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An award-winning architecture firm practicing in the heart of New York City, Oliver Cope Architect has been building exceptional homes since 1988. One of the premier residential firms in the country, they have earned a reputation for creating one-of-a-kind residences of the highest quality, crafted to meet the specific needs and desires of their clients. The firm's unique combination of technical and artistic expertise results in projects that appear timeless, effortless and appropriate to their sites and surroundings. From Park Avenue apartments to historic brownstones, to houses large and small, they draw on their collective knowledge and experience to help clients realize homes. Here, in their first book, they share a selection of those homes with the world. Including drawn plans for all of the projects, original sketches illuminating the process, and richly illustrated with commissioned photography throughout. This book is not only about a collection of homes, but the team behind them, and the way that they build. Shows how people live in many places at once, from their bedrooms at home, through their city, state, and country, to the solar system, the galaxy, and the universe "This scathingly funny comedy of manners" by the rediscovered female Russian novelist "will deeply satisfy fans of 19th-century Russian literature" (Publishers Weekly, starred review). *City Folk and Country Folk* is a seemingly gentle yet devastating satire of the aristocratic and pseudo-intellectual elites of 1860s Russia. Translated into English for the first time, the novel weaves a tale of manipulation, infatuation, and female assertiveness that takes place one year after the liberation of the empire's serfs. Upending Russian literary clichés of female passivity and rural gentry benightedness, Sofia Khvoshchinskaya centers her story on a common-sense, hardworking noblewoman and her self-assured daughter living on their small rural estate. Throwing off the imposed sense of duty toward their "betters", these two women ultimately triumph over the urbanites' financial, amorous, and matrimonial machinations. Sofia Khvoshchinskaya and her writer sisters closely mirror Britain's Brontës, yet Khvoshchinskaya's work contains more of Jane Austen's wit and social repartee, as well as an intellectual engagement reminiscent of Elizabeth Gaskell's condition-of-England novels. Written by a woman under a male pseudonym, this exploration of gender dynamics in post-emancipation Russia offers a new and vital point of comparison with the better-known classics of nineteenth-century world literature. A tragic accident brought them together. Will devotion be the glue that mends their broken hearts? Eighteen-year-old Harper's perfectly planned city life changed in one devastating instant. While she prepared for college, her parents died in a horrific car crash, leaving her and her younger siblings to a distant family friend in the New Zealand countryside. And when she sees their assigned guardian's backwoods house, the only redeeming feature is the kind boy with the charming eyes. Laid-back Tane is struggling to figure out his unfortunate situation. Already angry and confused over his mother's betrayal, the arrival of five orphaned teens throws his shattered world into further chaos. And though he does his best to support them in their grief, he longs to help lovely Harper let go of her pain. As she struggles to bear the responsibility for her troubled siblings, Harper finds unexpected courage in Tane's steady hand. But he wrestles to keep his emotions in check as his need for her grows stronger with each passing day. Can Harper and Tane forge a new home on the farm and heal their shattered lives with love? *City Girl vs. Country Boy* is the first book in the Forever Love sweet YA contemporary romance series. If you like powerful attractions, emotional twists and turns, and heart-wrenching family drama, then you'll adore Jordan Ford's touching novel. Buy *City Girl vs. Country Boy* to find strength in friendship today! Please note: This is an ongoing story, the romance continues into Book 2 (*Broken Girl vs. Fix-It Boy*) releasing in October, 2019. Everyone has a dream of the perfect country house: beautiful, warm and welcoming with a sense of comfort and style that comes naturally. The word 'country' evokes a timeless simplicity, where classic form is married to a soft, decorative feel, where colour and pattern are used informally, and where light and space are at the heart of every room. The re-introduction of colour and pattern to interior design, and the perennial popularity of natural materials make a stylish, country look easy to attain. Chapters include specific country styles such as Shaker, New England and modern Ethnic, along with practical ways to really bring the outside in - from using natural textiles and textures, to incorporating seaside checks and country-style florals. With more than two hundred stunning colour photographs, *Country in the City* is an inspiration to those wanting to make every day in the city a dream of country living. Show More Show Less You can get great birds at your feeding station! Sharon Stiteler, widely known as The Bird Chick, shares practical and versatile tips that everyone can use, whether you live in an urban apartment or home, small-town condo or sprawling rural farm. At a time when the relationship between 'the country' and 'the city' is in flux worldwide, the value and meanings of food associated with both places continue to be debated. Building upon the foundation of Raymond Williams' classic work, *The Country and the City*, this volume examines how conceptions of the country and the city invoked in relation to food not only reflect their changing relationship but have also been used to alter the very dynamics through which countryside and cities, and the food grown and eaten within them, are produced and sustained. Leading scholars in the study of food offer ethnographic studies of peasant homesteads, family farms, community gardens, state food industries, transnational supermarkets, planning offices, tourist boards, and government ministries in locales across the globe. This fascinating collection provides vital new insight into the contested dynamics of food and will be key reading for upper-level students and scholars of food studies, anthropology, history and geography. *Regions and Cities at a Glance 2020* provides a comprehensive assessment of how regions and cities across the OECD are progressing towards stronger, more sustainable and more resilient economies and societies. In the light of the health crisis caused by the COVID-19 pandemic, the report analyses outcomes and drivers of social, economic and environmental resilience. A survey of English literature in terms of changing attitudes towards country and city, Williams's study reveals the shifting images and associations between these two traditional poles of life throughout the major developmental periods of English culture. "Mix in one part Diane Mott Davidson's delightful culinary adventures with several tablespoons of Jan Karon's country living and quirky characters, bake at 350 degrees for one rich and warm romance." --Library Journal A full-hearted novel about a big-city baker who discovers the true meaning of home—and that sometimes the best things are found when you didn't even know you were looking When Olivia Rawlings—pastry chef extraordinaire for an exclusive Boston dinner club—sets not just her flambéed dessert but the entire building alight, she escapes to the most comforting place she can think of—the idyllic town of Guthrie, Vermont, home of Bag Balm, the country's longest-running contra dance, and her best friend Hannah. But the getaway turns into something more lasting when Margaret Hurley, the cantankerous, sweater-set-wearing owner of the Sugar Maple Inn, offers Livvy a job. Broke and knowing that her days at the club are numbered, Livvy accepts. Livvy moves with her larger-than-life, uberenthusiastic dog, Salty, into a sugarhouse on the inn's property and begins creating her mouthwatering desserts for the residents of Guthrie. She soon uncovers the real reason she has been hired—to help Margaret reclaim the inn's blue ribbon status at the annual county fair apple pie contest. With the joys of a fragrant kitchen, the sound of banjos and fiddles being tuned in a barn, and the crisp scent of the orchard just outside the front door, Livvy soon finds herself immersed in small town life. And when she meets Martin McCracken, the Guthrie native who has returned from Seattle to tend his ailing father, Livvy comes to understand that she may not be as alone in this world as she once thought. But then another new arrival takes the community by surprise, and Livvy must decide whether to do what she does best and flee—or stay and finally discover what it means to belong. Olivia Rawlings may finally find out that the life you want may not be the one you expected—it could be even better. Cut through the clutter with a compilation of HGTV star and award-winning designer Sarah Richardson's favourite places and things, all following up on the bestselling success of *Sarah Style* and *At Home: Sarah Style*. Collected by Sarah Richardson is a new series of books that contains an ever-changing mood board of favourite things—from interior and exterior spaces to products, places, and creative people. Packed with never-before-seen photos, every page is filled with Sarah's trademark warmth, humour, and get-it-done advice. "Whether you're tackling a ground-up build, a gut renovation, or simply looking to make the most of a weekend DIY," she says, "these pages and guidance from our experts will inspire, excite, and inform your design adventures." In "City + Country," the debut volume, Sarah celebrates the best of both beloved styles. Wide-open spaces and fresh-air farmhouses find a home alongside jewel box-like urban abodes and crave-worthy new getaways, ensuring that there's something inside for every design lover and delivering an aspirational design book that captures the looks that are unique to Sarah. For readers who want to get behind the scenes of Sarah's life or apply her style to their own living spaces, every issue of *Collected* is a must-have read and a keepsake well worth collecting. Government bulletin on the School Lunch Program. When thirteen-year-old Melita, the sophisticated daughter of a New York actress, comes to visit Phoebe, who has been raised by her father on a farm in Maine, Phoebe discovers she has confusing feelings about their developing friendship. Earl Dibbles Jr. is the comic alter-ego of country singer Granger Smith. With a social media following of 3.5 million fans, and nearly 50 million views of his official YouTube videos, Earl's followers can't get enough of his take on country life. In this illustrated book, Earl walks through 50 different scenarios, comparing and contrasting how city folks and country folks do things. Earl pontificates on fast food, huntin', fishin', shootin' the breeze, neighborliness, and politics. From hipsters to hip-stirs and different ways of chasin' a buck, Earl's hilarious take on the country versus city debate will have diehard fans and new converts regularly returning for a good laugh. As an added bonus, *If You're City, If You're Country* includes a CD with Earl reading the audiobook and performing five of his greatest hits. *Gone to the Country* chronicles the life and music of the New Lost City Ramblers, a trio of city-bred musicians who helped pioneer the resurgence of southern roots music during the folk revival of the late 1950s and 1960s. Formed in 1958 by Mike Seeger, John Cohen, and Tom Paley, the Ramblers introduced the regional styles of southern ballads, blues, string bands, and bluegrass to northerners yearning for a sound and an experience not found in mainstream music. Ray Allen interweaves biography, history, and music criticism to follow the band from its New York roots to their involvement with the commercial folk music boom. Allen details their struggle to establish themselves amid critical debates about traditionalism brought on by their brand of folk revivalism. He explores how the Ramblers ascribed notions of cultural authenticity to certain musical practices and performers and how the trio served as a link between southern folk music and northern urban audiences who had little previous exposure to rural roots styles. Highlighting the role of tradition in the social upheaval of mid-century America, *Gone to the Country* draws on extensive interviews and personal correspondence with band members and digs deep into the Ramblers' rich trove of recordings. *The No-Nonsense Guide For Country Dreamers* Though moving to the country takes determination, every ex-urbanite says it was the best decision they ever made. The same rings true for Alissa Hessler, who relocated from Seattle to rural Maine years ago and has never looked back. In this book she uses her wit, charm and experience to help you chart a path to successful country living. *Ditch the City and Go Country* covers the ins and outs of how to find a home, how to keep your current job remotely or where to look for a new one, how to own livestock and prepare for disasters, how to make a smooth transition and become a part of your new

community and how to embrace the seasons. With this must-have guide, you'll be able to stop daydreaming and finally live the life you've always wanted in the country. Alissa Hessler was inspired to launch her blog Urban Exodus after relocating to Maine in 2011. She has been featured in Modern Farmer, Popular Photography, Click Magazine and Maine Home. This is the story of English Country Dance, from its 18th century roots in the English cities and countryside, to its transatlantic leap to the U.S. in the 20th century, told by not only a renowned historian but also a folk dancer, who has both immersed himself in the rich history of the folk tradition and rehearsed its steps. In *City Folk*, Daniel J. Walkowitz argues that the history of country and folk dancing in America is deeply intermeshed with that of political liberalism and the 'old left.' He situates folk dancing within surprisingly diverse contexts, from progressive era reform, and playground and school movements, to the changes in consumer culture, and the project of a modernizing, cosmopolitan middle class society. Tracing the spread of folk dancing, with particular emphases on English Country Dance, International Folk Dance, and Contra, Walkowitz connects the history of folk dance to social and international political influences in America. Through archival research, oral histories, and ethnography of dance communities, *City Folk* allows dancers and dancing bodies to speak. From the norms of the first half of the century, marked strongly by Anglo-Saxon traditions, to the Cold War nationalism of the post-war era, and finally on to the counterculture movements of the 1970s, *City Folk* injects the riveting history of folk dance in the middle of the story of modern America. The ancient Greco-Roman world was a world of cities, in a distinctive sense of communities in which countryside was dominated by urban centre. This volume of papers written by influential archaeologists and historians seeks to bring together the two disciplines in exploring the city-country relationship. *Tall City, Wide Country* invites young readers to pack their bags for a journey from a rural environment to an urban landscape. Enjoy panoramic illustrations of broad cows, expansive sunshine, and seemingly endless horizons. Then turn the book sideways and do some big-city sightseeing, taking in vertical parades, towering skyscrapers, and highrises elevators. Light on words but big on charm, this unique picture book is a trip worth taking! An NPR Best Book of the Year. The hilarious, charming, and candid story of writer Christopher Ingraham's decision to uproot his life and move his family to Red Lake Falls, Minnesota, population 1,400—the community he made famous as “the worst place to live in America” in a story he wrote for the Washington Post. Like so many young American couples, Chris Ingraham and his wife Briana were having a difficult time making ends meet as they tried to raise their twin boys in the East Coast suburbs. One day, Chris – in his role as a “data guy” reporter at the Washington Post – stumbled on a study that would change his life. It was a ranking of America's 3,000+ counties from ugliest to most scenic. He quickly scrolled to the bottom of the list and gleefully wrote the words “The absolute worst place to live in America is (drumroll please) ... Red Lake County, Minn.” The story went viral, to put it mildly. Among the reactions were many from residents of Red Lake County. While they were unflappably polite – it's not called “Minnesota Nice” for nothing – they challenged him to look beyond the spreadsheet and actually visit their community. Ingraham, with slight trepidation, accepted. Impressed by the locals' warmth, humor and hospitality – and ever more aware of his financial situation and torturous commute – Chris and Briana eventually decided to relocate to the town he'd just dragged through the dirt on the Internet. *If You Lived Here You'd Be Home by Now* is the story of making a decision that turns all your preconceptions – good and bad -- on their heads. In Red Lake County, Ingraham experiences the intensity and power of small-town gossip, struggles to find a decent cup of coffee, suffers through winters with temperatures dropping to forty below zero, and unearths some truths about small-town life that the coastal media usually miss. It's a wry and charming tale – with data! -- of what happened to one family brave enough to move waaaaay beyond its comfort zone. At a time when the relationship between 'the country' and 'the city' is in flux worldwide, the value and meanings of food associated with both places continue to be debated. Building upon the foundation of Raymond Williams' classic work, *The Country and the City*, this volume examines how conceptions of the country and the city invoked in relation to food not only reflect their changing relationship but have also been used to alter the very dynamics through which countryside and cities, and the food grown and eaten within them, are produced and sustained. Leading scholars in the study of food offer ethnographic studies of peasant homesteads, family farms, community gardens, state food industries, transnational supermarkets, planning offices, tourist boards, and government ministries in locales across the globe. This fascinating collection provides vital new insight into the contested dynamics of food and will be key reading for upper-level students and scholars of food studies, anthropology, history and geography. As traditional rural industries give way to residential and commercial development, the land at the edges of developed areas - the rural-urban fringe - is becoming the middle landscape between city and countryside that the suburbs once were. *When City and Country Collide* examines the fringe phenomenon and presents a workable approach to fostering more compact development. It provides viable alternatives to traditional land use and development practices and offers a solid framework and rational perspective for wider adoption of growth management techniques. It is a valuable guide for planners and students of planning, policymakers, elected officials, and citizens working to minimize sprawl. *A TOMORROW NOT FAR FROM TODAY. ELECTRIC POWER NO LONGER EXISTS.* Clinging to authority, remnants of the government bring back horrors from the 20th century. A man who escaped their lies now works for a secret group that plots resistance. As he journeys across the American landscape, he encounters new threats--and new allies. But who does his work ultimately serve? Reckoning with the dangers of our likely future, *The Country* is the first book in a new series of thrillers. Winner of the Western History Association's 2009 Hal K. Rothman Award Finalist in the Western Writers of America Spur Award for the Western Nonfiction Contemporary category (2008). The San Francisco Bay Area is one of the world's most beautiful cities. Despite a population of 7 million people, it is more greensward than asphalt jungle, more open space than hardscape. A vast quilt of countryside is tucked into the folds of the metropolis, stitched from fields, farms and woodlands, mines, creeks, and wetlands. In *The Country in the City*, Richard Walker tells the story of how the jigsaw geography of this greenbelt has been set into place. The Bay Area's civic landscape has been fought over acre by acre, an arduous process requiring popular mobilization, political will, and hard work. Its most cherished environments--Mount Tamalpais, Napa Valley, San Francisco Bay, Point Reyes, Mount Diablo, the Pacific coast--have engendered some of the fiercest environmental battles in the country and have made the region a leader in green ideas and organizations. This book tells how the Bay Area got its green grove: from the stirrings of conservation in the time of John Muir to origins of the recreational parks and coastal preserves in the early twentieth century, from the fight to stop bay fill and control suburban growth after the Second World War to securing conservation easements and stopping toxic pollution in our times. Here, modern environmentalism first became a mass political movement in the 1960s, with the sudden blooming of the Sierra Club and Save the Bay, and it remains a global center of environmentalism to this day. Green values have been a pillar of Bay Area life and politics for more than a century. It is an environmentalism grounded in local places and personal concerns, close to the heart of the city. Yet this vision of what a city should be has always been informed by liberal, even utopian, ideas of nature, planning, government, and democracy. In the end, green is one of the primary colors in the flag of the Left Coast, where green enthusiasms, like open space, are built into the fabric of urban life. Written in a lively and accessible style, *The Country in the City* will be of interest to general readers and environmental activists. At the same time, it speaks to fundamental debates in environmental history, urban planning, and geography. In spring, when City Dog runs free in the country for the first time, he spots Country Frog sitting on a rock, waiting for a friend. “You'll do,” Frog says, and together they play Country Frog games. In summer, they meet again and play City Dog games. Through the seasons, whenever City Dog visits the country he runs straight for Country Frog's rock. In winter, things change for City Dog and Country Frog. Come spring, friendship blooms again, a little different this time. *Mo Willems' spare, poignant text and Jon J. Muth's expressive watercolors team up to tell a story that will resonate with readers of all ages.* Written especially for survivalists and retreaters, this book reveals a totally practical survival program unlike any other. Old Indian secrets and advice on survival medicine, firearms, preserving food, diesel generation and much more are included. A lavishly illustrated, irresistible look at some of the most spectacular houses and gardens—whose owners come from the worlds of fashion, design, art and society—that have appeared in the pages of *Vogue* over the last decade. Here is Tory Burch's stylish and informal Southampton estate, Lauren and Andres Santo Domingo's glamorous duplex in Paris, Dries Van Noten's romantic house and garden in Belgium, Alexa and Trevor Traina's dramatic and colorful San Francisco house, Cindy Crawford and Rande Gerber's lakeside Canadian cabin, shoe maestro Bruno Frisoni and designer Hervé Van der Straeten's modern house in the heart of Tangier, Stella McCartney's grand English country garden, Olya and Charles Thompson's richly patterned Brooklyn house, and the old-world Wilshire estate of Gela Nash-Taylor and Duran Duran's John Nash Taylor and many more. These breathtaking houses and gardens have been photographed by such celebrated photographers as François Halard, Oberto Gili, Mario Testino and Bruce Weber among others; such writers as Hamish Bowles, Joan Juliet Buck, Plum Sykes, Jonathan Van Meter and Chloe Malle give you an intimate view of the owners and how they live. This book is a look at some of the world's most iconic houses and gardens—not only rich in ideas for all readers but a resource and inspiration for designers, architects, and landscape architects as well. Matthew Price and Peter Owen both have their roots within the borders of Wales. Together they decide to build a new town, Manod, in the depopulated valleys of South Wales. Seemingly a splendid idea, and yet a world of plotting, scheming and resistance lies in store. *A TOMORROW NOT FAR FROM TODAY. ELECTRIC POWER NO LONGER EXISTS.* After killing guards at a prison camp to prevent mass murder, Thomas finds a way back to his old allies. Together they recruit more to their ranks and begin to threaten the government's power. But when the city's agents strike back and murder a collaborator, Thomas must run again--and revisit his terrible past in order to find his betrayer. Reckoning with the dangers of our likely future, *THE CITY* is the explosive followup to the thriller *THE COUNTRY*. Ben lives on a quiet farm in the country where he wakes to the peaceful sounds of cows mooing and birds chirping. In the city, Jody lives in an apartment where she's awakened by honking horns and wailing sirens. Their lives are nothing alike--or are they? Full-color illustrations. Copyright © Libri GmbH. All rights reserved. In this modern twist from Maggie Rudy on the classic tale of the city mouse and the country mouse, Will and Tansy meet and become friends. But Will loves the bustling city and Tansy loves the quiet country. Will these two friends find a way to live mously ever after? Take a tour through cities and rural areas around the world to learn what life is like downtown, in a farm community, in the mountains, and all around. Adult and child readers will learn all about urban and rural areas together in this new Co-reader from National Geographic Kids. The memoir of an innovative American educator and the remarkable school she built—“a lucid presentation of what progressive education can accomplish” (*The New York Times*). Over a century ago, American educator Caroline Pratt created an innovative school that fosters creativity and independent thought by asking the provocative question: “Was it unreasonable to try to fit the school to the child, rather than . . . the child to the school?” A strong-willed small-town schoolteacher who ran a one-room schoolhouse by the time she was seventeen, Pratt came to viscerally reject the teaching methods of her day, which often featured a long-winded teacher at the front of the room and rows of miserable children sitting on benches nailed to the floor. In this “persuasive presentation of progressive education,” Pratt recounts how she founded what is now the dynamic City and Country School in New York City, invented the “unit blocks” that have become a staple in classrooms around the globe, and played an important role in reimagining preschool and primary-school education in ways that are essential for the tumultuously creative time we live in today (*Kirkus Reviews*). Fish that live in tropical seas are like city dwellers, packed into reefs and surrounded by life in great variety and urgent motion, Fish that live in tropical seas are like city dwellers, packed into reefs and surrounded by life in great variety and urgent motion, day and night. Fountas & Pinnell Level T School Library Journal Starred Review Honor Book SSLI (Society of School Librarians International) Skipping Stones Honor Book Through color, shape, size, and other adaptations, city fish and country fish have evolved to survive in their particular habitats. In *City Fish, Country Fish*, Mary Cerullo uses this powerful analogy and Jeffrey Rotman's vibrant underwater photos to captivate young readers with the wild variety of ocean life. The second edition of this popular book includes new information about the effects of climate change on fish and their habitats and about great white sharks, who are among the few species who roam back and forth between cold and tropical waters. A collection of essays addressing the collaboration of human and natural forces in the creation of cities, the countryside, and empires. Using a global and multi-generational approach, this volume reveals the persistent need to engage as a scholarly community with questions of public ethics and citizenship. Grounded in Prof. Terry Cooper's scholarship, the editors and contributors bridge the past to the future while applying research to critical concerns of today. A City witch and a country witch visit each other and mischief ensues. Come along on the hunt to coveted country sources and the best secret antiquing spots, and learn how to create country farmhouse style in your city dwelling. Author Kim Leggett is the creator of City Farmhouse, an interior design business, pop-up antiquing fairs, and vintage

store. She is also a legendary "picker" and favorite designer to celebrity clients (and country-style mavens) including Meg Ryan, Ralph Lauren, Sheryl Crow, and Phillip Sweet and Kimberly Schlapman of Little Big Town. In *City Farmhouse Style*, Leggett offers great style advice, breaking down the design vocabulary that makes for fresh country style (no matter the setting). The popularity of farmhouse style has designers, home-owners, and fans in search of inspiration to create this look in all its rural glory. *City Farmhouse Style* is the first design book of its kind to focus entirely on transforming urban interiors with unfussy, welcoming, country-style decor. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities. BONUS: This edition contains a *The City & The City* discussion guide and excerpts from China Miéville's *Kraken* and *Embassytown*.

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