

Read Free The Informationist Vanessa Michael Munroe 1 Taylor Stevens Pdf For Free

The Informationist *The Informationist* **The Informationist** The Informationist *The Innocent* **The Innocent** **The Catch** The Doll **Informationist** The Vessel *The Mask* **The Doll** *Liars' Legacy* *Liars' Paradox* **Firewing** **Cover of Snow** **The Last Kind Words** **The Last Surgeon** Bones **The Babylon Rite** *The Price You Pay* **The Enchantment Emporium** **Jarhead** Journeys from There to Here **The Information Literacy Framework** **The Doll** *Save Yourself* *Faces of the Gone* *Lady Susan* The Catch The Innocent *The Revolution Was Televised* The Innocent *City Primeval* *The Never List* Writing Movies for Fun and Profit The Innocent Delilah Dirk and the Turkish

Lieutenant *The Last Oracle* The Spellman Files

Vanessa Michael Munroe—the fearless heroine of the New York Times bestseller *The Informationist*—returns in a gripping new thriller. Eight years ago, five-year old Hannah was spirited out of school and into the closed world of a cult known as *The Chosen*. Ever since, followers of its leader have hidden the child and shielded her abductor. Now, childhood survivors of *The Chosen* who have escaped to make a life for themselves on the outside know here to find Hannah and turn to Vanessa Michael Munroe for help. Munroe reluctantly takes the job, and travels to Buenos Aires to infiltrate the cult and save the girl. Inducted in to a world

unlike anything she has faced before, Munroe must navigate unpredictable members and their dangerous cohorts, the impatient survivors who hired her, and the struggle against her own increasingly violent nature so she can rescue the child before the window of opportunity closes and Hannah is lost forever. Now with an excerpt from the latest Vanessa Michael Munroe novel, *The Catch* In this audacious, lightning-paced thriller, a smart-mouthed, white-collar drug dealer--a hilariously irreverent antihero--seeks revenge when an unknown enemy takes out a contract on him. Jack Price is having a bad day. What he absolutely did not need was for someone to execute his grouchy old neighbor as if she was a drug mule. Questions will be asked, and Jack is a small businessman in a competitive sector hobbled by red tape and, you know: laws. Just because the product Jack trades in is cocaine, people assume it's all guns and murders, but that is the old cocaine business and

Jack is all about the new one: high-tech, high-end and on-demand. But when Jack begins making some inquiries with a view to calming the whole thing down, someone hires the Seven Demons to kill him. You bring those people in to kill generals and presidents and take down countries, not to mess with a guy who's just trying to get along. The thing is that the Seven Demons and their client have misunderstood the situation. Jack is not upset. In fact, he's grateful for the clarification. Jack is the kind of guy who adapts well to new business models. He has a unique approach to executive problem solving. In fact, Jack is batshit crazy. And when you mess with Jack, there is a Price to be paid. Information specialist Vanessa 'Michael' Munroe has a global reputation for getting things done, often dangerous and violent things. But her reputation has brought her dangerous enemies. On a busy Dallas street, Munroe is kidnapped by an unseen opponent and thrust into an underground world where

women and girls are merchandise and a shadowy figure known as The Doll Maker controls her every move. Now everything pivots on one simple choice: Munroe must use her unique set of skills to deliver a high-profile young woman into the same nightmare that she once endured, or condemn to torture and certain death the one person she loves above all else. A New York Times bestseller, *The Informationist* introduces Vanessa Michael Munroe, a brilliant new heroine, in a thriller for fans of Lisbeth Salander, Jack Reacher and Jason Bourne. 'One of the best thrillers of the year!' Tess Gerritsen Vanessa Munroe deals in information - covert information. With an extraordinary intellect, a physique that allows her to pass as either male or female, and ruthless martial arts skills, she offers a unique service to anyone - government or individual - who'll pay her. Now a Texas oil billionaire has hired her to find his daughter, who vanished in Africa four years

earlier. Where international investigators have tried and failed, Munroe follows a cold trail far into the lawless lands of central Africa. And then things spin out of control. Pulled deep into the mystery of the missing girl, Munroe finds herself cut off from civilisation and left for dead. Her only hope of discovering the truth - and of getting out of Africa alive - is to face up to the violent past that she's fought so hard to forget. New York Times bestselling author Taylor Stevens introduces a pair of wild cards into the global spy game—a brother and sister who were raised to deceive—and trained to kill . . . From earliest memory they've been taught to hide, to hunt, to survive. Jack and Jill, feuding twins who can never stop running. Clare, mentor more than mother, steeped them in the art of espionage, honed their skills in weaponry, surveillance, and sabotage. But as they grew older they came to question her motives, her methods—and her sanity . . . Now twenty-six, the twins are

trying to lead normal lives. But when Clare goes missing, they realize her paranoid delusions are real. A twisted trail from the CIA to the KGB will lead them to an underground network of global assassins where hunters become the hunted. Where everyone wants them dead . . . “The best thriller I've read this year. . . right up there with Lisa Gardner and Lee Child.”

—Allison Brennan “A twisting tale of espionage and revenge, compelling and addicting.”

—Jamie Freveletti “An exceptional thriller . . . the most fascinating characters I've seen in years. Bravo!”

—John Gilstrap “A high-octane thriller.” —Jeff Abbott Vanessa Michael Munroe - the fearless heroine of the New York Times bestseller *The Informationist* - returns in a gripping thriller sequel for fans of Lisbeth Salander, Jack Reacher and Jason Bourne. Eight years ago, a man walked five-year-old Hannah out the front doors of her school and spirited her over the Mexican border, taking her into the world of a

cult known as The Chosen. Now, after years of searching, childhood survivors of the group have found the girl in Argentina. But getting her out is a whole new challenge. For the rescue they need someone who is brilliant, fearless and utterly ruthless. They need Vanessa Michael Munroe.

Because the only way to get Hannah out is for Munroe to go in ... A famous writer exiled from Albania and Greece. A Somali nomad-turned-multinational banker. An Asian-born virtuoso violinist with perfect pitch, and many more . . .

In this eye-opening collection of immigrant trials, triumphs, and contributions, leading immigration lawyer Susan Cohen invites you to walk with her clients as they share their incredible journeys coming to America while overcoming unimaginable dangers and often heartbreaking obstacles abroad. Cohen masterfully uplifts marginalized voices, laying bare the remarkable realities of staggering hardships and inspiring

resilience. Sprinkled with amusing anecdotes, tense junctures, and heartwarming segments, you will sit front and center at the courtroom learning about US immigration policies and systems—which often become an immigrant’s greatest hurdle—while also discovering the ways unscrupulous American citizens take advantage of those not born in the States. As you ride the ups and downs and follow the zig-zagging twists and turns of their travails, you will discover the many ways immigrants from all over the world give back to their local communities and enrich the fabric of the nation. Finding yourself enmeshed in their stories, you will gain insight, grow in empathy, and come to understand what it truly takes to become an American citizen. The New York Times bestselling author and master of medical suspense delivers another shocker of a thriller filled with insider details and a terrifying psychopath Four murders. Three accidents. Two suicides.

One left... THE LAST SURGEON Michael Palmer's latest novel pits a flawed doctor against a ruthless psychopath, who has made murder his art form. Dr. Nick Garrity, a vet suffering from PTSD—post traumatic stress disorder—spends his days and nights dispensing medical treatment from a mobile clinic to the homeless and disenfranchised in D.C. and Baltimore. In addition, he is constantly on the lookout for his war buddy Umberto Vasquez, who was plucked from the streets by the military four years ago for a secret mission and has not been seen since. Psych nurse Gillian Coates wants to find her sister's killer. She does not believe that Belle Coates, an ICU nurse, took her own life, even though every bit of evidence indicates that she did—every bit save one. Belle has left Gillian a subtle clue that connects her with Nick Garrity. Together, Nick and Gillian determine that one-by-one, each of those in the operating room for a fatally

botched case is dying. Their discoveries pit them against genius Franz Koller--the highly-paid master of the "non-kill"—the art of murder that does not look like murder. As Doctor and nurse move closer to finding the terrifying secret behind these killings, Koller has been given a new directive: his mission will not be complete until Gillian Coates and Garrity, the last surgeon, are dead. A phenomenal account, newly updated, of how twelve innovative television dramas transformed the medium and the culture at large, featuring Sepinwall's take on the finales of *Mad Men* and *Breaking Bad*. In *The Revolution Was Televised*, celebrated TV critic Alan Sepinwall chronicles the remarkable transformation of the small screen over the past fifteen years. Focusing on twelve innovative television dramas that changed the medium and the culture at large forever, including *The Sopranos*, *Oz*, *The Wire*, *Deadwood*, *The Shield*, *Lost*, *Buffy the Vampire Slayer*, 24,

Battlestar Galactica, *Friday Night Lights*, *Mad Men*, and *Breaking Bad*, Sepinwall weaves his trademark incisive criticism with highly entertaining reporting about the real-life characters and conflicts behind the scenes. Drawing on interviews with writers David Chase, David Simon, David Milch, Joel Surnow and Howard Gordon, Damon Lindelof and Carlton Cuse, and Vince Gilligan, among others, along with the network executives responsible for green-lighting these groundbreaking shows, *The Revolution Was Televised* is the story of a new golden age in TV, one that's as rich with drama and thrills as the very shows themselves. A serial killer leads authorities in Nevada to the graves of his women victims which he has secretly booby trapped. A grave explodes, killing several people and he escapes in the confusion, but reporter Irene Kelly survives and goes after him. They were born in the shadows. Schooled in espionage. Taught to kill and

trained to disappear. In this captivating masterwork from bestselling author Taylor Stevens, elusive twins Jack and Jill take the global spy game to electric levels. The assassin broker is dead. The power void has left the network he controlled without restraints, and the world's deadliest killers free to pursue their own vendettas and political agendas. The United States government, unwilling to risk upheaval and global chaos, has mobilized killers of its own to preemptively hunt down and destroy each potential threat. Among the most dangerous on that list are Jack and Jill. Often estranged—always connected by a legacy they can't escape—the siblings have eluded many who want them dead. As they board a flight to Berlin hoping to meet the father they've never known, they suspect a trap. What they can't predict is how far a high-level Russian operation will go to secure their skills, or how hard the U.S. operatives sent to stop them will fight to assassinate them first. For the

twins, resistance and cooperation both mean death. Caught between two superpowers with unlimited resources and unable to trust each other, brother and sister will match wit against skill in a life-threatening chase across Europe, back to the United States, and into an unholy alliance that could change the balance of global power forever. Filled with pulse-pounding tension, blistering action, and intense human drama, *Liars' Legacy* is world-class intrigue at its best. Eight years ago, a man walked five-year-old Hannah out the front doors of her school and spirited her over the Mexican border, taking her into the world of a cult known as The Chosen. For eight years, followers of The Prophet have hidden the child, moving her from country to country, shielding the man who stole her. Now, those who've searched the longest know where to find her. They are childhood survivors of The Chosen, thirty-somethings born and raised inside the cult who've managed to make a life

forthemselves on the outside. They understand the mindset, the culture within that world, and turn to Vanessa Michael Munroe for help, knowing that the only possibility of stealing Hannah back and getting her safely out of Argentina is to trust someone who doesn't trust them, and get Munroe on the inside. Tautly written, brilliantly paced, and with the same evocation of the exotic combined with chilling violence that made *The Informationist* such a success, *The Innocent* confirms Taylor Stevens' reputation as a thriller writer of the first rank. In Washington, D.C., a homeless man takes an assassin's bullet and dies in Commander Gray Pierce's arms. A bloody coin clutched in the dead man's hand—an ancient relic that can be traced back to the Greek Oracle of Delphi—is the key to a conspiracy that dates back to the Cold War and threatens the very foundation of humanity. For what if it were possible to bioengineer the next great prophet—a new Buddha, Muhammad, or even Jesus?

Would this Second Coming be a boon . . . or would it initiate a chain reaction that would result in the extinction of humankind? Vital seconds are ticking rapidly away as Pierce races across the globe in search of answers, one step ahead of ruthless killers determined to reclaim the priceless artifact. Suddenly the future of all things is balanced on the brink between heaven and hell—and salvation or destruction rests in the hands of remarkable children. Nine years after escaping the violence in Cameroon, Vanessa Michael Munroe, the daughter of American missionaries, agrees to help Houston oilman Richard Burbank find his adopted daughter, who vanished four years ago while visiting west central Africa.

WINNER OF THE MARY HIGGINS CLARK AWARD

Jenny Milchman's *Cover of Snow* is a remarkable debut, a gripping tale of suspense in the tradition of Gillian Flynn, Chris Bohjalian, and Nancy Pickard. Waking up one wintry morning in her old farmhouse nestled in

the Adirondack Mountains of New York, Nora Hamilton instantly knows that something is wrong. When her fog of sleep clears, she finds her world is suddenly, irretrievably shattered: Her husband, Brendan, has committed suicide. The first few hours following Nora's devastating discovery pass for her in a blur of numbness and disbelief. Then, a disturbing awareness slowly settles in: Brendan left no note and gave no indication that he was contemplating taking his own life. Why would a rock-solid police officer with unwavering affection for his wife, job, and quaint hometown suddenly choose to end it all? Having spent a lifetime avoiding hard truths, Nora must now start facing them. Unraveling her late husband's final days, Nora searches for an explanation—but finds a bewildering resistance from Brendan's best friend and partner, his fellow police officers, and his brittle mother. It quickly becomes clear to Nora that she is asking questions no one wants to

answer. For beneath the soft cover of snow lies a powerful conspiracy that will stop at nothing to keep its presence unknown . . . and its darkest secrets hidden. Praise for Cover of Snow "Well-defined characters take us on an emotional roller-coaster ride through the darkest night, with blinding twists and occasionally fatal turns. This is a richly woven story that not only looks at the devastating effects of suicide but also examines life in a small town and explores the complexity of marriage. Fans of Nancy Pickard, Margaret Maron, and C. J. Box will be delighted to find this new author."—Booklist (starred review) "Milchman reveals an intimate knowledge of the psychology of grief, along with a painterly gift for converting frozen feelings into scenes of a forbidding winter landscape."—The New York Times "Milchman makes [readers] feel the chill right down to their bones and casts a particularly effective mood in this stylish thriller."—Kirkus

Reviews “Milchman tackles small-town angst where evil can simmer under the surface with a breathless energy and a feel for realistic characters.”—The Seattle Times “The plot unfolds at an excellent clip . . . ultimately rushing headlong to a series of startling revelations.”—San Francisco Journal of Books “Milchman expertly conveys Nora’s grief in a way that will warm hearts even in the dead of a Wedeskyull winter.”—Publishers Weekly (starred review) A NEW YORK TIMES BESTSELLER Lovable ne'er-do-well Delilah Dirk is an adventurer for the 19th century. She has traveled to Japan, Indonesia, France, and even the New World. Using the skills she's picked up on the way, Delilah's adventures continue as she plots to rob a rich and corrupt Sultan in Constantinople. With the aid of her flying boat and her newfound friend, Selim, she evades the Sultan's guards, leaves angry pirates in the dust, and fights her way through the countryside. For

Delilah, one adventure leads to the next in this thrilling and funny installment in her exciting life. Tony Cliff's Delilah Dirk and the Turkish Lieutenant is a great pick for any reader looking for a smart and foolhardy heroine...and globetrotting adventures. A Publishers Weekly Best Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013 “As gritty and hard-driving a thriller as you'll find....The action never stops, the language sings and stings.”—Washington Post The City Primeval in Elmore Leonard's relentlessly gripping classic noir is Detroit, the author's much-maligned hometown and the setting for many of the Grand Master's acclaimed crime novels. The “Alexander the Great of crime fiction” (Pittsburgh Post-Gazette) shines in these urban mean streets, setting up a downtown showdown between the psychopathic, thrill-killing “Oklahoma Wildman” and the dedicated city cop who's determined to take him down. The creator of U.S. Marshal

Raylan Givens of TV's *Justified* fame, Elmore Leonard is the equal of any writer who has ever captivated readers with dark tales of heists, hijacks, double-crosses, and murder—John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker included—and nobody then or now is better. The bestselling author of the *Blood Books* delivers a masterful new urban fantasy. Alysha Gale is a member of a family capable of changing the world with the charms they cast. Then she receives word that she's inherited her grandmother's junk shop in Calgary, only to discover upon arriving that she'll be serving the fey community. And when Alysha learns just how much trouble is brewing in Calgary, even calling in the family to help may not be enough to save the day. Kidnapped by a human trafficking ring that demands that she help transport a high-profile starlet or risk the murder of her best friend, maverick information specialist Vanessa Michael Munroe is

plunged into a harrowing underground world under the brutal control of a shadowy overlord. By the best-selling author of *The Informationist*. Governments pay her. Criminals fear her. Nobody sees her coming. Vanessa "Michael" Munroe deals in information—expensive information—working for corporations, heads of state, private clients, and anyone else who can pay for her unique brand of expertise. Born to missionary parents in lawless central Africa, Munroe took up with an infamous gunrunner and his mercenary crew when she was just fourteen. As his protégé, she earned the respect of the jungle's most dangerous men, cultivating her own reputation for years until something sent her running. After almost a decade building a new life and lucrative career from her home base in Dallas, she's never looked back. Until now. A Texas oil billionaire has hired her to find his daughter who vanished in Africa four years ago. It's not her usual line of work, but she can't

resist the challenge. Pulled deep into the mystery of the missing girl, Munroe finds herself back in the lands of her childhood, betrayed, cut off from civilization, and left for dead. If she has any hope of escaping the jungle and the demons that drive her, she must come face-to-face with the past that she's tried for so long to forget. The first book in the Vanessa Michael Munroe series, gripping, ingenious, and impeccably paced, *The Informationist* marks the arrival of a thrilling new talent. "Stevens's blazingly brilliant debut introduces a great new action heroine, Vanessa Michael Munroe, who doesn't have to kick over a hornet's nest to get attention, though her feral, take-no-prisoners attitude reflects the fire of Stieg Larsson's *Lisbeth Salander*....Thriller fans will eagerly await the sequel to this high-octane page-turner." —Publishers Weekly, starred, boxed review "Stevens excels at depicting pulse-pounding danger... Her writing places her heads above most authors

working in the thriller genre. Only Dan Brown and Lee Child come close." —Dallas Morning News Vanessa Michael Munroe, chameleon and information hunter, has a reputation for getting things done—often dangerous and not quite legal things. With blood on her hands and a soul stained with guilt, Munroe has fled to Djibouti, Africa. There, with no responsibility except a gig at a small maritime security company, Munroe finds stillness—until she's pressured to work as an armed guard on a ship bound for Kenya. On board, Munroe discovers the contract is merely cover for gunrunning; when the ship is invaded off the Somali coast, she fights her way out—dragging the unconscious captain with her. But nothing about the hijacking is what it seems. The pirates had come for the captain, and continuing their pursuit, they unwittingly raise the killer's instinct. Munroe has tried so hard to bury. Wounded and on the run, Vanessa Michael Munroe will use the life of her catch as bait

and bartering chip to manipulate every player, and wash her conscience clean. What terrible secret has driven the world's foremost historian of the Knights Templar to kill himself? Journalist Adam Blackwood has just been handed the story of a lifetime: something is hidden in the famous Knights Templar chapel of Rosslyn that could unlock the greatest mystery of the medieval Templars—until the one man who could decipher the final clue commits a grotesque suicide. Adam sets out to learn why. In Peru, anthropologist Jess Silverton is researching the remnants of the Moche, a bloodthirsty, sexually voracious, lost Stone Age civilization. Amid the toxic turmoil of local gangs and corrupt politicians, her dogged pursuit for answers will lead Jess to cross paths with Adam as they unearth the ancient secret that enthralled the conquistadors, horrified the Church, and is threatening to reemerge—with catastrophic consequences. A New York Times bestseller, The

Informationist introduces Vanessa Michael Munroe, a brilliant new heroine, in a thriller for fans of Lisbeth Salander, Jack Reacher and Jason Bourne. 'One of the best thrillers of the year!' Tess Gerritsen Vanessa Munroe deals in information - covert information. With an extraordinary intellect, a physique that allows her to pass as either male or female, and ruthless martial arts skills, she offers a unique service to anyone - government or individual - who'll pay her. Now a Texas oil billionaire has hired her to find his daughter, who vanished in Africa four years earlier. Where international investigators have tried and failed, Munroe follows a cold trail far into the lawless lands of central Africa. And then things spin out of control. Pulled deep into the mystery of the missing girl, Munroe finds herself cut off from civilisation and left for dead. Her only hope of discovering the truth - and of getting out of Africa alive - is to face up to the violent past that she's fought so

hard to forget. "A hilarious and helpful insider's guide to launching a successful writing career in Hollywood. . . . The only compass readers will ever need to navigate the treacherous waters of filmmaking"--("Kirkus Reviews," starred review). NOW THE NETFLIX ORIGINAL SERIES EL INOCENTE! The bestselling author and creator of the hit Netflix drama *The Stranger* takes readers on an electrifying ride in this thriller that peeks behind the white picket fences of suburbia—where one mistake can change your life forever. One night, Matt Hunter innocently tried to break up a fight—and ended up a killer. Now, nine years later, he's an ex-con who takes nothing for granted. His wife, Olivia, is pregnant, and the two of them are closing on their dream house. But all it will take is one shocking, inexplicable call from Olivia's cell phone to shatter Matt's life a second time... Some people were easy to find. Others took hunting and patience. The most difficult

was a target who knew she was coming, and he knew. How could he not? When you backed a predator into a corner, when you took and destroyed all that she loved, when you made a game of ruining lives and sadism for you was sport, but then you failed to kill the predator: you'd better know she was coming back. This was an inviolable law. She wasn't dead, and so she was coming for him. She had his face, had the name of a city. In the right hands, anything could be mined into so much more. She would find him. Kill him. Simple as that. From award-winning author Tom Piccirilli comes what Lee Child calls "perfect crime fiction," a wholly original novel introducing the Rands, a vipers' nest of crooks and cons, one generation stealing from the next. Upon the razor-thin edge between love and violence lives a pair of brothers, their bonds frayed by betrayals and guilt, their loyalty to each other their last salvation. Raised to pick a pocket before he could walk,

Terry Rand cut free from his family after his older brother, Collie, went on a senseless killing spree that left eight dead. Five years later, only days before his scheduled execution, Collie contacts Terry and asks him to return home. Collie claims he wasn't responsible for one of the murders—and insists that the real killer is still on the loose. Dogged by his own demons, Terry is swept back into the schemes and scams of his family: His father, Pinsch, a retired cat burglar, brokenhearted because of his two sons. His card-sharp uncles, Mal and Grey, who've incurred the anger of the local mob. His grandfather, Shep, whose mind is failing but whose fingers can still slip out a wallet from across the room. His teenage sister, Dale, who's flirting dangerously with the lure of the family business. And Kimmie, the woman Terry abandoned, who's now raising a child with Terry's former best friend. Terry pieces together the day his brother turned rabid, delving into a blood

history that reveals the Rand family tree is rotten to the roots, and the secrets his ancestors buried are now coming furious and vengeful to the surface. A meditation on how love can confine a person just as easily as it can free him, juxtaposing shocking violence and sly humor, *The Last Kind Words* is the brilliantly inventive family saga that only a singular talent like Tom Piccirilli could conjure. Includes a preview of Tom Piccirilli's next book, *The Last Whisper in the Dark*. Praise for *The Last Kind Words* "A crime noir mystery as hard-boiled as any in recent memory, recalling the work of Chandler, Pelecanos and Connelly . . . Readers literally will be pinned to their seats until the last page is turned."—Bookreporter "At once a dark and brooding page-turner and a heartfelt tale about the ties that bind."—Lisa Unger, *New York Times* bestselling author of *Heartbroken* "[A] caustic thriller . . . The characters have strong voices and bristle with funny quirks."—*The New York*

Times Book Review “[Piccirilli] deserves a breakout novel, and this just might be it.”—Booklist (starred review) A gripping novel full of suspense and pathos that Dennis Lehane calls an “electrifying, tomahawk missile of a thriller.” Patrick Cusimano’s father killed a boy while driving drunk. Now Patrick is working at a grubby convenience store, and he and his brother, Mike, are the town pariahs. Caro, Mike’s girlfriend, is running from her own painful past, with no idea what she’s running toward. Layla Elshere is a goth teenager who befriends Patrick for reasons he doesn’t understand and doesn’t trust. And Layla’s little sister, Verna, tortured by her classmates, finds unlikely solace with Layla’s dark tribe of outcasts. As their fates become entwined, everyone is set down a terrifying and twisted path—leading them all toward a collision where loyalties will be betrayed, fears exposed, and lives shattered. Now with Extra Libris material, including recommended reading and

bonus content Vanessa Michael Munroe—the fearless heroine of the New York Times bestseller *The Informationist*—returns in a gripping new thriller. Eight years ago, five-year old Hannah was spirited out of school and into the closed world of a cult known as *The Chosen*. Ever since, followers of its leader have hidden the child and shielded her abductor. Now, childhood survivors of *The Chosen* who have escaped to make a life for themselves on the outside know here to find Hannah and turn to Vanessa Michael Munroe for help. Munroe reluctantly takes the job, and travels to Buenos Aires to infiltrate the cult and save the girl. Inducted in to a world unlike anything she has faced before, Munroe must navigate unpredictable members and their dangerous cohorts, the impatient survivors who hired her, and the struggle against her own increasingly violent nature so she can rescue the child before the window of opportunity closes and Hannah is lost forever. The forest

heaves and splits in a terrible quake, and Griffin, a newborn Silverwing bat, is sucked down a fissure deep into the earth. Shade, Griffin's father, soon realizes that his son has been drawn into the Underworld and embarks on the most dangerous of journeys to rescue him. Shade knows he must find Griffin quickly -- legend says that if the living stumble into the land of the dead, they have only a short time before death claims them, too. But something else is hunting Griffin -- a deadly foe Shade hoped he would never see again. Who will find Griffin first? Passing as a man while working at sea for a security company she discovers is part of a gunrunning operation, Vanessa Michael Munroe escapes a pirate attack and agrees to help find her crewmates only to discover that the hijackers were seeking the ship captain under her care. Four bodies, each with a single bullet wound in the back of the head, stacked like cordwood in a weed-choked vacant lot: That's the front-

page news facing Carter Ross, investigative reporter with the Newark Eagle-Examiner. Immediately dispatched to the scene, Carter learns that the four victims—an exotic dancer, a drug dealer, a hustler, and a mama's boy—came from different parts of the city and didn't seem to know one another. The police, eager to calm jittery residents, leak a theory that the murders are revenge for a bar stickup, and Carter's paper, hungry for a scoop, hastily prints it. Carter doesn't come from the streets, but he understands a thing or two about Newark's neighborhoods. And he knows there are no quick answers when dealing with a crime like this. Determined to uncover the true story, he enlists the aide of Tina Thompson, the paper's smoking-hot city editor, to run interference at the office; Tommy Hernandez, the paper's gay Cuban intern, to help him with legwork on the streets; and Tynasha Dales, a local stripper, to take him to Newark's underside. It turns out that the four victims have

one connection after all, and this knowledge will put Carter on the path of one very ambitious killer. Faces of the Gone by Brad Parks won the Shamus Award for Best First Novel and the Nero Award for Best American Mystery--it is the first book to receive both awards. The book was named to lists of the year's best mystery debuts by the Chicago Sun-Times and South Florida Sun-Sentinel. Best friends Sarah and Jennifer are abducted from a cab and held captive for three years in a dungeon-like cellar by a sadistic man, a trauma Sarah tries to understand a decade later as she pursues healing and unravels a horrifying mystery. "A heroine every bit as provocative as Stieg Larsson's Lisbeth Salander." -The Dallas Morning News Haunted by a life of violence and as proficient with languages as she is with knives, Vanessa Michael Munroe, chameleon and hunter, has built her life on a reputation for getting things done—dangerous and often

not-quite-legal things. The ability to survive, fight, adapt, and blend has since taken her across the globe on behalf of corporations, heads of state, and the few private clients who can afford her unique brand of expertise, and these abilities have made her enemies. On a busy Dallas street, Munroe is kidnapped by an unseen opponent and thrust into an underground world where women and girls are merchandise and a shadowy figure known as The Doll Maker controls her every move. While trusted friends race to find her, everything pivots on one simple choice: Munroe must use her unique set of skills to deliver a high-profile young woman into the same nightmare that she once endured, or condemn to torture and certain death the one person she loves above all else. In this high-octane thriller Munroe will have to fight fast, smart, and furious to overcome a dangerous nemesis and deliver her trademark brand of justice. Now with an excerpt from the latest Vanessa

Michael Munroe novel, *The Catch* A harrowing yet inspiring portrait of a tormented consciousness struggling for reconciliation and peace, *JARHEAD* is authentic, revelatory and brilliantly crafted. Anthony Swofford's grandfather fought in WWII; his father fought in Vietnam; and he - a directionless, testosterone-battered teenager - became a scout/sniper in the marines and fought in the Gulf War. His account of that time is also part of a lineage - after Wilfred Owen, Norman Mailer, Michael Herr and Tim O'Brien, it brings the raw and searing tradition of soldiers' stories up to date. This book helps demystify how to incorporate ACRL's Framework for Information Literacy for Higher Education into information literacy instruction in higher education as well as how to teach the new Framework to pre-service librarians as part of their professional preparation. This authoritative volume copublished by the Association for Library and Information

Science Education (*ALISE*) demonstrates professional practice by bringing together current case studies from librarians in higher education who are implementing the Framework for Information Literacy for Higher Education as well as cases from educators in library and information science, who are working to prepare their pre-service students to practice in the new instructional environment. Instructional librarians, administrators, and educators will benefit from the experiences the people on the ground who are actively working to make the transition to the Framework in their professional practice. "Munroe is a sensational character and Stevens is a sensational writer." —Lee Child, New York Times bestselling author of the Jack Reacher series For fans of Lee Child, Terry Hayes, and Laura Lippman comes a blistering thriller in which Vanessa Michael Munroe faces the fight of her life Vanessa Michael Munroe, chameleon and information hunter, has a

reputation for getting things done: dangerous and not quite legal things that have taken her undercover into some of the world's deadliest places. Still healing from a Somali hijacking gone wrong and a brutal attack that left her near death, Munroe joins her lover, Miles Bradford, in Japan where he's working as a security consultant protecting high-value technology from industrial espionage. In the domesticity of their routine she finds long sought-after peace—until Bradford is arrested for murder, and the same interests who targeted him come after her, too. Searching for answers and fighting to stay alive, Munroe will soon discover how far she'll go to save Bradford from spending the next twenty years in locked-up isolation; how many laws she'll break when the truth seems worse than his lies; and who to trust and who she must kill. Because she's a strategist and hunter with a predator's instincts, and the man she loves has just stabbed her in the back. With break-

neck pacing, incendiary prose, and an unforgettable cast of characters, *The Mask* features Vanessa Michael Munroe: a brilliant, lethal heroine who will stop at nothing to find the truth, no matter what it may cost. "Stevens excels at depicting pulse-pounding danger, and her prose and plotting are spectacular. . . . Only Dan Brown and Lee Child come close." —Dallas Morning News "[Munroe is] a protagonist as deadly as she is irresistible." —Vince Flynn "If you are a fan of Jack Reacher, Lisbeth Salander, or Nina Zero, you need to check out Vanessa Michael Munroe!" —BookPage "A winning series character who has the world at her beck and call." —Los Angeles Times "Munroe's brooding personality and her ability to blend into her surroundings bring to mind the provocative Jason Bourne." —USA Today *A Unique Female Character Blinded By Wealth* "My dear Alicia, of what a mistake were you guilty in marrying a man of his age! Just old enough to be formal, ungovernable, and to

have the gout; too old to be agreeable, too young to die." - Jane Austen, *Lady Susan*

Lady Susan is a widowed woman who seeks her one true love: wealth. She wants the best possible suitor not only for her but also for her untamed teenage daughter. To fulfill her quest, using her intelligence, she tries to seduce every worthy man, no matter the consequences. How will she end up? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes 'Fast-paced, irreverent, and very funny, *The Spellman Files* is like Harriet

the Spy for grown-ups' Curtis Sittenfeld, author of *Eligible* and *American Wife*

Izzy Spellman is 28, single and works for Spellman Investigations, a family-run private detective agency. She might have a chequered past littered with romantic mistakes - but at least she's good at her job. Invading people's privacy comes naturally. To the whole family. To be a Spellman is to snoop on a Spellman; tail a Spellman; dig up dirt on, blackmail and wire-tap a Spellman. But when Izzy's parents hire her 14-year-old sister to discover the identity of her new boyfriend, Izzy decides she wants out. Before they'll let her go, her parents ask her to solve one last case - a 15-year-old, ice-cold, missing person, impossible-to-solve case. But when a disappearance occurs far closer to home, Izzy's Impossible Case becomes the most important of her life. 'Hilarious. My enjoyment of *The Spellman Files* was only slightly undercut by my irritation that I hadn't written it myself. The funniest book

I've read in years!' Lauren Weisberger, author of *The Devil Wears Prada* 'The Spellman Files is hilarious, outrageous, and hip. Izzy Spellman, P.I., is a total original, with a voice so fresh and real, you want more, more, more. At long last, we know what Nancy Drew would have been like had she come from a family of lovable crackpots. Lisa Lutz has created a delicious comedy with skill and truth. I loved it' Adriana Trigiani, author of *Lucia, Lucia* and *Big Stone Gap*

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