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A man's sexual nature, like all else that is most essential in him, is rooted in a soil that was formed very long before his birth. In this, as in every other respect, he draws the elements of his life from his ancestors, however new the recombination may be and however greatly it may be modified by subsequent conditions. A man's destiny stands not in the future but in the past. That, rightly considered, is the most vital of all vital facts. Every child thus has a right to choose his own ancestors. Naturally he can only do this vicariously, through his parents. It is the most serious and sacred duty of the future father to choose one half of the ancestral and hereditary character of his future child; it is the most serious and sacred duty of the future mother to make a similar choice.[1] In choosing each other they have between them chosen the whole ancestry of their child. They have determined the stars that will rule his fate. In the past that fateful determination has usually been made helplessly, ignorantly, almost unconsciously. It has either been guided by an instinct which, on the whole, has worked out fairly well, or controlled by economic interests of the results of which so much cannot be said, or left to the risks of lower than bestial chances which can produce nothing but evil. In the future we cannot but have faith—for all the hope of humanity must rest on that faith—that a new guiding impulse, reinforcing natural instinct and becoming in time an inseparable accompaniment of it, will lead civilized man on his racial course. Just as in the past the race has, on the whole, been moulded by a natural, and in part sexual, selection, that was unconscious of itself and ignorant of the ends it made towards, so in the future the race will be moulded by deliberate selection, the creative energy of Nature becoming self-conscious in the civilized brain of man. This is not a faith which has its source in a vague hope. The problems of the individual life are linked on to the fate of the racial life, and again and again we shall find as we ponder the individual questions we are here concerned with, that at all points they ultimately converge towards this same racial end. Since we have here, therefore, to follow out the sexual relationships of the individual as they bear on society, it will be convenient at this point to put aside the questions of ancestry and to accept the individual as, with hereditary constitution already determined, he lies in his mother's womb. Since Darwin's day, we've been told that sexual monogamy comes naturally to our species. Mainstream science—as well as religious and cultural institutions—has maintained that men and women evolved in families in which a man's possessions and protection were exchanged for a woman's fertility and fidelity. But this narrative is collapsing. Fewer and fewer couples are getting married, and divorce rates keep climbing as adultery and flagging libido drag down even seemingly solid marriages. How can reality be reconciled with the accepted narrative? It can't be, according to renegade thinkers Christopher Ryan and Cacilda Jethå. While debunking almost everything we "know" about sex, they offer a bold alternative explanation in this provocative and brilliant book. Ryan

and Jethå's central contention is that human beings evolved in egalitarian groups that shared food, child care, and, often, sexual partners. Weaving together convergent, frequently overlooked evidence from anthropology, archaeology, primatology, anatomy, and psychosexuality, the authors show how far from human nature monogamy really is. Human beings everywhere and in every era have confronted the same familiar, intimate situations in surprisingly different ways. The authors expose the ancient roots of human sexuality while pointing toward a more optimistic future illuminated by our innate capacities for love, cooperation, and generosity. With intelligence, humor, and wonder, Ryan and Jethå show how our promiscuous past haunts our struggles over monogamy, sexual orientation, and family dynamics. They explore why long-term fidelity can be so difficult for so many; why sexual passion tends to fade even as love deepens; why many middle-aged men risk everything for transient affairs with younger women; why homosexuality persists in the face of standard evolutionary logic; and what the human body reveals about the prehistoric origins of modern sexuality. In the tradition of the best historical and scientific writing, *Sex at Dawn* unapologetically upends unwarranted assumptions and unfounded conclusions while offering a revolutionary understanding of why we live and love as we do. For many years, kisses were the only sexual acts to be seen in mainstream American movies. Then, in the 1960s and 1970s, American cinema "grew up" in response to the sexual revolution, and movie audiences came to expect more knowledge about what happened between the sheets. In *Screening Sex*, the renowned film scholar Linda Williams investigates how sex acts have been represented on screen for more than a century and, just as important, how we have watched and experienced those representations. Whether examining the arch artistry of *Last Tango in Paris*, the on-screen orgasms of Jane Fonda, or the anal sex of two cowboys in *Brokeback Mountain*, Williams illuminates the forms of pleasure and vicarious knowledge derived from screening sex. Combining stories of her own coming of age as a moviegoer with film history, cultural history, and readings of significant films, Williams presents a fascinating history of the on-screen kiss, a look at the shift from adolescent kisses to more grown-up displays of sex, and a comparison of the "tasteful" Hollywood sexual interlude with sexuality as represented in sexploitation, Blaxploitation, and avant-garde films. She considers *Last Tango in Paris* and *Deep Throat*, two 1972 films unapologetically all about sex; *In the Realm of the Senses*, the only work of 1970s international cinema that combined hard-core sex with erotic art; and the sexual provocations of the mainstream movies *Blue Velvet* and *Brokeback Mountain*. She describes art films since the 1990s, in which the sex is aggressive, loveless, or alienated. Finally, Williams reflects on the experience of screening sex on small screens at home rather than on large screens in public. By understanding screening sex as both revelation and concealment, Williams has written the definitive study of sex at the movies. Linda Williams is Professor of Film Studies and Rhetoric at the University of California, Berkeley. Her books include *Porn Studies*, also published by Duke University Press; *Playing the Race Card: Melodramas of Black and White from Uncle Tom to O. J. Simpson*; *Viewing Positions: Ways of Seeing Film*; and *Hard Core: Power, Pleasure, and the "Frenzy of the Visible."* A John Hope Franklin Center Book November 424 pages 129 illustrations 6x9 trim size ISBN 0-8223-0-8223-4285-5 paper, \$24.95 ISBN 0-8223-0-8223-4263-4 library cloth edition, \$89.95 ISBN 978-0-8223-4285-4 paper, \$24.95 ISBN 978-0-8223-4263-2 library cloth edition, \$89.95 *Sex and the city!!!* Each coloring page is printed on a separate sheet to avoid bleed through *Sex and the sexual* have for far too long been consigned to the dark corners by social scientists in general and tourism and leisure scholars in particular. *Sex and the Sexual During People's Leisure and Tourism Experiences* seeks to begin to rectify this situation by bringing the position and nature of sex and the sexual into the light of academic debate. As such, this book is designed to highlight cross-disciplinary emerging work on sex and the sexual in leisure and tourism and provide the readers with insights into this social realm. It encompasses a broad array of sex-related issues and tourism and leisure environments from across a variety of countries. The book should appeal to researchers and students across the humanities and social sciences both for the value of the research in its own right and the ability of it to be used as a lens through which to view the position of sex and the sexual as well as tourism and leisure in today's world. Overall, it is argued that sex and the sexual should

play a part in the academic discourse, especially if we wish to describe what is actually happening out there as far as tourism and leisure are concerned. Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town's marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn't as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon's heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever! A New York Times Book Review Editors' Choice Selection A "volume of lasting significance" that illuminates how the clash between sex and religion has defined our nation's history (Lee C. Bollinger, president, Columbia University). Lauded for "bringing a bracing and much-needed dose of reality about the Founders' views of sexuality" (New York Review of Books), Geoffrey R. Stone's *Sex and the Constitution* traces the evolution of legal and moral codes that have legislated sexual behavior from America's earliest days to today's fractious political climate. This "fascinating and maddening" (Pittsburgh Post-Gazette) narrative shows how agitators, moralists, and, especially, the justices of the Supreme Court have navigated issues as divisive as abortion, homosexuality, pornography, and contraception. Overturning a raft of contemporary shibboleths, Stone reveals that at the time the Constitution was adopted there were no laws against obscenity or abortion before the midpoint of pregnancy. A pageant of historical characters, including Voltaire, Thomas Jefferson, Anthony Comstock, Margaret Sanger, and Justice Anthony Kennedy, enliven this "commanding synthesis of scholarship" (Publishers Weekly) that dramatically reveals how our laws about sex, religion, and morality reflect the cultural schisms that have cleaved our nation from its founding. "A snarky lifestyle guide inspired by the most underrated character on *Sex and the City*, from the creators of the Instagram sensation @everyoutfitonSATC"-- This book explores changing concepts of marriage and gender relationships and attitudes toward sex in a rural Chinese community over the past five decades. The book is based on a study of an industrialized peasant village in Guangdong Province from 1994 to 1996 and subsequent visits from 2000 to 2002. According to the authors, the rural economic reforms of the 1980s in southern China have challenged and reinforced the deep structure of Chinese familism and this has led to tensions between tradition and modernity. The first section of the book explores how attitudes toward marriage and courtship have changed over the past fifty years through personal accounts of three different marriages from different generations. In Part II, the transition from a traditional to a modern society is discussed from the perspective of several women from different generations. The third section focuses on sexual relationships and the growing sex trade in the village. Part IV includes updates to the original survey and takes a look at village politics. Detective Sammy Golden was surprised to find her there—in the gaudy apartment of a dangerous diamond smuggler—standing of his dead body with a fortune in diamonds in her bag ... and a pistol in her hand. She looked too pretty, and too nice, for the role. Besides, she was a widow—the widow of a cop who had been murdered just 48 hours before. "Bushnell is a deft writer, possessing a sly sense of humor and sharp insight into human behavior." —People *Sex and the City* is a fantastic and sometimes terrifying foray into the hearts, minds, and mating habits of modern-day New Yorkers. Traveling in packs from lavish parties to high-end clubs, Bushnell's vividly candid characters live out the never-ending search for the perfect relationship. Bushnell's firsthand commentary on the behavior of the rich and famous is by turns witty and shocking, and always boldly true. In these pages you will meet "Carrie," the young writer looking for love in all the wrong places; "Samantha Jones," the successful proto-cougar who approaches sex just like a man; and "Mr. Big," the captain of industry who jumps from one bed to the next. Equal parts soap opera, gossip page, sociological study, and dating manual, *Sex and the City*, Candace Bushnell's former New York Observer column, has attracted a cult following and been adapted into two major motion pictures and one of the most popular TV series of our time. This is the groundbreaking work that

both decoded and shaped a culture and a generation. Twenty years after her sharp, seminal first book *Sex and the City* reshaped the landscape of pop culture and dating with its fly on the wall look at the mating rituals of the Manhattan elite, the trailblazing Candace Bushnell delivers a new book on the wilds and lows of sex and dating after fifty. Set between the Upper East Side of Manhattan and a country enclave known as The Village, *Is There Still Sex in the City?* follows a cohort of female friends—Sassy, Kitty, Queenie, Tilda Tia, Marilyn, and Candace—as they navigate the ever-modernizing phenomena of midlife dating and relationships. There’s “Cubbing,” in which a sensible older woman suddenly becomes the love interest of a much younger man, the “Mona Lisa” Treatment—a vaginal restorative surgery often recommended to middle aged women, and what it’s really like to go on Tinder dates as a fifty-something divorcee. From the high highs (My New Boyfriend or MNBs) to the low lows (Middle Age Madness, or MAM cycles), Bushnell illustrates with humor and acuity today’s relationship landscape and the types that roam it. Drawing from her own experience, in *Is There Still Sex in the City?* Bushnell spins a smart, lively satirical story of love and life from all angles—marriage and children, divorce and bereavement, as well as the very real pressures on women to maintain their youth and have it all. This is an indispensable companion to one of the most revolutionary dating books of the twentieth century from one of our most important social commentators.

Sex in the Middle East and North Africa examines the sexual practices, politics, and complexities of the modern Arab world. Short chapters feature a variety of experts in anthropology, sociology, health science, and cultural studies. Many of the chapters are based on original ethnographic and interview work with subjects involved in these practices and include their voices. The book is organized into three sections: Single and Dating, Engaged and Married, and It's Complicated. The allusion to categories of relationship status on social media is at once a nod to the compulsion to categorize, recognition of the many ways that categorization is rarely straightforward, and acknowledgment that much of the intimate lives described by the contributors is mediated by online technologies.

USA TODAY BESTSELLER • Wake up and feel the wood! In the first of a series of irresistible standalone romances from Sawyer Bennett, a city girl rediscovers love and lust in the Alaskan wilderness. Valentine French may be the sassiest dating columnist in New York City, but the abundance of metrosexuals in her adopted metropolis is seriously cramping her style. Where are the beefy all-American boys? Hoping to find some inspiration, Val heads to Alaska, where the men outnumber the women fifteen to one and wrestle grizzly bears for sport. Or so she can only imagine. Suddenly the most eligible bachelorette in a town full of horny lumberjacks, Val is writing her best columns ever. But if she doesn’t get her nose out of her laptop, she just might miss out on Mr. Right. Logan Burke is the sheriff of the little podunk town that Val finds so charmingly backward. He’s not that different from the guys she’s using for her little experiment; it’s just that one date would never be enough for Logan. As he listens to Val complain about love over beers in the local tavern, he realizes that she can’t see the forest for the trees. Because if she would ever give up her Prada bags and fourteen-dollar martinis, Logan would give her the only luxury that matters: his heart.

The Arizona Vengeance series from New York Times bestselling author Sawyer Bennett can be read together or separately: **BISHOP ERIK LEGEND** And don’t miss her Carolina Cold Fury novels: **ALEX GARRETT ZACK RYKER HAWKE MAX ROMAN LUCAS VAN REED MAREK** The Love Hurts series features sexy standalone novels: **SEX IN THE STICKS JILTED** And the Sugar Bowl series is one treat you’ll want to read in order: **SUGAR DADDY SUGAR RUSH SUGAR FREE** “One of the best voices in contemporary romance.”—New York Times bestselling author Lauren Layne Praise for *Sex in the Sticks* “Well, now the fuss around Sawyer Bennett’s books makes absolute sense. The woman is amazing.”—Collector of Book Boyfriends & Girlfriends “From the vivacious and fun characters to the unique storyline to the wild and rugged Alaskan experiences, *Sex in the Sticks* was a sexy and fun romance that was impossible to put down.”—Guilty Pleasures Book Reviews “I absolutely devoured *Sex in the Sticks* and I am already craving the second book in this amazing series of standalones!”—Shayna Renee’s Spicy Reads (five stars) “After reading *Sex in the Sticks* by Sawyer Bennett, I’m ready to pack my bags and head to Alaska, the last frontier in America.”—Smut Book Junkie (five stars) This standalone novel includes an excerpt

from another Loveswept title. *Sex Scene* suggests that what we have come to understand as the sexual revolution of the late 1960s and early 1970s was actually a media revolution. In lively essays, the contributors examine a range of mass media—film and television, recorded sound, and publishing—that provide evidence of the circulation of sex in the public sphere, from the mainstream to the fringe. They discuss art films such as *I am Curious (Yellow)*, mainstream movies including *Midnight Cowboy*, exploitation films such as *Mantis in Lace*, the emergence of erotic film festivals and of gay pornography, the use of multimedia in sex education, and the sexual innuendo of *The Love Boat*. Scholars of cultural studies, history, and media studies, the contributors bring shared concerns to their diverse topics. They highlight the increasingly fluid divide between public and private, the rise of consumer and therapeutic cultures, and the relationship between identity politics and individual rights. The provocative surveys and case studies in this nuanced cultural history reframe the "sexual revolution" as the mass sexualization of our mediated world. Contributors. Joseph Lam Duong, Jeffrey Escoffier, Kevin M. Flanagan, Elena Gorfinkel, Raymond J. Haberski Jr., Joan Hawkins, Kevin Heffernan, Eithne Johnson, Arthur Knight, Elana Levine, Christie Milliken, Eric Schaefer, Jeffrey Sconce, Jacob Smith, Leigh Ann Wheeler, Linda Williams

At last lesbian culture is becoming more visible in the mainstream media. From *The O.C.* to *The L Word*, gay women (and the occasional bi-curious straight girl) are portrayed coming to terms with their sexuality and embracing it. But the journey from sexual curiosity to finally coming out can be confusing without proper guidance and empowering role models. Lauren Blitzer and Lauren Levin know first-hand the challenges that lesbian women face in our society, and *SAME SEX IN THE CITY* is their uplifting and at times irreverent response. The Laurens are both prominent figures in the New York lesbian community, though their stories are very different. Here they relate their own experiences and those of the women they interview, as well as offer serious advice, alluring anecdotes, and a positive attitude for girls who know they're gay - and those who are wondering about their sexuality but are not yet sure whether their Prince Charming is really a Cinderella. Part confessional, part informational, *SAME SEX IN THE CITY* covers the gamut of lesbian life from dating to heartbreak, from hooking up with straight chicks to being out at work. It's the book that millions of women have been searching for - a step-by-step guide that will help every woman come to terms with and celebrate her sexuality, whatever it may be. What controls our sex lives? Our brains. Yet there is surprisingly little research into how our brains influence one of the most fundamental of all human behaviors. And there is even less understanding of what can happen to the sexuality of a person who suffers a brain injury or illness such as a stroke, Parkinson's disease, or dementia. In *Sex in the Brain*, clinical neuropsychologist Ameer Baird explores fascinating case studies of dramatic changes in sexual behavior and explains what these exceptional stories have to say about human sexuality. She illuminates the extraordinary insights into how the brain works that injury or disease can divulge. Each chapter includes striking personal accounts, many from individuals Baird has met in her clinical practice, of unexpected shifts in sexuality. Until now these fascinating, frightening, and funny stories have been hidden in medical journals or untold outside of the clinical setting. This revealing and sometimes heartbreaking book unfolds a better understanding of the links between brain function and our sexual selves. An Oprah.com "Best Book for National Reading Month"

Forget the Kama Sutra. When it comes to inventive sex acts, just look to the sea. There we find the elaborate mating rituals of armored lobsters; giant right whales engaging in a lively threesome whilst holding their breath; full moon sex parties of groupers and daily mating blitzes by blueheaded wrasse. Deep-sea squid perform inverted 69s, while hermaphrodite sea slugs link up in giant sex loops. From doubly endowed sharks to the maze-like vaginas of some whales, *Sex in the Sea* is a journey unlike any other to explore the staggering ways life begets life beneath the waves. Beyond a deliciously voyeuristic excursion, *Sex in the Sea* uniquely connects the timeless topic of sex with the timely issue of sustainable oceans. Through overfishing, climate change, and ocean pollution we are disrupting the creative procreation that drives the wild abundance of life in the ocean. With wit and scientific rigor, Hardt introduces us to the researchers and innovators who study the wet and wild sex lives of ocean life and offer solutions that promote rather than prevent, successful sex in

the sea. Part science, part erotica, *Sex in the Sea* discusses how we can shift from a prophylactic to a more propagative force for life in the ocean. *Sex and Sexuality in Modern Screen Remakes* examines how sexiness, sexuality and revisited sexual politics are used to modernize film and TV remakes. This exploration provides insight into the ever-evolving—and ever-contested—role of sex in society, and scrutinizes the politics and economics underpinning modern media reproduction. More nudity, kinky sex, and queer content are increasingly deployed in remakes to attract, and to titillate, a new generation of viewers. While sex in this book refers to increased erotic content, this discussion also incorporates an investigation of other uses of sex and gender to help a remake appear woke and abreast of the zeitgeist including feminist reimaginings and ‘girl power’ make-overs, updated gender roles, female cast-swaps, queer retellings, and repositioned gazes. Though increased sex is often considered a sign of modernity, gratuitous displays of female nudity can sometimes be interpreted as sexist and anachronistic, in turn highlighting that progressiveness around sexuality in contemporary media is not a linear story. Also examined therefore, are remakes that reduce the sexual content to appear cutting-edge and cognizant of the demands of today’s audiences. The classic manifesto of the liberated woman, this book explores every facet of a woman's life. Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, *Sex in Antiquity* represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. *Sex in Antiquity* is a major contribution to the field of ancient gender and sexuality studies. From the “hilarious, heartbreaking, and insightful” (The Miami Herald) bestselling author Jennifer Weiner comes a sweeping, modern day fairy tale about first romance and lasting love. Rachel Blum and Andy Landis are eight years old when they meet late one night in an ER waiting room. Born with a congenital heart defect, Rachel is a veteran of hospitals, and she's intrigued by the boy who shows up all alone with a broken arm. He tells her his name. She tells him a story. After Andy's taken back to the emergency room and Rachel's sent back to her bed, they think they'll never see each other again. Rachel, the beloved, popular, and protected daughter of two doting parents, grows up wanting for nothing in a fancy Florida suburb. Andy grows up poor in Philadelphia with a single mom and a rare talent that will let him become one of the best runners of his generation. Over the course of three decades, through high school and college, marriages and divorces, from the pinnacles of victory and the heartbreak of defeat, Andy and Rachel will find each other again and again, until they are finally given a chance to decide whether love can surmount difference and distance and if they've been running toward each other all along. With honesty, wit, and clear-eyed observations about men and women, love and fate, and the truth about happy endings, Jennifer Weiner delivers two of her most memorable characters, and a love story you'll never forget. Interrogating supply/demand from an inter- and multi-disciplinary perspective, this collection broadens engagement beyond the routine analysis of the locus of violence in prostitution and the validity of the prostitute's consent. A focus on the supply/demand dynamic brings into play a range of other societal, economic and psychological factors such as the social construction of sexuality, the viability of alternative choices for prostitutes and clients, and the impact of regulatory regimes on the provision of sexual services. The factors which underlie each component of the supply/demand dyad are also studied and an examination is made of their dynamic interrelation. The collection emphasizes the importance of rendering policy makers alert to the evidence emerging from empirical studies conducted in different fields of enquiry, in the hope of moving beyond polarity and politics at the local, national and international level. As first lady of Kingdom Citizen's Christian Center, Vivian Montgomery has it all: a beautiful home, lovely children, and a pastor husband who makes her

shout "Hallelujah"--And not just in church. There's no doubt Pastor Montgomery has a healthy appreciation for the Lord and for the pleasures of the flesh, namely his wife's flesh. If only Vivian's best friend, Tai, was so blessed ... Case study of Kerala, India. In this fascinating and revealing A-to-Z, John G. Younger examines the sexual practices, expressions and attitudes of the Greeks and Romans, from Catullus and Caligula, to orgies and obscenity, and from abstinence and incest, to pederasty and prostitution. The book opens with an overview of current thinking on ancient sex and sexuality, and goes on to provide an extraordinarily wide coverage of a sexual culture so very different from our own, approaching the subject from the perspectives of literature, history, archaeology and art. Comprehensive, reliable and eye-opening, this A-to-Z illuminates an important aspect of the classical world. For those who want to take their reading further, there are numerous references to ancient sources and modern scholarship, as well as a separate section of works of art. This is an ideal introduction to and exploration of sex in the ancient world for readers at every level. The bestselling author of *Seinfeldia* offers a fascinating retrospective of the iconic and award-winning television series, *Sex and the City*, in a "bubbly, yet fierce cultural dissection of the groundbreaking show" (Chicago Tribune). This is the story of how a columnist, two gay men, and a writers' room full of women used their own poignant, hilarious, and humiliating stories to launch a cultural phenomenon. They endured shock, slut-shaming, and a slew of nasty reviews on their way to eventual—if still often begrudging—respect. The show wasn't perfect, but it revolutionized television for women. When Candace Bushnell began writing for the New York Observer, she didn't think anyone beyond the Upper East Side would care about her adventures among the Hamptons-hopping media elite. But her struggles with singlehood struck a chord. Beverly Hills, 90210 creator Darren Star brought her vision to an even wider audience when he adapted the column for HBO. Carrie, Miranda, Charlotte, and Samantha launched a barrage of trends, forever branded the actresses that took on the roles, redefined women's relationship to sex and elevated the perception of singlehood. Featuring exclusive new interviews with the cast and writers, including star Sarah Jessica Parker, creator Darren Star, executive producer Michael Patrick King, and author Candace Bushnell, "Jennifer Keishin Armstrong brings readers inside the writers' room and into the scribes' lives...The writing is fizzy and funny, but she still manages an in-depth look at a show that's been analyzed for decades, giving readers a retrospective as enjoyable as a \$20 pink cocktail" (The Washington Post). *Sex and the City* and *Us* is both a critical and nostalgic behind-the-scenes look at a television series that changed the way women see themselves.

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