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"From Beautiful Downtown Burbank" Feb 14 2022 Rowan and Martin's Laugh-In was one of the most unusual programs on television, defying definition as simply comedy, variety, or burlesque. The show had audiences laughing for six seasons and continues to make appearances in revivals, reunions, and salutes. This critical history of Laugh-In includes background details on the creation and creators, as well as information on lookalike shows. An appendix contains a complete program history with principal production credits and episode guides.

The Sorcerer's Apprentice Feb 20 2020
World War II Goes to the Movies & Television Guide Volume II L-Z Sep 21 2022
TV Guide Feb 26 2023 This book looks at the origins and growth of television through the pages of TV Guide and covers the complete run of this American icon from the first guides in 1953 to the last issue in guide format on October 9, 2005. It includes full color reproductions of every cover ever printed, and is both a collector's guide with pricing included, and a retrospective view of the medium.

Whadda 'bout My Legal Rights? Apr 23 2020 "The story follows six teenagers as they encounter a variety of legal problems ranging from a racist, sexist boss to a school principal who won't let kids wear shorts. Other topics include sex abuse, child support payments and teen pregnancy"--Publisher.

Street Gang Aug 08 2021 Traces the story of the landmark children's television show, from its origins at a dinner party by co-founder Joan Ganz Cooney and the creative achievements of Jim Henson to the Nixon administration's efforts to stop its funding and the advent of Elmo.

Something Completely Different Apr 16 2022 Between Emma Peel and tire Ministry of Silly Walks British television had a significant impact on American popular culture in the 1960s and 1970s. In Something Completely Different, Jeffrey Miller offers the first comprehensive study of British programming on American television, discussing why the American networks imported such series as The Avengers and Monty Python's Flying Circus; how American audiences received these uniquely British shows; and how the shows' success reshaped American television. Miller's lively analysis covers three genres: spy shows, costume dramas, and sketch comedies. In addition to his close readings of the series themselves, Miller considers the networks' packaging of the programs for American viewers and the influences that led to their acceptance, including the American television industry's search for new advertising revenue and the creation of PBS.

Report Nov 18 2019

Blacks on Television Dec 12 2021 No descriptive material is available for this title.

Teller of Tales Aug 28 2020

Midsummer Nights Jul 27 2020

It's the Pictures That Got Small Apr 04 2021 An original study of Hollywood film stars and 1950s television

Willing's Press Guide and Advertisers' Directory and Handbook Aug 20 2022

The Garbage Cantata Mar 23 2020 "The three R's used to be Reading, 'Riting, and 'Rithmetic, but today everyone must learn Reduce, Reuse, and Recycle. That is what audiences discover in this hilarious musical comedy that brings a garbage dump to hip hopping, finger popping life. Designed for high school and community players, the cast can be expanded and sets, puppets, and props can be created out of recyclables."--Publisher.

Europa World Year Jun 18 2022

World War II Goes to the Movies & Television Guide Volume I A-K Nov 23 2022

The Films of Audie Murphy May 05 2021 This work not only traces Audie Murphy's life as a film actor (from *Beyond Glory*, 1948, to *A Time for Dying*, 1971) but also provides a biography that runs from his birth to his three years in the army, winning every possible combat medal including the Congressional Medal of Honor—and from his Hollywood debut at James Cagney's invitation to his final dramatic decline, gambling his fortunes away, becoming involved in violent episodes, and dying in a plane crash in 1971. Each of the 49 film entries gives full credits, including casts, characters, crew, date of release, location, and cost, backgrounds for directors and main players, and comments and anecdotes from interviews with Murphy's colleagues. Critical reviews are quoted and the work is richly illustrated with film stills and private photographs.

The Clown Prince of Wanderlust Oct 18 2019

Lou Grant Jul 07 2021 When *Lou Grant* premiered in the fall of 1977, it quickly became a symbol of television drama at its best. During its five years on the air, *Lou Grant* earned critical acclaim as an entertaining yet thoughtful drama about important social and political issues, a rarity for episodic television in the late 1970s. Douglass K. Daniel reveals how the creators of *Lou Grant* investigated journalism in the post-Watergate era to present a modern-day portrayal of the profession. They based characters, dialogue, and plots on the experiences of dozens of professional journalists. By researching social problems, they developed relevant story lines that gave episodes unusual immediacy. The show won thirteen Emmy Awards, among them two for Best

Drama, and a Peabody Award. Journalists hailed the series as television's most realistic newspaper drama. The book describes the bitter controversy that erupted in 1982 when lead actor Edward Asner came under fire for his political beliefs regarding American involvement in El Salvador. Amid calls for advertiser boycotts, right-wing charges that Asner had aided the enemy, and falling ratings, CBS canceled the series. Daniel's intensive retrospect includes interviews with actors, producers, writers, directors, network censors, and journalists. He summarizes all 114 episodes. discusses original character sketches, and includes editorial cartoons.

Guide to the Performing Arts Jan 13 2022

TV Guide Jan 25 2023

Not Just Batman's Butler Mar 03 2021 In January 1966, Alan Napier became a household name on ABC's hit series *Batman* (1966-1968) as Alfred Pennyworth, loyal butler to the show's title character. This "overnight success" came after 16 years of stage work (and the occasional film) in his native England and 26 years of film and television work (and the occasional play) in the United States. In the early 1970s, Napier wrote an autobiography, detailing his childhood as a "poor relation" of the famous Birmingham political family the Chamberlains (Prime Minister Neville Chamberlain was a cousin), and his collaborations over the years with the likes of John Gielgud, Laurence Olivier, George Bernard Shaw, Noël Coward, Fritz Lang, Otto Preminger and Alfred Hitchcock. Almost 30 years after Napier's death, James Bigwood, who first read the manuscript in 1975 when interviewing the actor for a *Films in Review* profile, has prepared it for publication. This is Alan Napier's story in his own words, annotated and updated, with dozens of rare photographs.

World War II Goes to the Movies & Television Guide Dec 24 2022

The Columbia History of American Television Oct 10 2021 Television is a form of media without equal. It has revolutionized the way we learn about and communicate with the world and has reinvented the way we experience ourselves and others. More than just cheap entertainment, TV is an undeniable component of our culture and contains many clues to who we are, what we value, and where we might be headed in the future. Media historian Gary R. Edgerton follows the technological developments and increasing cultural relevance of TV from its prehistory (before 1947) to the Network Era (1948-1975) and the Cable Era (1976-1994). He begins with the laying of the first telegraph line in 1844, which gave rise to the idea that images and sounds could be transmitted over long distances. He then considers the remodeling of television's look and purpose during World War II; the gender, racial, and ethnic components of its early broadcasts and audiences; its transformation of

postwar America; and its function in the political life of the country. He talks of the birth of prime time and cable, the influence of innovators like Sylvester "Pat" Weaver, Roone Arledge, and Ted Turner, as well as television's entrance into the international market, describing the ascent of such programs as Dallas and The Cosby Show, and the impact these exports have had on transmitting American culture abroad. Edgerton concludes with a discerning look at our current Digital Era (1995-present) and the new forms of instantaneous communication that continue to change America's social, political, and economic landscape. Richly researched and engaging, Edgerton's history tracks television's growth into a convergent technology, a global industry, a social catalyst, a viable art form, and a complex and dynamic reflection of the American mind and character. It took only ten years for television to penetrate thirty-five million households, and by 1983, the average home kept their set on for more than seven hours a day. The Columbia History of American Television illuminates our complex relationship with this singular medium and provides historical and critical knowledge for understanding TV as a technology, an industry, an art form, and an institutional force.

Cher Jul 19 2022 Throughout her astonishing fifty-year career - which has encompassed TV triumphs, a string of international hits, an Oscar statuette and a Las Vegas residency - Cher's personal life has continually made front-page news. In the shadow of her success, Cher has married twice, battled depression, defied the censors, and dealt with the tragedy of Sonny Bono's early death. Including exclusive interviews with Cher and those she has worked with on and off stage, Strong Enough documents the ins, outs, ups and downs of a one-name American icon at her outrageous best - by the writer behind Cher's Vegas tour programmes.

Western Movies Sep 09 2021 A comprehensive reference volume of the most popular, enduring film genre: feature-length (over 40 minutes) Westerns, including 16mm, 8mm, Super 8mm, videocassettes and videodiscs. Each entry has film title, release company and year, running time, b&w/color notation, cast listing, plot synopsis, brief critical review. A master list of cowboys and their horses is provided and the book is comprehensively indexed.

Mad Show, The Jun 25 2020

The Dangerous Christmas of Red Riding Hood May 25 2020

TV Guide: TV on DVD 2006 Oct 22 2022 From the foremost authority on TV viewing comes a complete guide to television shows on DVD.

The Red Sneaks Nov 30 2020

Patty Duke Nov 11 2021 Patty Duke is one of the few former child actors who has survived the transition from child to adolescent to adult and gone on to

greater fame and success in her adult years. Academy Award-winner, television comedy series star, talk-show hostess, author, and aspiring director, this multi-talented actress has become an entertainment industry phenomenon. Researchers as well as film, television, and theater buffs will be interested in Stephen Eberly's research guide, which presents a biography of Patty Duke together with complete and detailed listings of her television, movie, and stage appearances; awards; and recordings.

The Working Press of the Nation Mar 15 2022

1,003 Great Things about Friends Jun 06 2021 The authors of the bestselling *1,003 Great Things About Getting Older* and *1,003 Great Things About Kids* team up again, this time focusing on the delights of friendship.

The Magic Pebble Oct 30 2020 "Four bored youths discover a magic pebble and hang on for dear life as it takes them to a pirate ship crewed by the irascible Captain Crimson and his sidekick Seaweed. They inadvertently bring Crimson and Seaweed back to the present where they have amusing confrontations with the miraculous creatures vacuum sweeper and radio and with the concept of a round world"--Publisher.

Christmas on Television Jan 01 2021 This entertaining and illuminating retrospective covers the history of Christmas on television from its inception through the present day, highlighting holiday specials, Christmas episodes of running series, and other programming.

Hello Muddah, Hello Fadduh! Sep 28 2020

Rock Hudson: The Gentle Giant Feb 02 2021 Since David Bret published his best-selling *Rock Hudson* biography in 2004, two key figures in Rock's story—his wife Phyllis Gates and his last lover, Marc Christian—have died, allowing a great deal to be told which could not be told whilst they were alive. In this much-revised biography, Bret discusses every aspect of Rock's life: parental abuse, discovering his sexuality while in the US Navy, his scores of male lovers, his prostitution to agents and talent scouts, the hidden truth behind his lavender marriage, his battle to conceal his sexuality from the media, his involvement with San Francisco's gay scene, and the tragedy of his final years as the first major celebrity to contract AIDS. Published to commemorate the 30th anniversary of the actor's death, in *Rock Hudson: The Gentle Giant*, David Bret has produced a rewarding portrait of a warm-hearted, wonderful man who, though atrociously maligned by the media back in 1985 when he died, remains revered by his millions of fans around the world.

New York Rock Jan 21 2020

Sweet Oddball - The Story of Alice Pearce May 17 2022 Alice Pearce, once called "the adenoidal lass with the most beautiful, homely face on Broadway,"

carved a unique career playing wallflowers, nitwits, nags, and other oddball characters, all of whom contrasted sharply with their portrayer. As the shy daughter of an international banker, she experienced a privileged upbringing, attending exclusive schools in both Europe and the United States. Against her parents' wishes, she pursued acting, eventually enlivening thirteen Broadway productions and winning acclaim for her smash act at New York's chicest nightclub, the Blue Angel. Although Alice's Hollywood career was comparatively fleeting, the Emmy-winning actress was featured in fourteen films and in dozens of top television series. She achieved her greatest fame—ironically, at the very end of her brief life—for playing Gladys Kravitz, the snooty neighbor on the TV sitcom *Bewitched*. *Sweet Oddball*, exhaustively researched and illustrated with 225 rare photos, chronicles the public and private lives of a lady much beloved by her fellow actors and fans. Fredrick Tucker is a retired educator who enjoys studying character actors of stage and screen. *Sweet Oddball*, the culmination of research begun in 1975, is his second book for BearManor Media. His biography *Verna Felton* was published in 2010. "Many of us fondly recall actress Alice Pearce (1917-1966) as the nasal oddball Lucy Shmeeler in the MGM musical *ON THE TOWN* (1949) and as the often hysterical nosy neighbor Gladys Kravitz on TV's *BEWITCHED* during its first two seasons (1964-1966). But there was far more to character star Pearce who came from a privileged background including a fine college education. During her impressive career Alice—who was not conventionally pretty—performed in NYC clubs, on Broadway, on road tours, in summer stock, and on radio, TV, and the movies. "In a true labor of love accomplished over several decades, author Fredrick Tucker has done a remarkable job of researching his subject to the nth degree. During this lengthy period of digging into the world of Alice Pearce he gained the assistance of several of her show business coworkers, perceptions from many of her friends, and personal recollections from her extended family that encompassed two marriages. And seemingly Tucker has documented most every media mention of this offbeat talent who typically played wallflowers, spinsters, and eccentric individuals in a long list of memorable performances. As a result he has produced a marvelous, dimensional, well-written biography of Pearce. Equally of interest Tucker has provided in his book an informative background of the times in which Alice worked in various media. Thus *SWEET ODDBALL: THE STORY OF ALICE PEARCE* is not only a richly textured narrative but it provides a cultural history of bygone decades of various arenas of American show business. Completing this outstanding chronicle are over 200 photos documenting the professional and private lives of gifted Alice Pearce whose time with us was sadly cut short by

cancer. This book is a highly recommended read!" - James Robert Parish
One Night on TV Is Worth Weeks at the Paramount Dec 20 2019 Musical performance has been a part of television since the introduction of the medium. The styles and production requirements of music and of television have long influenced the other. Murray Forman gives the history of this interaction, going back to the early years of television, before the broadcast networks, up through the late fifties. He explores the full range of popular music from show tunes to Latin in a wide variety of television programs, and shows how the standards of presentation and performance developed.

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