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Bad Unicorn Good Ogre Fluff Dragon Bad Unicorn Collection Bad Unicorn Good Ogre Fluff Dragon Spanish Exploration in the Southwest, 1542-1706 Searching Out the Headwaters A Newer World The Afterlife Academy Lewis and Clark on the Great Plains The Darkest Night Love is You & Me. The World's Greatest Adventure Machine Lewis and Clark Among the Indians (Bicentennial Edition) The Journals of the Lewis and Clark Expedition: Comprehensive index The Golden Bull My Ántonia The Geneva Book Rebellion The Boy in the Black Suit History of the Expedition Under the Command of Lewis and Clark Warren Buffett's Management Secrets Nim at Sea The Journals of Lewis and Clark Nurse, Soldier, Spy Return to Exile The Death of Cool You Are Not Alone Pushed Off the Mountain, Sold Down the River Areas of Intense Drought Distress, 1930-1936 Sitting Bull History of Crawford and Clark Counties, Illinois The Legend Thief Centennial Nothing Like It In the World Original Journals of the Lewis and Clark Expedition Bad Unicorn Empire Burlesque

The book is divided into several sections covering Warren Buffett's personal business management: . Managing one's life - focuses on Buffett's insistence on a good education, picking one's heroes early in life, and staying away from things that damage you personally. The authors also discuss Buffett's belief that challenges make life interesting. . Managing One's Career - Buffett believes that you should work at something that you are passionate about. Do what you like and you will find a way to make money. Do what you hate and you will be miserable even if you are rich. . Managing Employees - place honesty on the same level as intelligence as a managerial attribute. How to keep managers inspired and working hard. . Managing the Business - Buffett has learned that companies that have a durable competitive advantage over their competitors consistently earn more money year after year and are the easiest to manage. . Managing of Personal Money - discover the simple rules that Buffett uses for buying other businesses and how he has incorporated them into his own personal investment style. John C. Frémont, nearly forgotten today, was one of the giants of nineteenth-century America. He led five expeditions into the American West in the 1840s and 1850s, covering a greater area than any other explorer. His expedition reports -- ghost-written by his beautiful and talented wife, Jessie Benton Frémont -- were bestsellers in their day. Riding the wave of his popularity, he captured the Republican Party nomination for president in 1856 but narrowly lost the election. Frémont's scout on three of his expeditions was Kit Carson. Frémont fancied himself a mountaineer, and he possessed great stamina and courage, but he lacked Carson's skills and knowledge. The only expedition Frémont led without Carson was a disaster that, like the better-known Donner Party debacle, culminated in one of the rare documented instances of cannibalism in American history. A Newer World is the fascinating story of the Frémont-Carson expeditions and of two men, utterly unlike in so many ways, who became friends as well as fellow explorers. Frémont owed his life to Carson, who saved him on several occasions, while the legend of Kit Carson, the greatest mountain man of his day, grew out of Frémont's expedition reports. The Frémont-Carson expeditions are second only to Lewis and Clark's in their significance for America's western expansion. Their 1845-46 campaign, for example, helped to precipitate the Mexican-American War and led to the wresting of California from Mexico. Carson is often remembered today for his 1863-64 roundup of Apaches and Navajos, leading to the infamous Long Walk. David Roberts demonstrates that Carson, who was twice married to Indian women, was profoundly ambivalent about the campaign, which was ordered by an Army officer who was his superior. Throughout the book, Roberts draws on little-known primary sources in telling the dramatic stories of these expeditions. He shows how Frémont saw himself as a historical figure, especially in his reports, while Carson -- taciturn where Frémont was outspoken, modest where Frémont was boastful, and, significantly, illiterate -- was oblivious to his own fame. Yet it was Carson who underwent an evolution from an Indian killer to an Indian advocate. In addition to his archival research, Roberts traveled the routes of Frémont and Carson's expeditions to gain a firsthand knowledge of the territory they explored. In analyzing how Frémont and Carson advanced the Americanizing of the West, Roberts writes with a modern-day sensitivity to the Indians, for whom these expeditions were a tragedy. Documents the life of Sitting Bull, from his youth as a warrior and rise as a tribal elder to his failed efforts to save the Lakota's land and culture through nonviolence and negotiations. On the eve of his twelfth birthday, Sky, who has studied traps, puzzles, science, and the secret lore of the Hunters of Legend, realizes his destiny as a monster hunter. Soon after his mother's death, Matt takes a job at a funeral home in his tough Brooklyn neighborhood and, while attending and assisting with funerals, begins to accept her death and his responsibilities as a man. A New York lawyer remembers his boyhood in Nebraska and his friendship with a pioneer Bohemian girl. Empire Burlesque begins with a romp through the Journals of Lewis and Clark and ends with cameo appearances by Ambrose Bierce, Marianne Moore, Ezra Pound (in drag), Andy Warhol, and even King Kong. Mark Svenvold was inspired to this approach, which he describes as that of a "clown lost in the Library of Babel," by the letters of Jules Laforgue, who believed clowns had achieved true wisdom. With this collection the author shares Ezra Poundian-inflected poems that are funny, that are as serious as they come, and that realign the personal with the historical. An adventure novel about four lucky kids and a mysterious, but thrilling ride for fans of Charlie and the Chocolate Factory or Jurassic Park! CastleCorp and the famous Castleton brothers are unveiling the World's Greatest Adventure Machine! The roller coaster is an experience like no other, and four lucky kids have won the chance to be the first to ride it. There's Trevor, whose latest stunt got him in trouble at school again. There's Devin, whose father is pushing him to be the next Internet sensation. Nika's wealthy grandfather isn't too pleased about her participation. And Cameron, he'll be the first to tell you, is a certified genius. The whole world is watching. But as the kids set off on their journey, they begin to realize that there is perhaps more to their fellow contest winners than meets the eye. And the Adventure Machine? It might just have a mind of its own. Join the contestants on their wild ride if you dare. Your adventure starts now! "[The World's Greatest Adventure Machine] made me laugh out loud as I was pulled through the twists and turns until my stomach dropped in suspense or I waved my hands in the air, cheering at the adventure. It will take you on a ride that you won't soon forget!"-Peggy Eddleman, author of Sky Jumpers "A deftly written action/adventure novel...[that] will prove to be an enduringly popular addition to both elementary school and community library collections."-Midwest Book Review Praise for Frank Cole's The Afterlife Academy: A Whitney Award Nominee "An appealing ghost story without being creepy, this title would be a great read for any reader looking for a mix of adventure and humor." —School Library Journal "A fun, suspenseful read. . . . Cole's fast-paced fantasy can be enjoyed by the entire family." —Deseret News "The adventure of a lifetime—or after-lifetime." —OBERT SKYE, author of the Leven Thumps series "A fast-paced and fun adventure that puts a new twist on the afterlife!" —PLATTE F. CLARK, author of Bad Unicorn Original Journals of the Lewis and Clark Expedition: 1804-1806; Part 1 & 2 Volume 6 Index of preceding volumes of Lewis and Clark expedition. Particularly valuable for Ronda's inclusion of pertinent background information about the various tribes and for his ethnological analysis. An appendix also places the Sacagawea myth in its proper perspective. Gracefully written, the book bridges the gap between academic and general audiences.OCO"Choice"" After saving three worlds, Max has trouble settling back into middle school and life at home, but when he tries to return to the magical planet of Magrus, the evil Maelshadow begins changing humans into monsters in an effort to take over the planet. Book four in the New York Times bestselling series The 100. Now a hit TV show on the CW! It's been a month since the new dropships landed and the rest of the Colonists joined the hundred on the ground. The teens, once branded juvenile delinquents, are now leaders among their people. It should be a time for celebration and togetherness, but a new threat appears before long: a fanatical cult determined to grow its ranks and "heal" the war-ravaged planet...by eliminating everyone else on it. After scores of their friends are captured, CLARKE sets off to retrieve them, certain that she can come to an understanding with these strangers. BELLAMY has a different plan; he won't let anything--or anyone--get in the way of saving the people he loves.

Meanwhile, in captivity and scared for their lives, GLASS falls under the spell of the cult's magnetic message, and WELLS has to learn how to lead again. Unless the rescue party arrives soon, the teen captives will face a fate more terrifying than anything they could imagine. If the hundred ever want to call this dangerous planet home, they'll need to put aside their differences and fight to protect themselves and their world. Sky has more monsters to fight—and lives to save—in the thrilling sequel to *Return to Exile*. Sky thought he had problems before. “Before” as in when his uncle disappeared, he had to move to an odd new town with his family, and, oh yeah, it was up to him to make sure the world’s deadliest monster didn’t escape from his prison. But none of that compares to now. “Now” as in when the entire Hunters of Legend are coming to Exile with one mission: kill Sky. Well, Sky thought there was only one mission, but the longer he stays alive, the more he realizes that there is something else afoot. And all those friends that he kept in the dark to keep them safe? Turns out he might have to ask them to risk their lives yet again to stop an unspeakable evil from wreaking havoc on the world. With art from the illustrator of the Percy Jackson series and praise from New York Times bestselling writers—including Brandon Mull, author of the *Beyonders* and *Fablehaven* series, and James Dashner, author of *The Maze Runner* and *The Scorch Trials*—*The Hunter Chronicles* blend bravery and humor into a breathtaking adventure. *Searching Out the Headwaters* seeks to address the situation by providing a framework for understanding western water use and the outmoded rules that govern it. Only by understanding the waters of the West and the people whose lives and livelihoods depend on them can concerned citizens comprehend the seriousness of the current situation and help take steps toward reform. Love is me, and love is you. You see, when you smile I smile too. When you’re around, the skies are blue. It’s like being happy . . . times two! Monica Sheehan’s delightful follow-up to *Be Happy!* reminds readers about the surprisingly simple acts that demonstrate love: giving a hug, sharing your toys, being a good friend, and much more. This vibrant, uplifting title all about love makes a perfect gift for Valentine’s Day or any time of the year!

Casper, Wyoming: 1973. Eleven-year-old Amy Burridge rides with her eighteen-year-old sister, Becky, to the grocery store. When they finish their shopping, Becky's car gets a flat tire. Two men politely offer them a ride home. But they were anything but Good Samaritans. The girls would suffer unspeakable crimes at the hands of these men before being thrown from a bridge into the North Platte River. One miraculously survived. The other did not. Years later, author and journalist Ron Franscell—who lived in Casper at the time of the crime, and was a friend to Amy and Becky—can't forget Wyoming's most shocking story of abduction, rape, and murder. Neither could Becky, the surviving sister. The two men who violated her and Amy were sentenced to life in prison, but the demons of her past kept haunting Becky...until she met her fate years later at the same bridge where she'd lost her sister. Join Max Spencer, a budding wizard, as he hunts down killer unicorns, comes across good dragons, and faces plenty of other magical mayhem, in this “deviously enjoyable” (Publishers Weekly on *Fluff Dragon*) trilogy, now available in a fantastical boxed set! Join Max Spencer, boy wizard, as he saves not one, not two, but three worlds from total destruction in this rollicking fantasy trilogy. This paperback boxed set includes *Bad Unicorn*, *Fluff Dragon*, and *Good Ogre*. A brother and sister's search for a new life and new home . . . 5,000 years ago in ancient Mesopotamia during a terrible drought, Jomar and Zefa's father must send his children away to the city of Ur because he can no longer feed them. At fourteen, Jomar is old enough to apprentice with Sidah, a master goldsmith for the temple of the moon god, but there is no place for Zefa in Sidah's household. Zefa, a talented but untrained musician, is forced to play her music and sing for alms on the streets of Ur. Marjorie Cowley vividly imagines the intrigues, and harsh struggle for survival in ancient Mesopotamia. The cartoonist from the award-winning comic *Pervert* and creator of *Vice* magazine unabashedly recounts such outrageous misadventures as his streaking through New York City during the 2003 blackout and his invention of the “Warhol Children.” 50,000 first printing. A beautifully rendered reference guide to the Great Plains portion of the famous expedition through the American West highlights the explorer's remarkable encounters with previously undocumented flora and fauna as they moved through the Plains region. Original. (Biology & Natural History) This is the incredible true story of Sarah Emma Edmonds, who dressed as a man and fought in the Civil War. When she was 19, Sarah cut her hair, donned her brother’s clothes, and fled from Canada, where her father wanted her to marry an elderly gentleman. In the U.S., she went by the name Frank Thompson and joined the Army to fight the Confederates. She was a nurse working on the battlefield when, because of her heroism, she was asked to serve as a spy. At her death, Edmonds was buried in a military cemetery, in a plot reserved for Civil War veterans—the only woman to have this honor. After saving three worlds, Max has trouble settling back into middle school and life at home, but when he tries to return to the magical planet of Magrus, the evil Maelshadow begins changing humans into monsters in an effort to take over the planet, in the conclusion to the hilarious trilogy that started with *Bad Unicorn* and continued in *Fluff Dragon*. Simultaneous eBook. Dubbed “deviously enjoyable” by Publishers Weekly, the second book in the hilarious *Bad Unicorn* trilogy features killer unicorns, good dragons, rogue fire kittens, and a boy who just might be a wizard. After defeating a killer unicorn and saving a universe, all Max and his friends want to do is go home. Instead, Max discovers that the Codex of Infinite Knowability has stopped working. He can’t use it to get home until he reboots it. The problem is that in order to reboot the book, he’s going to have to carry it into the heart of Rezormoor Dreadbringer’s Wizard’s Tower. Since Dreadbringer has been hunting Max and the book across time and space, getting in may be easy, but getting out will be another story. Max will just have to find a way to sneak into the tower, avoid the guards, escape Dreadbringer’s clutches, and figure out exactly where inside the tower the Codex was created. No problem...right?! Who said all unicorns have to be good? Xavier isn't like other unicorns. He's got attitude and the tongue to match. But that attitude gets him kicked out of Unicaria, the secret part of the forest where all the unicorns live. With nowhere to go, Xavier wanders for days until he is befriended by a young man and woman from a nearby village. Together, they accidentally uncover an evil wizard's plot to invade Unicaria and kill all the unicorns. When no one believes their story, they take matters into their own hands and embark on a quest to save the unicorns - and unknowingly, the world. *Bad Unicorn* is a standalone fantasy novel that tries not to take itself too seriously. Follow Xavier as he adjusts to the humanoid world while trying to save everyone he's ever known. Filled with fun and adventure, humor and horror, this book will change the way you look at unicorns forever. An intimate, loving portrait of Michael Jackson--illuminating the private man like never before, offering unrivaled access into a rarefied world. Jermaine Jackson knows the real Michael Jackson like only a brother can. In this raw, honest, and poignant account, he reveals the Michael he knew so well and understood, perhaps better than anyone else--Michael the private person, not Michael "The King of Pop." Max Spencer is an underachiever but when a carnivorous unicorn, Princess the Destroyer, and an evil wizard, Rezormoor, bring him, the only one who can read the legendary Codex of Infinite Knowability, to their magical realm, he must find the courage to save himself, his friends, and the entire human race. A twelve-year-old boy and his Guardian Agent, sent from The Afterlife Academy on his first mission, must work together and save Earth from an eclectic horde of blundering enemies. Political, economic history of Wyoming. This time Nim’s the fish-out-of-water as she stows away on a cruise ship to save her kidnapped sea lion friend. Accompanied by her likeable iguana, Fred, the island girl lands with a splash in Manhattan, on the run from of a very Bad Guy, and on her way to reunite with her friend, cowardly adventure novelist Alex Rover. Kids who are interested in animals and animal welfare will enjoy this warmhearted story’s combo of suspenseful high-seas happenings, New York City excitement, and family drama. The story of the men who build the transcontinental railroad in the 1860's. Discovering that the Codex of Infinite Knowability has stopped working and cannot return them home, Max and his friends risk their lives to reboot the book by carrying it into the heart of the Rezormoor Dreadbringer's Wizard's Tower. Reproduction of the original: *The Journals of Lewis and Clark* by Meriwether Lewis, William Clark Max Spencer is an underachiever but when a carnivorous unicorn, Princess the Destroyer, and an evil wizard, Rezormoor, bring him, the only one who can read the legendary Codex of Infinite Knowability, to their magical realm, he must find the courage to save himself, his friends, and the entire human race.

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