadn't seen anything. Her new boss is not only intensely sexy, he is also about to show her things she's only read in books. Logan McCoy's life was steady going until he set his sights on his new Vice President of Project Operations. The woman makes his blood boil and makes him want things he didn't realize he was in search of. Logan only hopes Samantha is capable of handling his dominating, controlling ways... especially between the sheets... or in the shower. When Logan and Sam get together, sparks fly and they bring out each other's deepest, darkest desires. He will push Sam past her sexual boundaries, and she will bring out his need to possess her in every way. But, can they find love within the inferno that burns between them?

An 8x8 with 2 sticker sheets based on an episode from the PBS KIDS animated television series Xavier Riddle and the Secret Museum starring the Brontë sisters. Based on the children's book series Ordinary People Change the World by New York Times bestselling author Brad Meltzer and illustrator Christopher Eliopoulos, the series will introduce kids to inspiring historical figures and the character virtues that helped them succeed. When Brad runs out of ideas for his latest story, the Secret Museum sends him, Xavier, and Yadina to meet the Brontë sisters! Together, they use their imaginations to create new, wonderful, and incredibly fun stories. This episode-based 8x8 will focus on the traits that made our heroes great--the traits that kids can aspire to in order to live heroically themselves.

The Statesman is a difficult and puzzling Platonic dialogue. In A Stranger's Knowledge Marquez argues that Plato abandons here the classic idea, prominent in the Republic, that the philosopher, qua philosopher, is qualified to rule. Instead, the dialogue presents the statesman as different from the philosopher, the possessor of a specialist expertise that cannot be reduced to philosophy. The expertise is of how to make a city resilient against internal and external conflict in light of the imperfect sociality of human beings and the poverty of their reason. This expertise, however, cannot be produced on demand: one cannot train statesmen like one might train carpenters. Worse, it cannot be made acceptable to the citizens, or operate in ways that are not deeply destructive to the city's stability. Even as the political community requires his knowledge for its preservation, the genuine statesman must remain a stranger to the city. Marquez shows how this impasse is the key to understanding the ambiguous reevaluation of the rule of law that is the most striking feature of the political philosophy of the Statesman. The law appears here as a mere approximation of the expertise of the inevitably absent statesman, dim images and static snapshots of the clear and dynamic expertise required to steer the ship of state across the storms of the political world. Yet such laws, even when they are not created by genuine statesmen, can often provide the city with a limited form of cognitive capital that enables it to preserve itself in the long run, so long as citizens, and especially leaders, retain a "philosophical" attitude towards them. It is only when rulers know that they do not know better than the laws what is just or good (and yet want to know what is just and good) that the city can be preserved. The dialogue is thus, in a sense, the vindication of the philosopher-king in the absence of genuine political knowledge.

Identity and Dialect Performance discusses the relationship between identity and dialects. It starts from the assumption that the use of dialect is not just a product of social and demographic factors, but can also be an intentional performance of identity. Dialect performance is related to identity construction and in a highly globalised world, the linguistic repertoire has increased rapidly, thereby changing our conventional assumptions about dialects and their usage. The key outstanding feature of this particular book is that it spans an extensive range of communities and dialects; Italy, Hong Kong, Morocco, Egypt, Syria, Japan, Germany, The Sudan, The Netherlands, Nigeria, Spain, US, UK, French Guiana, Colombia, and Libya. Written with the non-mathematician in mind, QUANTITATIVE METHODS FOR BUSINESS, 13E by award-winning authors Anderson, Sweeney, Williams, Camm, Cochran, Fry, and Ohlmann equips your students with a strong conceptual understanding of the critical role that quantitative methods play in today's decision-making process. This applications-oriented text clearly introduces current quantitative methods, how they work, and how savvy decision makers can most effectively apply and interpret data. A strong managerial orientation motivates learning by weaving relevant, real-world examples throughout. The authors' hallmark Problem-Scenario Approach helps readers understand and apply mathematical concepts and techniques. The 13th Edition includes a more holistic description of how variable activity times affect the probability of a project meeting a deadline. In addition, numerous all-new Q.M. in Action vignettes, homework problems, and end-of-chapter cases are included.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Xavier and the Polka Dot Fish is designed to open dialogue about good character between educators, parents and young people. In light of the large number of disgraced public figures, it is imperative that we teach our students about making good choices which will affect their lives for years to come. Xavier and his classmates learn about the six pillars of character education with the help of the Polka Dot Fish who appears in Xavier's dreams. This Very Short Introduction deals with the social life of language, presenting a succinct account of the most important aspects - both "micro" and "macro" - of sociolinguistics, such as language variation, language attitudes, and the relationship between language and identity. A leveled Reader based on an episode from the PBS KIDS animated television series Xavier Riddle and the Secret Museum starring Alexander Hamilton. Based on the children's book series Ordinary People Change the World by New York Times bestselling author Brad Meltzer and illustrator Christopher Eliopoulos, the series

will introduce kids to inspiring historical figures and the character virtues that helped them succeed. It's time for Yalina to start first grade, but she's really nervous. Alexander Hamilton helps her realize that new adventures can be exciting. This episode-based Penguin Young Reader is perfect for emerging readers! HOW DO LANGUAGES LIVE AND DIE? WHAT ROLE DOES TRANSLATION PLAY IN HELPING LANGUAGES TO THRIVE? ARE POLYGLOTS VIEWED WITH SUSPICION, GIVEN THE LINKS BETWEEN LANGUAGE AND IDENTITY? IS THE MAINTENANCE AND REVIVAL OF FLAGGING LANGUAGES WORTH THE EFFORT? CAN A LANGUAGE REMAIN 'PURE'? IF LANGUAGE PATTERNS CONSTANTLY ALTER, WHAT DOES THIS SAY ABOUT IDENTITY? Multilingualism is everywhere in a globalized society. This book looks at the origins and development of languages, at language contact and competition, and at the emergence and the consequences of multilingualism. Edwards also examines lingua francas, pidgins, creoles and artificial languages as a part of a broader snapshot of the social life of language. This compelling short introduction is required reading for all entry-level students of multilingualism, and a primer for language lovers in general. This is a dark romantic thriller which contains scenes some may find disturbing. You'll get one Alpha Male, a feisty heroine, and an amazing dark storyline. Sit back. Relax. And strap in for one hell of a ride! CONSUMER BEHAVIOR combines a foundation in key concepts from marketing, psychology, sociology, and anthropology with a highly practical focus on real-world applications for today's business environment. The new edition of this popular, pioneering text incorporates the latest cutting-edge research and current business practices, including extensive coverage of social media influences, increased consumer power, emerging neuroscience findings, and emotion in consumer decision making. In addition, the Sixth Edition includes an increased emphasis on social responsibility and ethics in marketing. With even more real-world examples and application exercises, including new opening examples and closing cases in every chapter, CONSUMER BEHAVIOR provides a thorough, yet engaging and enjoyable guide to this essential subject, enabling students and professionals alike to master the skills they need to succeed. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. After an initial review of genetic and developmental factors affecting pig behaviour, the book assesses ways of optimising pig welfare at differing production stages from breeding through to slaughter. The final parts of the book discuss issues such as castration and tail biting as well as ways of measuring and monitoring welfare. School-leaver Skye plays guitar in her all-female Chronic Cramps band. Making her name in the punk/indie scene is easier than FTM (female to male) transitioning: from Skye to Finn, from girl to man. Uncovering genetic mysteries about family heritage tear the family apart. Trans gender identity is more than injections and surgery, it's about acceptance. The #1 New York Times–bestselling classic: A hilarious memoir of two parents, twelve kids, and “a life of cheerfully controlled chaos” (The New York Times). Translated into more than fifty languages, Cheaper by the Dozen is the unforgettable story of the Gilbreth clan as told by two of its members. In this endearing, amusing memoir, siblings Frank Jr. and Ernestine capture the hilarity and heart of growing up in an oversized family. Mother and Dad are world-renowned efficiency experts, helping factories fine-tune their assembly lines for maximum output at minimum cost. At home, the Gilbreths themselves have cranked out twelve kids, and Dad is out to prove that efficiency principles can apply to family as well as the workplace. The heartwarming and comic stories of the jumbo-size Gilbreth clan have delighted generations of readers, and will keep you and yours laughing for years. This ebook features an illustrated biography including rare photos from the authors’ estates. The story of how a young Southern girl who was raised on a pig farm became one of the most influential and inspiring people in the world. We all know Oprah Winfrey as a talk-show host, actress, producer, media mogul, and philanthropist, but the "Queen of Talk" wasn't always so fortunate. She suffered through a rough childhood and went on to use her personal struggles as motivation. Oprah's kindness, resilience, and determination are just some of the many reasons why her viewers--and people all around the world--love her. The richest African American person of the twentieth century, Oprah is often described as the most influential woman in the world. Letters of Wisdom and Quotes to My Younger Self is made for all who are undergoing similar journeys filled with trials, mistakes and errors and who realize that there is a quest that is awakening in each to find true purpose in life. The language we use forms an important part of our sense of who we are - of our identity. This book outlines the relationship between our identity as members of groups - ethnic, national, religious and gender - and the language varieties important to each group. What is a language? What is a dialect? Are there such things as language 'rights'? Must every national group have its own unique language? How have languages, large and small, been used to spread religious ideas? Why have particular religious and linguistic 'markers' been so central, singly or in combination, to the ways in which we think about ourselves and others? Using a rich variety of examples, the book highlights the linkages among languages, dialects and identities, with special attention given to religious, ethnic and national allegiances.

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