

Read Free Elephant Moon John Sweeney Pdf For Free

Elephant Moon Waking the Moon The Useful Idiot North Korea Undercover Cold The Life and Evil Times of Nicolae Ceausescu Gateway to the Moon The Church of Fear Sweeney Murder on The Malta Express: Who Killed Daphne Caruana Galizia? Me and My Place in Space Me on the Map Among Other Things, I've Taken Up Smoking Going Clear Moving the Needle Hunting Ghislaine Black Moon Death Comes for the Poets The End of Men Mother Osprey Feed the Wolf Once in a Blue Moon You Are Revolutionary American Gods Flight By Elephant: The Untold Story of World War II's Most Daring Jungle Rescue I Voted The Innocent Rooney's Gold Road The Moon King Red Moon at Sharpsburg Cochise Do They Hear You When You Cry Shadow of the Owl The String of Pearls Pandora's Baby The Wind Is Not a River The Best Things Gut Botany House of Stone

With the next presidential election upon us, this witty, nonpartisan book will help explain the concept of voting to the youngest readers. *I Voted* explains the concept of choosing, individually, and as a group, from making a simple choice: "Which do you like better, apples or oranges?", to selecting a class pet, to even more complicated decisions, like electing community representatives. You may not always get what you want, but there are strategies to better your odds! Serge Bloch's effortless and charming illustrations paired with Mark Shulman's funny and timely text create a perfect resource for discussing current events with your children. Backmatter includes information about the United States electoral process. Selected for the CBC Champions of Change Showcase A Junior Library Guild Selection! Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for

the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same... When a child is kidnapped by his unstable mother, the father turns to Joe Tiplady--offering him a lot of money to find the boy and bring him back. It soon becomes clear that Joe will have to earn every cent: mother and son are in war-torn Syria, and they've willingly joined the ranks of ISIS. Meanwhile Zeke Chandler, CIA deputy director, is in Albania, where four electrocuted bodies have been found on a mountainside near a secret black-ops facility. Two seemingly unrelated incidents, but Joe will find himself crossing paths with Zeke again. From the Hollywood underworld to bombed-out Aleppo, via a controversial US election and a global refugee crisis, Joe's hunt for the missing boy will send him to the darkest, most dangerous places in the modern world. And his search may force him to confront the unfinished business in his own murky past--that is, if he survives. In the feeble light of a London winter, Joe Tiplady walks his dog in the snow. He is not alone. Two men are tracking him, as is a woman with wolf eyes. Soon Joe will find himself caught in a storm of violence and retribution that he does not yet understand. Around the world, a chain of events is in motion that will make Joe a priceless target. A retired Soviet general hunts for his missing daughter after a series of brutal murders. A ruthless assassin loses something so precious he will do anything to get it back. And in the mountains of Utah, a brilliant ex-CIA chief wrestles with his religion. In the shadow of them all lies Zoba, strongman ruler of Russia and puppet-master of the world's darkest operatives. Can Joe save himself from this dangerous web of power and revenge? Where can he run when there's nowhere left to hide? Please note: this book contains strong language and scenes of torture. This is the story of the rise, fall and rise again of Wayne Rooney, England's greatest modern footballer. Matthew Sweeney's final collection brings together poems written during a year of debilitating illness before his death from Motor

Neuron Disease in 2018. The stunning debut novel from one of genre fictions most exciting new voices. All is not well in Glassholm. Life under the moon has always been so predictable: day follows night, wax phases to wane and, after the despair of every Darkday, a person's mood soars to euphoria at Full. So it has been for five hundred years, ever since the Lunane captured the moon and tethered it to the city. Now, all that has changed. Amidst rumours of unsettling dreams and strange whispering children, society is disintegrating into unrest and violence. The very sea has turned against Glassholm and the island's luck monkeys have gone wild, distributing new fates to all and sundry. Turmoil is coming. Three people find themselves at the eye of the storm: a former policeman investigating a series of macabre murders, an outsider artist embroiled in the murky intrigues of revolution, and a renegade engineer tasked with fixing the ancient machine at the city's heart. Each must fulfil their role or see Glassholm shaken apart, while all are subject to the machinations of their inscrutable and eternal monarch, The Moon King. "Williamson's territories are the liminal experience and the murky corners of the psyche. He is a virtuoso of the fleeting glimpse, a laureate of loss." - Andrew Hedgecock, Interzone "Worth buying and reading, not once but many times." - Keith Brooke, Infinity Plus "A truly unique fantasy, The Moon King is a mysterious, luminous read, full of intriguing characters and featuring a twisty, page-turning plot. Beautifully written and thoughtful. Sure to be one of the best debuts of this or any other year." - Jeff VanderMeer "A talented writer who transcends genre, and should be bought, read and cherished." - Shaun Green, Yet Another Book Review "I'm salivating at the thought of his forthcoming full novel The Moon King." - Charles Packer, Sci-fi Online. "Williamson is one of the best Scottish short story writers alive today." - Jim Steel For Fauziya Kassindja, an idyllic childhood in Togo, West Africa, sheltered from the tribal practices of polygamy and genital mutilation, ended with her beloved father's sudden death. Forced into an arranged marriage at age seventeen, Fauziya was told to prepare for kakia, the ritual also known as female genital mutilation. It is a ritual no woman can refuse. But Fauziya dared

to try. This is her story--told in her own words--of fleeing Africa just hours before the ritual kakia was to take place, of seeking asylum in America only to be locked up in U.S. prisons, and of meeting Layli Miller Bashir, a law student who became Fauziya's friend and advocate during her horrifying sixteen months behind bars. Layli enlisted help from Karen Musalo, an expert in refugee law and acting director of the American University International Human Rights Clinic. In addition to devoting her own considerable efforts to the case, Musalo assembled a team to fight with her on Fauziya's behalf. Ultimately, in a landmark decision in immigration history, Fauziya Kassindja was granted asylum on June 13, 1996. *Do They Hear You When You Cry* is her unforgettable chronicle of triumph.

When it acquired New Mexico and Arizona, the United States inherited the territory of a people who had been a thorn in side of Mexico since 1821 and Spain before that. Known collectively as Apaches, these Indians lived in diverse, widely scattered groups with many names—Mescaleros, Chiricahuas, and Jicarillas, to name but three. Much has been written about them and their leaders, such as Geronimo, Juh, Nana, Victorio, and Mangas Coloradas, but no one wrote extensively about the greatest leader of them all: Cochise. Now, however, Edwin R. Sweeney has remedied this deficiency with his definitive biography. Cochise, a Chiricahua, was said to be the most resourceful, most brutal, most feared Apache. He and his warriors raided in both Mexico and the United States, crossing the border both ways to obtain sanctuary after raids for cattle, horses, and other livestock. Once only he was captured and imprisoned; on the day he was freed he vowed never to be taken again. From that day he gave no quarter and asked none. Always at the head of his warriors in battle, he led a charmed life, being wounded several times but always surviving. In 1861, when his brother was executed by Americans at Apache Pass, Cochise declared war. He fought relentlessly for a decade, and then only in the face of overwhelming military superiority did he agree to a peace and accept the reservation. Nevertheless, even though he was blamed for virtually every subsequent Apache depredation in Arizona and New Mexico, he faithfully kept that peace

until his death in 1874. Sweeney has traced Cochise's activities in exhaustive detail in both United States and Mexican Archives. We are not likely to learn more about Cochise than he has given us. His biography will stand as the major source for all that is yet to be written on Cochise. A member of a British-American surveillance team in Cold War Berlin finds himself in too deep in this masterful work from the author of *Atonement*. Twenty-five-year-old Leonard Marnham's intelligence work—tunneling under a Russian communications center to tap the phone lines to Moscow—offers him a welcome opportunity to begin shedding his own unwanted innocence, even if he is only a bit player in a grim international comedy of errors. His relationship with Maria Eckdorf, an enigmatic and beautiful West Berliner, likewise promises to loosen the bonds of his ordinary life. But the promise turns to horror in the course of one terrible evening—a night when Marnham learns just how much of his innocence he's willing to shed.

THE HILARIOUS SUNDAY TIMES BESTSELLER A big-hearted story of a family on the brink from the marvellous, much-loved Mel Giedroyc. 'Properly funny with a brilliant cast of characters' GRAHAM NORTON 'A real treat. I enjoyed it HUGELY' MARIAN KEYES 'Funny and fresh. No soggy bottoms here' CLARE MACKINTOSH _____ Sally Parker is searching for the hero inside herself. But TBH she just wants to lie down. Her husband Frank has lost his business, their home and their savings in one go. Her bank cards have been stopped. The kids are running wild. And now the bailiffs are at the door. What does a woman do when the bottom suddenly falls out? Will Sally Parker surprise everybody....most of all herself? _____ 'This book is a riot! Delicious in its detail' SOPHIE KINSELLA 'A stonking good read. Exactly like Mel herself: engaging, uproarious and gleeful' JO BRAND 'A warm, honest and humorous look at a family and what really matters in life. Brimming with hilarious scenes, it is also a redemptive book, and one of hope' WOMAN & HOME 'A warm contemporary fable bursting with colourful characters and comic energy' DAILY MAIL SHORTLISTED FOR THE COMEDY WOMEN IN PRINT PRIZE 2021 REAL READERS ADORE THE BEST THINGS... 'A well written, warm

hug of a read. Something much needed in these days of doom and gloom' 'This book is everything I would have expected from the wonderful Mel Giedroyc. Funny and touching*****' 'I could hear Mel reading this book! Terrific characters. Very entertaining *****' 'A lovely, warm cuddle of a book' 'One of the best things I've read this year. Please read it *****' 'I felt like Mel was reading this into my ear. I was left with the warm fuzzys at the end*****' 'Would make a brilliant film or sitcom. The Parker family are a chaotic, loveable bunch' 'I zipped through it with many an accompanying titter, the occasional chortle and the odd unladylike snort. A nice piece of escapism, so needed at this time *****' 'Warm, interesting, clever and funny, as well as poignant at times. A brave heroine, a cast of strong characters and a page-turner of a story *****' 'Glorious storytelling, this is a rich comedic feast of domesticity. Excellent characters. Kept me gripped throughout. *****' Poetry that inhabits and queers bodies and lands in an ecosomatic investigation. "The End of Men is a fiercely intelligent page-turner, an eerily prescient novel, at once thoughtful and highly emotive." --Paula Hawkins, #1 internationally bestselling author of *The Girl on the Train* Set in a world where a virus stalks our male population, *The End of Men* is an electrifying and unforgettable debut from a remarkable new talent that asks: what would our world truly look like without men? Only men carry the virus. Only women can save us all. The year is 2025, and a mysterious virus has broken out in Scotland--a lethal illness that seems to affect only men. When Dr. Amanda MacLean reports this phenomenon, she is dismissed as hysterical. By the time her warning is heeded, it is too late. The virus becomes a global pandemic--and a political one. The victims are all men. The world becomes alien--a women's world. What follows is the immersive account of the women who have been left to deal with the virus's consequences, told through first-person narratives. Dr. MacLean; Catherine, a social historian determined to document the human stories behind the "male plague"; intelligence analyst Dawn, tasked with helping the government forge a new society; and Elizabeth, one of many scientists desperately working to develop a vaccine. Through these women and others, we see the

uncountable ways the absence of men has changed society, from the personal--the loss of husbands and sons--to the political--the changes in the workforce, fertility, and the meaning of family. In *The End of Men*, Christina Sweeney-Baird turns the unimaginable into the unforgettable. You have what it takes to change the world! This is the empowering message parenting author and podcaster Cindy Wang Brandt wants every child to hear and embrace. In this inspiring picture book she speaks to every child who sees injustice in the world, revealing that they already have inside themselves everything they need to make big, transformative change in the world--just as they are. Every kid is a revolutionary! You don't need to wait until you grow up. You don't even need any special skills. Kids who are loud, kids who are quiet, kids who make art, kids who are good at math, kids with lots of energy, kids who are good listeners--all kids have what it takes to make a difference. Lynnor Bontigao's vibrant illustrations feature a diverse group of children taking up a call to action and using their individual gifts to change the world. What if Jack and Jill had been playing on a nice soft sand dune instead of that treacherous hill? And suppose Mary's pet wasn't really a lamb? What if Mary had a little clam? This collection retells Mother Goose rhymes and celebrates America's coastlines and waterways from sea to shining sea. Includes "For Creative Minds" section. In 1492, two history-altering events occurred: the Jews and Muslims of Spain were expelled, and Columbus set sail for the New World. Many Spanish Jews chose not to flee and instead became Christian in name only, maintaining their religious traditions in secret. Among them was Luis de Torres, who accompanied Columbus as an interpreter. Over the centuries, de Torres' descendants traveled across North America, finally settling in the hills of New Mexico. Now, some five hundred years later, it is in these same hills that Miguel Torres, a young amateur astronomer, finds himself trying to understand the mystery that surrounds him and the town he grew up in: Entrada de la Luna, or Gateway to the Moon. Poor health and poverty are the norm in Entrada, and luck is rare. So when Miguel sees an ad for a babysitting job in Santa Fe, he jumps at

the opportunity. The family for whom he works, the Rothsteins, are Jewish, and Miguel is surprised to find many of their customs similar to those his own family kept but never understood. Braided throughout the present-day narrative are the powerful stories of the ancestors of Entrada's residents, portraying both the horrors of the Inquisition and the resilience of families. Moving and unforgettable, *Gateway to the Moon* beautifully weaves the journeys of the converso Jews into the larger American story. *The Wind Is Not a River* is Brian Payton's gripping tale of survival and an epic love story in which a husband and wife—separated by the only battle of World War II to take place on American soil—fight to reunite in Alaska's starkly beautiful Aleutian Islands. Following the death of his younger brother in Europe, journalist John Easley is determined to find meaning in his loss. Leaving behind his beloved wife, Helen, he heads north to investigate the Japanese invasion of Alaska's Aleutian Islands, a story censored by the U.S. government. While John is accompanying a crew on a bombing run, his plane is shot down over the island of Attu. He survives only to find himself exposed to a harsh and unforgiving wilderness, known as “the birthplace of winds.” There, John must battle the elements, starvation, and his own remorse while evading discovery by the Japanese. Alone at home, Helen struggles with the burden of her husband's disappearance. Caught in extraordinary circumstances, in this new world of the missing, she is forced to reimagine who she is—and what she is capable of doing. Somehow, she must find John and bring him home, a quest that takes her into the farthest reaches of the war, beyond the safety of everything she knows. 'A cracking read ... Ghislaine Maxwell's story has had endless column inches, but John gives such a great overview, and has mined so many sources that it still feels fresh and compelling.' *Mail on Sunday* Once upon a time there was a beautiful princess who suffered a tragedy, the death of her father, a war hero, a philanthropist, a good man, in suspicious circumstances. She fled to New York where she made a new life with a brilliant mathematician. Her name is Ghislaine Maxwell and her lover was Jeffrey Epstein. Through Jeffrey, and her family name, Ghislaine

became friends with some of the most powerful people on earth, ex-President Bill Clinton and President-to-be Donald Trump and the second son of the Queen of England, Prince Andrew, the Duke of York. But this is no fairy tale. HUNTING GHISLAINE sets out the other side of the story, and it's one of the darkest you will ever read. Ghislaine's father, Robert Maxwell, was a sadist, a war criminal, a monster. His cruelty deformed Ghislaine Maxwell long before she met Jeffrey Epstein. Her one-time lover was convicted for being a paedophile. So Ghislaine's life has been spent serving not one monster but two. In HUNTING GHISLAINE, legendary investigative journalist John Sweeney uncovers the truth behind this fairy tale story in reverse. Raised by a brilliant but elusive scholar father after the abandonment of her mother at the age of three, Miranda emerges from a childhood marked by loneliness and a vivid fantasy life when she is sent away to live with her father's friends in Manhattan. Tom Cruise and John Travolta say the Church of Scientology is a force for good. Others disagree. Award-winning journalist John Sweeney investigated the Church for more than half a decade. During that time he was intimidated, spied on and followed and the results were spectacular: Sweeney lost his temper with the Church's spokesman on camera and his infamous 'exploding tomato' clip was seen by millions around the world. In THE CHURCH OF FEAR Sweeney tells the full story of his experiences for the first time and paints a devastating picture of this strange organisation, from former Scientologists who tell heartbreaking stories of families torn apart and lives ruined to its current followers who say it is the solution to many of mankind's problems. This is the real story of the Church by the reporter who was brave enough to take it on. The cream of Britain's poets are getting murdered. Victor Priest takes on two assistants to help investigate. In a hilarious and dramatic denouement the criminal is discovered. Priest hires two assistants to help track the criminal. Despite their unconventional and hilarious behaviour they bring the case to a dramatic conclusion. If we are judged by the nature of our enemies, then Daphne Caruana Galizia should be remembered as a hero of our time. She was Malta's most

fearless journalist until someone with money and power decided that she should be silenced forever. Her assassination on 16th October 2017 was a brutal blow to anyone who cares about the truth. MURDER ON THE MALTESE EXPRESS Once in a Blue Moon is the story of one man's never-ending affair with Manchester City. Be it playing, watching or managing, Steve 'Worthy' Worthington's life in football has never been easy. Having suffered an almost fatal road accident in the week before his ninth birthday, any aspirations for global stardom as a player were crushed beneath the wheels of a speeding Triumph Spitfire in 1971. As a spectator he fared no better. Over the years Manchester City and England addicts have experienced many disappointments - most of which he was there to see. As manager of his beloved Sunday League club Lee Athletic, success was a word used only on the odd occasion when he persuaded his team to turn up sober and in time for kick-off. But two things that have always kept him going were his love of the local 'Indie' music scene and an ability to find humour during the darkest of times. Join him on a vivid journey that takes you into the beating heart of 1960s and '70s working class Manchester: through five decades of football (and a bit of cricket), music and people, in the eyes and ears of an everyday bloke who turned constant failure into final triumph. Turn from fear and find peace. Saint Francis understood soldiers and fools, mothers and fathers, businesspeople and rulers, poets and court entertainers, pastors and criminals. He was, at one time or another, in both subtle and obvious ways, all of these things. Each spiritual lesson from the life of Saint Francis of Assisi begins with an invitation to embrace the wolf--to consider another viewpoint, to befriend our fears, and to discover something new. The path Saint Francis discovered is the way of faith made tangible--and his way was always a way of peace. In Feed the Wolf, author and Saint Francis scholar Jon M. Sweeney explores fifteen spiritual practices from the essential wisdom of Saint Francis to ease fear and uncertainty in our twenty-first-century lives: touch what is frightening; refuse power; have nothing to lose; spend time in the woods; pray with the moon; turn toward what's simple, and more. The world's most popular saint has

illuminated a peaceful path forward for those of us navigating today's precarious times. Where am I in the solar system? A beloved bestseller, now refreshed with new art from Christine Gore, that will help children discover their place in the Milky Way. Where is the earth? Where is the sun? Where are the stars? Now with new art by Christine Gore, here is an out-of-this world introduction to the universe for children. With Earth as a starting point, a young astronaut leads readers on a tour past each planet and on to the stars, answering simple questions about our solar system. In clear language, drawings, and diagrams, space unfolds before a child's eyes. Colorful illustrations, filled with fun detail, give children a lot to look for on every page, and a glossary helps reinforce new words and concepts. A terrific teaching tool, *Me and My Place in Space* is an easy and enjoyable way to introduce the concept of space to budding astronomers.

A Gothic fantasy set on a college campus from the author of *Wylding Hall*: "The unstoppable narrative just might make *Waking the Moon* a cult classic. Literally" (Spin). Sweeney Cassidy is the typical college freshman at the University of the Archangels and St. John the Divine in Washington, DC. She drinks. She parties. And she certainly doesn't suspect that underneath its picturesque Gothic facade, the University is a haven for the Benandanti, a cult devoted to suppressing the powerful and destructive Moon Goddess. But everything is about to change as Sweeney learns that her two new best friends are the Goddess's Chosen Ones. Rich and engrossing, *Waking the Moon* is a seductive post-feminist thriller that delves into an ancient feud, where the real and magical collide, and one woman is forced to make a decision that will change the world. This ebook features an illustrated biography of Elizabeth Hand including rare images and never-before-seen documents from the author's personal collection. The fictional High Plains village of Sweeney, New Mexico, population 856 and falling, is like so many small towns in rural America--once vibrant and alive but now a dry husk of obsolescence, decay, and despair. Only its few remaining citizens care that it not die like so many other towns, but when a handful of them concoct a plot to

draw attention to their hometown, the result is a hilarious romp through the oddities and opportunities of small town life. Aliens, nudists, naked bull riders, Druids, phony Indians, and real Indians--all play a role in Sweeney's quixotic journey of survival and self-discovery. 'An insightful, frighteningly intelligent thriller... a gem of a novel' Robert Dinsdale Moscow, 1932. Gareth Jones, a young Welsh reporter, arrives in the Soviet Union excited to see for himself how Josef Stalin is forging a new civilisation. He meets American and British journalists who acclaim Stalin's great experiment - but when Jones witnesses people starving to death in Ukraine, his belief in the Soviet revolution is shattered. He must decide whether to report the truth or become just another useful idiot, saying only what the Communist secret police allow and smothering the evidence of his own eyes. In this special kind of hell, anyone could be an informer, and Jones knows his life will be at risk if he is even thought to be defying Stalin. And when the woman he loves falls under the suspicion of the secret police, everything Jones values is in danger. Can he reveal the terrible truth about the Ukrainian famine to the world, or will he be silenced forever? THE USEFUL IDIOT is the secret history of the first great Soviet lie - wrapped up in an electrifying novel perfect for readers of Robert Harris, Ken Follett and Kate Atkinson. As Vladimir Putin rewrites the Nazi-Soviet pact and with the horrors of Chernobyl and the Cold War so recent, this thriller of fake news in 1932 is real storytelling of enormous significance. North Korea is like no other tyranny on earth. It is Orwell's 1984 made reality. The regime controls the flow of information to its citizens, pouring relentless propaganda through omnipresent loud speakers. Free speech is an illusion: one word out of line and the gulag awaits. State spies are everywhere, ready to punish disloyalty and the slightest sign of discontent. You must bow to Kim Il Sung, the Eternal Leader and to his son, Generalissimo Kim Jong Il. Worship the dead and then hail the living, the Supreme Leader Kim Jong Un. North Koreans are told their home is the greatest nation on earth. Big Brother is always watching. Posing as a university professor, award-winning BBC journalist John Sweeney travelled undercover to gain unprecedented access to the

world's most secret state. Drawing on his own experiences and his extensive interviews with defectors and other key witnesses, North Korea Undercover pulls back the curtain, providing a rare insight into life there today, examining the country's troubled history and addressing important questions about its uncertain future. Sweeney's highly engaging, authoritative account illuminates the dark side of the Hermit Kingdom and challenges the West's perception of this paranoid nationalist state. Living up to its title, 'Black Moon' is a disquieting collection of portents and panic, and undoubtedly Matthew Sweeney's darkest book to date. Maps can show you where you are anywhere in the world! A beloved bestseller that helps children discover their place on the planet, now refreshed with new art from Qin Leng. Where are you? Where is your room? Where is your home? Where is your town? This playful introduction to maps shows children how easy it is to find where they live and how they fit in to the larger world. Filled with fun and adorable new illustrations by Qin Leng, this repackaged Me on the Map will show readers how easy it is to find the places they know and love with help from a map. The incredible story of Gyles Mackrell and his Burmese, elephant-assisted wartime rescue mission. This is the highly acclaimed book by Robin Marantz Henig about the early days of in vitro fertilization (IVF) and the ethical and legal battles waged in the 1970s, as well as the scientific advances that eventually changed the public perception of 'test tube babies'. Published in paperback for the first time, this timely and provocative book brilliantly presents the scientific and ethical dilemmas in the ongoing debate over what it means to be human in a technological age. About the author: Robin Marantz Henig is the author of eight books. Her previous book *The Monk in the Garden: The Lost and Found Genius of Gregor Mendel*, was a finalist for the National Book Critics Circle Award. She writes about science and medicine for the *New York Times Magazine*, where she is a contributing writer, as well as for publications such as *Scientific American*, *Smithsonian*, and *The Washington Post*. Robin Henig garnered two prestigious awards in 2006: the Science in Society Award, the highest honor in science journalism, awarded by

the National Association of Science Writers, and The Watson Davis and Helen Miles Davis Prize awarded by The History of Science Society for the best book in the history of science for general readers. National Book Award Finalist A clear-sighted revelation, a deep penetration into the world of Scientology by the Pulitzer Prize-winning author of *The Looming Tower*, the now-classic study of al-Qaeda's 9/11 attack. Based on more than two hundred personal interviews with current and former Scientologists—both famous and less well known—and years of archival research, Lawrence Wright uses his extraordinary investigative ability to uncover for us the inner workings of the Church of Scientology. At the book's center, two men whom Wright brings vividly to life, showing how they have made Scientology what it is today: The darkly brilliant science-fiction writer L. Ron Hubbard, whose restless, expansive mind invented a new religion. And his successor, David Miscavige—tough and driven, with the unenviable task of preserving the church after the death of Hubbard. We learn about Scientology's complicated cosmology and special language. We see the ways in which the church pursues celebrities, such as Tom Cruise and John Travolta, and how such stars are used to advance the church's goals. And we meet the young idealists who have joined the Sea Org, the church's clergy, signing up with a billion-year contract. In *Going Clear*, Wright examines what fundamentally makes a religion a religion, and whether Scientology is, in fact, deserving of this constitutional protection. Employing all his exceptional journalistic skills of observation, understanding, and shaping a story into a compelling narrative, Lawrence Wright has given us an evenhanded yet keenly incisive book that reveals the very essence of what makes Scientology the institution it is. Finding courage she never thought she had, a young Southern girl musters the strength and wit to survive the ravages of the Civil War and keep her family together through it all A detailed system that will help you achieve your professional and personal goals *Moving the Needle* provides both the "kick in the pants" and the game plan many of us need to break out of the rut and get moving to achieve our goals. CEOs, vice presidents, professionals,

military personnel, and even college students frequently express frustration at the entrenched status quo, in which initiating progress feels like moving mountains. This book lights a path toward continual improvement, helping readers first find a direction, then make the key transitions that jumpstart forward progress. This highly practical guide outlines a change process that can be applied to professional or personal goals, giving readers a concrete plan for making big things happen. Rather than blindly shooting for the moon, readers will formulate a solid, systematic, actionable plan that can only result in progress. In today's tenuous business climate, employers and employees alike can be glued to the ground, unsure of the path they should take, or whether they have the freedom to move forward. *Moving the Needle* helps readers clarify their current position, identify their optimum position, and formulate a workable strategy for getting from here to there. Find what "moving forward" means for your career and life Shake off the doldrums of routine and establish a culture of innovation Improve performance on a consistent basis, at every level Break the inertia and get moving in the right direction Stagnation is diametrically opposed to progress. Moving forward requires a vision, a plan, and the impetus to get things done. Those who sense that big things can happen need to get clear, get free, and start *Moving the Needle*. A journalist traces the story of his family's effort to rebuild an ancestral home in Lebanon amid political strife and how the work enabled a greater understanding of the emotions behind Middle East turbulence.

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