

# Read Free The Other Side Of Paradise Staceyann Chin Pdf For Free

The Other Side of Paradise The Other Side of Paradise The Other Side of Paradise Crossfire No Woman No Cry My Father Left Me Ireland The Kiss The Baby-Sitters Club #3: The Truth About Stacey Decolonizing Discipline God, Dr. Buzzard, and the Bolito Man Normal Life Boy-Crazy Stacey (the Baby-Sitters Club Graphic Novel #7): A Graphix Book Dirty River Arab America Making the Trees Shiver Shake Loose My Skin The Summer We Got Free And The Band Played on The New Lesbian Sex Book One Big Happy Family Wild Imperfections The Mighty Miss Malone Tertulia The Erotic Life of Racism Anarcha Speaks The Mayor of Castro Street Cavedweller Fun Home Annie John Rerun Era Miguel Street Erotic Islands Glenfarron Black, White and Jewish Fire Shut Up in My Bones Lucky Boy Lesbian Sex Positions Voices of a People's History of the United States This Is Woman's Work Staging Black Feminisms

Lesbian Sex Positions Jan 15 2020 Spice up the bedroom with over 100 fun, sexy positions to try out as well as helpful tips and tricks for keeping things hot and exciting every night of the week. Few things spice up a couple's sex life faster and easier than a new position. Opening the pages of Lesbian Sex Positions is like pouring fuel on a fire for any lesbian couple, or any two women who want to get it on together. From sensual to steamy, these innovative and sexy positions take lovemaking to the next level. Each participant discovers ways to be closer and more intimate with her lover as they explore both classic positions and erotic acrobatics, including: • The Cat's Meow • That's a Wrap • Blinded by Delight • And more! Lesbian Sex Positions emphasizes the fun, adventure, and enjoyment of two partners probing for previously untapped pleasures. Complete with detailed information and step-by-step instructions, and illustrated with gorgeous erotic photos, this book makes it easy for couples to discover new heights of passion. This book is for you to do with what you wish. Read it cover to cover, or hone in on the areas that interest you the most. Enjoy it, put it to good use, and relish your sexual explorations as you continue to grow as a sexual being!

Crossfire Nov 17 2022 A collection of poetry by the world-renowned LGBTQ poet and spoken-word artist dealing with themes of identity and love. Crossfire brings together Staceyann Chin's empowering, feminist-LGBTQ-Caribbean, activist-driven poetry for the first time in a single book. According to The New York Times, Chin is "sassy, rageful and sometimes softly self-mocking." The Advocate says that her poems, "combine hilarious one-liners with a refusal to conform" and note "Chin is out to confront more than just the straight world." Winner of the American Book Award Features a foreword by Jaqueline Woodson Praise for Crossfire "A remarkable collection from a dynamic and talented writer, whose urgent storytelling and commanding voice feel vital for our times." —Edwidge Danticat "With this astounding new collection of poems, Crossfire, it is evident that Staceyann Chin has come into her raw, sexual, revolutionary, poetic power. These poems are jet fuel from the hot center of the body—from rage, from sorrow, from pure, unmitigated life-force." —Eve Ensler "We've all been waiting for this collection—all of us that know the brilliance, the heartbreaking truth telling, and the magic of Staceyann's cadences. Now all of us who have been lucky enough to have seen her on stage, heard her from the ramparts, can be joined at last by readers in the quiet spaces to properly celebrate this remarkable voice and watch her take her place in American letters." —Walter Mosley

Erotic Islands Jun 19 2020 In Erotic Islands, Lyndon K. Gill maps a long queer presence at a crossroads of the Caribbean. This transdisciplinary book foregrounds the queer histories of Carnival, calypso, and HIV/AIDS in the Republic of Trinidad and Tobago. At its heart is an extension of Audre Lorde's use of the erotic as theory and methodology. Gill turns to lesbian/gay artistry and activism to insist on eros as an intertwined political-sensual-spiritual lens through which to see self and society more clearly. This analysis juxtaposes revered musician Calypso Rose, renowned mas man Peter Minshall, and resilient HIV/AIDS organization Friends For Life. Erotic Islands traverses black studies, queer studies, and anthropology toward an emergent black queer diaspora studies.

The Baby-Sitters Club #3: The Truth About Stacey Jul 13 2022 A fresh new look for the beloved series -- set to relaunch just after a brand-new prequel hits stores! The truth about Stacey is that she has diabetes, a fact she keeps secret from everyone except her new friends in the Baby-sitters Club. But Stacey's condition causes a lot of problems, and she has to miss a lot of BSC meetings. Can she find a solution before her new friends get sick of her disease?

Black, White and Jewish Apr 17 2020 In a memoir about the power of race to shape one's personal identity, the daughter of a Jewish father and African-American mother recalls her confusing but ultimately rewarding life lived between two conflicting ethnic identities. Reprint.

The Other Side of Paradise Dec 18 2022 The author and performance artist reflects on her childhood growing up in Jamaica, including being abandoned by her mother, coming out as a lesbian, and searching for her father.

The New Lesbian Sex Book Aug 02 2021 The most thorough, comprehensive guide to lesbian sex hits its third edition - fully updated to include the latest first-hand information on the all things to do with lesbian sex. An open, friendly, informative and accessible discussion of sexual techniques. Includes experiences and techniques from over 30 women, who discuss their sex lives in extreme and honest detail.

The Other Side of Paradise Feb 20 2023 No one knew Staceyann's mother was pregnant until a dangerously small baby was born on the floor of her grandmother's house in Lottery, Jamaica, on Christmas Day. Staceyann's mother did not want her, and her father was not present. No one, except her grandmother, thought Staceyann would survive. It was her grandmother who nurtured and protected and provided for Staceyann and her older brother in the early years. But when the three were separated, Staceyann was thrust, alone, into an unfamiliar and dysfunctional home in Paradise, Jamaica. There, she faced far greater troubles than absent parents. So, armed with a fierce determination and uncommon intelligence, she discovered a way to break out of this harshly unforgiving world. Staceyann Chin, acclaimed and iconic performance artist, now brings her extraordinary talents to the page in a brave, lyrical, and fiercely candid memoir about growing up in Jamaica. She plumbs tender and unsettling memories as she writes about drifting from one home to the next, coming out as a lesbian, and finding the man she believes to be her father and ultimately her voice. Hers is an unforgettable story told with grace, humor, and courage.

God, Dr. Buzzard, and the Bolito Man May 11 2022 Equal parts cultural history and memoir, God, Dr. Buzzard, and the Bolito Man recounts a traditional way of life--that of the Geechee Indians of Sapelo Island-- that is threatened by change, with stories that speak to our deepest notions of family, community, and a connection to one's homeland. Cornelia Walker Bailey models herself after the African griot, the tribal storytellers who keep the history of their people. Bailey's people are the Geechee, whose cultural identity has been largely preserved due to the relative isolation of Sapelo, a barrier island off the coast of Georgia. In this rich account, Bailey captures the experience of growing up in an island community that counted the spirits of its departed among its members, relied on pride and ingenuity in the face of hardship, and taught her firsthand how best to reap the bounty of the marshes, woods and ocean that surrounded her. The power of this memoir to evoke the life of Sapelo Island is remarkable, and the history it preserves is invaluable. "A special book that reveals the unconquerable spirit of a people who, though torn from their African homeland, imprinted America with a unique culture that continues to endure." --Ebony

One Big Happy Family Jul 01 2021 Evaluates how modern-world circumstances, from gay adoption and absent fathers to open marriages and green-card marriages are changing the domestic scene today.

Wild Imperfections May 31 2021 An unabashedly feminist and womanist anthology honouring Black women across generations and memories.

Voices of a People's History of the United States Dec 14 2019 Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds of voices that appear in Voices of a People's History of the United States, edited by Howard Zinn and Anthony Arnove. Paralleling the twenty-four chapters of Zinn's A People's History of the United States, Voices of a People's History is the long-awaited companion volume to the national bestseller. For Voices, Zinn and Arnove have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen but who usually are left out of history books—women, workers, nonwhites. Zinn has written short introductions to the texts, which range in length from letters or poems of less than a page to entire speeches and essays that run several pages. Voices of a People's History is a symphony of our nation's original voices, rich in ideas and actions, the embodiment of the power of civil disobedience and dissent wherein lies our nation's true spirit of defiance and resilience.

Glenfarron May 19 2020 'Glenfarron' is the tale of a rugged Scottish Highland landscape and the impact of three contrasted generations of outsiders: Polish aircrew at a British military hospital in the 1940s; young Glaswegians who inherit country property in the 1970s; African diplomats in 2006.

Fun Home Oct 24 2020 A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

Normal Life Apr 10 2022 Revised and Expanded Edition Wait—what's wrong with rights? It is usually assumed that trans and gender nonconforming people should follow the civil rights and "equality" strategies of lesbian and gay rights organizations by agitating for legal reforms that would ostensibly guarantee nondiscrimination and equal protection under the law. This approach assumes that the best way to address the poverty and criminalization that plague trans populations is to gain legal recognition and inclusion in the state's institutions. But is this strategy effective? In Normal Life Dean Spade presents revelatory critiques of the legal equality framework for social change, and points to examples of transformative grassroots trans activism that is raising demands that go beyond traditional civil rights reforms. Spade explodes assumptions about what legal rights can do for marginalized populations, and describes transformative resistance processes and formations that address the root causes of harm and violence. In the new afterword to this revised and expanded edition, Spade notes the rapid mainstreaming of trans politics and finds that his predictions that gaining legal recognition will fail to benefit trans populations are coming to fruition. Spade examines recent efforts by the Obama administration and trans equality advocates to "pinkwash" state violence by articulating the US military and prison systems as sites for trans inclusion reforms. In the context of recent increased mainstream visibility of trans people and trans politics, Spade continues to advocate for the dismantling of systems of state violence that shorten the lives of trans people. Now more than ever, Normal Life is an urgent call for justice and trans liberation, and the radical transformations it will require.

This Is Woman's Work Nov 12 2019 "A woman's work is to define herself," writes award-winning slam poet Dominique Christina. While this task is important for everybody, Dominique says, "There is an urgency for women. When you have inherited a construct that names, describes, and practices an ideology that women are somehow less important, less necessary, then the work of defining yourself carries with it a kind of fury." Every woman is composed of many selves—archetypal players of the psyche who contribute

their voices to her greater "I." This Is Woman's Work introduces us to our council of inner women, delving into the secret wisdom and gifts of the Willing Woman, the Rebel, the Shapeshifter, the Warrior, and more. Combining writing exercises with fresh and dynamic insights, Dominique helps us make an intimate connection with each inner woman—known and unknown, loved and feared—so we may integrate their voices, realize their wisdom, and open ourselves to our full expression and power.

**Cavedweller** Nov 24 2020 From the author of the "flawless" (The New York Times Book Review) classic *Bastard Out of Carolina* comes *Cavedweller*, once again demonstrating Allison's unmatched strengths as a storyteller. Reading "like a thematic sequel" (The New Yorker) to her first novel, *Cavedweller* tackles questions of forgiveness, mother-daughter bonds, and the strength of the human spirit. When Delia Byrd packs up her old Datsun and her daughter Cissy and gets on the Santa Monica Freeway heading south and east, she is leaving everything she has known for ten years: the tinsel glitter of the rock 'n' roll world; her dreams of singing and songwriting; and a life lived on credit cards and whiskey with a man who made promises he couldn't keep. Delia Byrd is going back to Cayro, Georgia, to reclaim her life--and the two daughters she left behind...Told in the incantatory voice of one of America's most eloquent storytellers, *Cavedweller* is a sweeping novel of the human spirit, the lost and hidden recesses of the heart, and the place where violence and redemption intersect.

**The Summer We Got Free** Oct 04 2021 At one time a wild young girl and a brilliant artist, Ava Delaney changes dramatically after a violent event that rocks her entire family. Once loved and respected in their community and in their church, they are ostracized by their neighbors, led by their church leader, and a seventeen-year feud between the Delaneys and the church ensues. Ava and her family are displaced from the community even as they continue to live within it, trapped inside their creaky, shadowy old house. When a mysterious woman arrives unexpectedly for a visit, her presence stirs up the past and ghosts and other restless things begin to emerge. And something is reignited in Ava: the indifferent woman she has become begins to give way to the wild girl, and the passionate artist, she used to be. But not without a struggle that threatens her well-being and, ultimately, her life. Winner of the 2013 Lambda Literary Award for Debut Fiction.

**Staging Black Feminisms** Oct 12 2019 *Staging Black Feminisms* explores the development and principles of black British women's plays and performance since the late Twentieth century. Using contemporary performance theory to explore key themes, it offers close textual readings and production analysis of a range of plays, performance poetry and live art works by practitioners.

**No Woman No Cry** Oct 16 2022 A memoir by the woman who knew Bob Marley best--his wife, Rita. Rita Marley grew up in the slums of Trench Town, Jamaica. Abandoned by her mother at a very young age, she was raised by her aunt. Music ran in Rita's family, and even as a child her talent for singing was pronounced. By the age of 18, Rita was an unwed mother, and it was then that she met Bob Marley at a recording studio in Trench Town. Bob and Rita became close friends, fell in love, and soon, she and her girlfriends were singing backup for the Wailers. At the ages of 21 and 19, Bob and Rita were married. The rest is history: Bob Marley and the Wailers set Jamaica and the world on fire. But while Rita displayed blazing courage, joy, and an indisputable devotion to her husband, life with Bob was not easy. There were his liaisons with other women--some of which produced children and were conducted under Rita's roof. The press repeatedly reported that Bob was unmarried to preserve his "image." But Rita kept her self-respect, and when Bob succumbed to cancer in 1981, she was at his side. In the years that followed, she became a force in her own right--as the Bob Marley Foundation's spokesperson and a performer in her reggae group, the I-Three. Written with author Hettie Jones, *No Woman No Cry* is a no-holds-barred account of life with one of the most famous musicians of all time. In *No Woman No Cry*, readers will learn about the never-before-told details of Bob Marley's life, including: How Rita practiced subsistence farming when first married to Bob to have food for her family. How Rita rode her bicycle into town with copies of Bob's latest songs to sell. How Rita worked as a housekeeper in Delaware to help support her family when her children were young. Why Rita chose to befriend some of the women with whom Bob had affairs and to give them advice on rearing the children they had with Bob. The story of the attack on Bob which almost killed the two of them. Bob's last wishes, dreams, and hopes, as well as the details of his death, such as who came to the funeral (and who didn't).

**Decolonizing Discipline** Jun 12 2022 In June 2015, Canada's Truth and Reconciliation Commission released 94 Calls to Action that urged reform of policies and programs to repair the harms caused by the Indian Residential Schools. "Decolonizing Discipline" is a response to Call to Action 6—the call to repeal Section 43 of Canada's Criminal Code, which justifies the corporal punishment of children. Editors Valerie Michaelson and Joan Durrant have brought together diverse voices to respond to this call and to consider the ways that colonial Western interpretations of Christian theologies have been used over centuries to normalize violence and rationalize the physical discipline of children. Theologians, clergy, social scientists, and First Nations, Inuit, and Métis leaders and community members explore the risks that corporal punishment poses to children and examine practical, non-violent approaches to discipline. The authors invite readers to participate in shaping this country into one that does not sanction violence against children. The result is a multifaceted exploration of theological debates, scientific evidence, and personal journeys of the violence that permeated Canada's Residential Schools and continues in Canadian homes today. Together, they compel us to decolonize discipline in Canada.

*Miguel Street* Jul 21 2020 To the residents of Miguel Street, a derelict corner of Trinidad's capital, their neighbourhood is a complete world, where everybody is quite different from everybody else. There's Popo the carpenter, who neglects his livelihood to build "the thing without a name;" Man-man, who goes from running for public office to staging his own crucifixion; Big Foot, the dreaded bully with glass tear ducts; and the lovely Mrs. Hereira, in thrall to her monstrous husband. Their lives (and the legends their neighbours construct around them) are rendered by V. S. Naipaul with Dickensian verve and Chekhovian compassion in this tender, funny novel.

**The Kiss** Aug 14 2022 Exquisitely and hypnotically written, like a bold and terrifying dream, *The Kiss* is breathtaking in its honesty and in the power and beauty of its creation. In this extraordinary memoir, one of the best young writers in America today transforms into a work of art the darkest passage imaginable in a young woman's life: an obsessive love affair between father and daughter that began when Kathryn Harrison, twenty years old, was reunited with a parent whose absence had haunted her youth. A story both of taboo and of family complicity in breaking taboo, *The Kiss* is also about love—about the most primal of love triangles, the one that ensnares a child between mother and father. Praise for *The Kiss* "I couldn't stop reading this. I'll never stop remembering it."—Mary Karr, author of *The Liars' Club* "Only a writer of extraordinary gifts could bring so much light to bear on so dark a matter, redeeming it with the steadiness of her gaze and the uncanny, heartbreaking exactitude of her language."—Tobias Wolff, author of *This Boy's Life* "Beautifully written . . . jumping back and forth in time yet drawing you irresistibly toward the heart of a great evil."—The New York Times "Like all good literature, *The Kiss* illuminates something that we knew already, while also teaching us things we had not even suspected."—Los Angeles Times "A darkly beautiful book, fearless and frightening, ironic and compassionate."—Mary Gordon, author of *Circling My Mother* "Harrison's story is her own, but it is also a brilliant fiction, densely mythic, sometimes almost liturgical sounding and raw. She is both author and protagonist of a dark pilgrim's progress."—The Atlanta Journal and Constitution

**Anarcha Speaks** Jan 27 2021 The reimagined story of Anarcha, an enslaved Black woman, subjected to medical experiments by Dr. Marion Sims. Selected by Tyehimba Jess as a National Poetry Series winner. In this provocative collection by award-winning poet and artist Dominique Christina, the historical life of Anarcha is personally reenvisioned. Anarcha was an enslaved Black woman who endured experimentation and torture at the hands of Dr. Marion Sims, more commonly known as the father of modern gynecology. Christina enables Anarcha to tell her story without being relegated to the margins of history, as a footnote to Dr. Sims's life. These poems are a reckoning, a resurrection, and a proper way to remember Anarcha . . . and grieve her.

**Rerun Era** Aug 22 2020 *Rerun Era* is a captivating, propulsive memoir about growing up in the environmentally and economically devastated rural flatlands of Oklahoma, the entwinement of personal memory and the memory of popular culture, and a family thrown into trial by lost love and illness that found common ground in the television. Told from the magnetic perspective of Joanna Howard's past selves from the late '70s and early '80s, *Rerun Era* circles the fascinating psyches of her part-Cherokee teamster truck-driving father, her women's libber mother, and her skateboarder, rodeo bull-riding teenage brother. Illuminating to our rural American present, and the way popular culture portrays the rural American past, *Rerun Era* perfectly captures the irony of growing up in rural America in the midst of nationalistic fantasies of small town local sheriffs and saloon girls, which manifested the urban cowboy, wild west theme-parks, and The Beverly Hillbillies. Written in stunning, lyric prose, *Rerun Era* gives humanity, perspective, humor, and depth to an often invisible part of this country, and firmly establishes Howard as an urgent and necessary voice in American letters.

**The Mayor of Castro Street** Dec 26 2020 A biography of Harvey Milk, the first openly gay city official in the nation, recounts his public and personal life, and examines the emergence of the San Francisco gay community as a social and political force.

*And The Band Played on* Sep 03 2021 An investigative account of the medical, sexual, and scientific questions surrounding the spread of AIDS across the country.

*Annie John* Sep 22 2020 The theme of lost childhood remains constant in this short fictional narrative of rebellious Annie John's coming of age on the small island of Antigua

**Making the Trees Shiver** Dec 06 2021 *Making the Trees Shiver* is an eclectic collection recreating the magic that is the annual Fort Greene Park Summer Literary Festival. Poetry and prose by Chris Abani, Amiri Baraka, Cheryl Boyce-Taylor, Staceyann Chin, Kwame Dawes, Jennifer Egan, Marlon James, Jacqueline Johnson, Willie Perdomo, Sonia Sanchez, Hal Sirowitz, and Quincy Troupe is interspersed with work by the talented next generation of writers from NY Writers Coalition's creative writing workshops. *Making the Trees Shiver* celebrates community writing at it's finest: expansive, authentic, and full of life. Like Fort Greene Park itself, these pages are noisy at times, chilling at others, but always full of spectacular views.

**Fire Shut Up in My Bones** Mar 17 2020 A respected journalist describes the abuse he suffered at the hands of a close family relative, the effect this had on his formative years and how he overcame the anger and self-doubt it left behind. 75,000 first printing.

**The Other Side of Paradise** Jan 19 2023 Staceyann Chin has appeared on television and radio discussing issues of race and sexuality, but it is her extraordinary voice that launched her career as a performer, poet, and activist—here, she shares her unforgettable story of triumph against all odds in this brave and fiercely candid memoir. No one knew Staceyann's mother was pregnant until a dangerously small baby was born on the floor of her grandmother's house in Lottery, Jamaica on Christmas Day. Staceyann's mother did not want her and her father was not present—no one, except her grandmother, thought Staceyann would survive. It was her grandmother who nurtured and protected and provided for Staceyann and her older brother in the early years. But when the three were separated, Staceyann was thrust, alone, into an unfamiliar and dysfunctional home in Paradise, Jamaica. There, she faced far greater troubles than absent parents. So, armed with a fierce determination and exceptional intelligence, she discovered a way to break out of this harshly unforgiving world. Staceyann Chin, acclaimed and iconic performance artist, now brings her extraordinary talents to the page in a brave, lyrical, and fiercely candid memoir about growing up in Jamaica. She plumbs tender and unsettling memories as she writes about drifting from one home to the next, coming out as a lesbian, and finding the man she believes to be her father and ultimately her voice. Hers is an unforgettable story told with grace, humor, and courage.

**Tertulia** Mar 29 2021 A fluid, expansive new collection from a poet whose work "dazzles with [an] energetic exploration of the Puerto Rican experience in the new millennium" (NBC News) Puerto Rican poet Vincent Toro's new collection takes the Latin American idea of an artistic social gathering (the "tertulia") and revises it for the Latinx context in the United States. In verses dense with juxtaposition, the collection examines immigration, economics, colonialism and race via the sublime imagery of music, visual art, and history. Toro draws from his own social justice work in various U.S. cities to create a kaleidoscopic vision of the connections between the personal and the political, the local and the global, in a book that both celebrates and questions the complexities of the human

condition.

**Lucky Boy** Feb 14 2020 A gripping tale of adventure and searing reality, Lucky Boy gives voice to two mothers bound together by their love for one lucky boy. “Sekaran has written a page-turner that’s touching and all too real.”—People “A fiercely compassionate story about the bonds and the bounds of motherhood and, ultimately, of love.”—Cristina Henríquez, author of *The Book of Unknown Americans* Eighteen years old and fizzing with optimism, Solimar Castro-Valdez embarks on a perilous journey across the Mexican border. Weeks later, she arrives in Berkeley, California, dazed by first love found then lost, and pregnant. This was not the plan. Undocumented and unmoored, Soli discovers that her son, Ignacio, can become her touchstone, and motherhood her identity in a world where she’s otherwise invisible. Kavya Reddy has created a beautiful life in Berkeley, but then she can’t get pregnant and that beautiful life seems suddenly empty. When Soli is placed in immigrant detention and Ignacio comes under Kavya’s care, Kavya finally gets to be the singing, story-telling kind of mother she dreamed of being. But she builds her love on a fault line, her heart wrapped around someone else’s child. “Nacho” to Soli, and “Iggy” to Kavya, the boy is steeped in love, but his destiny and that of his two mothers teeters between two worlds as Soli fights to get back to him. Lucky Boy is a moving and revelatory ode to the ever-changing borders of love.

**Arab America** Jan 07 2022 Saudi Arabia in the Balance brings together today’s leading scholars in the field to investigate the domestic, regional, and international affairs of a Kingdom whose policies have so far eluded the outside world. With the passing of King Fahd and the installation of King Abdullah, a contemporary understanding of Saudi Arabia is essential as the Kingdom enters a new era of leadership and particularly when many Saudis themselves are increasingly debating, and actively shaping, the future direction of domestic and foreign affairs. Each of the essays, framed in the aftermath of 9/11 and the 2003 invasion of Iraq, offers a systematic perspective into the country’s political and economic realities as well as the tension between its regional and global roles. Important topics covered include U.S. and Saudi relations; Saudi oil policy; the Islamist threat to the monarchy regime; educational opportunities; the domestic rise of liberal opposition; economic reform; the role of the royal family; and the country’s foreign relations in a changing international world. Contributors: Paul Aarts, Madawi Al-Rasheed, Rachel Bronson, Iris Glosemeyer, Steffen Hertog, Yossi Kostiner, Stéphane Lacroix, Giacomo Luciani, Monica Malik, Roel Meijer, Tim Niblock, Gerd Nonneman, Michaela Prokop, Abdulaziz Sager, Guido Steinberg

**The Erotic Life of Racism** Feb 25 2021 In this critique of the fields of feminist theory, queer theory, and critical race theory, Sharon Holland describes how, despite decades of theoretical and political work focused on race, we are continually affected by everyday experiences of racism and attached to old patterns of racist thought.

*The Mighty Miss Malone* Apr 29 2021 "We are a family on a journey to a place called wonderful" is the motto of Deza Malone's family. Deza is the smartest girl in her class in Gary, Indiana, singled out by teachers for a special path in life. But it's 1936 and the Great Depression has hit Gary hard, and there are no jobs for black men. When her beloved father leaves to find work, Deza, Mother, and her older brother, Jimmie, go in search of him, and end up in a Hooverville outside Flint, Michigan. Jimmie's beautiful voice inspires him to leave the camp to be a performer, while Deza and Mother find a new home, and cling to the hope that they will find Father. The twists and turns of their story reveal the devastation of the Depression and prove that Deza truly is the Mighty Miss Malone.

**Shake Loose My Skin** Nov 05 2021 An extraordinary retrospective covering over thirty years of work, Shake Loose My Skin is a stunning testament to the literary, sensual, and political powers of the award-winning Sonia Sanchez.

**Dirty River** Feb 08 2022 Lambda Literary Award finalist In 1996, poet Leah Lakshmi Piepzna-Samarasinha ran away from America with two backpacks and ended up in Canada, where she discovered queer anarchopunk love and revolution, yet remained haunted by the reasons she left home in the first place. This passionate and riveting memoir is a mixtape of dreams and nightmares, of immigration court lineups and queer South Asian dance nights; it reveals how a disabled queer woman of color and abuse survivor navigates the dirty river of the past and, as the subtitle suggests, "dreams her way home." Leah Lakshmi Piepzna-Samarasinha's poetry book *Love Cake* won a Lambda Literary Award.

*My Father Left Me Ireland* Sep 15 2022 The perfect gift for parents this Father’s Day: a beautiful, gut-wrenching memoir of Irish identity, fatherhood, and what we owe to the past. “A heartbreaking and redemptive book, written with courage and grace.” –J.D. Vance, author of *Hillbilly Elegy* “...a lovely little book.” –Ross Douthat, *The New York Times* The child of an Irish man and an Irish-American woman who split up before he was born, Michael Brendan Dougherty grew up with an acute sense of absence. He was raised in New Jersey by his hard-working single mother, who gave him a passion for Ireland, the land of her roots and the home of Michael's father. She put him to bed using little phrases in the Irish language, sang traditional songs, and filled their home with a romantic vision of a homeland over the horizon. Every few years, his father returned from Dublin for a visit, but those encounters were never long enough. Devastated by his father's departures, Michael eventually consoled himself by believing that fatherhood was best understood as a check in the mail. Wearied by the Irish kitsch of the 1990s, he began to reject his mother's Irish nationalism as a romantic myth. Years later, when Michael found out that he would soon be a father himself, he could no longer afford to be jaded; he would need to tell his daughter who she is and where she comes from. He immediately re-immersed himself in the biographies of firebrands like Patrick Pearse and studied the Irish language. And he decided to reconnect with the man who had left him behind, and the nation just over the horizon. He began writing letters to his father about what he remembered, missed, and longed for. Those letters would become this book. Along the way, Michael realized that his longings were shared by many Americans of every ethnicity and background. So many of us these days lack a clear sense of our cultural origins or even a vocabulary for expressing this lack--so we avoid talking about our roots altogether. As a result, the traditional sense of pride has started to feel foreign and dangerous; we've become great consumers of cultural kitsch, but useless conservators of our true history. In these deeply felt and fascinating letters, Dougherty goes beyond his family's story to share a fascinating meditation on the meaning of identity in America.

**Boy-Crazy Stacey (the Baby-Sitters Club Graphic Novel #7): A Graphix Book** Mar 09 2022 A brand-new graphic novel adapted by USA Today bestselling author Gale Galligan! Stacey and Mary Anne are baby-sitting for the Pike family for two weeks at the New Jersey shore. Things are great in Sea City: There's a gorgeous house right on the beach, a boardwalk, plenty of sun and sand... and the cutest boy Stacey has ever seen! Mary Anne thinks that Stacey should leave Scott alone and focus on the Pike kids, but Stacey's in love. Looking for reasons to hang around his lifeguard stand takes up all of her time, which means Mary Anne has to do the job of two baby-sitters. Mary Anne doesn't like it one bit! How can she tell Stacey that Scott just isn't interested without ruining their friendship and breaking Stacey's heart?

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