

Read Free The Madmans Tale John Katzenbach Pdf For Free

The Madman's Tale The Madman's Tale **The Madman's Tale** **What Comes Next**
Hart's War **Just Cause** Red 1-2-3 The Madman's Tale Day of Reckoning **The Dead**
Student The Wrong Man The Shadow Man *The Mad Man's Tale* **The Analyst** **Think**
of a Number **The Traveler** **To the New Owners** **IN THE HEAT OF THE**
SUMMER *Suspicion* **Natural Suspect** *Kill Me* The Letter of the Law *The Alienist*
(TNT Tie-in Edition) **Devil's Harbor** **The Discipline of Teams** **The Analyst** **The**
Storm King **Shadow Man** **Guess Who** **First Born** *Baby Moll* **Panther's Prey** **Severe**
Clear **Last Citadel** The Last Winter of Dani Lancing **88** **Killer** **The Ice Beneath Her**
The Face of Death **Exit the Rainmaker** The Familiar **Dark**

A psycho turns fairy-tale endings into nightmares in this “vivid cat-and-mice game” from the New York Times–bestselling author (William Bayer, Edgar Award–winning author). Karen is a lonely middle-aged doctor with a house in the woods. Sarah is a grief-stricken suburban widow who has turned to booze and barbiturates. Jordan is a directionless high school student and a child of divorce. They are three women with nothing in common but their red hair—until a stranger who calls himself the Big Bad Wolf sends each one the same chilling letter. Just like vulnerable Little Red Riding Hood, they are going to be stalked and killed—but in three distinct ways, in three different locations, all on the same fateful day. The one thing this devious madman didn’t count on was the Reds discovering each other. When authorities refuse to help, Karen, Sarah, and Jordan band together. But as they discover their power in numbers, how far are they’re willing to go to beat the Wolf at his own game. From the New York Times–bestselling author of *Day of Reckoning* comes a “twisted riff” on a Grimm tale (Publishers Weekly). “Must read for thriller fans.”—Booklist, starred review “Few writers of crime fiction seem to understand the criminal mind as well as Katzenbach.” —People Recently retired after a prestigious career with the NYPD, homicide detective Dave Gurney is pulled back into service when an old college friend receives threatening letters from a murderous sender who has an uncanny ability to read a

person's thoughts. A reporter is the only hope for an innocent man on death row for murder—while the real killer roams free—in this “riveting, provocative” thriller (Publishers Weekly). When burnt-out Miami reporter Matt Cowart receives a letter from a death row inmate pleading his innocence, he is tempted to dismiss it. But as the newspaperman digs into the case of Robert Earl Ferguson, an African American given the death penalty for the brutal slaying of a white girl, he begins to believe that Ferguson is the real victim of hate and prejudice. And if he doesn’t act, the wrong man is going to be executed. In the months that follow, Cowart’s investigative articles not only set Ferguson free, but make Cowart a celebrity and win him a Pulitzer Prize—and set in motion a new chain of unimaginable horror. For there is monster out there, and he is not through with killing. . . . Includes a preface by the author “Tense, exciting, and very, very real.” —The Detroit News “A classic cat-and-mouse story.” —Orlando Sentinel “Katzenbach is a skilled storyteller. . . . With admirable subtlety . . . [he] manages to address the disturbing issues of race and crime. . . . Powerful.” —Chicago Tribune “The criminal mind, racial bias, journalistic ego and the flawed fabric of the American criminal justice system are potent raw materials for psychological suspense master Katzenbach.” —Publishers Weekly “Terrific . . . His best book by far.” —Lawrence Block It’s been twenty years since Western State Hospital was closed

down and the last of its inmates reintegrated into society. Francis Petrel was barely out of his teens when his family committed him to the asylum, after his erratic behavior culminated in a terrifying outburst. Now middle-aged, he leads an aimless, solitary life housed in a cheap apartment, periodically tended to by his sisters, and perpetually medicated to quiet the chorus of voices in his head. But a reunion on the grounds of the shuttered institution stirs something deep in Francis's troubled mind: dark memories he thought he had laid to rest, about the grisly events that led to Western State Hospital's demise. It begins in 1979, when twenty-one-year-old Petrel descends into the state-run purgatory of an overcrowded, understaffed Massachusetts mental hospital. Surrounded by inmates roaming the halls like drugged zombies and raving behind locked doors, well-meaning orderlies, jaded nurses, and patronizing doctors, Francis finds friendship with a motley assortment of fellow patients: a would-be Napoleon, a wise ex-firefighter, and a man obsessed with battling imagined devils. But there's nothing imaginary about the young nurse found sexually assaulted and brutally murdered late one night after lights-out. The police suspect an inmate, while patients whisper about visions of a white-shrouded "angel." But the striking and mysterious prosecuting attorney who arrives to investigate has her own chilling theory—about the grim, telltale "signature" left on the victim's body, a string of unsolved sex killings, and a very real

devil who, by chance or design, has come to turn a madhouse into a slaughterhouse. Now, with the past creeping back to haunt his thoughts, and nothing but a pencil and the bare walls of his bleak apartment, Francis surrenders to the overwhelming need to tell the story of those nightmarish days. But because the crime was never solved, it's a story doomed to remain unfinished. Until, like Francis's long-buried recollections, the killer resurfaces . . . with a vengeance. A tour de force narrative journey through the eerily unpredictable mind of an utterly unusual hero, *The Madman's Tale* will keep even the most astute thriller reader uncertain, unnerved, and unable to resist the tantalizing twists and turns of this fiendishly suspenseful shadow show. "Daring and admirable...it's rare to find a suspense novel with the scope of well-crafted fiction...*The Traveler* is compulsive reading." —Chicago Tribune This suspenseful classic from John Katzenbach, now back in print, reaffirmed his status as one of the best new thriller writers on the scene. Miami detective Mercedes Barren, recovering from a traumatic shooting, has transferred to the relative quiet of the forensics department to get her life back on track. Yet this peace is put on hold when she gets a wrenching phone call: her niece has been brutally murdered. Soon she uncovers the shocking truth: the killer—a professional photographer—is engaging in "copycat" murders across the country, while forcing a young student to document every horrific

crime. The woman—he calls her “Boswell”—is his stenographer of cruelty. And if she drops her pen, she’ll end up being his next “subject.” As her already fragile life begins to fall to pieces, Mercedes makes it her mission to track down this cold-blooded killer—even if it means enlisting the help of his brother, a psychiatrist specializing in sex offenders. But can they catch him before his camera flashes next and snuffs out another life? Unbearably suspenseful, with believable characters and dialogue second-to-none, *The Traveler* is pure John Katzenbach. The exciting second serial killer thriller from Oliver Stark - featuring series characters NYPD detective, Tom Harper, and police psychologist, Denise Levene. In *The Discipline of Teams*, Jon Katzenbach and Douglas Smith explore the often counter-intuitive features that make up high-performing teams—such as selecting team members for skill, not compatibility—and explain how managers can set specific goals to foster team development. The result is improved productivity and teams that can be counted on to deliver more than just the sum of their parts. Since 1922, *Harvard Business Review* has been a leading source of breakthrough ideas in management practice. The *Harvard Business Review Classics* series now offers you the opportunity to make these seminal pieces a part of your permanent management library. Each highly readable volume contains a groundbreaking idea that continues to shape best practices and inspire countless

managers around the world. **NO MAN ESCAPES THE SINS OF HIS PAST** Six years after quitting the Florida Mob, Peter Mallory is about to be dragged back in. Stalked by a vicious killer and losing his hold on power, Mallory's old boss needs help – the kind of help only a man like Mallory can provide. But behind the walls of the fenced-in island compound he once called home, Mallory is about to find himself surrounded by beautiful women, by temptation, and by danger – and one wrong step could trigger a bloodbath... When the body of a young female nurse is found horribly murdered in the Western State Mental Hospital, Massachusetts, there is apparently no shortage of suspects - a whole hospital of them. One inmate claims to have seen the killer who he will only descri

NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • “A first-rate tale of crime and punishment that will keep readers guessing until the final pages.”—Entertainment Weekly “Caleb Carr’s rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us.”—The Detroit News

When *The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the New York Times bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned

by his friend Dr. Laszlo Kreizler—a psychologist, or “alienist”—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, *The Alienist* conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society’s belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for *The Alienist* “[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores.”—*The Washington Post Book World* “Mesmerizing.”—*Detroit Free Press* “The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . A remarkable combination of historical novel and psychological thriller.”—*The Buffalo News* “Engrossing.”—*Newsweek* “Gripping, atmospheric . . . intelligent and entertaining.”—*USA Today* “A high-spirited, charged-up and unfailingly smart thriller.”—*Los Angeles Times* “Keeps readers turning pages well past their

bedtime.”—San Francisco Chronicle It’s been twenty years since Western State Hospital was closed down and the last of its inmates reintegrated into society. Francis Petrel was barely out of his teens when his family committed him to the asylum, after his erratic behavior culminated in a terrifying outburst. Now middle-aged, he leads an aimless, solitary life housed in a cheap apartment, periodically tended to by his sisters, and perpetually medicated to quiet the chorus of voices in his head. But a reunion on the grounds of the shuttered institution stirs something deep in Francis’s troubled mind: dark memories he thought he had laid to rest, about the grisly events that led to Western State Hospital’s demise. It begins in 1979, when twenty-one-year-old Petrel descends into the state-run purgatory of an overcrowded, understaffed Massachusetts mental hospital. Surrounded by inmates roaming the halls like drugged zombies and raving behind locked doors, well-meaning orderlies, jaded nurses, and patronizing doctors, Francis finds friendship with a motley assortment of fellow patients: a would-be Napoleon, a wise ex-firefighter, and a man obsessed with battling imagined devils. But there’s nothing imaginary about the young nurse found sexually assaulted and brutally murdered late one night after lights-out. The police suspect an inmate, while patients whisper about visions of a white-shrouded “angel.” But the striking and mysterious prosecuting attorney who arrives to investigate has her own chilling

theory—about the grim, telltale “signature” left on the victim’s body, a string of unsolved sex killings, and a very real devil who, by chance or design, has come to turn a madhouse into a slaughterhouse. Now, with the past creeping back to haunt his thoughts, and nothing but a pencil and the bare walls of his bleak apartment, Francis surrenders to the overwhelming need to tell the story of those nightmarish days. But because the crime was never solved, it’s a story doomed to remain unfinished. Until, like Francis’s long-buried recollections, the killer resurfaces . . . with a vengeance. A tour de force narrative journey through the eerily unpredictable mind of an utterly unusual hero, *The Madman’s Tale* will keep even the most astute thriller reader uncertain, unnerved, and unable to resist the tantalizing twists and turns of this fiendishly suspenseful shadow show. In John Katzenbach’s debut novel, the brutal murder of a young girl leads Malcolm Anderson, reporter for *The Miami Journal*, into an obsessive hunt for a ruthless mass murderer in this fast-paced thriller that was adapted into the film *The Mean Season* starring Kurt Russell and Mariel Hemingway. When a beautiful young girl is found dead by with a .45 bullet in her head, Malcolm Anderson is handed the front-page story of his lifetime. But as he chases after the career-changing lead, Malcolm becomes a bit too obsessive in his chase for quotes from the victim’s family and friends, material for the photographer, and the publication

of the story in the paper. Upon investigation of the crime scene, a note is found in the murdered teen's pocket that reads "Number One," sending the effort to identify the murderer into a race against time. As he continues his obsessive hunt, Malcolm begins receiving calls from the killer filled with torturing details of a traumatizing childhood and violent Vietnam experiences, pressuring Malcom to identify the killer and his motives before another murder happens. Overseeing the grand opening of an ultra-luxury hotel, Stone Barrington presides over a star-studded gala attended by socialites, royalty, and billionaires and learns that the affair may have attracted the attention of international terrorists. Danny meets Thomas Galvin, the father of his daughter's new best friend, who is also one of the wealthiest men in Boston. Galvin is aware of Danny's situation and out of the blue offers a loan to help Danny cover his daughter's tuition. The moment the money is wired into his account, the DEA comes knocking on his door. Danny's impossible choice: an indictment for accepting drug money that he can't afford to fight in court, or a dangerous assignment helping the government get closer to Gavin. The Pulitzer Prize-winning journalist "gives a familial face to the mystique of Martha's Vineyard" in a memoir with "gentle humor and . . . elegiac sweetness" (Kirkus Reviews). A National Book Critics Circle Award finalist In the 1970s, Madeleine Blais's in-laws purchased a vacation house on Martha's Vineyard. A

little more than two miles down a dirt road, it had no electricity or modern plumbing, the roof leaked, and mice had invaded the walls. It was perfect. Sitting on Tisbury Great Pond—well-stocked with delicious oysters and crab—the house faced the ocean and the sky. Though improvements were made, the ethos remained the same: no heat, television, or telephone. Instead, there were countless hours at the beach, meals cooked and savored with friends, nights talking under the stars, until, in 2014, the house was sold. To the New Owners is Madeleine Blais's "witty and charming . . . deeply felt memoir" of this house, and of the Vineyard itself, from the history of the island and its famous visitors, to the ferry, the pie shops, the quirky charms and customs, and the abundant natural beauty. But more than that, this is an elegy for a special place—a retreat that held the intimate history of her family (The National Book Review). One of Publishers Weekly's Best Books of 2020 (Mystery/Thriller) "From its gripping beginning to its sobering finale, Amy Engel's *The Familiar Dark* never fails to enthrall with surprising twists."—Associated Press A spellbinding story of a mother with nothing left to lose who sets out on an all-consuming quest for justice after her daughter is murdered on the town playground. Sometimes the answers are worse than the questions. Sometimes it's better not to know. Set in the poorest part of the Missouri Ozarks, in a small town with big secrets, *The Familiar Dark* opens with a murder. Eve

Taggart, desperate with grief over losing her daughter, takes it upon herself to find out the truth about what happened. Eve is no stranger to the dark side of life, having been raised by a hard-edged mother whose lessons Eve tried not to pass on to her own daughter. But Eve may need her mother's cruel brand of strength if she's going to face the reality about her daughter's death and about her own true nature. Her quest for justice takes her from the seedy underbelly of town to the quiet woods and, most frighteningly, back to her mother's trailer for a final lesson. The Familiar Dark is a story about the bonds of family—women doing the best they can for their daughters in dire circumstances—as well as a story about how even the darkest and most terrifying of places can provide the comfort of home. In *Shadow Man*, Cody McFadyen took the suspense thriller where other writers have feared to tread. He introduced readers to a heroine every bit as dark and edgy as the serial killers she hunts: Special Agent Smoky Barrett. Now, in his latest novel, McFadyen brings Agent Barrett back to track down a killer who breaks all the rules. “I want to talk to Smoky Barrett or I’ll kill myself.” The girl is sixteen, at the scene of a grisly triple homicide, and has a gun to her head. She claims “The Stranger” killed her adoptive family, that he’s been following her all her life, killing everyone she ever loved, and that no one believes her. No one has. Until now. Special Agent Smoky Barrett is head of the violent crimes unit in Los Angeles,

the part of the FBI reserved for tracking down the worst of the worst. Her team has been handpicked from among the nation's elite law enforcement specialists and they are as obsessed and relentless as the psychos they hunt; they'll have to be to deal with this case. For another vicious double homicide reveals a killer embarked on a dark crusade of trauma and death: an "artist" who's molding sixteen-year-old Sarah into the perfect victim—and the ultimate weapon. But Smoky Barrett has another, more personal reason for catching *The Stranger*—an adopted daughter and a new life that are worth protecting at any cost. This time Smoky is going to have to put it all on the line. Because *The Stranger* is all too real, all too close, and all too relentless. And when he finally shows his face, if she's not ready to confront her worst fear, Smoky won't have time to do anything but die. "Deeply atmospheric, breathlessly suspenseful, with a ticking clock like no other—a terrific thriller."—Lee Child

Haunted by dark secrets and an unsolved mystery, a young doctor returns to his isolated Adirondacks hometown in a tense, gripping novel in the vein of Michael Koryta and Harlan Coben. Burying the past only gives it strength—and fury. Nate McHale has assembled the kind of life most people would envy. After a tumultuous youth marked by his inexplicable survival of a devastating tragedy, Nate left his Adirondack hometown of Greystone Lake and never looked back. Fourteen years later, he's become a respected New York City surgeon,

devoted husband, and loving father. Then a body is discovered deep in the forests that surround Greystone Lake. This disturbing news finally draws Nate home. While navigating a tense landscape of secrets and suspicion, resentments and guilt, Nate reconnects with estranged friends and old enemies, and encounters strangers who seem to know impossible things about him. Haunting every moment is the Lake's sinister history and the memory of wild, beautiful Lucy Bennett, with whom Nate is forever linked by shattering loss and youthful passion. As a massive hurricane bears down on the Northeast, the air becomes electric, the clouds grow dark, and escalating acts of violence echo events from Nate's own past. Without a doubt, a reckoning is coming—one that will lay bare the lies that lifelong friends have told themselves and unleash a vengeance that may consume them all. Praise for *The Storm King* “Brendan Duffy’s second book mingles horror, historical fiction, supernatural suspense and old-fashioned murder mystery, the rare phantasmagoria whose pieces click into a satisfying resolution. . . . This is a gutsy, intricate, evocative piece of mischief, much closer than anyone usually gets to that particular spell cast by Stephen King.”—USA Today “Duffy follows his debut, *House of Echoes*, with a stunning literary thriller, which combines accomplished wordsmithing with startling twists.”—Publishers Weekly (starred review) “An elaborately layered, creepily atmospheric story that blends

haunting legends and the psychological terror of a murderer on the hunt. A winning thriller sure to draw readers of Jennifer McMahon, Ruth Ware, and Michael Koryta.”—Booklist (starred review) Scott Freeman is a man of reason—a college professor grounded in the rational and practical. But he becomes uneasy after finding an anonymous love letter hidden in his daughter’s room: “No one could ever love you like I do. No one ever will. We will be together forever. One way or another.” But the reality of Ashley’s plight far exceeds Scott’s worst suspicions. One drink too many had led Ashley, a beautiful, bright art student, into what she thought was just a fling with a blue-collar bad boy. But now, no amount of pleading or reasoning can discourage his phone calls, ardent e-mails, and constant, watchful gaze. Michael O’Connell is but a malignant shadow of a man. His brash, handsome features conceal a black and empty soul. Control is his religion. Cunning and criminal skill are his stock-in-trade. Rage is his language. The harder Ashley tries to break free, the deeper Michael burrows into every aspect of her life, so she turns in desperation to her divorced parents and her mother’s new partner—three people still locked in a coldly civilized triangle of resentment. But their fierce devotion to Ashley is the common bond that will draw them together to face down a predator. For Ashley’s family, it is a test of primal love that will drive them to the extreme edge—and beyond—in a battle of wills that escalates

into a life-or-death war to protect their own. From the bestselling master of suspense, John Katzenbach, *The Wrong Man* is an elegantly crafted and breathtakingly intense read that asks the question, “How far would you go to save the child you love?” Once, Special Agent Smoky Barrett hunted serial killers for the FBI. She was one of the best—until a madman terrorized her family, killed her husband and daughter, and left her face scarred and her soul brutalized. Turning the tables on the killer, Smoky shot him dead—but her life was shattered forever. Now Smoky dreams about picking up her weapon again. She dreams about placing the cold steel between her lips and pulling the trigger one last time. Because for a woman who’s lost everything, what is there left to lose? She’s about to find out. In all her years at the Bureau, Smoky has never encountered anyone like him—a new and fascinating kind of monster, a twisted genius who defies profilers’ attempts to understand him. And he’s issued Smoky a direct challenge, coaxing her back from the brink with the only thing that could convince her to live. The killer videotaped his latest crime—an act of horror that left a child motherless—then sent a message addressed to Agent Smoky Barrett. The message is enough to shock Smoky back to work, back to her FBI team. And that child awakens something in Smoky she thought was gone forever. Suddenly the stakes are raised. The game has changed. For as this deranged monster embarks on an unspeakable spree of

perversion and murder, Smoky is coming alive again—and she’s about to face her greatest fears as a cop, a woman, a mother . . . and a merciless killer’s next victim. World-famous criminal law professor Eric Lipton has been accused of the murder of one of his students. He calls on Casey Jordan to represent him. Just when she is tempted to use her privileged information to discover the truth, more bodies turn up. Second Lieutenant Tommy Hart, a navigator whose B-25 was shot out of the sky in 1942, is burdened with guilt as the only surviving member of his crew. Now he is just another POW at the fiercely guarded Stalag Luft 13 in Bavaria. Then routine comes to a halt with the arrival of a new prisoner: First Lieutenant Lincoln Scott, an African American Tuskegee airman who instantly becomes the target of contempt from his fellow soldiers. When a prisoner is brutally murdered, and all the blood-soaked evidence points to Scott, Hart is tapped to defend the soldier. In a trial rife with racial tension and raw conflict, where the lines between ally and enemy blur, there are those with their own secret motives, and a burning passion for a rush to judgment, no matter what the cost. “Kill Me is that rarest of creations—a thinking-person’s thriller. In this age of the same-old same-old-fiction, White’s novel stands dizzyingly above the pack. The concept is unique (and brilliant), the writing is sharp, observant, and wry (White’s trademark), and every page is filled with perfectly realized human emotion—about life,

death, and family. Superb.”—New York Times bestselling author Jeffery Deaver He’s fabulously wealthy and lives life to the fullest—enjoying fast, expensive cars, the love of his beautiful wife, and adventures in every corner of the globe. When a friend is stricken down by a terrible illness, he realizes his only fear is to be diminished by disease. That’s when he meets the Death Angels, who promise to end his life should he ever face such a fate. The only hitch is that the contract is irrevocable. And once he signs it, he discovers he has one more all-important task to carry out before it’s executed... One man infiltrates the dark web to stop a sadistic game: A Booklist 101 Best Crime Novels of the Past Decade, from the New York Times–bestselling author. Adrian Thomas is a psychology professor whose career was spent delving into damaged minds. Diagnosed with a fatal degenerative disease that is causing hallucinations and stripping him of his memories, Adrian wants to end his life—until he sees a girl snatched off the street and dragged screaming into the back of a van. Dismissed as an unreliable witness, Adrian must act alone. He knows what he saw, but he has no idea how dark it’s going to get. Out of the basement of their Massachusetts farmhouse, a sadistic husband and wife run a website called What Comes Next. A global audience of subscribers is tuning in to watch an ongoing nightmare inflicted in real time—and to cast their votes on the fate of the kidnappers’ latest catch. For Victim

Number Four, time is running out. “An experience akin to riding the scariest roller coaster,” What Comes Next is a bold and timely thriller about what lurks within the depths of society’s most depraved minds (New York Journal of Books). “Powerful . . . fiendish . . . This is an exceptional novel—and a most troubling one.” —The Washington Post “Draw[s] you deeper and deeper into a chilling atmosphere of evil, darkness, and shadows.” —The Miami Herald “[A] re-imagining of The Pit and the Pendulum for the digital age.” —Kirkus Reviews

In the war-torn chaos of Berlin the Jews ran from hide-out to hide-out, hunted down in the name of Nazi purity. Survival was all - staying one step ahead of the next train to Auschwitz, one step ahead of almost certain death. But not all the Jews were hunted. There were hunters too, traitors to their race paid by the Gestapo with the promise of life. And among the hunters none was more feared than Der Schattenmann - The Shadow Man, lover of death. Now, half a century later in Florida, the symbol of the ultimate betrayal has some unfinished business. For those who had the strength or luck to outlive the camps the past is catching up with them - and the past means death. A suicide that may have been murder, a robbery that hides a darker truth: behind both lies the Shadow Man, and Miami's remaining handful of elderly Jews know they're next on the list - unless they find him first ... When the body of a young female trainee is found horribly murdered

in the Nurses's station of the Western State Mental Hospital, Massachusetts, there is apparently no shortage of suspects - a whole hospital of them. One inmate claims to have seen the killer who he will only describe as The Angel. Twenty years later, Francis Petrel, once a patient at the hospital, writes his account of the events of the murder and its investigation on the walls of his tiny apartment. As he writes he is visited by hallucinations, by the increasing anxiety at his loosening grip on reality. As he goes deeper and deeper into his story about those events, he plunges further into the return of his own madness. He remembers how he is co-opted into the investigation by Lucy Jones, a driven young profiler who has her own reasons for pursuing this particular killer. But she, and Francis, face the same conundrum: how does one find a cold blooded killer masquerading as mad in a world populated by the deranged? In the end it will come down to Francis - he is the only one of the investigating team capable of recognizing the essential lie that The Angel embodies: for though his acts are those of a mad man, he most emphatically is not... A grad student and his ex-girlfriend team up to solve a murder in this psychological thriller from the New York Times–bestselling author of Just Cause. Timothy “Moth” Warner, a Miami PhD student, wakes up on his ninety-ninth day of sobriety with an intense craving for alcohol. He asks his uncle Ed, a former alcoholic and now successful psychiatrist, to

meet him at an AA meeting later that day. But when Ed doesn't show up, Moth bikes to his office only to find his uncle lying in a pool of blood. The police pronounce the death a suicide, but Moth can't believe it. Devastated and confused, he calls on the only person he thinks he can trust: Andrea Martine, an ex-girlfriend he has not spoken to in years. Each battling their inner demons, Moth and Andy travel into dark, unfamiliar territory, intent on uncovering the truth about Ed's death and circling ever closer to a devious mind that will flinch at nothing for revenge. A Publishers Weekly top 10 mystery & thriller for fall An Amazon book of the month in the mystery/thriller category "Katzenbach ratchets up his trademark intensity in *The Dead Student*." —Sun Sentinel (South Florida) "A twisted, compelling tale of death and deceit." —Lansing State Journal "An intricately woven plot with sensitively drawn characters." —The Washington Times "The *Dead Student* . . . demonstrates why [Katzenbach] has a place on many 'must-read author' lists . . . You will want to read [it] in one sitting." —BookReporter "One of the freshest and most unlikely duos to appear in crime fiction." —Kirkus Reviews "[A] clever cat-and-mouse thriller." —Publishers Weekly

Over twenty years ago Dani Lancing met a brutal end. The people she left behind are still haunted by the tragedy, consumed by their grief. It led her best friend to become a hero. To her father talking to the dead. And it will drive her mother to become a killer..

In Panther's Prey, the latest novel from Shamus Award winner Lachlan Smith, tragedy once again strikes near the heart for lawyer-detective Leo Maxwell. After working to free his father from prison in Fox Is Framed, Leo has now left private practice and is working as a public defender in San Francisco. He and his co-counsel Jordan Walker are in the midst of trial, brilliantly defending Randall Rodrigues, a mentally ill homeless man whom they contend falsely confessed to the rape of a young San Francisco socialite. After their client is acquitted, Leo and Jordan fall into an intense relationship—until Jordan is found brutally raped and murdered in her apartment. Leo, the last person known to have seen her alive, is the natural suspect, and the police are eager for payback after the Rodrigues case. The story takes a shocking turn when Leo and Jordan's freshly acquitted client walks into the police station and offers to confess to Jordan's murder. Upset by the rapidity with which the authorities accept this all-too-convenient confession, Jordan's grieving father tasks Leo with investigating his daughter's death. Leo agrees, though he knows exonerating Rodrigues will likely bring suspicion back on himself. Theorizing that he may be on the trail of a serial rapist and murderer, Leo instead uncovers a massive judicial fraud leading to the steps of the federal courthouse. In an explosive final confrontation, Leo will come face to face with an adversary far more powerful than any foe he has met thus far. With heart-stopping

thrills, a Walter White–esque villain, and a fascinating hero, Alex Gilly's *Devil's Harbor* is a thriller unlike any you have read before. Nick Finn and his partner and brother-in-law, Diego Jimenez, are used to rough water. As Marine Interdiction Agents for Customs and Border Protection, the two hunt drug smugglers, human traffickers, and other criminals who hide in the vastness of the waters surrounding southern California. One night, Finn and Diego track a phantom boat off the Los Angeles coast, but it disappears before they can intercept it. They find a dead body in its wake, ravaged by sharks. Their investigation into the floater stalls when Finn is accused of using excessive force following the death of a suspected drug smuggler. Then Diego is murdered—and Finn is the number-one suspect. As he races to find the real killer and save his marriage, Finn is forced to partner with Linda Blake, the desperate captain of the *Pacific Belle* and mother of Lucy, a very sick little girl, to attempt the one thing he has devoted his life to stopping. In order to clear his name and save a child's life, Finn must smuggle narcotics by sea into the United States...and avoid the net that his CBP colleagues have cast for him. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Happy fifty third birthday, Doctor. Welcome to the first day of your death. Dr. Frederick Starks, a New York psychoanalyst, has just received a mysterious, threatening letter. Now he finds himself

in the middle of a horrific game designed by a man who calls himself Rumpelstiltskin. The rules: in two weeks, Starks must guess his tormentor's identity. If Starks succeeds, he goes free. If he fails, Rumpelstiltskin will destroy, one by one, fifty-two of Dr. Starks' loved ones—unless the good doctor agrees to kill himself. In a blistering race against time, Starks' is at the mercy of a psychopath's devious game of vengeance. He must find a way to stop the madman—before he himself is driven mad. . . . The rules are simple. But the game is not. At eleven years old, Morgan Sheppard solved the murder of a teacher when everyone else believed it to be a suicide. The publicity surrounding the case laid the foundation for his reputation as a modern-day Sherlock Holmes. He parlayed that fame into a gig as TV's "resident detective," solving the more typical tawdry daytime talk show mysteries like "Who is the father?" and "Is he cheating?" Until, that is, Sheppard wakes up handcuffed to a bed in an unfamiliar hotel room. Around him, five strangers are slowly waking up, as well. Soon they discover a corpse in the bathtub and Sheppard is challenged to put his deductive skills to the test. One of the people in the room is the killer. He has three hours to solve the murder. If he doesn't find the killer, they all will die. An ingenious, page-turning debut, Chris McGeorge's *Guess Who* matches the high-wire plotting of classic "locked room" mysteries into the unstoppable pacing of the modern-day thriller. Eleven bestselling

mystery authors--including William Bernhardt, Leslie Glass, John Lescroat, and Phillip Margolin--each have written a chapter of this clever whodunit, passing it on to the next author. After an oil tycoon decides to disinherit his wife and children, he turns up dead. His wife is charged with murder, and her sensational trial puts New York in a frenzy while a curious cast of characters face off in and out of the courtroom. (August) At a time when massive corporations are collapsing all over the world as a result of fraudulent behavior at the top, this timely novel sheds light on business ethics and corporate corruption. The analyst, Henry Sinclair, is a financial newspaper columnist tempted by a plot to profit from his fame by hyping the business interests of a new set of powerful friends. When he becomes enmeshed in a world of luxury yachts and parties, only to have the bank foreclose on his friends' business ventures, Henry is forced to make the difficult choices he had hoped to avoid. One nation taking a desperate gamble of war. Another fighting for survival. Two armies locked in a bloody cataclysm that will decide history. . . David L. Robbins has won widespread acclaim for his powerful and splendidly researched novels of World War II. Now he casts his brilliant vision on one of the most terrifying--and most crucial--battles of the war: the Battle of Kursk, Hitler's desperate gamble to defeat Russia, in the final German offensive on the eastern front. Last Citadel Spring 1943. In the west, Germany

strengthens its choke hold on France. To the south, an Allied invasion looms imminent. But the greatest threat to Hitler's dream of a Thousand Year Reich lies east, where his forces are pitted in a death match with a Russian enemy willing to pay any price to defend the motherland. Hitler rolls the dice, hurling his best SS forces and his fearsome new weapon, the Mark VI Tiger tank, in a last-ditch summer offensive, code-named Citadel. The Red Army around Kursk is a sprawling array of infantry, armor, fighter planes, and bombers. Among them is an intrepid group of women flying antiquated biplanes; they swoop over the Germans in the dark, earning their nickname, "Night Witches." On the ground, Private Dimitri Berko gallops his tank, the Red Army's lithe little T-34, like a Cossack steed. In the turret above Dimitri rides his son, Valya, a Communist sergeant who issues his father orders while the war widens the gulf between them. In the skies, Dimitri's daughter, Katya, flies with the Night Witches, until she joins a ferocious band of partisans in the forests around Kursk. Like Russia itself, the Berko family is suffering the fury and devastation of history's most titanic tank battle while fighting to preserve what is sacred—their land, their lives, and each other—as Hitler flings against them his most potent armed force. Inexorable and devastating, a company of Mark VI Tiger tanks is commanded by one extraordinary SS officer, a Spaniard known as la Daga, the Dagger. He'd suffered a terrible wound at the

hands of the Russians: now he has returned with a cold fury to exact his revenge. And above it all, one quiet man makes his own plan to bring Citadel crashing down and reshape the fate of the world. A remarkable story of men and arms, loyalty and betrayal, *Last Citadel* propels us into the claustrophobic confines of a tank in combat, into the tension of guerrilla tactics, and across the smoking charnel of one of history's greatest battlefields. Panoramic, authentic, and unforgettable, it reverberates long after the last cannon sounds. A nice New England family has a dark secret in this "superb exercise in suspense" from the New York Times–bestselling author (*The New York Times Book Review*). Megan and Duncan Richards are no longer the radical activists they were in 1968. He's a banker, and she works in real estate. They have a fine house, impeccable reputations, and three beautiful kids. Their past is safely stashed away until the day Duncan gets a call from the woman he's spent decades trying to forget. Once, he knew her as Tanya, the charismatic leader of Northern California's militant Phoenix Brigade. She had orchestrated their last robbery—a catastrophe that ended in bloodshed and murder. While Megan and Duncan escaped to their new lives, Tanya wasn't so lucky. She's spent eighteen years in prison . . . eighteen years planning the perfect revenge on her deserters. Now she's free, and there isn't a soul Megan and Duncan can turn to for help. What happens when a family is pushed to the brink? The answer "is

the stuff of which parents' nightmares—and well-crafted novels—are made” (The Atlanta Journal-Constitution). “Day of Reckoning is dynamite.” —Chicago Tribune “Gripping.” —The Washington Post

NO ORDINARY PSYCHOLOGICAL THRILLER - THIS WILL KEEP YOU UP ALL NIGHT

'Cross-cutting between characters at an ever-increasing pace, this is Scandi-noir at its powerful bleakest.' Daily Mail For fans of Jo Nesbo and The Bridge, The Ice Beneath Her is a gripping and deeply disturbing story about love, betrayal and obsession that is impossible to put down. Fast-paced and peopled with compelling characters, it surprises at every turn as it hurtles towards an unforgettable ending with a twist you really won't see coming . . .

A young woman is found beheaded in an infamous business tycoon's marble-lined hallway. The businessman, scandal-ridden CEO of the retail chain Clothes & More, is missing without a trace. But who is the dead woman? And who is the brutal killer who wielded the machete? Rewind two months earlier to meet Emma Bohman, a sales assistant for Clothes & More, whose life is turned upside down by a chance encounter with Jesper Orre. Insisting that their love affair is kept secret, he shakes Emma's world a second time when he suddenly leaves her with no explanation. As frightening things begin to happen to Emma, she suspects Jesper is responsible. But why does he want to hurt her? And how far would he go to silence his secret lover?

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