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Encyclopedia of Fantasy Descriptive and Visual Dictionary of Objects Comb-making in Medieval Novgorod (950-1450) The Quiet Before The New Americans Time Loves a Hero Chronospace The Silo in California Agriculture

Introduction -- 'How to provide housing for the people': origins -- 'The world of the future': the interwar period -- 'If only we will': Britain reimagined, 1940-51 -- 'The needs of the people': council housing, 1945-56 -- 'Get these people out of the slums': 1956-68 -- 'Anti-monumental, anti-stylistic, and fit for ordinary people': 1968-79 -- 'Rolling back the frontiers of the state': 1979-91 -- 'Thrown-away places': 1991-7 -- 'A different kind of community': 1997-2010 -- 'People need homes; these homes need people': 2010 to the present Earth's past and future are altered by twenty-fourth-century time travelers in this "significant work of science fiction" from the author of Arkwright (Rocky Mountain News). Chrononaut Franc Lu has come a long, long

way—from the twenty-fourth century, in fact—to be in New Jersey on the evening of May 6, 1937. Traveling four hundred years into the past, he and his partner have been sent by the Chronospace Research Centre to observe the infamous explosion of the zeppelin Hindenburg. But when the German airship touches down safely on the airfield in Lakehurst, Lu realizes that something has gone terribly wrong—or rather, horribly right. His presence at the landing has set in motion an alternate historical timeline, and now everything will be different, though not necessarily in a good way. The consequences of Lu's mistake could prove catastrophic for every living soul on Earth, now and forever, unless the past and the future are somehow repaired—and that is a burden destined to fall on the shoulders of visionary NASA scientist and wannabe science fiction author Dr. David Zachary Murphy. An expansion of his Hugo Award-winning novella " . . . Where Angels Fear to Tread, ' " Allen Steele's Time

Loves a Hero is at once thrilling, surprising, startling, and thoughtful—a mind-blowing masterwork of speculative fiction that radically reimagines time travel, alien contact, alternate history, and a host of other well-worn science fiction tropes. African Americans in the Furniture City is unique not only in terms of its subject, but also for its framing of the African American struggle for survival, civil rights, and community inside a discussion of the larger white community. Examining the African-American community of Grand Rapids, Michigan between 1850 and 1954, Randal Maurice Jelks uncovers the ways in which its members faced urbanization, responded to structural racism, developed in terms of occupations, and shaped their communal identities. Focusing on the intersection of African Americans' nineteenth-century cultural values and the changing social and political conditions in the first half of the twentieth century, Jelks pays particularly close attention to the religious community's influence

during their struggle toward a respectable social identity and fair treatment under the law. He explores how these competing values defined the community's politics as it struggled to expand its freedoms and change its status as a subjugated racial minority. More information to be announced soon on this forthcoming title from Penguin USA This book sheds light on one of the most controversial issues of the decade. It identifies the economic gains and losses from immigration—for the nation, states, and local areas—and provides a foundation for public discussion and policymaking. Three key questions are explored: What is the influence of immigration on the overall economy, especially national and regional labor markets? What are the overall effects of immigration on federal, state, and local government budgets? What effects will immigration have on the future size and makeup of the nation's population over the next 50 years? The New Americans examines what immigrants gain by coming to the United

States and what they contribute to the country, the skills of immigrants and those of native-born Americans, the experiences of immigrant women and other groups, and much more. It offers examples of how to measure the impact of immigration on government revenues and expenditures--estimating one year's fiscal impact in California, New Jersey, and the United States and projecting the long-run fiscal effects on government revenues and expenditures. Also included is background information on immigration policies and practices and data on where immigrants come from, what they do in America, and how they will change the nation's social fabric in the decades to come. This publication provides a classified list of objects, based on the object's original function and on the objects in the Parks Canada national collection of over 50,000 historic objects. This particular volume includes standardized terms, in English with French equivalents, for three broad categories of objects: structures

(buildings, components, site features, other structure), furnishings (bedding, floor coverings, furniture, household accessories, lighting devices, plumbing fixtures, temperature control devices, window or door coverings), and personal artefacts (clothing, adornment, footwear, accessories, personal gear, toilet articles). Information given for each term includes an illustration, description, other designations used for the object, Parks Canada nomenclature code, and other terms not to be confused with the entry term. Includes index of terms. Like its companion volume, "The Encyclopedia of Science Fiction", this massive reference of 4,000 entries covers all aspects of fantasy, from literature to art. NEW YORK TIMES EDITORS' CHOICE • An "elegantly argued and exuberantly narrated" (The New York Times Book Review) look at the building of social movements—from the 1600s to the present—and how current technology is undermining them "A bravura work of

scholarship and reporting, featuring amazing individuals and dramatic events from seventeenth-century France to Rome, Moscow, Cairo, and contemporary Minneapolis.”—Louis Menand, author of *The Free World* We tend to think of revolutions as loud: frustrations and demands shouted in the streets. But the ideas fueling them have traditionally been conceived in much quieter spaces, in the small, secluded corners where a vanguard can whisper among themselves, imagine alternate realities, and deliberate about how to achieve their goals. This extraordinary book is a search for those spaces, over centuries and across continents, and a warning that—in a world dominated by social media—they might soon go extinct. Gal Beckerman, an editor at *The New York Times Book Review*, takes us back to the seventeenth century, to the correspondence that jump-started the scientific revolution, and then forward through time to examine engines of social change: the petitions that secured the

right to vote in 1830s Britain, the zines that gave voice to women’s rage in the early 1990s, and even the messaging apps used by epidemiologists fighting the pandemic in the shadow of an inept administration. In each case, Beckerman shows that our most defining social movements—from decolonization to feminism—were formed in quiet, closed networks that allowed a small group to incubate their ideas before broadcasting them widely. But Facebook and Twitter are replacing these productive, private spaces, to the detriment of activists around the world. Why did the Arab Spring fall apart? Why did Occupy Wall Street never gain traction? Has Black Lives Matter lived up to its full potential? Beckerman reveals what this new social media ecosystem lacks—everything from patience to focus—and offers a recipe for growing radical ideas again. Lyrical and profound, *The Quiet Before* looks to the past to help us imagine a different future. Many today find the Old Testament a closed

book. The cultural issues seem insurmountable and we are easily baffled by that which seems obscure. Furthermore, without knowledge of the ancient culture we can easily impose our own culture on the text, potentially distorting it. This series invites you to enter the Old Testament with a company of guides, experts that will give new insights into these cherished writings. Features include • Over 2000 photographs, drawings, maps, diagrams and charts provide a visual feast that breathes fresh life into the text. • Passage-by-passage commentary presents archaeological findings, historical explanations, geographic insights, notes on manners and customs, and more. • Analysis into the literature of the ancient Near East will open your eyes to new depths of understanding both familiar and unfamiliar passages. • Written by an international team of 30 specialists, all top scholars in background studies. The official magazine of Waste Expo. Many hundred of bone and antler combs have been uncovered during

half a century of excavation at the medieval settlement of Novgorod in Russia. Recovered from sites across the city, and spanning its entire medieval history, the combs reveal much about the changes in comb-making during the transition from the Viking to medieval period, while their archaeological provenance contributes to our understanding of the cultural and economic development of Novgorod. At the heart of the study is a detailed, illustrated typology of combs, along with analyses of their distribution, their decoration, the bone material, the location of possible industrial centres and chronological changes in design. Additional data is presented on a CD. The papers, from 18 countries in Europe and elsewhere, contain discussions of quite radical innovations in material technology, design philosophy, experimental techniques and analytical approaches that will affect seismic design practice into the next century. Papers are organised into 9 sections: Ground motion and

seismic hazard studies; Seismic design of foundations; Seismic design of steel, concrete and masonry buildings; Seismic design of offshore, nuclear and petrochemical installations; Seismic design of bridges, dock and power station structures; Repair and strengthening of bridges and buildings; Active

and passive methods of seismic control; Dynamic testing methods; Seismic codes of practice. The proceedings will provide essential material for all those from both industrial and research organisations needing to keep in touch with the state-of-the-art in earthquake engineering and related earth sciences.