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A limited edition of 1500 copies. This book chronicles the development and racing career of a car regarded as the ultimate example of the purebred sports car of the 20th century and the epitome of functional beauty and extraordinary performance: the 1952 Mercedes-Benz 300 SL. Taking second place at its 1952 Mille Miglia debut, it went on to win every one of its races that season. Dramatic photos, vivid descriptions, and dramatic recollections from the drivers ensures this book will be a joy to read and enjoy for years to come. The Mercedes-AMG G-65, powerful and durable, ranks among the company's most interesting vehicles. Discover why many think it is the world's greatest SUV. Poetry. "I am spending my 39th year practicing uncreativity. On Friday, September 1, 2000, I began retyping the day's NEW YORK TIMES word for word, letter for letter, from the upper left hand corner to the lower right hand corner, page by page." With these words, Kenneth Goldsmith embarked upon a project which he termed "uncreative writing", that is: uncreativity as a constraint-based process; uncreativity as a creative practice. By typing page upon page, making no distinction between article, editorial and advertisement, disregarding all typographic and graphical treatments, Goldsmith levels the daily newspaper. DAY is a monument to the ephemeral, comprised of yesterday's news, a fleeting moment concretized, captured, then reframed into the discourse of literature. "When I reach 40, I hope to have cleansed myself of all creativity"-Kenneth Goldsmith. - The completely revised bestseller by René Staud and Jürgen Lewandowski in a 70th Anniversary Edition- An inspiring and must-have treasure trove for all fans of the sports car of the century- Photographer René Staud and author Jürgen Lewandowski are synonymous with expertise of the highest caliber when it comes to automobilesThis iconic sports car, from the first Mercedes 300 SL to its latest successors, proves that technology can indeed evolve into art. And who better to showcase this procession of pioneering automobiles than René Staud, whose striking photographs will captivate any enthusiast. This book, based on Staud's successful calendars, is an ode to an extraordinary vehicle whose spell stars such as Grace Kelly, Frank Sinatra and Alfred Hitchcock have all fallen under. The elaborately orchestrated pictures show sleek curves and precision in every detail, conveying the passion for this breathtaking automobile. A photographic tribute to the "sports car of the century", covering the 70-year history of the 300 SL racing car models from 1952 to the latest SL generation.Text in English, German, and French. Filled with the inside stories that make up the exciting and innovative history of the Mercedes-Benz M-Class from its origins in Germany to its production at a newly constructed plant in America. Included are the people who made it happen and the innovative vehicle that eventually rolled off the assembly line in 1997. In less than five years, Mercedes-Benz went from initial designs to complete production. The entire construction will take place in a new factory in Alabama. The M-Class boasts advanced technology including very light fuel efficient V-6 and V-8 engines, 4-wheel drive unlike any other in the world, providing traction in virtually any driving situation. The W201 was a compact saloon designed to address both concerns about fuel economy generated by the first oil crisis in the 1970s and competition for sales from the BMW 3 Series. Many doubted that Mercedes could deliver a compact car whilst retaining their traditional qualities. But the W201 soon won them over. For here was a car that was a real Mercedes in the tradition of the time - it was just smaller. With around 200 photographs, the book features the reasons behind the need to build a new compact saloon in the 1980s. It covers the styling, engineering and specification changes introduced over the lifetime of the model; gives full technical specifications, including paint and interior trim choices and production tables and vehicle number sequences. The story of Mercedes' long and exciting struggle to win the German Touring Car Championship with the 190 is covered. There is a chapter on the special US variants and, finally, a chapter on buying and owning a 201-series Mercedes. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Technical insights on service, repair, maintenance and procedures compiled from over 45 years of The Star, the magazine of the Mercedes-Benz Club of America. Since 1956, informed Mercedes-Benz owners have relied upon The Star, the magazine of the Mercedes-Benz Club of America, for advice about maintenance, service and repair of their cars. Bentley Publishers has collected some of the best of these do-it-yourself articles and tech tips into the Mercedes-Benz Technical Companion. No matter which Mercedes-Benz model you drive or desire, this compilation will serve as a valuable technical reference to help you understand and care for your Mercedes-Benz. This insightful and informed technical compilation has something for the Mercedes-Benz owner, service professional and enthusiast. You will also find useful technical guidance that pertains to Mercedes-Benz vehicles in general, based on the contributors' long-time dedication to Mercedes-Benz service and ownership. BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, BLACK ENTERPRISE delivers timely, useful information on careers, small business and personal finance. This first volume of the Mercedes-Benz Coupé book addresses the journey from what was a functional sports car design to what has become the incomparable Mercedes-Benz Sports Coupé. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. 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Elegant styling, effortless performance and superior build quality are central to the appeal of the Mercedes-Benz R107 SL and C107 SL models. This book details the complete history of the model from its design in the late 1960s, its launch in 1971, its development through the 1970s and 1980s to the end of production in 1989. Accompanied by over 250 archive pictures and original images, Mercedes-Benz SL and SLC 107-Series 1971-1989 - The Complete Story reveals the story behind the racing SLs and the works rally SLCs, and provides a valuable guide to buying and running these cars. Superbly illustrated with 260 archive and original colour and black & white photographs. That dream car of all dream cars, the Mercedes-Benz, is presented here in full glory through 285 images. What were the qualities that made them icons of all auto building? Beginning in the pioneer days with the 35 HP model of 1901 through the top-rank sports cars of the 1920s and 1930s, the gullwing-door 300 SL and the legendary "Uhlenhaut Coupe" of the 1950s, and the C 111, with its Wankel engine, of the late 1960s, the line goes on to the present-day SLS AMG. While history influenced changes in construction and design, they blend smoothly into a series yet retain distinctive variations. An exciting spectrum of 18 super sports cars is featured with text that is both entertaining and informative. For the sports car enthusiast and automotive history buff, this is a book you will refer to time and time again. The recovery of Mercedes-Benz in the early post-war years was remarkable and its first prestige model was the 300 saloon. Using this car's engine, transmission and suspension, Mercedes-Benz entered sports car racing. It proved successful, winning the 1952 Le Mans 24-hour race, the Carrera PanAmericana and many other events. The production model made its sensational debut in 1954. 1,400 Gullwing coupes were built between 1954 and 1957. The contents of this book provide a glorious review of these historic Mercedes-Benz sports cars. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Set is number 8 of 10, and contains prints for framing based on Sugahara's book "Mercedes-Benz grand prix cars, 1934-1955." From the vast number of drivers who have competed for Mercedes-Benz and its ancestors in the past 115 years, legends such as Hermann Lang, Karl Kling, Juan Manuel Fangio and Michael Schumacher stand out. However, history should not forget all those other works drivers and privateers whose exploits added to the fame of the company at the wheel of formula, sports racing and touring cars; drivers whose names have often unjustly faded from view. Famous or obscure, the 240 fastest of these drivers are presented in this volume, which has been compiled in close co-operation with Mercedes-Benz Classic. This book is the who's who of the four-wheel sport. The 2018 Mercedes GTR is a powerful sports car that was built by Mercedes-AMG which is the motorsports arm of Mercedes-Benz. This car was designed to be primarily a race car with the road cars built to meet certain standards. The road cars that have been produced are generally seen as the racing cars for the road. When the driver steps into this vehicle, they will enjoy and experience the philosophy of the power of the engine from a first-hand point of view. This book will cover many of the features of the 2018 Mercedes GTR which will educate the reader on what is currently available. This book reveals the full history of the first generation Mercedes-Benz SLK, covering in detail the German, US, UK, Australian and Japanese markets. The perfect book to grace a Mercedes-Benz enthusiasts' library shelf, it's the definitive record of the model illustrated with stunning photographs. This is the story of Mercedes-Benz's involvement in motorsport, from the first road trial in 1894, through the little-documented rallying exploits in the 1960s, to the McLaren-Mercedes partnership dominating Formula 1 today. Packed with historical and technical detail, this large-format, lavishly-illustrated book has a strong anecdotal content, including new interviews with drivers from the 1930s and 1950s. There are author interviews with Manfred von Brauchitsch, aged 94, Karl Kling, 90, Hans Herrmann, 72, and Britain's favorite racer Sir Stirling Moss. The book covers the post-war revival including the sports coupés that won Le Mans in 1952, the sensational 300SLR racers, and the W196 grand prix cars. Also covered are the Juan Manuel Fangio/Moss partnership, and the famous 1955 Moss/Jenkinson Mille Miglia victory; Formula 1 with Sauber, then McLaren, with profiles of the team principals and drivers; and the US CART Championship and special relationship with the works Penske team. The book contains international race results and key driver biographies. This book gives an up-close look at Mercedes-Benz roadsters, convertibles, and two-and four-seat coupes from the mid-1950s to present. With roadsters, starting with the 300SL's from the mid-1950 and continuing through the current SLK's - up to the 2003 model year. Coupes and Cabrios, this book details the 220SEb/300SE cars of 1960 and continues on up to the current CLK's to the 2003 model year. This approach better serves those who are in the market for "personal cars" by not spreading the book too thin to cover the entire Mercedes-Benz lineup. Explore all the traditional elements of the Buyer's Guide series, such as the basic histories of each model or model type, Garage Watch photos with inset photo callouts, tables of common replacement parts, quotes from contemporary magazine reviews, owner testimonials, rating charts, and specification tables. Essential Mercedes SL Laurence Meredith Subtitled: 19SL & Pagoda Models, the Cars and Their Story 1955-71. History, descriptions and analysis of the full range of Mercedes sports cars from 1955 to 1971, represented by the delightful 19SL of the 195s and the timeless Pagoda-roof models of the 196s. Contains informative specs, performance data and production figures. Sftbd., 8 1/4x 1 1/4, 8 pgs., 6 b&w ill., 6 color. In 1955, Mercedes-Benz wins the sports car world championship with the racing car 300 SLR (W 196 S). In addition to the titles achieved that same year in the formula 1 world championship and the European touring car championship, this success is proof of the unprecedented dominance of a single manufacturer on the stage of international automobile racing. Stirling Moss and Juan Manuel Fangio, the most successful drivers of their era, celebrate impressive double victories in the 300 SLR at the most demanding road races in the world, triumphs that continue to afford this unparalleled racing car lasting fame to this day. Based on extensive research in the archives of Mercedes-Benz Classic, this book provides exhaustive and authentic documentation of the technical development of the W 196 S. All of the races as well as the biography of each individual vehicle are presented with the aid of images and illustrations, some of which have never before been published. Its high-quality design and exquisite features make the book a true collector's item. (German edition ISBN 978-3-7757-4000-5) Lewis Hamilton's record-breaking achievements in F1 are the latest successes in a glorious motor sport record for Mercedes and Benz that stretches back to the very first races in the 1890s. For the first time, this book tells the story of Mercedes in motor sport from the very beginning, with those pioneers of the 19th century, right through to today's hybrid F1 cars. It covers the triumphs and disasters, from the early Grand Prix machines and the extraordinarily advanced and massively powerful racers of the 1930s to the highs of F1, Le Mans and Mille Miglia glory and the sorrow of the 1955 Le Mans disaster. The story is brought right up to date, tracing Mercedes victories in sports car racing, Indycar, F1 and Formula E – and this book celebrates the achievements of some of the world's greatest drivers, from Caracciola, Fangio and Moss to Hakkinen, Unser and Hamilton. With nearly 2.7 million cars produced, Mercedes' W123 series was hugely successful. As well as the practical saloon (sedan), Mercedes offered a stylish coupe and a roomy estate (wagon), which was built in-house for the first time. Often considered the marque's best-engineered cars of all time, they are increasingly sought after as modern classics, yet many are still suitable to drive every day. From the taxi ranks of Germany to the dusty roads of North Africa, many of these cars have led a hard life, and examples in good condition are becoming ever more difficult to find. This guide will help you learn about the differences between models, and what to look for when buying. What are the true running costs, and what issues - with the mechanicals, body or interior - should you be wary of? Is a restoration worth considering? This handy guide will take you step-by-step through the process of finding and evaluating a good W123 and making a successful purchase. Essential data and information about clubs and specialists will help you look after and enjoy your W123 today. In the very beginning, the automotive industry was dominated by open-top vehicles whose body shapes were very much based on the horse-drawn carriage, there were open and closed carriages and then there was the Coupe. These were developed from the type of carriage known as the Berlin coach, which was designed as a classic vehicle for individual luxury travel and prestige. This type of carriage offered an intimate atmosphere focused exclusively on the passengers; it did not even have space for luggage, it simply exuded style, elegance and luxury in every way. This first volume of the Mercedes-Benz Coupe book addresses the journey from what was a functional sports car design to what has become the incomparable Mercedes-Benz 'Sports Coupe'; its timeless body design has remained, even today both a dream car and a dream Coupe to anyone whom aspires to follow in the footsteps of the early individualists who chose style and elegance over practicality. With over 300 photographs and illustrations, this book includes: an overview of the early days of 'Sports-Car' design; the influences of aerodynamics on design evolution; early protagonists at Daimler-Benz and how they influenced design of the Coupe shape; how the Racing Coupe influenced what became the production Sport Coupe; the experimental and one-off prototypes, and finally the continuation of the Super Sport Light concept through the 'S-Class' range. Surveys the development history of this unique model. Unveiled in March 1952 it remains one of the most highly prized cars still in production.

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