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Unlike the other senses, touch ranges beyond a single sense organ, encompassing not only the skin but also the interior of the body. It mediates almost every aspect of interpersonal relations in antiquity, from the everyday to the erotic, just as it also provides a primary point of contact between the individual and the outside world. The essays in this volume explore the ways in which touch plays a defining role in science, art, philosophy, and medicine, and shapes our understanding of topics ranging from aesthetics and poetics to various religious and ritual practices. Whether we locate the sense of touch on the surface of the skin, within the body or – less tangibly still – within the emotions, the sensory impact of touching raises a broad range of interpretive and phenomenological questions. This is the first volume of its kind to explore the sense of touch in antiquity, bringing a variety of disciplinary approaches to bear on the sense that is usually disregarded as the most base and obvious of the five. In these pages, by contrast, we find in touch a complex and fascinating indicator of the body's relation to object, environment, and self. *Home Comforts* is something new. For the first time in nearly a century, a sole author has written a comprehensive book about housekeeping. *Chicken Fools Stew* is centered around the life and times of quadrupled-divorced Michael Devin Hughes. The stories are Hughes' observations on family, life, and love, though not necessarily in that order. Fast-paced and genuinely funny, *Chicken Fools Stew* provides entertaining family reading. Among the short stories included in *Chicken Fools Stew* are the following: "Birthday Parties"—as Hughes and his son Malcolm attend the ultimate children's birthday party, Hughes attempts to go one better, but he is out of his league as he finds out; "Hotels"—Hughes prepares the perfect weekend for daughter Millicent only to discover that his choice of hotels does not meet his daughter's exacting standards; and "My Ex-Wife and Plants"—Hughes' first wife Marcia discovers she has been banned from buying plants at all area nurseries. Hughes adds to her misery, by playing a practical joke that backfires tremendously. Vols. for 2013- by Peter Sander and Scott Bobo. When Harlan Fisher was eight years old, he started hearing and talking to what he now calls the Voice because that is exactly what it is, an inner voice that he hears and communicates with continuously. *The Voice* is an informative and inspirational journey into the discovery of your inner voice and how to listen to your higher energy self. One of the major objectives of the book is to help you identify with all the elements surrounding the concept of hearing an inner voice, just as many famous people have throughout their lives. The book begins with a description of two eight-year-old boys and their encounters with a Voice. The anecdotes help the book read like a novel, even though it is nonfiction and includes all the self help attributes that individuals need to achieve the requirements necessary to discover their own higher energy self. Furthermore, the book reveals a scientific and metaphysical enlightenment that is occurring throughout the world with new ideas that are gaining speed with every new discovery. Part Two teaches techniques to help us listen to the Voice and the importance of understanding how we learn. This section goes into specific detail on how we can remain flexible thinkers and adapt to continuous change. Part Three clarifies the practical information we need to tap into our higher selves and avoid important stumbling blocks in our lives, such as social stigma, fear of the unknown, labeling, education, religion, and mental illness. With the knowledge you attain up to this point, you will be able to translate the various techniques the voice may use to communicate to you. The numerous stories in the book give you variations of what to expect when communicating with the Voice. For some people, the culmination of high school is the beginning. For others, it is the end. The complete English translation of one of the great Zen classics and works of Japanese literature, by the founder of the Soto school—now in a single volume *Treasury of the True Dharma Eye* (Shobo Genzo, in Japanese) is a monumental work, considered to be one of the profoundest expressions of Zen wisdom ever put on paper, and also the most outstanding literary and philosophical work of Japan. It is a collection of essays by Eihei Dogen (1200–1253), founder of Zen's Soto school. Kazuaki Tanahashi and a team of translators that represent a Who's Who of American Zen have produced a translation of the great work that combines accuracy with a deep understanding of Dogen's voice and literary gifts. This edition includes a wealth of materials to aid understanding, including maps, lineage charts, a bibliography, and an exhaustive glossary of names and terms—and, as a bonus, the most renowned of all Dogen's essays, "Recommending Zazen to All People." Resulting from research into the needs of teachers arising from the revised syllabuses for GCSE Geography, and focusing on topical issues throughout the UK, this photocopiable resource pack corresponds to one of a three-book series of supplementary topic books providing a range of detailed case studies, enquiries and decision-making exercises. A collection of interconnected short stories exploring the relationships of people to each other and to the animals in their lives. The easy way to control your home appliances Do you want to control common household appliances and amenities from your smartphone or tablet, wherever you happen to be? *Home Automation For Dummies* guides you through installing and setting up app-controlled devices in your home, such as heating and air conditioning, lighting, multimedia systems, game consoles, and security and monitoring devices—and even suggests popular products to consider. The saturation of the mobile market with smart devices has led to an upsurge in domestic devices, such as thermostats, refrigerators, smoke detectors, security systems, among others, that can be controlled by those devices. Both Google and Apple offer fully-integrated solutions for connecting mobile devices to home theater and audio systems, and now Google has branched out into smart thermostats and smoke detectors. If you've caught the bug and want to get your feet wet in this cool new phenomenon, *Home Automation For Dummies* gives you plain-English, step-by-step instructions for tech-ifying your home without breaking a sweat. Provides clear instructions on remotely controlling your home appliances Shows you how to set preferences to automatically adjust lighting or temperature Explores digital "life hacks" that explain how non-app-ready appliances can be controlled via smart phones using third-party go-betweens Covers an emerging segment of the industry that was one of the primary focuses of this year's Consumer Electronic Show If you're looking to find new ways to

simplify and better control your home environment using app-driven devices, your phone, or tablet, Home Automation For Dummies makes it easier. It's a marvelous thing to know that you have the courage, discipline, and follow-through to enliven your consciousness. In this groundbreaking book, Stuart Wilde brings to light new and compelling information about the sixth sense and tells you how to develop it. He defines this sixth sense as sacred energy that taps you into the state of all-knowing. Once you discover the sixth sense/etheric point of view, it opens the energy centers in your subtle body and you take on more light, going naturally from stiff to pliant, flowing with life rather than struggling with it. Stuart tells us in Sixth Sense that "what you need is inner power, a personal charisma, a spiritual power, an extrasensory perception that makes you bigger than life. You garner that energy through compassion, kindness, introspection, and solidity." After reading this book, your perception of life in all its subtlety and vastness will reach beyond the mundane to a special level of spirituality. In my story I wanted to show although we go through things and leave God, God hasn't left us. Everyone, sometime or the other, rich or poor, educated or uneducated, own a thousand houses or homeless, may feel like they are a nobody, no one cares, he or she is worthless. I want you to know no matter who you are, God is still alive. Have faith and trust no matter what. In the 1980s, a concept team of police officers was selected to develop a crime analysis system in Houston. During the development phase, they interviewed over fifty Houston police officers and investigators. Not a single officer or investigator interviewed could describe how they used statistical charts or pin maps as a solvability factor to develop the identity of an offender, probable cause to detain and interview a suspicious person, evidence to file an arrest or search warrant, or testimony in a court of law to convict a defendant. With the realization that common sense often plays a much bigger role in the way that police work actually gets done, Ronald Wizinsky explores the flaws in the current system and the way that knowledge can be better utilized to create a more effective system. He tells the true story of how common police knowledge was recognized, defined, and applied to the crime analysis process, auto theft reduction strategies, and robbery case management in the Houston Police Department from 1985 to 2004. In this informative and original work, Wizinsky outlines how Our Sixth Sense can be a legitimate, useful tool. Demonstrates how to use all the senses to increase observation and awareness and enhance personal safety

For Cheryl Mendelson, laundering is the best part of housekeeping. It's full of physical pleasures—the look of favorite clothes restored to freshness and beauty, the tactile satisfaction of crisp linens in beautifully folded stacks. Good laundering preserves things you love and protects your pocketbook. It doesn't take much time or effort. What it takes is knowledge, and Laundry is the comprehensive, entertaining, and inspiring book on the art of laundering. Culled from the bestselling Home Comforts, with revised and updated information and a new introduction, Laundry is an indispensable guide to caring for all the cloth in one's home: from kitchen rags to bedding, hand-washables, and baby clothes to vintage linens. Mendelson offers detailed guidance on when to disregard labels, removing stains, making environmentally informed choices, sewing, and storing clothing and fabrics. A much-needed antidote to the standard-issue how-to manual, Laundry celebrates the satisfactions of ironing, folding, and caring for clothes and linens. Both pragmatic and eloquent, Mendelson provides beginning and veteran homemakers with a seamless combination of reliable instruction, time-tested advice, and fascinating personal narrative. As a farm girl in Pennsylvania, Mendelson—who is a philosopher, lawyer, and professor, as well as a homemaker, wife, and mother—received a classic domestic education from her grandmothers, aunts, and mother. Laundry combines the best of the traditional lore they taught her with the latest in technical and scientific information. Writing with infectious love and respect for her subject, Mendelson is sure to instill in readers a newfound affection and appreciation for the art of laundering. large print. In this book, the author sets out places and scenes that relates to the environment and places as would be ideal for the period when Malawi then Nyasaland was with very low population density and a total population of about three million people. As such, some scenes relate to periods before and immediately after the countrys independence and Republic; and closely relate to the areas the author visited and or lived. Written as his spare time hobby, this book is based on fiction from the authors imagination based on some real sites in the country and relates to some real life occurrences in the days when the country had fascinating jungles and forests full of wild animals, beautiful birds and reptiles. Some scenes are based on places that are nonexistent, but would in real life be possible to have existed elsewhere in this country. Time and again, the author delves into the Railway world from where the scenes of the then Nyasaland Railway inevitably come into focus; but blends them with both existing and nonexistent Railway stations and sidings to draw away the reader from associating the story with anyone living or dead. Some scenes also delve into periods when Malawi Railways was in operation. In setting out this book, the author aims at capturing the mind of the readers and the learners in English, who might find this book useful for expanding their vocabulary. With such settings, the book is intended to incite amusement and laughter that will in the end maintain the attention of the reader to continue reading to the very end. In some cases, the author has deliberately used vocabulary that would be difficult for some beginners in English. However, this vindicates one of its purposes; to entice the reader not to flounder, but use the dictionary for expansion into the world of vocabulary. Zizwa and other names used in this book are all fictitious names that bear no relation to anyone living or dead. Again the author does, nowhere in the book, write about his experiences as the environment of his growth in mission places set out in the passage above, bears no relation to the settings in the stories in this book. In 1919, a young man, Barker, returns to his family farm in historic South Carolina, near a quince plantation. He is searching for the answers to the pain he feels from the loss of his parents in a tragic accident. Inspired by the legendary properties of quince, the forgotten fruit, Barker seeks insight into not only his own misfortune, but also, as it turns out, all gun-inflicted tragedies, from war to children at schools, marring an otherwise peaceful society. Such quest is increased by his captivation of a beautiful heiress, Polly, the owner of the quince farm, who happens to be friends with an elderly man, Gunter, known as the quince prophet. Gunter advocates a way of life designed to preserve the living Earth and eliminate further tragedies. Barker's exalted love for Polly undergoes

radical changes as he, along with her, absorb deeper knowledge. The striking unexpected resolution of Barker's quest for enlightenment and peace and finding his place in the spirit of the Universe is revealed in the prescient pages of *The Sublime Secret*. Every year, a close-knit group of friends spend two sun-filled weeks in a Spanish villa. For Derek and Sharonne, Conor and Maeve, Rory and Trish, and Liam, it's the perfect way to end the summer and escape their high-pressured lives in Dublin. No children, no responsibilities, and no distractions. This year, however, the group befriends Agneta and Anna Maria, two women holidaying in a neighbouring villa, and a series of events is set in motion that will shake the group to its very core. As the holiday comes to an end and the friends arrive home in Dublin, life appears to go back to normal. But the deceptions that began in Spain refuse to be buried and infidelities and secrets come to the surface. As facades crumble, each of the friends discover who they can trust and who, ultimately, will betray them. But will they learn to live with the consequences of their actions? With a selection of nearly 400 of the best and most enduring examples of modern design, and fully updated to include the very latest examples, this work offers an informative and colorful survey of the genre. Offering a comprehensive analysis of newly-uncovered manuscripts from two English convents near Antwerp, this study gives unprecedented insight into the role of the senses in enclosed religious communities during the period 1600-1800. It draws on a range of previously unpublished writings-chronicles, confessions, letters, poetry, personal testimony of various kinds-to explore and challenge assumptions about sensory origins. Author Nicky Hallett undertakes an interdisciplinary investigation of a range of documents compiled by English nuns in exile in northern Europe. She analyzes vivid accounts they left of the spaces they inhabited and of their sensory architecture: the smells of corridors, of diseased and dying bodies, the sights and sounds of civic and community life, its textures and tastes; their understanding of it in the light of devotional discipline. This is material culture in the raw, providing access to a well-defined locale and the conditions that shaped sensory experience and understanding. Hallett examines the relationships between somatic and religious enclosure, and the role of the senses in devotional discipline and practice, considering the ways in which the women adapted to the austerities of convent life after childhoods in domestic households. She considers the enduring effects of habitus, in Bourdieu's terms the residue of socialised subjectivity which was (or was not) transferred to a contemplative career. To this discussion, she injects literary and cultural comparisons, considering inter alia how writers of fiction, and of domestic and devotional conduct books, represent the senses, and how the nuns' own reading shaped their personal knowledge. *The Senses in Religious Communities, 1600-1800* opens fresh comparative perspectives on the Catholic domestic household as well as the convent, and on relationships between English and European philosophy, rhetorical, medical and devotional discourse.

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