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Black West The
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The Sideways Guide
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From the best-selling author of *Bright Lights, Big City*: a sexy, vibrant, cross-generational New York story--a literary and commercial triumph of the highest order. Even decades after their arrival, Corrine and Russell Calloway still feel as if they're living the dream that drew them to New York

City in the first place: book parties or art openings one night and high-society events the next; jobs they care about (and in fact love); twin children whose birth was truly miraculous; a loft in TriBeCa and summers in the Hamptons. But all of this comes at a fiendish cost.

Russell, an independent publisher, has superb cultural credentials yet minimal cash flow; as he navigates a business that requires, beyond astute literary judgment, constant improvisation, he encounters an audacious, potentially game-changing—or ruinous—opportunity. Meanwhile,

instead of chasing personal gain in this incredibly wealthy city, Corrine devotes herself to helping feed its hungry poor, and she and her husband soon discover they're being priced out of the newly fashionable neighborhood they've called home for most of their adult lives, with their son and daughter caught in the balance. Then Corrine's world is turned upside down when the man with whom she'd had an ill-fated affair in the wake of 9/11 suddenly reappears. As the novel unfolds across a period of stupendous change—including Obama's historic election and the

global economic collapse he inherited—the Calloways will find themselves and their marriage tested more severely than they ever could have imagined. When Kevin Taylor joins the Manhattan criminal law firm of John Milton & Associates, he's hit the big time. At last, he and his wife can enjoy the luxuries they've so desired--money, a chauffeur-driven limo, and a stunning home in a high-rise. Then Milton assigns Kevin one of the most notorious cases of the year, with a file that had been put together prior to the crime. Throwing himself into his work, Kevin begins to see a

pattern of evil emerging from behind the firm's plush facade. Acquittal after acquittal, every criminal client walks free, and Kevin's suspicions slowly give way to terror. For Kevin has just become The Devil's Advocate. Presents a script of the film, along with photographs, complete credits, and an interview with the writer and director. Collection contains materials related to the literary and film career of Rex Pickett. The bulk of the collection is comprised of Pickett's writing, including screenplays, book drafts, and journals. Also included are manuscripts,

publicity, and memorabilia for the book and film Sideways. The collection also contains letters, copies of films written and directed by Pickett, photographs, and ephemera. A New York Times Best Thriller of 2021 An Amazon Best Book of the Month An Apple Best Book of the Month "A tale not just of profound misunderstanding but dynastic wealth and dysfunction, of how money and power can warp a community...[A] shocker of a finale." —New York Times "Wicked and smart. Everything you want in a great thriller." —Adrian McKinty, New York Times bestselling author of The Chain One secret.Eight

cryptic words. Lifetimes of ruin. From New York Times and Internationally bestselling author Wayland Maynard is just eight years old when he sees his father kill himself, finds a note that reads I am not who you think I am, and is left reeling with grief and shock. Who was his father if not the loving man Wayland knew? Terrified, Wayland keeps the note a secret, but his reasons for being afraid are just beginning. Eight years later, Wayland makes a shocking discovery and becomes certain the note is the key to unlocking a past his mother and others in his town want to keep buried. With

the help of two friends, Wayland searches for the truth. Together they uncover strange messages scribbled in his father's old books, a sinister history behind the town's most powerful family, and a bizarre tragedy possibly linked to Wayland's birth. Each revelation raises more questions and deepens Wayland's suspicions of everyone around him. Soon, he'll regret he ever found the note, trusted his friends, or believed in such a thing as the truth. I Am Not Who You Think I Am is an ingenious, addictive, and shattering tale of grief, obsession, and fate as eight

words lead to lifetimes of ruin. "New York Times- bestselling writer C.J. Box returns with a thrilling new novel, featuring Wyoming game warden Joe Pickett. She was gone. Joe Pickett had good reason to dislike Dallas Cates, even if he was a rodeo champion, and now he has even more- Joe's eighteen-year-old ward, April, has run off with him. And then comes even worse news: The body of a girl has been found in a ditch along the highway-alive, but just barely, the victim of blunt force trauma. It is April, and the doctors aren't sure if she'll recover. Cates denies having anything to do with it-says she ran away

from him, too-and there's evidence that points to another man. But Joe knows in his gut who's responsible. What he doesn't know is the kind of danger he's about to encounter. Cates is bad enough, but Cates's family is like none Joe has ever met before. Joe's going to find out the truth, even if it kills him. But this time, it just might"-- Featuring stunning full-color photographs by Gabriela Hasbun, The New Black West celebrates the modern Black cowboys of the Bill Pickett Invitational Rodeo and the community that comes together to witness their achievements year after year. A powerful symbol of

self-reliance, strength, and determination, the Black cowboy is a figure commonly overlooked in the histories of the American West. Held annually in cities across the United States, the Bill Pickett Invitational Rodeo (BPIR) honors the historic accomplishments of Black cowboys and fosters a vibrant community dedicated to continuing that legacy. Bay Area photographer Gabriela Hasbun has spent more than a decade photographing this beloved event in the Oakland hills. Her images capture the joy and excitement of performers and audience members, showcasing the

daring feats, spectacular outfits, and welcoming atmosphere that make the Bill Pickett Invitational Rodeo an unmissable experience. In addition to Hasbun's photographs, The New Black West features quotes and stories from the cowboys themselves and a foreword from the Oakland rodeo's regional manager, Jeff Douvel. A VIBRANT COMMUNITY: The Black rodeo in Oakland is the annual event at the heart of a vibrant community. Couples meet and fall in love at the arena, children eagerly anticipate their turn to compete in the

different events—and people travel from all over the area and the country to participate. AN IMPORTANT LEGACY: Named after legendary cowboy and performer, the Bill Pickett Invitational Rodeo honors the often-overlooked legacy of Black cowboys in shaping the American West. Hasbun's book spotlights the contemporary riders and performers who carry on that legacy, inviting them to share their own stories with the world. A UNIQUE CELEBRATION: Hasbun has been photographing the Black rodeo in Oakland for a decade, and this

collection of her work is a loving tribute to the community that kept her coming back year after year. Stories from her conversations with the cowboys and cowgirls bring her images to life, making The New Black West a heartwarming celebration of an iconic cultural event. Perfect for: • Black rodeo attendees, fans, and performers • History buffs and anyone interested in Western cowboy culture • Lovers of immersive fine-art photography books The funny romantic comedy about an unlikely law student with big dreams that inspired the blockbuster movie and the Broadway musical. Elle

Woods, California University senior, seems to have it all. President of Delta Gamma sorority, a star in the classroom (her major: sociopolitical jewelry design)—and is on the verge of becoming the much-envied Mrs. Warner Huntington III. Too bad Warner, bound for Stanford Law, dumps her with the explanation that he now needs a more “serious” woman at his side. Faced with this unexpected reversal of fortune, Woods doesn't get depressed, she gets busy. Thanks to a creative application and a demand for “diversity” at Stanford Law, Elle gets her acceptance letter. Soon she's packing up her

convertible—as well as her miniature Chihuahua—determined to win back her man, and to prove to herself that dreaming big is the only way to dream. Smart, fast, and funny. Legally Blonde proves just how much fun blondes really can have. This Sideways sequel picks up ten years later. Miles and Jack reunite to travel to Oregon's Pinot Noir wine country to attend the International Pinot Noir festival. Miles steals his aging mother and her pot-smoking caretaker from senior housing for the road trip. All find themselves in hilarious-and sometimes sobering-adventures along the way. From farm

to factory, alcoholism to war wounds, friendship to betrayal, the stories in A Place Remote take us intimately into the hearts of people from all walks of life in a rural Ohio town. Whether they stay in their town or leave for distant places, these characters come to realize no one is immune to the fictions people tell others--and themselves--to survive. In each of these ten stories, Gwen Goodkin forces her characters to face the dramatic events of life head-on--some events happen in a moment, while others are the fallout of years or decades of turning away. A boy is

confronted by the cost of the family farm, an optometrist careens toward an explosive mental disaster, a mourning teen protects his sister, lifelong friends have an emotional confrontation over an heirloom, and a high school student travels to Germany to find his voice and, finally, a moment of long-awaited redemption. A young man is drawn into the dark side of paradise in this haunting and atmospheric mystery about the eerie secrets of one Hawai'ian island--and the lengths some will go to keep them. On a whim, Grady Kendall applies to work as a live-in caretaker for a

luxury property in Hawai'i, as far from his small-town Maine life as he can imagine. Within days he's flying out to an estate on remote Hokuloa Road, where he quickly uncovers a dark side to the island's idyllic reputation: it has long been a place where people vanish without a trace. When a young woman from his flight becomes the next to disappear, Grady is determined--and soon desperate--to figure out what's happened to Jessie, and to all those staring out of the island's "missing" posters. But working with Raina, Jessie's fiercely protective best friend, to uncover the truth is

anything but easy, and with an inexplicable and sinister presence stalking his every step, Grady can only hope he'll find the answer before it's too late. From award-winning writer Elizabeth Hand, a master of crime fiction known for her magnetic characters, seductive prose, and fearless excavations into the darkest corners of our world, comes a chilling and illuminating new novel about a place unlike any other--and the deadly cost of keeping it so. Beyond Flavour is a practical guide to blind wine tasting which will help wine lovers increase their knowledge and improve their blind

tasting skills. The book offers detailed descriptions of the key attributes of major grape varieties and wine producing regions, and argues that assessing a wine's structure - acid structure in white wines and tannin structure in red wines - is a more reliable indicator of a wine's identity than the traditional reliance on flavour. Beyond Flavour includes analysis of wine style by country and region; descriptions of recent vintages for classic European origins; and tips for blind tasting exams. Beyond Flavour is an indispensable guide to blind wine tasting for wine students, professionals and others seriously

interested in understanding why wines taste like they do. The rivetingly strange story of the world's most expensive bottle of wine, and the even stranger characters whose lives have intersected with it. The New York Times bestseller, updated with a new epilogue, that tells the true story of a 1787 Château Lafite Bordeaux—supposedly owned by Thomas Jefferson—that sold for \$156,000 at auction and of the eccentrics whose lives intersected with it. Was it truly entombed in a Paris cellar for two hundred years? Or did it come from a secret Nazi bunker? Or from the moldy

basement of a devilishly brilliant con artist? As Benjamin Wallace unravels the mystery, we meet a gallery of intriguing players—from the bicycle-riding British auctioneer who speaks of wines as if they are women to the obsessive wine collector who discovered the bottle. Suspenseful and thrillingly strange, this is the vintage tale of what could be the most elaborate con since the Hitler diaries. “Part detective story, part wine history, this is one juicy tale, even for those with no interest in the fruit of the vine. . . . As delicious as a true vintage Lafite.” —BusinessWeek It is common

knowledge that, in rich societies, the poor have worse health and suffer more from almost every social problem. This book explains why inequality is the most serious problem societies face today. When Rex calls after years of being incommunicado, his best friend Grant is hesitant to accept his invitation. Just like the old days, Rex knows the buttons to push. He has invited Annie, the woman Grant thought he was going to marry. Former friends and lost loves reconnect on a long, playful and soul searching weekend in Palm Springs. Each discovering they hold hopes long forgotten, each hold

fears that the best times of their lives may have already passed by. The mending of emotional fences take them further than they thought possible. Rekindled feelings and new awakenings show them some paths not previously considered. After all these years, all these lives, all this time, is it possible that the best of their lives is yet to come? All agree to meet, and sparks of longing, anger, uncertainty and love combine to commence considerable flames burning in all of them. The introduction of a couple of new personalities to the mix, give them additional viewpoints to their

lives to consider. Annie's friend Kat, gives her wisdom to help stabilize the situation. An intuitive, Isobelle, meets and gives the wayward friends a great deal to think about in how they are to address the future. Grant's aching for Annie, Rex's hunger for crazy adventures, Annie's longing for a normal life, and Isobelle's sudden attraction to Grant, make for an exciting mingling of everyone's emotions, and the hopes of a future void of the uncertainty they have all been holding. "For wine enthusiasts and newcomers alike, a sharp gathering of writing about wine's multidimensional,

occasionally subversive pleasures." —Kirkus Reviews In this anthology, Jay McInerney—bestselling novelist, winner of a James Beard MFK Fisher Award for Distinguished Writing, and acclaimed wine columnist for *Town & Country*, *Wall Street Journal*, and *House and Garden*—selects over twenty pieces of memorable fiction and nonfiction about the making, selling, and of course, drinking of fine wine. Including short stories, novel excerpts, memoir, and narrative nonfiction, *Wine Reads* features big names in the trade and literary heavyweights alike.

We follow Kermit Lynch to the Northern Rhône in a chapter from his classic *Adventures on the Wine Route*. In an excerpt from *Between Meals*, long-time New Yorker writer A.J. Liebling raises feeding and imbibing on a budget in Paris into something of an art form—and discovers a very good rosé along the way. Michael Dibdin’s fictional Venetian detective Aurelio Zen gets a lesson in Barolo, Barbaresco, and Brunello vintages from an eccentric celebrity. In real life, and over half a century ago, Jewish-Czech writer and gourmet Joseph Wechsberg visits the medieval Château d’Yquem

to sample different years of the “roi des vins” alongside a French connoisseur who had his first taste of wine at age four. Also showcasing an iconic scene from Rex Pickett’s *Sideways* and work by Jancis Robinson, Benjamin Wallace, and McInerney himself, this is an essential volume for any disciple of Bacchus. “There are plenty of bright notes of flavor in this anthology to make it worthy reading, preferably with a glass in hand.” —Publishers Weekly \$50 Billion of Advice in One Book* Have you ever wondered why some books and stories are adapted into movies, and others aren't? Or wished you could

sit down and pick the brains of the people whose stories have been adapted--or the screenwriters, producers, and directors who adapted them? Author John Robert Marlow has done it for you. He spoke to book authors, playwrights, comic book creators and publishers, as well as Hollywood screenwriters, producers and directors responsible for adapting fictional and true stories into Emmy-winning TV shows, Oscar-winning films, billion-dollar megahits and smaller independents. Then he talked to the entertainment attorneys who made the deals. He came

away with a unique understanding of adaptations--an understanding he shares in this book: which stories make good source material (and why); what Hollywood wants (and doesn't); what you can (and can't) get in a movie deal; how to write and pitch your story to maximize the chances of a Hollywood adaptation--and how much (and when) you can expect to be paid. *This book contains the distilled experience of creators, storytellers and others whose works have earned over \$50 billion worldwide. Whether you're looking to sell film rights, adapt your

own story (alone or with help), or option and adapt someone else's property--this book is for you. No matter how long or how hard they strive, no matter how extensive their education as a species, no matter what they experience of the small heavens and larger hells they create for themselves, it seems that humans are destined to see their technological accomplishments always exceed their ability to understand themselves. The Essential Sideways book, marking the 10th Anniversary of the film that grew to worldwide acclaim and changed the wine world . This volume

contains the original novel by Rex Pickett, which the Oscar winning director Alexander Payne transferred to the big screen. It includes a foreword by Payne, a retrospective essay by LA Times and NPR Film Critic Kenneth Turan, commentary by wine guru Gary Vaynerchuk, as well as an essay by the author. Color photos of the original set, pictures from the autumn 2014 celebrations of Sideways in California wine country, "Memorable Quotes from Sideways" and original illustrations by Michele Phillips decorate this collectable volume. The follow-up novel

to the blockbuster Sideways tracks the continuing story of Miles Raymond and his buddy Jack. It's seven years later. Miles has written a novel that has been made into a wildly successful movie, and the movie has changed his life. Jack, contrarily, is divorced, has a kid, and is on the skids. Phyllis, Miles's mom, has suffered a stroke that's left her wheelchair-bound and wasting away in assisted-living. She desperately wants to live with her sister in Wisconsin. When Miles gets invited to be master of ceremonies at a Pinot Noir festival in Oregon, he hatches a harebrained road trip. With Jack as his co-pilot, he

leases a handicapped-equipped rampvan, hires a pot-smoking Filipina caretaker and, with his mother's rascally Yorkie in tow, they take off for Wisconsin via Oregon's fabled Willamette Valley, where Miles is Master of ceremonies of the International Pinot Festival. It is a road novel for the smart set and wine lover, and anything but predictable. Struggling to rebuild three years after the tragic death of her son ends her marriage, artist Kate Monroe is approached by the daughter she gave up for adoption years earlier, whose birth she never revealed to her ex-husband,

the girl's father. Original. 40,000 first printing. Sideways is the story of two friends--Miles and Jack--going away together for the last time to steep themselves in everything that makes it good to be young and single: pinot, putting, and prowling bars. In the week before Jack plans to marry, the pair heads out from Los Angeles to the Santa Ynez wine country. For Jack, the tasting tour is Seven Days to D-Day, his final stretch of freedom. For Miles--who has divorced his wife, is facing an uncertain career and has lost his passion for living--the trip is a weeklong opportunity to evaluate his past,

his future and himself. A raucous and surprising novel filled with wonderful details about wine, *Sideways* is also a thought-provoking and funny book about men, women, and human relationships. Shots ring out in a local fast food restaurant. Teenager Anne Hagen and her best friend Jimmy hide under a table, watching a suicidal gunman randomly murder her father and others. *Winged Creatures* tells the stories of the survivors. . . Struggling to understand her father's death, Anne develops a religious hysteria. Jimmy becomes mute, protecting a secret that he and Anne

share until it nearly destroys him and his already fractured family. Grazed by a bullet, driving instructor Charlie becomes obsessed with pressing his luck at a casino. By dangerous degrees, restaurant cashier Carla loses her ability to care for herself and her infant son. Dr. Laraby, an ER physician who failed to revive the shooting victims, turns to his wife as someone to "save," while psychologist Ron Abler tries to counsel the witnesses, but meets suspicion and resistance. *Winged Creatures* intimately depicts the inner lives of five people driven by secret torments and dangerous

compulsions, in flight from their own memories and dreams, as they struggle to regain their trust in the ordinary world. ROY FREIRICH is a screenwriter and songwriter living in Malibu, California. *Winged Creatures* is his first novel. "*Sideways 3 Chile*" is the third, and final, novel in the trilogy that began with "*Sideways*" -- which became the award-winning movie of the same title by Oscar-winning director Alexander Payne -- and "*Vertical*," which won the 2011 Gold Medal for Fiction from the Independent Publisher Book Awards. "*Sideways 3 Chile*" finds our main protagonist Miles Raymond

(Paul Giamatti in the original film) running out of money, but still surviving on the fumes of a past, but fleeting, fame. When he is offered an opportunity by a reputable magazine to write an article about the diverse wine regions of the country of Chile he jumps at the chance. At the end of "Vertical," Miles had fallen in love with a Spanish girl, Laura, and he asks her to fly from Spain to accompany him. Miles, in full panic anxiety mode, which is endemic to his character, flies to Chile to meet Laura and discover this beautiful and vast country. Complications, heartbreak, and romance ensue. In the great and

desolate Atacama Desert in the north of Chile Miles comes face to face with himself. Keywords: Sideways, Rex Pickett, Pinot Noir, Merlot, Wine, Chile, Miles, Jack, Sideways movie A November Book Pick from The New York Times When archivist Nadia Fontaine is found dead of an apparent drowning, Emily Snow is hired by Regents University to finish the job she started—to organize and process the papers of Raymond West, a famous Pulitzer Prize-winning author who has been short-listed for the Nobel. Emily's job comes with its inherent pressures. West's wife, Elizabeth, is

an heiress who's about to donate \$25 million to the Memorial Library—an eight-story architectural marvel that is the crown jewel of the university. The inaugural event in just a few months will be a gala for the who's who of San Diego to celebrate the unveiling of the Raymond West Collection and the financial gift that made it all possible. As Emily sets to work on the West papers, it begins to dawn on her that several items have gone missing from the collection. To trace their whereabouts, she gains unsupervised access to the highly restricted "dark archives," in which she opens a

Pandora's box of erotically and intellectually charged correspondence between Raymond West and the late Nadia Fontaine. Through their archived emails, Emily goes back a year in time and relives the tragic trajectory of their passionate love affair. Did Nadia really drown accidentally, as the police report concluded, or could it have been suicide, or, even worse, murder? Compelled to complete the collection and find the truth, Emily unwittingly morphs into an adult Nancy Drew and a one-woman archivist crusader on a mission to right the historical record.

Twisting slowly like a tourniquet, The Archivist turns into a suspenseful murder mystery with multiple and intersecting layers. Not just a whodunit, it is also a profound meditation on love, privacy, and the ethics of destroying or preserving materials of a highly personal nature. "A collection of letters between Martha Gellhorn and her family, friends, lovers, politicians and cultural figures during the 1930's USA, Spanish Civil War, Cuba with Hemingway, Europe in World War II and the post-war period."-- Ricky Lever's life is thrown into despair following the break up of his long-term

relationship, and with it comes the realisation that life is in danger of passing him by. Desperate for answers, he embarks on a soul-searching trip to Las Vegas with three of his oldest friends, hoping that a new direction in life will be revealed to him. In the midst of the excitement, madness and ecstasy of the city's atmosphere, life changing revelations prove to be a little harder to come by than Ricky hoped, and he is pushed to take the ultimate gamble. Bringing the city of Las Vegas to life with a killer soundtrack running throughout, this uniquely told coming of age story

twists and turns through euphoric highs and emotive lows. From excessive gambling to heavy drinking, strip clubs to the desert, the biggest hotels to the lowliest bars, ride along for the trip of a lifetime as these four ordinary lads from Manchester make the most of the extraordinary world of Las Vegas. Seen through the eyes of Ricky, 'Lost in Manchester, Found in Vegas' is a hilarious, honest, and emotional journey showing how six nights in Sin City can influence a man at a crossroads in life. For fans of Sherlock Holmes and Agatha Christie's Hercule Poirot, author Rick Bleiweiss's quirky

new detective and ensemble cast of characters set against the backdrop of small-town England in the 1910s will feel both comfortingly familiar and thrillingly new. The year is 1910, and in the small and seemingly sleepy English market town of Haxford, there's a new police Chief Inspector. At first, the dapper and unflappable Pignon Scorbion strikes something of an odd figure among the locals, who don't see a need for such an exacting investigator. But it isn't long before Haxford finds itself very much in need of a detective. Luckily, Scorbion and the local barber are old

acquaintances, and the barbershop employs a cast of memorable characters who—together with an aspiring young ace reporter for the local Morning News—are nothing less than enthralled by the enigmatic new police Chief Inspector. Investigating a trio of crimes whose origins span three continents and half a century, Pignon Scorbion and his "tonorial sleuths" interview a parade of interested parties, but with every apparent clue, new surprises come to light. And just as it seems nothing can derail Scorbion's cool head and almost unerring nose for deduction, in walks Thelma

Smith—dazzling, whip-smart, and newly single. Has Pignon Scorbion finally met his match? This definitive biography reclaims Nelson Algren as a towering literary figure and finally unravels the enigma of his disappearance from American letters. For a time, Nelson Algren was America's most famous author, lauded by the likes of Richard Wright and Ernest Hemingway. Millions bought his books. Algren's third novel, *The Man with the Golden Arm*, won the first National Book Award, and Frank Sinatra starred in the movie. But despite Algren's talent, he

abandoned fiction and fell into obscurity. The cause of his decline was never clear. Some said he drank his talent away; others cited writer's block. The truth, hidden in the pages of his books, is far more complicated and tragic. Now, almost forty years after Algren's death, Colin Asher finally captures the full, novelistic story of his life in a magisterial biography set against mid-twentieth-century American politics and culture. Drawing from interviews, archival correspondence, and the most complete version of Algren's 886-page FBI file ever released, Colin

Asher portrays Algren as a dramatic iconoclast. A member of the Communist Party in the 1930s, Algren used his writing to humanize Chicago's underclass, while excoriating the conservative radicalism of the McCarthy era. Asher traces Algren's development as a thinker, his close friendship and falling out with Richard Wright, and his famous affair with Simone de Beauvoir. Most intriguingly, Asher uncovers the true cause of Algren's artistic exile: a reckless creative decision that led to increased FBI scrutiny and may have caused a mental breakdown. In his second act,

Algren was a vexing figure who hid behind a cynical facade. He called himself a “journalist” and a “loser,” though many still considered him one of the greatest living American authors. An inspiration to writers such as Hunter S. Thompson, Martha Gellhorn, Jimmy Breslin, Betty Friedan, Cormac McCarthy, Don DeLillo, Russell Banks, and Thomas Pynchon, Algren nevertheless struggled to achieve recognition, and died just as his career was on the verge of experiencing a renaissance. *Never a Lovely So Real* offers an exquisitely detailed,

engrossing portrait of a master who, as esteemed literary critic Maxwell Geismar wrote, was capable of suggesting “the whole contour of a human life in a few terse pages.” From award-winning author Paul Yoon comes a “spellbinding” (*The Washington Post*) novel about three kids orphaned in 1960s Laos—and how their destinies are entwined across decades, anointed by Hernan Diaz as “one of those rare novels that stays with us to become a standard with which we measure other books.” Alisak, Prany, and Noi—three orphans united by devastating loss—must do what is necessary to

survive the perilous landscape of 1960s Laos. When they take shelter in a bombed out field hospital, they meet Vang, a doctor dedicated to helping the wounded at all costs. Soon the teens are serving as motorcycle couriers, delicately navigating their bikes across the fields filled with unexploded bombs, beneath the indiscriminate barrage from the sky. In a world where the landscape and the roads have turned into an ocean of bombs, we follow their grueling days of rescuing civilians and searching for medical supplies, until Vang secures their evacuation on the last helicopters

leaving the country. It's a move with irrevocable consequences—and sets them on disparate and treacherous paths across the world. Spanning decades, this “richly layered” (The New York Times Book Review, Editors’ Choice) book weaves together storylines laced with beauty and cruelty. Paul Yoon’s “greatest skill lies in crafting subtle moments that underline the strange and specific sadness inherent to trauma” (Time) and this book is a breathtaking historical feat and a fierce study of the powers of hope, perseverance, and grace. The definitive trilogy of biographies chronicling the

storied life of the United States’ youngest President, Theodore Roosevelt—a consummate writer, soldier, naturalist, and politician—and his two world-changing terms in office. The Rise of Theodore Roosevelt Winner of the Pulitzer Prize “One of those rare works that is both definitive for the period it covers and fascinating to read for sheer entertainment.”—The New York Times Book Review “A towering biography.”—Time Theodore Rex Winner of the Los Angeles Times Book Prize for Biography “A masterpiece . . . A great president has finally found a great biographer.”—The

Washington Post “As a literary work on Theodore Roosevelt, it is unlikely ever to be surpassed. It is one of the great histories of the American presidency, worthy of being on a shelf alongside Henry Adams’s volumes on Jefferson and Madison.”—Times Literary Supplement Colonel Roosevelt “Hair-raising . . . awe-inspiring . . . a worthy close to a trilogy sure to be regarded as one of the best studies not just of any president, but of any American.”—San Francisco Chronicle “[A] splendid and indispensable study of America’s twenty-sixth president . . .

Morris is a superb chronicler of Roosevelt's busy, peripatetic life. . . . Abraham Lincoln may embody America's soul, but Theodore Roosevelt has America's heart."—Chicago Tribune Before Peter Hapworth meets Izzy, he knows the difference between Pinot Noir and peanut butter, but that's about it. Lonely and frustrated with his academic career--as well as with dating--his life takes a sudden turn one night when he turns on the television. He's transfixed by the woman staring back at him, a glass of wine swirling delicately in her hand--Isabelle Conway, one of the preeminent

sommeliers in the world. There's something about her. Somehow, he feels like he already knows her. On a whim, he pitches himself as a guest on her popular TV show, and the two embark on a whirlwind courtship. But relationships require a delicate balance of nurturing and belief, much like winemaking. Hapworth and Izzy must navigate the complex mysteries of wine--and the heart--from glamorous social events and domestic tribulations in Chicago to the vineyards and rocky bluffs of Santorini in Greece. Vintage Attraction is a rich and insightful novel

by an exciting literary talent. Vertical Passion and Pinot on the Oregon Wine Trail is the continuance of the Sideways characters Miles and Jack as they travel to the International Pinot Noir Celebration in the Willamette Valley. Hilarious and serious, this road trip takes surprising and unexpected turns. LA Weekly termed it a "comic masterpiece". The sequel to Sideways, this book follows the unpredictable and humorous exploits of a now-successful author, Miles, and his struggling buddy Jack as they venture into Oregon's gorgeous Willamette Valley with Miles' mother

and a pot-smoking Filipion Care Nurse. Like Sideways, it evokes humor and sympathy as well as appreciation for the author's amazing second act. Better, richer than Sideways, wrote Kirk Honeycutt of the Hollywood Reporter. Miles and Jack are back! A November Book Pick from The New York Times When archivist Nadia Fontaine is found dead of an apparent drowning, Emily Snow is hired by Regents University to finish the job she started--to organize and process the papers of Raymond West, a famous Pulitzer Prize-winning author who has been short-listed for the Nobel. Emily's job comes

with its inherent pressures. West's wife, Elizabeth, is an heiress who's about to donate \$25 million to the Memorial Library--an eight-story architectural marvel that is the crown jewel of the university. The inaugural event in just a few months will be a gala for the who's who of San Diego to celebrate the unveiling of the Raymond West Collection and the financial gift that made it all possible. As Emily sets to work on the West papers, it begins to dawn on her that several items have gone missing from the collection. To trace their whereabouts, she gains unsupervised access to the highly

restricted "dark archives," in which she opens a Pandora's box of erotically and intellectually charged correspondence between Raymond West and the late Nadia Fontaine. Through their archived emails, Emily goes back a year in time and relives the tragic trajectory of their passionate love affair. Did Nadia really drown accidentally, as the police report concluded, or could it have been suicide, or, even worse, murder? Compelled to complete the collection and find the truth, Emily unwittingly morphs into an adult Nancy Drew and a one-woman archivist

crusader on a mission to right the historical record. Twisting slowly like a tourniquet, *The Archivist* turns into a suspenseful murder mystery with multiple and intersecting layers. Not just a whodunit, it is also a profound meditation on love, privacy, and the ethics of destroying or preserving materials of a highly personal nature. Emmaline Nelson and her sister Birdie grow up in the hard, cold rural Lutheran world of strict parents, strict milking times, and strict morals. Marriage is preordained, the groom practically predestined. Though it's 1958, southern Minnesota

did not see changing roles for women on the horizon. Caught in a time bubble between a world war and the ferment of the 1960's, Emmy doesn't see that she has any say in her life, any choices at all. Only when Emmy's fiancé shows his true colors and forces himself on her does she find the courage to act—falling instead for a forbidden Catholic boy, a boy whose family seems warm and encouraging after the sere Nelson farm life. Not only moving to town and breaking free from her engagement but getting a job on the local newspaper begins to open Emmy's eyes. She

discovers that the KKK is not only active in the Midwest but that her family is involved, and her sense of the firm rules she grew up under—and their effect—changes completely. Amy Scheibe's *A FIREPROOF HOME FOR THE BRIDE* has the charm of detail that will drop readers into its time and place: the home economics class lecture on cuts of meat, the group date to the diner, the small-town movie theater popcorn for a penny. It also has a love story—the wrong love giving way to the right—and most of all the pull of a great main character whose self-discovery

sweeps the plot forward. A lighthearted companion to the best-reviewed film of the year—a pocket-sized illustrated guide to the locations and wines featured in Sideways including maps, winery listings, tips for drinking wine, and Oscar®-winning dialogue.

Yesterday, you didn't know Pinot Noir from film noir. Now, after seeing the marvelous movie Sideways, you are living the life uncorked, and this is the perfect little book to celebrate your own sideways journey. Inside you will find: Wine recommendations, tips for tasting wine, and a list of bottles featured in

the film Places and wineries to visit in the Santa Ynez Valley in Santa Barbara County that were featured in the movie Excerpts from the Oscar®-winning screenplay Web sites and information for planning your own trip. This hilarious and useful guide is fully illustrated in color with movie stills, location stills, and delightful drawings by artist Robert Neubecker, who created the film's poster. Originally created as a specialty item for wineries and tourist sites, The Sideways Guide to Wine and Life has been featured widely in articles (USA Today, The New York Times, and Wine

Spectator) about the Sideways phenomenon and the surge in Pinot Noir's popularity across the country. Now available in an expanded trade edition for the first time, this is a terrific gift and countertop book year round. From the Academy Award-winning writer Rex Pickett comes the third installment in the Sideways series. Sideways: Chile follows the further adventures of Miles Raymond (played by Paul Giamatti in the critically acclaimed movie Sideways). It's now a few years later and Miles is a successful author with a blockbuster movie adaptation under his belt, but he's still searching

for something, and depression has him, once again, in its taloned grip. When he is offered a chance to travel to the country of Chile and visit their wine regions for a magazine assignment, Miles-- his world turned upside down by bad financial investments and even worse luck with relationships-- happily agrees. A somewhat rudderless Miles finds Chile, their people, and their spectacular and vastly diverse wine regions, to be just the first step in a life-transforming journey.

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