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**#1 NEW YORK TIMES BESTSELLER • The world-famous
cosmologist and author of A Brief History of Time leaves us
with his final thoughts on the biggest questions facing**

humankind. “Hawking’s parting gift to humanity . . . a book every thinking person worried about humanity’s future should read.”—NPR NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Forbes • The Guardian • Wired Stephen Hawking was the most renowned scientist since Einstein, known both for his groundbreaking work in physics and cosmology and for his mischievous sense of humor. He educated millions of readers about the origins of the universe and the nature of black holes, and inspired millions more by defying a terrifying early prognosis of ALS, which originally gave him only two years to live. In later life he could communicate only by using a few facial muscles, but he continued to advance his field and serve as a revered voice on social and humanitarian issues. Hawking not only unraveled some of the universe’s greatest mysteries but also believed science plays a critical role in fixing problems here on Earth. Now, as we face immense challenges on our planet—including climate change, the threat of nuclear war, and the development of artificial intelligence—he turns his attention to the most urgent issues facing us. Will humanity survive? Should we colonize space? Does God exist? These are just a few of the questions Hawking addresses in this wide-ranging, passionately argued final book from one of the greatest minds in history. Featuring a foreword by Eddie Redmayne, who won an Oscar playing Stephen Hawking, an introduction by Nobel Laureate Kip Thorne, and an afterword from Hawking’s daughter, Lucy, *Brief Answers to the Big Questions* is a brilliant last message to the world. Praise for *Brief Answers to the Big Questions* “[Hawking is] a symbol of

the soaring power of the human mind.”—The Washington Post “Hawking’s final message to readers . . . is a hopeful one.”—CNN “Brisk, lucid peeks into the future of science and of humanity.”—The Wall Street Journal “Hawking pulls no punches on subjects like machines taking over, the biggest threat to Earth, and the possibilities of intelligent life in space.”—Quartz “Effortlessly instructive, absorbing, up to the minute and—where it matters—witty.”—The Guardian “This beautiful little book is a fitting last twinkle from a new star in the firmament above.”—The Telegraph

Unconventional. Irreverent. Brutal. Entertaining. Unlike any book written about higher education, *Surviving the College Admissions Madness* is a complete takedown of a deeply flawed and thoroughly broken system. Kevin Robert Martin argues that elite universities do not care about their applicants. He observes that college admissions is highly undemocratic and dehumanizing. University bureaucracies alienate applicants from their humanity and sense of self. Reading essay advice books might help you get in, but they won't help you stay sane. Surviving and even thriving depend on digging deep into your beliefs and understanding your behaviors within the broader context of society. This isn't another Admissions 101 "how-to to write a killer essay" book or a promise of "six easy steps" for Ivy League acceptance. Martin provides helpful advice for avoiding application mistakes, building a reasonable college list, minimizing debt, identifying cognitive errors and distortions, and helping applicants reframe their college applications. This book equips readers with the vocabulary, frameworks, and tools to

make sense of America's broken higher education system, starting with the admissions gatekeepers. Admissions Madness is the first of its kind to integrate applicant psychology with the sociology and economics of higher education. Martin observes that a system of bad incentives in education and society wastes hundreds of millions of hours each admissions cycle. It produces profound suffering for tens of thousands of students each year. He writes for families and high school educators who want a deeper understanding of the truth. Elite college admissions undermines students whether they're privileged or marginalized, rich or poor, black or white, rural or urban, first-time freshman or transfer, and domestic or international. Almost everyone loses, even those who get into their dream schools. Elite universities are neither accountable to nor transparent with the public. Early Decision policies and aggressive recruitment and questionable enrollment management practices monopolize universities' leverage over families' well-being. Power disparities between universities and families explain why the admissions process is so stressful and exasperating. Waitlists, appeals, and deferrals keep students in limbo. Endless essay requirements, recommendations, and interviews benefit the university while wasting applicants' time and making them lose sleep and their sanity. Holistic review corrupts students' interests and high school learning environments. Students and families rarely realize that the system doesn't have to be this way. Application numbers skyrocket while first-year student class sizes remain the same despite COVID-19 virtual learning

disruptions. Elite universities claim to care about diversity and college access, yet they are hypocrites. Admission by holistic review has noble origins in the civil rights movement, but nowadays, it serves as a tool for oppression. Holistic review is arbitrary, capricious, and prone to error and bias. Martin proposes admission by partial lottery as one reform among many. American meritocracy is a myth. Rather than vehicles for upward mobility, elite universities squeeze out the middle class and contribute to wealth inequality. Universities prioritize generating revenue over a genuine commitment to diversity and access. Understanding these and other inconvenient truths will help students and families survive the college admissions madness. The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For

anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction. Until now, there has been very little research into the use of online dictionaries. In contrast, the market for online dictionaries is increasing both for academic lexicography and for commercial lexicography, with sales figures for printed reference works in continual decline. This has led to a demand for reliable empirical information on how online dictionaries are actually being used and how they could be made more user-friendly. The volume *Using Online Dictionaries* makes a substantial contribution to closing this research gap. It is divided into four parts: The first part contains articles on fundamental issues: a research review of the empirical studies on digital dictionaries which have already been carried out, and a brief methodological guideline for lexicographical researchers who are interested in conducting their own empirical research. The second part contains the results of two studies that focus on general questions about the use of online dictionaries. It presents empirical data on contexts of dictionary use, on expectations and demands regarding online dictionaries. Furthermore, innovative features, such as the use of multimedia elements or the option of a user-adaptive interface and questions of design were assessed empirically. The third part of this volume comprises more specific studies of online dictionaries: an eye-tracking study evaluating the new web design of the dictionary portal OWID and a log file study which tries to get to the bottom of the following question: Do dictionary users

look up frequent words, or put differently, is there a connection between how often a word is looked up and how often it appears in a corpus? In the last chapter of this thematic section, the question of how users judge the combination of a written paraphrase and an additional illustration in illustrated online dictionaries is addressed. The last part focuses on the use of monolingual dictionaries, in particular the German online dictionary elexiko. In this context, two online questionnaire-based studies were carried out. The empirical studies were conducted in the form of online surveys combining questionnaires and experimental elements and in the form of laboratory studies using eye-tracking technology as well as using observational methods such as log file analyses. Regarding the comprehensive research framework, this volume can be relevant to lexicographers, metalexicographers and linguists who are interested in the use of (online) dictionaries and in the development and exploration of lexicographical data for the internet, as well as linguists interested in empirical methods. It addresses a broad expert audience by presenting an academic subject which is currently the focus of much discussion. After completing this book, you will be able to: • Pursue subject specific writing skills and techniques which will yield you the highest marks in the exams. • Memorize all the concepts in sequence and page by page by using simple and effective memory techniques. • Get amazing results by applying innovative revision techniques and different types of learning methods. • Self-study almost anything without anyone's help and cultivate self-confidence to learn almost

anything. • Score extra marks without additional hard work. Just apply the smart tips given in the book. • Score more even if you have less time for preparation. • Become an all-rounder student, who can be a champion not only in studies but in all extra-curricular activities too. • Use unique intelligent score card technique, with the help of which one can find out the weaker part and step by step techniques to convert it into powerful grade-earning skills. Gift this book to your kids. It will help them remain focused in studies improve their learning skills which will ultimately lead to improvement in results. Every student (above ten years of age) on this planet should read this book. Once you read and apply the methods given in this book, you will not be an average student anymore. Provides information on manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references, bibliographies, notes, and indexes, with sections on journals and electronic media. College is supposed to be fun, remember? Take the stress out of the admissions process with expert advice on writing personal essays. College can be an absolute blast. But making it into your dream school is no easy feat. Don't be intimidated—College Admission Essays For Dummies is here to alleviate your anxieties and help you craft an unforgettable personal essay with the potential to impress any admissions committee. This helpful guide walks you through every step of the writing process, from brainstorming and prep to the final polishes and submission. You'll learn how to make your essay stand out from the ocean of other applicants and get your personality to pop off the page. In addition to stellar

examples of essays that got their writers into their first-choice schools, you'll get the inside scoop on how to: Use writing to transform you from a statistic into a compelling and attractive candidate Illustrate who you are through vivid storytelling and self-reflection Deal with writer's block and essay anxiety to get the most out of your time Learn about the most common question types and get your admissions officer's attention with your short answers With colleges around the country beginning to discount the impact of SAT and ACT scores, the personal essay is more important than ever. College Admission Essays For Dummies is the up-to-date roadmap you need to navigate your way to the perfect college essay. The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience

to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal. The key to mastering any Unix system, especially Linux and Mac OS X, is a thorough knowledge of shell scripting. Scripting is a way to harness and customize the power of any Unix system, and it's an essential skill for any Unix users, including system administrators and professional OS X developers. But beneath this simple promise lies a treacherous ocean of variations in Unix commands and standards. bash Cookbook teaches shell scripting the way Unix masters practice the craft. It presents a variety of recipes and tricks for all levels of shell programmers so that anyone can become a proficient user of the most common Unix shell -- the bash shell -- and cygwin or other popular Unix emulation packages. Packed full of useful

scripts, along with examples that explain how to create better scripts, this new cookbook gives professionals and power users everything they need to automate routine tasks and enable them to truly manage their systems -- rather than have their systems manage them. "This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!" -- Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife. The "brilliant, funny, meaningful novel" (The New Yorker) that established J. D. Salinger as a leading voice in American literature--and that has instilled in millions of readers around the world a lifelong love of books. "If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth." The hero-narrator of The Catcher in the Rye is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days. "Microbiology covers the scope and sequence requirements for a single-semester microbiology course for non-majors. The book presents the core concepts of

microbiology with a focus on applications for careers in allied health. The pedagogical features of the text make the material interesting and accessible while maintaining the career-application focus and scientific rigor inherent in the subject matter. Microbiology's art program enhances students' understanding of concepts through clear and effective illustrations, diagrams, and photographs. Microbiology is produced through a collaborative publishing agreement between OpenStax and the American Society for Microbiology Press. The book aligns with the curriculum guidelines of the American Society for Microbiology."--BC Campus website. * Finalist for the National Book Award in Poetry * * Winner of the National Book Critics Circle Award in Poetry * Finalist for the National Book Critics Circle Award in Criticism * Winner of the NAACP Image Award * Winner of the L.A. Times Book Prize * Winner of the PEN Open Book Award * ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR. Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29, and many more . . . A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book Don't Let Me Be Lonely: An American Lyric. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field

with Zinedine Zidane, online, on TV-everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society. The book presents comparative analyses of five elementary mathematics curriculum programs used in the U.S. from three different perspectives: the mathematical emphasis, the pedagogical approaches, and how authors communicate with teachers. These perspectives comprise a framework for examining what curriculum materials are comprised of, what is involved in reading and interpreting them, and how curriculum authors can and do support teachers in this process. Although the focus of the analysis is 5 programs used at a particular point in time, this framework extends beyond these specific programs and illuminates the complexity of curriculum materials and their role in teaching in general. Our analysis of the mathematical emphasis considers how the mathematics content is presented in each program, in terms of sequencing, the nature of mathematical tasks (cognitive demand and ongoing practice), and the way representations are used. Our analysis of the pedagogical approach examines explicit and implicit messages about how students should interact with mathematics, one another, the teacher, and the textbook around these mathematical ideas, as well as the role of the teacher. In order to examine how curriculum authors support teachers, we

analyze how they communicate with teachers and what they communicate about, including the underlying mathematics, noticing student thinking, and rationale for design elements. The volume includes a chapter on curriculum design decisions based on interviews with curriculum authors. Exploring Psychology follows the AQA A specification, with the emphasis on teaching students not only the required knowledge and understanding, but to think and act like psychologists too. Designed to add considerable value to students' exam performance, Exploring Psychology is best suited to students of average and above-average ability. It helps provide an ideal grounding for those considering studying Psychology and related subjects at degree level. The purpose of this manual is to provide an educational genetics resource for individuals, families, and health professionals in the New York - Mid-Atlantic region and increase awareness of specialty care in genetics. The manual begins with a basic introduction to genetics concepts, followed by a description of the different types and applications of genetic tests. It also provides information about diagnosis of genetic disease, family history, newborn screening, and genetic counseling. Resources are included to assist in patient care, patient and professional education, and identification of specialty genetics services within the New York - Mid-Atlantic region. At the end of each section, a list of references is provided for additional information. Appendices can be copied for reference and offered to patients. These take-home resources are critical to helping both providers and patients understand some of the basic concepts and applications of genetics and

genomics. All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould. 'Unfinished Gestures' presents the social and cultural history of courtesans in South India, focusing on their encounters with colonial modernity in the 19th and early 20th centuries. The author's eight-point cultural compass guides you in crafting a respectful and inclusive curriculum. Each chapter includes frequently asked questions, specific strategies and activities. In our media-saturated environment, how can we teach students to distinguish true statements from those that are false, misleading, or manipulative? How can we help them develop the skills needed to identify biases and stereotypes, determine credibility of sources, and analyze their own thinking and its effect on their perceptions? In *Teaching Students to Decode the World*, authors Chris Sperry and Cyndy Scheibe tackle these questions as they introduce readers to constructivist media decoding (CMD), a specific way to lead students through a question-based analysis of media materials—including print and digital documents, videos and films, social media posts, advertisements, and other formats—with an emphasis on critical thinking and collaboration. Drawing from their decades of experience as teachers, consultants, and media literacy advocates, the

authors explain how to * Develop and facilitate CMD activities in the classroom and in virtual teaching environments; * Implement CMD across the curriculum, at all grade levels; * Connect CMD with educational approaches such as project-based learning, social-emotional learning, and antiracist education; * Incorporate CMD into assessments; and * Promote CMD as a districtwide initiative. This comprehensive guide explains the theoretical foundations for CMD and offers dozens of real-life examples of its implementation and its powerful impact on students and teachers. Equipped with CMD skills, students will be better able to navigate a complex media landscape, participate in a democratic society, and become productive citizens of the world. Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime. Presents subject review, full-length practice tests with answer

explanations, and test-taking strategies to help readers prepare for and score higher on the high school equivalency test. A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature-the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more. Stressing about your University of Texas at Austin undergraduate application? Ease your worries and increase your chances of gaining admission to your dream school with these winning tips and strategies from former UT Admissions Counselor Kevin Robert Martin. A Fulbright Fellow who graduated Phi Beta Kappa from UT-Austin, Kevin has reviewed and scored thousands of applications. Use his inside perspective to maximize your admissions chances not just at UT but at selective universities nationwide. Put yourself in your reviewer's shoes to better understand this complicated and uncertain process. Kevin shares entertaining stories from visiting hundreds of schools and working with thousands of students. His comprehensive guide tells readers everything he wishes he could have said when he worked for UT-Austin. Learn exactly how UT reviews students for their first-choice major using the Academic and Personal Achievement Index. Dispel dozens of myths and misconceptions and understand what really counts. Craft compelling Apply Texas essays and build an effective

expanded resume by referencing real student applications. Explore a data-driven look at how race in admissions, the Abigail Fisher Supreme Court Case, and how the top 7 percent law influences decisions. Examine more than twenty charts visualizing seven years of applicant and admitted student data for popular majors like the McCombs School of Business, the Cockrell School of Engineering, the Moody College of Communications, and Computer Science. Elevate your application for Business, Plan II, and College of Natural Sciences Honors Programs. Find success in the transfer admissions process. Writing an amazing college admission essay is easier than you think! So you're a high school senior given the task of writing a 650-word personal statement for your college application. Do you tell the story of your life, or a story from your life? Do you choose a single moment? If so, which one? The options seem endless. Lucky for you, they're not. College counselor Ethan Sawyer (aka The College Essay Guy) will show you that there are only four (really, four!) types of college admission essays. And all you have to do to figure out which type is best for you is answer two simple questions: 1. Have you experienced significant challenges in your life? 2. Do you know what you want to be or do in the future? With these questions providing the building blocks for your essay, Sawyer guides you through the rest of the process, from choosing a structure to revising your essay, and answers the big questions that have probably been keeping you up at night: How do I brag in a way that doesn't sound like bragging? and How do I make my essay, like, deep? Packed with tips, tricks, exercises, and sample essays from

real students who got into their dream schools, **College Essay Essentials** is the only college essay guide to make this complicated process logical, simple, and (dare we say it?) a little bit fun. A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, **The Things They Carried** is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. **The Things They Carried** depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. **The Things They Carried** won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award. The Janeway's Immunobiology CD-ROM, **Immunobiology Interactive**, is included with each book, and can be purchased separately. It contains animations and videos with voiceover narration, as well as the figures from the text for presentation purposes. Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime. A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds

and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes

are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

In this New York Times bestseller, Ijeoma Oluo offers a hard-hitting but user-friendly examination of race in America

Widespread reporting on aspects of white supremacy -- from police brutality to the mass incarceration of Black Americans -- has put a media spotlight on racism in our society. Still, it is a difficult subject to talk about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair -- and how do you make it right? How do you explain white privilege to your white, privileged friend?

In *So You Want to Talk About Race*, Ijeoma Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to make the seemingly impossible possible: honest conversations about race and racism, and how they infect almost every aspect of American life. "Oluo gives us -- both white people and people of color -- that language to engage in clear, constructive, and confident dialogue with each other about how to deal with racial prejudices and biases." -- National Book Review

"Generous and empathetic, yet usefully blunt . . . it's for anyone who wants to be smarter and more empathetic about matters of race and engage in more productive anti-racist action." -- Salon (Required Reading)

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