

Read Free The Rabbi Noah Gordon Pdf For Free

The Rabbi The Jerusalem Diamond The Last Jew The Winemaker The Cole Trilogy **The Death Committee** The Physician Shaman **Der Rabbi. Rabbi** **The Last Jew** Stranger in My Own Country By Fire, By Water **New Jewish Feminism** The Poetry of Secrets **The Winemaker** The Last Jew Relentless Souls **Choices** **Sleeping Beauty** Your Soul's Compass On a Beam of Light Susan, Linda, Nina & Cokie **Refuge: A Novel** **The Heretic** **Tales of the Holy Mystic** Acts of

Faith **Lithuanian Jewish Communities** **Maps for Lost Lovers** Einstein's God **A Book of Jewish Thoughts** Aphrodite and the Rabbis Der Rabbi He Gets That from Me **Against Expression** The Red Tent Against the Inquisition **The Romance Reader** **A Treasury of Jewish Folklore** "Der" Rabbi

"A young man's story of growing up Jewish in Germany, navigating the fraught cycle of mistrust, guilt, and resentment that troubles a country

still struggling with the legacy of the Third Reich"-- In one of the most exciting debuts in years, Pearl Abraham--who grew up in a Hasidic community herself--presents the story of Rachel, a girl caught between the strictly controlled world of ultra Orthodox Judaism and the seductive yearnings of her own heart. Both a coming-of-age story and a brave, beautifully rendered expose of a hidden, insular world . . . heartrending.--Elle. A group biography of four beloved

women who fought sexism, covered decades of American news, and whose voices defined NPR. In the years after the Civil Rights Act of 1964, women in the workplace still found themselves relegated to secretarial positions or locked out of jobs entirely. This was especially true in the news business, a backwater of male chauvinism where a woman might be lucky to get a foothold on the "women's pages." But when a pioneering nonprofit called National Public Radio came along in the 1970s, and the door to serious journalism opened a crack, four remarkable women

came along and blew it off the hinges. Susan, Linda, Nina, and Cokie is journalist Lisa Napoli's captivating account of these four women, their deep and enduring friendships, and the trail they blazed to becoming icons. They had radically different stories. Cokie Roberts was born into a political dynasty, roamed the halls of Congress as a child, and felt a tug toward public service. Susan Stamberg, who had lived in India with her husband who worked for the State Department, was the first woman to anchor a nightly news program and pressed for accommodations to balance work and

home life. Linda Wertheimer, the daughter of shopkeepers in New Mexico, fought her way to a scholarship and a spot on-air. And Nina Totenberg, the network's legal affairs correspondent, invented a new way to cover the Supreme Court. Based on extensive interviews and calling on the author's deep connections in news and public radio, Susan, Linda, Nina, and Cokie will be as beguiling and sharp as its formidable subjects. Five years to the day, almost to the second, after he disappeared from the Manhattan Psychiatric Institute, leaving his host body in a catatonic state, the

being known as prot (rhymes with goat) has returned. Now, in sixteen more sessions with psychiatrist Gene Brewer, prot reveals that he has come back to escort a chosen few to his home planet, K-PAX. K-PAX is an idyllic planet free of the pain and suffering of earth. Prot has incredible insights into how to cure that suffering, and his radical ideas have made him a celebrity. Now, legions of people are longing to follow him home. But Dr. Brewer has heard it before. Five years ago, he discovered another person buried deep in prot's personality: Robert Porter of Montana. The mystery of Robert's illness and

of prot's true origins lie deep within Robert's shattered psyche. Now Dr. Brewer must race against the clock to unlock the secrets of Robert's traumatic past and not only save his patient but maybe humanity. From the author of *The Physician* and *Shamen*, this is the final book in the trilogy. Set in the present, R.J. Cole has inherited the family gift. After a miscarriage and the death of her boyfriend, she embarks on a career in medicine. Her life changes when she is faced with a terrible dilemma. A man travels to Israel to uncover a diamond's remarkable past in this vivid historical

saga from the New York Times–bestselling author of *The Physician*. A diamond cutter and seller from a long, respected line of precious-gem dealers, New Yorker Harry Hopeman is intrigued by the story of the so-called “Jerusalem Diamond,” a magnificent yellow jewel rumored to date back to the biblical time of King Solomon. So when he’s asked to broker a deal that will return the legendary gemstone to Israel, he eagerly accepts. Arriving in the volatile Middle East, Hopeman soon discovers that his assignment will be anything but easy.

Representatives of the Holy Land's three major religions—Judaism, Christianity, and Islam—are all laying claim to the priceless jewel that once adorned the miter of Pope Gregory, and they will do anything to possess it. Partnering with Israeli government agent Tamar Strauss—a beautiful and courageous Yemenite war widow who inspires the visiting American's passion as well as his respect—Hopeman is soon entangled in a web of mystery and intrigue that crosses continents and stretches back thousands of years. As the duo follows the twisting travels of the gem and the bloody conflicts it

has ignited throughout its extraordinary past—a history that intertwines with Hopeman's own family saga—the story of a breathtaking land and its people unfolds in all its drama and glory. International bestselling author Noah Gordon—whose acclaimed historical novel *The Physician* was the inspiration for the major motion picture of the same name starring Ben Kingsley—“has packed a suspense tale with religious, historical and archeological underpinnings, along with fascinating insights into an industry whose conduct is generally shrouded

from outside scrutiny” (*The Philadelphia Inquirer*). A young entrepreneur who has lost his company and fortune gives up hope and jumps off The Golden Gate Bridge. Fortunately, in this business fable of true success, instead of losing his life he is saved by a homeless man who carries him to a nearby park. There the homeless man explains that a dream told him to go to the bridge to save the man who jumped off, then take the man to see the Winemaker. The pair embarks upon a challenging but life-changing journey through the wine country of California. First, they search for the

special Winemaker who has a reputation for consistently making the best wine in the region, regardless of weather or the crop of grapes. Upon meeting the Winemaker, the young entrepreneur is taught the wine making technique, and ultimately the secret to true, consistent success. Set in a nameless British town that its Pakistani-born immigrants have renamed Dasht-e-Tanhaii, the Desert of Solitude, *Maps for Lost Lovers* is an exploration of cultural tension and religious bigotry played out in the personal breakdown of a single family. As the book begins, Jugnu and Chanda, whose love is both

passionate and illicit, have disappeared from their home. Rumours about their disappearance abound, but five months pass before anything certain is known. Finally, on a snow-covered January morning, Chanda's brothers are arrested for the murder of their sister and Jugnu. *Maps for Lost Lovers* traces the year following Jugnu and Chanda's disappearance. Seen principally through the eyes of Jugnu's brother Shamas, the cultured, poetic director of the local Community Relations Council and Commission for Racial Equality, and his wife Kaukab, mother of three increasingly

estranged children and devout daughter of a Muslim cleric, the event marks the beginning of the unravelling of all that is sacred to them. It fills Shamas's own house and life with grief and, in exploring the lovers' disappearance and its aftermath, Nadeem Aslam discloses a legacy of miscomprehension and regret not only for Shamas and Kaukab but for their children and neighbours as well. An intimate portrait of a community searingly damaged by traditions, this is a densely imagined, beautiful and deeply troubling book written in heightened prose

saturated with imagery. It casts a deep gaze on themes as timeless as love, nationalism and religion, while meditating on how these forces drive us apart. Michael, Sohn einer reichen jüdischen Familie im Amerika der zwanziger Jahre, ist dazu ausersehen, Karriere zu machen. Sein Leben erfährt eine entscheidende Wendung, als er einen Rabbi kennenlernt: Er beschließt, Prediger zu werden. Die Begegnung mit der Christin Leslie stellt sein Leben ein weiteres Mal auf den Kopf. Um ihrer wachsenden Liebe eine Chance zu geben, konvertiert Leslie zum Judentum. Die Liebenden nehmen

den Kampf mit einer Gesellschaft auf, die sie ablehnt, denn nicht nur Leslies Eltern sind strikt gegen die Verbindung ihrer Tochter mit Michael. This New York Times Notable Book is a “sweeping historical drama” of a physician and his family on the Illinois frontier in the nineteenth century (The New York Times Book Review). Dr. Robert Judson Cole travels from his ravaged Scotland homeland, through the operating rooms of Boston, to the cabins of frontier Illinois. In the wilderness he befriends the starving remnants of the Sauk tribe, who have fled their reservation. In the process, he absorbs

their culture and learns native remedies that enrich the classical medical education he received at Edinburgh University. He marries a remarkable settler woman he had saved from illness. The details of how their deaf son manages to become a physician also, despite his handicap, and the story of how the Cole family is sucked into the bloody vortex of the Civil War and survives, makes an exceptional reading experience. New York Times–bestselling author: In 19th-century Spain, the son of a vineyard owner builds a life for himself, but a dangerous plot

threatens it all . . . Josep Alvarez is a young man in the tiny grape-growing village of Santa Eulàlia, in northern Spain, where his father grows black grapes that are turned into cheap vinegar. Joseph loves the agricultural life, but he is the second son, and his father's vineyard will be inherited by his brother Donat, the firstborn. Josep needs to keep his hands in the soil. He yearns for a job growing grapes and for an opportunity to marry Teresa Gallego. In Madrid, an assassination plot, conceived against the political leader of Spain by men of wealth and power, creates a storm of intrigue that sucks into its

vortex a group of innocent young farm workers in Santa Eulàlia. How Josep's life is changed drastically by these events, and how, ironically, they gradually turn him into an inspired vintner with an evolving vision of life, is the fascinating story of *The Winemaker*. The New York Times bestselling author delivers "a big, authentic novel" of the professional and personal challenges of three young doctors (*The New York Times*). Three young men from different backgrounds have graduated from medical schools and become surgical fellows at a leading teaching hospital in Boston. They learn

to become surgeons, to communicate with patients and families, and to be observed and appraised by their peers and professors on daily rounds. And each month—sometimes with dry mouth and rapid pulse—each attends the meeting of the Mortality Conference, known to all as the Death Committee, which examines every patient loss for possible human error, in order to prevent it from happening again. How the Death Committee affects and is affected by the lives, loves, and ambitions of three new doctors is the theme of this intriguing and profoundly moving novel. The New

York Times–bestselling author’s historical saga of a family of healers—from Dark Ages London to Civil War America to modern-day Boston. In *The Physician*, an orphan in eleventh-century London, Robert Cole, becomes a fast-talking swindler. As he matures, his strange gift—an acute sensitivity to impending death—never leaves him, and he yearns to become a healer. Arab madrassas are the only authentic medical schools, and he makes his perilous way to Persia. Christians are barred from Muslim schools, but by claiming he is a Jew, he studies under the world’s most renowned

physician, Avicenna. Cole’s journey and love for a woman who must struggle against her only rival—medicine—make *The Physician* a riveting modern classic. In *Shaman*, Dr. Robert Judson Cole, nineteenth-century descendent of the first Robert Cole, travels from his ravaged Scottish homeland, through the operating rooms of antebellum Boston, to the cabins of frontier Illinois. In the wilderness he befriends the starving remnants of the Sauk tribe, who have fled their reservation. In the process, he absorbs their culture and learns native remedies that enrich his classical medical education.

He marries a remarkable settler woman he had saved from illness. The Cole family is drawn into the bloody vortex of the Civil War, and their determination to survive in the midst of wilderness and violence will stay with the reader long after the final page. In *Matters of Choice*, Roberta Jeanne d’Arc Cole is the latest first-born descendant of Dr. Robert Cole. Favored to be named associate chief of medicine at a Boston hospital, she is married to a surgeon and owns a trophy residence in Cambridge as well as a summer house. But everything melts away. Her gender and her work at an abortion clinic cost her the

hospital appointment. Her marriage fails. Crushed, she goes to her farmhouse in western Massachusetts, thinking to sell it, and finds an unexpected life. How she continues to fight for every woman's right to choose, while acknowledging her own ticking clock and maternal yearning, makes this prize-winning third story of the Cole trilogy relevant and unforgettable. A New York Times bestseller "An exhilarating exploration of the meaning of it all." -- Robert Wright, author of *The Evolution of God* Drawn from Krista Tippett's Peabody Award-winning

public radio program, the conversations in this profoundly illuminating book reach for a place too rarely explored in our ongoing exchange of ideas--the nexus of science and spirituality. In fascinating interviews with such luminaries as Freeman Dyson, Janna Levin, Parker Palmer, and John Polkinghorne, Krista Tippett draws out the connections between the two realms, showing how even those most wedded to hard truths find spiritual enlightenment in the life of experiment and, in turn, raise questions that are richly, theologically evocative. Whether

she is speaking with celebrated surgeon and author Sherwin Nuland about the biology of the human spirit or questioning Drawin biographer James Moore about his subject's religious beliefs, Tippett offers a rare look at the way our best minds grapple with the questions for which we all seek answers. Recipient of the Independent Publishers Award for Historical Fiction (Gold Medal), the Foreword Book of the Year Award for Historical Fiction (Bronze Medal), and an honorable mention in the category of General Fiction for the Eric Hoffer Award. Luis de Santángel, chancellor to the court and longtime

friend of the lusty King Ferdinand, has had enough of the Spanish Inquisition. As the power of Inquisitor General Tomás de Torquemada grows, so does the brutality of the Spanish church and the suspicion and paranoia it inspires. When a dear friend's demise brings the violence close to home, Santángel is enraged and takes retribution into his own hands. But he is from a family of conversos, and his Jewish heritage makes him an easy target. As Santángel witnesses the horrific persecution of his loved ones, he begins slowly to reconnect with the Jewish faith his family left behind.

Feeding his curiosity about his past is his growing love for Judith Migdal, a clever and beautiful Jewish woman navigating the mounting tensions in Granada. While he struggles to decide what his reputation is worth and what he can sacrifice, one man offers him a chance he thought he'd lost...the chance to hope for a better world. Christopher Columbus has plans to discover a route to paradise, and only Luis de Santángel can help him. Within the dramatic story lies a subtle, insightful examination of the crisis of faith at the heart of the Spanish Inquisition. Irresolvable conflict rages within the

conversos in *By Fire, By Water*, torn between the religion they left behind and the conversion meant to ensure their safety. In this story of love, God, faith, and torture, fifteenth-century Spain comes to dazzling, engrossing life. This volume lists, in alphabetical order, the major Jewish communities that existed in Lithuania before World War II. The name of each community is accompanied by information about it: when it was founded, the Jewish population in different years, shops and synagogues, and the names of citizens. An appendix locates each town on a map

of Lithuania. Since most of the Jewish communities in Lithuania were destroyed in the Holocaust, this volume will be a valuable tool in recreating a picture of Lithuanian Jewry. In this time of global change and uncertainty, of spiritual indirection, Americans are asking these age-old questions with renewed curiosity. There's a thirst for meaning and purpose—a dawning realization that happiness isn't a commodity that can be bought with a gold card. Fulfillment and joy arise naturally from creative and compassionate action-- from the understanding that all life is

interconnected and guided by a higher intelligence. Our personal choices make a difference, and when they are spiritually inspired even the smallest action serves a larger whole. Sacred texts ranging from the Torah to the New Testament, the Tao Te Ching to the Buddhist scriptures, the Vedantas to the Koran, speak of making life-enhancing choices where a force greater than the individual flows through us and informs our thoughts and actions. In this book we'll focus on the three classic aspects of living such a spiritually guided life: (1) alignment:

maintaining a direct and personal connection to the Source of our Being; (2) discernment: distinguishing the movement of Spirit in our lives from our own wants, fears and social conditioning; and (3) action: making our best, most inspired contribution to the evolution of life. A new threat has risen. For years, peace has reigned within the boundaries of the empire. Monks, gifted with extraordinary powers, wander the land, keeping order by any means necessary. Their gifts make them invincible, or so most believe. A lone warrior disagrees. Guided by a

shadowy organization, Fang seeks to break the monasteries. Once left for dead by powerful monks, revenge has driven him to unimaginable strength. Only one obstacle stands in his way. His name is Lei, and he is no hero. Exiled by the monasteries for an unforgivable crime, he's more comfortable with a drink in his hand than a sword. But he's about to be thrust into a fight he had no part in starting. As destiny hurtles the two men into inevitable conflict, the fate of the empire hangs in the balance. The New York Times bestselling novel that follows the life and career of a rabbi as he

journeys through America: "A rewarding reading experience." —Los Angeles Times Michael Kind is raised in the Jewish cauldron of 1920s New York, familiar with the stresses and materialism of metropolitan life. Turning to the ancient set of ethics of his Orthodox grandfather, with a modern twist, he becomes a Reform rabbi. As insecure and sexually needy as any other young male, he serves as a circuit-rider rabbi in the Ozarks, and then as a temple rabbi in the racially ugly South, in a San Francisco suburb, in a Pennsylvania college town, and finally, in a New England community west of Boston. Along the way he

falls deeply in love with and marries the daughter of a Congregational minister; she converts to Judaism and they have two complex, interesting children. Noah Gordon's picture of a brilliant and talented religious counselor—who at times is as bereft and uncertain as any of his congregants—is a deeply moving and very satisfying novel. "Rich and colorful... [Refuge] has the kind of immediacy commonly associated with memoir, which lends it heft, intimacy, atmosphere." —New York Times The moving lifetime relationship between a father

and a daughter, seen through the prism of global immigration and the contemporary refugee experience. An Iranian girl escapes to America as a child, but her father stays behind. Over twenty years, as she transforms from confused immigrant to overachieving Westerner to sophisticated European transplant, daughter and father know each other only from their visits: four crucial visits over two decades, each in a different international city. The longer they are apart, the more their lives diverge, but also the more each comes to need the other's wisdom and, ultimately,

rescue. Meanwhile, refugees of all nationalities are flowing into Europe under troubling conditions. Wanting to help, but also looking for a lost sense of home, our grown-up transplant finds herself quickly entranced by a world that is at once everything she has missed and nothing that she has ever known. Will her immersion in the lives of these new refugees allow her the grace to save her father? Refuge charts the deeply moving lifetime relationship between a father and a daughter, seen through the prism of global immigration. Beautifully written, full of insight, charm, and humor,

the novel subtly exposes the parts of ourselves that get left behind in the wake of diaspora and ultimately asks: Must home always be a physical place, or can we find it in another person? Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics. Judith Michael brings us a mesmerizing story of love, politics, family, and revenge in *Sleeping Beauty*. She has money, possessions, power. Now love becomes the only measure of success... From a wealthy Chicago suburb to the streets of San Francisco, from Los Angeles to Washington's treacherous

enclaves, from a chic Colorado resort to the site of a fabulous treasure buried in Egypt, Judith Michael brings us a mesmerizing story of love, politics, family and revenge... Anne Garnett is a brilliant Los Angeles divorce lawyer—tough, smart, and untouchable. The vulnerable girl who ran away from her wealthy, influential family is hidden now behind the glossy façade of her high-powered career. Only the death of Anne's beloved grandfather can bring her back to the town he built—Tamarack, the Colorado playground of the rich and famous.

Once there she is drawn again into the tangled passions and fortunes of who betrayed her so long ago... Embraced by a sister's love, challenged by a man who offers her everything she could want, Anne is confronted once more by Senator Vincent Chatham, the charismatic man who still waits to destroy her. But Anne is no longer a frightened girl. She is a proud, beautiful woman who must release the paralyzing pain of the past and discover her power to win...in a battle for family empire, honor, and the richest treasure of all...a deep, abiding love. In early 2007, Professor Rachel

Adler, a Jewish feminist theologian, decided her new apartment needed a cat. As she searched through photos from local shelters, one gaunt feline caught her eye. Despite being caged, he retained the spiritual beauty of face and dignity of bearing that mark a great soul. As he settled into his new home, "f, €f,," purring at the Hebrew volumes in Adler's rabbinic library, nodding attentively to the mezzuzot on the doorposts, and engaging in soulful meditation three times each day, "f, €f,," it became clear that he was no ordinary kitty. Over the years, these eccentric practices revealed him to be

a Hasidic master reincarnated to a higher level in the form of a gray tabby. This whimsical and engaging book began as several years of Adler's Facebook posts describing the idiosyncrasies of her peculiar cat, whom she called the Holy Mysticat. He became a holy teacher of sorts, leading her and her online friends on a journey through thousands of years of Jewish spiritual texts and p In the year 1492, the Inquisition has all of Spain in its grip. After centuries of pogrom-like riots encouraged by the Church, the Jews - who have been an important part of Spanish life since the days of the

Romans - are expelled from the country by royal edict. Many who wish to remain are intimidated by Church and Crown and become Catholics, but several hundred thousand choose to retain their religion and depart; given little time to flee, some perish even before they can escape from Spain. Yonah Toledano, the 15-year-old son of a celebrated Spanish silversmith, has seen his father and brother die during these terrible days - victims whose murders go almost unnoticed in a time of mass upheaval. Trapped in Spain by circumstances, he is determined to honor the memory of his family by

remaining a Jew. On a donkey named Moise, Yonah begins a meandering journey, a young fugitive zigzagging across the vastness of Spain. Toiling at manual labor, he desperately tries to cling to his memories of a vanished culture. As a lonely shepherd on a mountaintop he hurls snatches of almost forgotten Hebrew at the stars, as an apprentice armorer he learns to fight like a Christian knight. Finally, as a man living in a time and land where danger from the Inquisition is everywhere, he deals with the questions that mark his past. How he discovers the

answers, how he finds his way to a singular and strong Marrano woman, how he achieves a life with the outer persona of a respected Old Christian physician and the inner life of a secret Jew, is the fabric of this novel. The Last Jew is a glimpse of the past, an authentic tale of high adventure, and a tender and unforgettable love story. In it, Noah Gordon utilizes his greatest strengths, and the result is remarkable and moving. An orphan leaves Dark Ages London to study medicine in Persia in this "rich" and "vivid" historical novel from a New York Times–bestselling author (The New York Times). A child

holds the hand of his dying mother and is terrified, aware something is taking her. Orphaned and given to an itinerant barber–surgeon, Rob Cole becomes a fast–talking swindler, peddling a worthless medicine. But as he matures, his strange gift—an acute sensitivity to impending death—never leaves him, and he yearns to become a healer. Arab madrassas are the only authentic medical schools, and he makes his perilous way to Persia. Christians are barred from Muslim schools, but claiming he is a Jew, he studies under the world’s most renowned physician, Avicenna. How the

woman who is his great love struggles against her only rival—medicine—makes a riveting modern classic. The Physician is the first book in New York Times–bestselling author Noah Gordon’s Dr. Robert Cole trilogy, which continues with Shaman and concludes with Matters of Choice. Perfect for fans of Ruta Sepetys and Elizabeth Wein, this lyrical portrait of hidden identities and forbidden love is set against the harrowing backdrop of the Spanish Inquisition. "An epic, poetic journey. Brimming with romance and historical detail." -- Ruta Sepetys, New York Times Bestselling Author

of Salt to the Sea Isabel Perez carries secrets with her every day. As a young woman in 1481, Trujillo, Spain, she should be overjoyed that the alguacil of the city wants to marry her, especially since she and her family are conversos -- Jews forced to convert to Catholicism -- leaving them low in the hierarchy of the new Spanish order. Yet she longs to pursue an independent life filled with poetry and a partner of her own choosing: Diego Altamirano, a young nobleman whose family would never let him court someone with tainted blood like hers. But Isabel's biggest secret is this: Though the

Perezes claim to be New Christians, they still practice Judaism in the refuge of their own home. When the Spanish Inquisition reaches her small town determined to punish such judaizers, Isabel finds herself in more danger than she could ever have imagined. Amid the threat of discovery, she and Diego will have to fight for their lives in a quest to truly be free. A timeless love story about identity, religious intolerance, and female empowerment, *The Poetry of Secrets* will sweep readers away with its lush lyricism and themes that continue to resonate today. In the year 1492, the Inquisition has all

of Spain in its grip. After centuries of pogrom-like riots encouraged by the Church, the Jews - who have been an important part of Spanish life since the days of the Romans - are expelled from the country by royal edict. Many who wish to remain are intimidated by Church and Crown and become Catholics, but several hundred thousand choose to retain their religion and depart; given little time to flee, some perish even before they can escape from Spain. Yonah Toledano, the 15-year-old son of a celebrated Spanish silversmith, has seen his father and brother die during these terrible days -

victims whose murders go almost unnoticed in a time of mass upheaval. Trapped in Spain by circumstances, he is determined to honor the memory of his family by remaining a Jew. On a donkey named Moise, Yonah begins a meandering journey, a young fugitive zigzagging across the vastness of Spain. Toiling at manual labor, he desperately tries to cling to his memories of a vanished culture. As a lonely shepherd on a mountaintop he hurls snatches of almost forgotten Hebrew at the stars, as an apprentice armorer he learns to fight like a Christian knight. Finally, as a

man living in a time and land where danger from the Inquisition is everywhere, he deals with the questions that mark his past. How he discovers the answers, how he finds his way to a singular and strong Marrano woman, how he achieves a life with the outer persona of a respected Old Christian physician and the inner life of a secret Jew, is the fabric of this novel. The Last Jew is a glimpse of the past, an authentic tale of high adventure, and a tender and unforgettable love story. In it, Noah Gordon utilizes his greatest strengths, and the result is remarkable and moving. Hard to believe but true:-

The Passover Seder is a Greco-Roman symposium banquet- The Talmud rabbis presented themselves as Stoic philosophers- Synagogue buildings were Roman basilicas- Hellenistic rhetoric professors educated sons of well-to-do Jews- Zeus-Helios is depicted in synagogue mosaics across ancient Israel- In Israel there were synagogues where the prayers were recited in Greek. Historians have long debated the (re)birth of Judaism in the wake of the destruction of Jerusalem and the Temple cult by the Romans in 70 CE. What replaced that sacrificial cult was at once

something new, even as it also sought to preserve what little it could of the old Israelite religion. Arguing that its transformation from a Jerusalem-centered cult to a world religion was made possible by the Roman Empire, Rabbi Burton Visotzky presents Judaism as a distinctly Roman religion. Full of fascinating detail from the daily life and culture of Jewish communities across the Hellenistic world, Aphrodite and the Rabbis will appeal to anyone interested in the development of Judaism, religion, history, art and architecture. "[A] stirring song of freedom." --Nobel

Prize laureate Mario Vargas Llosa From a renowned prize-winning Argentinian author comes a historical novel based on the true story of one man's faith, spirit, and resistance during the Spanish Inquisition in Latin America. Born in sixteenth-century Argentina, Francisco Maldonado da Silva is nine years old when he sees his father, Don Diego, arrested one harrowing afternoon because of his beliefs. Raised in a family practicing its Jewish faith in secret under the condemning eyes of the Spanish Inquisition, Francisco embarks on a personal quest that will challenge,

enlighten, and forever change him. He completes his education in a monastery; he reads the Bible; he dreams of reparation; he dedicates his life to science, developing a humanistic approach and becoming one of the first accredited medical doctors in Latin America; and most of all, he longs to reconnect with his father in Lima, Perú, the City of Kings. So begins Francisco's epic journey to fight for his true faith, to embrace his past, and to draw from his father's indomitable strength in the face of unimaginable persecution. But the arm of the Holy Inquisition is an intractable one. As

it reaches for
Francisco, he sheds
his mask to defend
his freedom.
Against seemingly
insurmountable
odds, he will prove
that while the body
can be broken, the
spirit fights back,
endures, and
survives. "It is hard
to imagine a better
novel for a book
club discussion...A
thoughtful and
gripping family tale
that will haunt
readers long after
finishing it."
—Kirkus Reviews,
STARRED As a
young mother with
a toddler and a live-
in boyfriend,
Maggie Fisher's job
at a checkout
counter in
downtown Phoenix
doesn't afford her
much financial
flexibility. She
dreams of going to
college and

becoming a
teacher, options she
squandered when
she fled her family
home as a teenager.
When Maggie
stumbles onto an ad
offering thousands
of dollars to women
who are willing to
gestate other
people's babies, she
at first finds the
concept laughable.
Before long,
however, she's
been seduced by all
the ways the extra
money could
improve her life.
Once she decides to
go for it, it's only a
matter of months
before she's chosen
as a gestational
carrier by Chip and
Donovan Rigsdale,
a married couple
from New York.
After delivering
twin babies and
proudly handing
them off to the
Rigsdales, Maggie

finally gets her life
on a positive
trajectory: she
earns her degree,
lands a great job,
and builds a family
of her own. She
can't fathom why,
ten years after the
fact, the fertility
clinic is calling to
ask for a follow-up
DNA test. High-
energy and
immensely
readable, *He Gets
That from Me*
explores what it
really means to be
part of a family.
This work has been
selected by scholars
as being culturally
important, and is
part of the
knowledge base of
civilization as we
know it. This work
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and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. They met as children, innocents from two different worlds. And from that moment their lives were fated to be forever entwined. Timothy : Abandoned at birth, he finds a home--and a dazzling career--within the Catholic Church. But the vows he takes cannot protect him from one soul-igniting

passion. Daniel : The scholarly son of a great rabbi, he is destined to follow in his father's footsteps. And destined to break his father's heart. Deborah : She was raised to be docile and dutiful--the perfect rabbi's wife--but love will lead her to rebellion. And into world's the patriarch would never dare imagine. Reaching across more than a quarter of a century, from the tough streets of Brooklyn to ultramodern Brasilia to an Israeli kibbutz, and radiating the splendor of two holy cities, Rome and Jerusalem, here is Erich Segal's most provocative and ambitious novel to date--the unforgettable story

of three extraordinary lives...and one forbidden love. Charles Bernstein has described conceptual "poetry pregnant with thought." Against Expression, the premier anthology of conceptual writing, presents work that is by turns thoughtful, funny, provocative, and disturbing. Editors Craig Dworkin and Kenneth Goldsmith chart the trajectory of the conceptual aesthetic from early precursors such as Samuel Beckett and Marcel Duchamp through major avant-garde groups of the past century, including Dada, Oulipo, Fluxus, and language poetry, to name just a few. The works of more

than a hundred writers from Aasprong to Zykov demonstrate a remarkable variety of new ways of thinking about the nature of texts, information, and art, using found, appropriated, and randomly generated texts to explore the possibilities of non-expressive language. --Book Jacket. The Heretic is a novel of daring adventure, tender first love, religious persecution, and political intrigue. It tells the story of a family of secret Jews living in Seville on the eve of the Spanish Inquisition. "Don't start reading The Heretic unless you're prepared to put everything else aside...Powerful, riveting, and

inspiring...a must read." - David A. Harris, American Jewish Committee "The Heretic is deeply absorbing, but it also helps Jews and Christians better understand their complex and often painful relationship." - Elie Wiesel "I found The Heretic and absorbing and challenging story." Bishop John J. Snyder, Bishop of the Diocese of Saint Augustine and a member of the U. S. Bishops Committee for Ecumenical and Interreligious Affairs "A first-rate job of recreating the complex tragedy and drama of Jewish life in fifteenth-century Spain." -Jane S. Gerber, Institute for Sephardic Studies, University of New

York "Compelling and emotional...an impassioned cry for tolerance that echoes through the centuries." - Monsignor Thomas J Hartman, Director of Radio and Television for the Diocese of Rockville Center and cohost of The God Squad This empowering anthology looks at the growth and accomplishments of Jewish feminism and what that means for Jewish women today and tomorrow. It features the voices of women from every area of Jewish life-the Reform, Reconstructionist, Conservative, Orthodox and Jewish Renewal movements; rabbis, congregational leaders, artists, writers, community

service professionals, academics, and chaplains, from the United States, Canada, and Israel- addressing the important issues that concern Jewish women: Women and Theology, Women, Ritual and Torah, Women and the Synagogue, Women in Israel, Gender, Sexuality and Age, Women and the Denominations, Leadership and Social Justice. Book jacket. In the year 1492, the Inquisition has all of Spain in its grip. After centuries of pogrom-like riots encouraged by the Church, the Jews - who have been an important part of Spanish life since the days of the Romans - are expelled from the

country by royal edict. Many who wish to remain are intimidated by Church and Crown and become Catholics, but several hundred thousand choose to retain their religion and depart; given little time to flee, some perish even before they can escape from Spain. Yonah Toledano, the 15-year-old son of a celebrated Spanish silversmith, has seen his father and brother die during these terrible days - victims whose murders go almost unnoticed in a time of mass upheaval. Trapped in Spain by circumstances, he is determined to honor the memory of his family by remaining a Jew. On a donkey named

Moise, Yonah begins a meandering journey, a young fugitive zigzagging across the vastness of Spain. Toiling at manual labor, he desperately tries to cling to his memories of a vanished culture. As a lonely shepherd on a mountaintop he hurls snatches of almost forgotten Hebrew at the stars, as an apprentice armorer he learns to fight like a Christian knight. Finally, as a man living in a time and land where danger from the Inquisition is everywhere, he deals with the questions that mark his past. How he discovers the answers, how he finds his way to a

singular and strong Marrano woman, how he achieves a life with the outer persona of a respected Old Christian physician and the inner life of a secret Jew, is the fabric of this novel. *The Last Jew* is a glimpse of the past, an authentic tale of high adventure, and a tender and unforgettable love story. In it, Noah Gordon utilizes his greatest strengths, and the result is remarkable and moving.

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