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Jay Li should be in Chicago, finishing high school and

working at his family's restaurant. Instead, as a born member of the Yellow Dragon Clan-part human, part dragon, like his grandmother-he is on a quest even he does not understand. His journey takes him to Santo del Vado Viejo in the Arizona desert, a town overrun by gangs, haunted by members of other animal clans, perfumed by delicious food, and set to the beat of Malo Malo, a barrio rock band whose female lead guitarist captures Jay's heart. He must face a series of dangerous, otherworldly-and very human-challenges to become the man, and dragon, he is meant to be. This is Charles de Lint at his best! Familiar to Charles de Lint's ever-growing audience as the setting of the novels *Memory & Dream*, *Trader*, and *Someplace To Be Flying*, Newford is the quintessential North American city, tough and streetwise on the surface and rich with hidden magic for those who can see. Now de Lint returns to this extraordinary city for a third volume of short stories set there, including several never before published in book form. Here is enchantment under a streetlamp: the landscape of urban North America as only Charles de Lint can show it. "Blending Lovecraft's imagery, Dunsany's poetry, Carroll's surrealism, and Alice Hoffman's small-town strangeness," wrote *Interzone* on *Dreams Underfoot*, de Lint's Newford tales are "a haunting mixture of human warmth and cold inevitability, of lessons learned and prices to be paid." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM)

applied. 2017 Aurora Awards Best of Decade Finalist In novel after novel, and story after story, Charles de Lint has brought an entire imaginary North American city to vivid life. Newford: where magic lights dark streets; where myths walk clothed in modern shapes; where a broad cast of extraordinary and affecting people work to keep the whole world turning. At the center of all the entwined lives in Newford stands a young artist named Jilly Coppercorn, with her tangled hair, her paint-splattered jeans, a smile perpetually on her lips--Jilly, whose paintings capture the hidden beings that dwell in the city's shadows. Now, at last, de Lint tells Jilly's own story...for behind the painter's fey charm lies a dark secret and a past she's labored to forget. And that past is coming to claim her now. "I'm the onion girl," Jilly Coppercorn says. "Pull back the layers of my life, and you won't find anything at the core. Just a broken child. A hollow girl." She's very, very good at running. But life has just forced Jilly to stop. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. In the Old Country, they called them the Gentry: ancient spirits of the land, magical, amoral, and dangerous. When the Irish emigrated to North America, some of the Gentry followed...only to find that the New World already had spirits of its own, called manitou and other such names by the Native tribes. Now generations have passed, and the Irish have made homes in the new land, but the Gentry still wander homeless on the city streets.

Gathering in the city shadows, they bide their time and dream of power. As their dreams grow harder, darker, fiercer, so do the Gentry themselves--appearing, to those with the sight to see them, as hard and dangerous men, invariably dressed in black. Bettina can see the Gentry, and knows them for what they are. Part Indian, part Mexican, she was raised by her grandmother to understand the spirit world. Now she lives in Kellygnow, a massive old house run as an arts colony on the outskirts of Newford, a world away from the Southwestern desert of her youth. Outsider her nighttime window, she often spies the dark men, squatting in the snow, smoking, brooding, waiting. She calls them los lobos, the wolves, and stays clear of them--until the night one follows her to the woods, and takes her hand.... Ellie, an independent young sculptor, is another with magic in her blood, but she refuses to believe it, even though she, too, sees the dark men. A strange old woman has summoned Ellie to Kellygnow to create a mask for her based on an ancient Celtic artifact. It is the mask of the mythic Summer King--another thing Ellie does not believe in. Yet lack of belief won't dim the power of the mask, or its dreadful intent. Donal, Ellie's former lover, comes from an Irish family and knows the truth at the heart of the old myths. He thinks he can use the mask and the "hard men" for his own purposes. And Donal's sister, Miki, a punk accordion player, stands on the other side of the Gentry's battle with the Native spirits of the land. She

knows that more than her brother's soul is at stake. All of Newford is threatened, human and mythic beings alike. Once again Charles de Lint weaves the mythic traditions of many cultures into a seamless cloth, bringing folklore, music, and unforgettable characters to life on modern city streets. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Seventeen-year-old Miguel Schreiber and a long-term enemy are drawn into a strange dream world when they fall in love with shapeshifting sisters from Australia - twins hiding from a cursed ancestor who can only be freed with the girls' cooperation. When folk musician Janey Little finds a mysterious manuscript in an old trunk in her grandfather's cottage, she is swept into a dangerous realm both strange and familiar. But true magic lurks within the pages of *The Little Country*, drawing genuine danger from across the oceans into Janey's life, impelling her--armed only with her music--toward a terrifying confrontation. Come walk the mist-draped hills of Cornwall, come walk the ancient standing stones. Listen to the fiddles, and the wind, and the sea. Come step with Janey Little into the pages of...*The Little Country*. In this whimsical, original folktale, written and illustrated throughout in vibrant full color by two celebrated masters of modern fantasy, a young girl's journey becomes an enchanting coming-of-age story about magic, friendship, and the courage to shape one's own destiny. Lillian Kindred spends her

days exploring the Tanglewood Forest, a magical, rolling wilderness that she imagines to be full of fairies. The trouble is, Lillian has never seen a wisp of magic in her hills--until the day the cats of the forest save her life by transforming her into a kitten. Now she must set out on a perilous adventure that will lead her through untamed lands of fabled creatures--from Old Mother Possum to the fearsome Bear People--to find a way to make things right. Jilly Coppercorn and Geordie Riddell. Since they were introduced in the first Newford story, "Timeskip," back in 1989, their friends and readers alike have been waiting for them to realize what everybody else already knows: that they belong together. But they've been more clueless about how they feel for each other than the characters in *When Harry Met Sally*. Now in *Widdershins*, a stand-alone novel of fairy courts set in shopping malls and the Bohemian street scene of Newford's Crowsea area, Jilly and Geordie's story is finally being told. Before it's over, we'll find ourselves plunged into the rancorous and sometimes violent conflict between the magical North American "animal people" and the more newly-arrived fairy folk. We'll watch as Jilly is held captive in a sinister world based on her own worst memories—and Geordie, attempting to help, is sent someplace even worse. And we'll be captivated by the power of love and determination to redeem ancient hatreds and heal old magics gone sour. To walk "widdershins" is to walk counterclockwise or backwards around something. It's

a classic pathway into the fairy realm. It's also the way people often back slowly into the relationships that matter, the real ones that make for a life. In *Widdershins* Charles de Lint has delivered one of his most accessible and moving works of his career. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. David Herter's first novel, *Ceres Storm*, was recently published to widespread acclaim. "Distinctive and imaginative, Herter's tale moves to its own disconcerting logic: a debut of immense promise," said Kirkus Reviews. Now Herter moves from SF to contemporary fantasy and to a more literary mode of storytelling. *Evening's Empire* is set on the Oregon coast, in Evening, a small town famous for its cheeses. Russell Kent, an opera composer from Massachusetts, lost his beloved wife there a year ago to a freak accident, and returns now to confront his ghosts. Kent has been commissioned to write an opera based upon Jules Verne's *20,000 Leagues Under the Sea*, whose story fills his dreams, and only in Evening does he feel himself able to return to work. There he also discovers many strange things (even beyond the cheese sculptures), finds new love and new friendship, and is initiated into a fantastic secret the whole populace is hiding in a cavern beneath the town. In some ways reminiscent of the Newford stories of Charles de Lint, this is an ambitious fantasy by an important new talent from the Pacific Northwest. At the Publisher's request,

this title is being sold without Digital Rights Management Software (DRM) applied. From the master of contemporary urban fantasy, a new collection of "Newford" stories The city of Newford could be any city in North America, bursting with music, commerce, art, love, hate, and, of course magic. Magic in the sidewalk cracks, myth at the foundations of its great buildings, enchantment in the spaces between its people. In novels like *Moonheart*, *Forests of the Heart*, *The Onion Girl*, and *The Mystery of Grace*, and in a series of story collections, urban fantasy master Charles de Lint has explored that magic and those spaces, bringing to life a tapestry of people from all walks of life, each looking for a spark of the miraculous to shape their lives and transform their fate. In *Muse and Reverie*, the fifth of the story collections, we reencounter old friends such as Jilly, Sophie, and the Crow Girls. We breathe in intimations of the world beyond death, and of magic beyond time. Longtime readers and newcomers alike will find themselves under Charles de Lint's unique spell. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Charles de Lint's Newford novels, loosely linked "tales" with overlapping characters set in an imaginary modern North American city, are tales of magic and myth afoot on today's city streets. But at the center of every de Lint story is the miracle of the human heart. And at the heart of *Spirits in the Wires* are Saskia Madding and Christiana Tree, both of whom are

tied to perennial Newford character, the writer Christy Riddell. Are either Saskia or Christiana real? Christy's girlfriend, Saskia, believes she was born in a Web site, while Christiana is Christy's "shadow-self"--all the parts of him that he cast out when he was seven years old. At a popular Newford on-line research and library Web site called the Wordwood, a mysterious "crash" occurs. Everyone visiting the site at the moment of the crash vanishes from where they were sitting in front of their computers. Saskia disappears right before Christy's eyes, along with countless others. Now Christy and his companions must journey into Newford's otherworld, where the Wordwood, it transpires, has a physical presence of its own...to rescue their missing friends and loved ones and to set this viral spirit right before it causes further harm. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

World Fantasy Award-winning author of *The Onion Girl* A brand-new installment in the Newford saga, the World Fantasy Award-winning series of urban fantasy fiction by a master of the form. Charles de Lint's urban fantasies, including *Moonheart*, *Forests of the Heart*, and *The Onion Girl*, have earned him a devoted following and critical acclaim as a master of contemporary magical fiction. At the heart of his work is the ongoing Newford series, of which this is the latest volume. The city of Newford could be any contemporary North American city . . . except that

magic lurks in its music, in its art, in the shadows of its grittiest streets, where mythic beings walk disguised. And its people are like you and me, each looking for a bit of magic to shape their lives and transform their fate. Now, in this latest volume, we meet a bluesman hiding from the devil; a Buffalo Man at the edge of death; a murderous ghost looking for revenge; a wolf man on his first blind date; and many more. We're reunited with Jilly, Geordie, Sophie, the Crow Girls, and other characters whose lives have become part of the great Newford myth. And De Lint takes us beyond Newford's streets to the pastoral hills north of the city, where magic and music have a flavor different but powerful still. A new novel set in the mystical and magical city of Newford brings to life the hidden story of Jilly Coppercorn, a young artist whose magical paintings capture the hidden beings that live in the city's shadows and whose fey charm hides a dark secret about her past that could destroy everything and everyone she loves. Reprint. 20,000 first printing.

Forced to move to the suburbs, fourteen-year-old TJ, leaving her only friend behind, finds an unexpected ally in "Little," a six-inch-high punked-out teen with a big attitude who is searching for a place in this world. Reprint. Modern classic of urban myth and magic.

When Max Trader, a quiet, responsible guitar maker and Johnny Devlin, a lady-killing, drunken, unemployed loser, inexplicably awaken in each other's bodies, Max must venture into the streets of Newford where he must

confront Devlin and his own deepest fears. Reprint. 15,000 first printing. When various lives collide in the Hierro Maderas Mountains, each must struggle to escape a messy past and find a way to carve a future. They don't just have to learn how to survive. They have to learn how to fly. From one of the fantasy genre's greatest trailblazers, *Waifs and Strays* is a must-read. Charles de Lint's remarkable novels and shorter fiction are, in a very real sense, coming of age stories. Here, for the first time, is a collection of his stories for teen and adult readers alike. From the streets of his famed Newford to the alleys of Bordertown to the realms of Faerie, this is storytelling that will transfix and delight, with characters who will linger in the mind, many of them from his novels. Featuring an illuminating preface by acclaimed author, anthologist, and critic Terri Windling, *Waifs and Strays* is a must-own for de Lint fans, and an ideal introduction to his work for newcomers. "The Crow Girls and their kind, once seen, are impossible to forget. Wild, but curiously childlike; wise and yet playful; existing outside the confines of conventional morality, and yet bringing hope and clarity to everyone whose lives they touch." -Joanne Harris, author of *Chocolat*, from her introduction to this book. Charles de Lint's readers have been asking him to put together story collections featuring their favourite Newford characters. The crow girls are among his best-loved characters, so de Lint obliged by gathering their stories all under one roof, so to speak.

Some other members of the Newford repertory company show up here, but at the forefront of each story are these two little wild girls with their big personalities. This book features an introduction by Joanne Harris and an afterword by the de Lint. Cover art by Tara Larsen Chang (www.taralarsenchang.com). These stories have all been published before. "Crow Girls" is also available in *The Very Best of Charles de Lint* and in *Moonlight and Vines*; "Twa Corbies" in *Moonlight and Vines*; "The Buffalo Man" in *Tapping the Dream Tree*; and "A Crow Girls' Christmas" in *Muse and Reverie*. "Make a Joyful Noise," published in a limited edition by Subterranean Press, has not appeared in any of his previous collections. "Nobody does urban fantasy better than Charles de Lint. He has a gift for creating engaging, fully realized characters, totally believable dialogue, and a feeling that magic is just around the corner ... He can make you believe 'as many as six impossible things before breakfast.' "

-Amazon.com Editorial Review "De Lint's elegant prose and effective storytelling continue to transform the mundane into the magical at every turn. Highly recommended." -Library Journal, Copyright 1998 Reed Business Information, Inc. "In many hands, the urban fantasy plot involving strange beings just around the corner fails dismally. It does not in the hands of the reliable, the inimitable de Lint ... -Booklist " de Lint...clearly has no equal as an urban fantasist and very few equals among fantasists as a folklorist."

-Booklist Charles de Lint is the modern master of urban fantasy. Folktale, myth, fairy tale, dreams, urban legend- all of it adds up to pure magic in de Lint's vivid, original world. No one does it better. - Alice Hoffman Charles de Lint writes like a magician. He draws out the strange inside our own world, weaving stories that feel more real than we are when we read them. He is, simply put, the best. - Holly Black Unlike most fantasy writers who deal with battles between ultimate good and evil, de Lint concentrates on smaller, very personal conflicts. Perhaps this is what makes him accessible to the non-fantasy audience as well as the hard-core fans. Perhaps it's just damned fine writing. -Quill & Quire Jacky Rowan is hurtled into the land of Faerie and is hailed as a trickster hero destined to save the Elven Courts. On the Day of the Dead, the Solona Music Hall is jumping. That's where Altagracia Quintero meets John Burns, just two weeks too late. Altagracia - her friends call her Grace - has a tattoo of Nuestra Señora de Altagracia on her shoulder, she's got a Ford Motor Company tattoo running down her leg, and she has grease worked so deep into her hands that it'll never wash out. Grace works at Sanchez Motorworks, customizing hot rods. Finding the line in a classic car is her calling. Now Grace has to find the line in her own life. A few blocks around the Alverson Arms is all her world -- from the little grocery store where she buys beans, tamales, and cigarettes ("cigarettes can kill you," they tell her, but she smokes them anyway) to the

record shop, to the library where Henry, a black man confined to a wheelchair, researches the mystery of life in death – but she's got unfinished business keeping her close to home. Grace loves John, and John loves her, and that would be wonderful, except that John, like Grace, has unfinished business – he's haunted by the childhood death of his younger brother. He's never stopped feeling responsible. Like Grace in her way, John is an artist, and before their relationship can find its resolution, the two of them will have to teach each other about life and love, about hot rods and Elvis Presley, and about why it's necessary to let some things go. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Lillian is an orphan who lives with her aunt on a homestead miles from anyone, surrounded by uncharted forest. She wanders the woods, chasing squirrels and rabbits and climbing trees. Free-spirited and independent Lillian is a kindred spirit to the many wild cats who gather around the ancient beech tree. One day, while she is under the beech, Lillian is bitten by a poisonous snake. The cats refuse to let her die, and use their magic to turn her into one of their own. How she becomes a girl again is a lyrical, original folktale. Set in the countryside north of de Lint's fictional Newford, with some of the same characters as the duo's recent, acclaimed *Seven Wild Sisters*, *A Circle of Cats* is the long-awaited first picture book by long-time friends Charles de Lint and Charles Vess,

whose masterful art is as magical as the story. Illustrations by Charles Vess. Return to the world of Widdershins and The Onion Girl in this collection of Newford tales. A Loving Collaboration between Charles de Lint and his fans, this extraordinary collection celebrates the finest stories of the pioneer of urban fantasy and creator of the mythical city of Newford. Asked to suggest their own favorite stories for inclusion, de Lint's readers were instrumental in creating this timeless treasury. These retold fairy tales and modern myths redefine magic through de Lint's enchanted characters: playful Crow Girls sneaking into the homes of their sleeping neighbors; a graffiti artist risking everything to expose a long-standing conspiracy; a half-human girl choosing between her village and her strange birthright; and an unrepentant trickster throwing one last party in his folkloric tradition. Originally published under the pen name "Samuel M. Key" "Years after the death of a notorious child murderer, children have begun to die again...and a crime photographer begins to suspect he has the one true clue that connects the horrific events." In the early 1990s, Charles de Lint wrote and published three dark fantasy novels under the pen name "Samuel M. Key." Now, Orb presents them for the first time under de Lint's own name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Newford's citizens--fey folk, magicians, hustlers, painters, fiddlers, and ordinary

people--stumble headfirst into enchanting adventures. A classic urban fantasy--back in print. Not far from the city lies an ancient wood, forgotten by the rest of the world, where mystery walks in the shape of a horned man wearing a cloak of leaves. And, when this man touches your dreams, your life will never be the same again. Copyright © Libri GmbH. All rights reserved. A young artist returns to her cabin in the deep woods of Canada to concentrate on her illustrations. But somehow, strange and beautiful creatures are slipping into her drawings and sketches. The world of Faerie is reaching out to her for help--and she may be its last chance for survival. "What makes de Lint's particular brand of fantasy so catchy is his attention to the ordinary. Like great writers of magic realism, he writes about people in the world we know, encountering magic as part of that world."--Booklist De Lint's classic novel of native magic in an American future is now back in print. Only Gahzee can save the downed Indian flyer, walking the line between the Dreamtime and the Realtime, bringing his people's ancient magic to bear on the poisoned world of tomorrow. World Fantasy Award-winning author of *The Onion Girl* A brand-new installment in the Newford saga, the World Fantasy Award-winning series of urban fantasy fiction by a master of the form. Charles de Lint's urban fantasies, including *Moonheart*, *Forests of the Heart*, and *The Onion Girl*, have earned him a devoted following and critical acclaim as a master of contemporary magical

fiction. At the heart of his work is the ongoing Newford series, of which this is the latest volume. The city of Newford could be any contemporary North American city . . . except that magic lurks in its music, in its art, in the shadows of its grittiest streets, where mythic beings walk disguised. And its people are like you and me, each looking for a bit of magic to shape their lives and transform their fate. Now, in this latest volume, we meet a bluesman hiding from the devil; a Buffalo Man at the edge of death; a murderous ghost looking for revenge; a wolf man on his first blind date; and many more. We're reunited with Jilly, Geordie, Sophie, the Crow Girls, and other characters whose lives have become part of the great Newford myth. And De Lint takes us beyond Newford's streets to the pastoral hills north of the city, where magic and music have a flavor different but powerful still. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. New at her high school, Imogene enlists the help of her introverted friend Maxine and the ghost of a boy who haunts the school after receiving warnings through her dreams that soul-eaters are threatening her life. This full-color, illustrated companion novel to *The Cats of Tanglewood Forest* includes "beautiful bookmaking, lovely storytelling, and wondrous illustrations...Readers will be enchanted" (Kirkus Reviews, starred review). This captivating adventure from two masters of modern fantasy is a story of magic, family, and the power in

believing in both. Sarah Jane has always wanted to meet a fairy, but she has no idea that the tiny wounded man she discovers in the Tanglewood Forest is about to ensnare her in a longtime war between rival magical clans. When her six sisters are kidnapped and split up by the opposing sides, she'll need the help of several friends--from the reclusive Aunt Lillian to the mysterious Apple Tree Man--to bring them home. But if they don't untangle themselves from the feud quickly, they could all be trapped in the fairy world forever. In a starred review, Publishers Weekly noted "the lyrical narrative blends a contemporary setting with a fairy tale that might have been plucked from a distinctly different time and place." Rachel Sorensen is grateful to the stranger who helped rescue her from her abusive husband, but gradually she becomes aware of his frightening obsession with her

At the heart of Tamson House is the Wood. And in that Wood is the Mystery

Tamson House, in modern, urban Ottawa, is a rambling, eccentric curiosity of a house—and a place of hidden Power. Built at a point where the leylines meet, upon land that was once a sacred site, it is the gateway to a spirit world where Celtic and Native American magicks mingle and leak into our own. In the overgrown garden of Tamson House, a Coyote Man waits, green children walk, and music rises to greet the moon. From the garden, a vast and primal wood is just one spirit-step away... and in that wood is something that threatens the very existence of Tamson House, and all who dwell

within. Charles de Lint returns to the spirit-world of his bestselling *Moonheart* in a splendid work of urban fantasy, bringing myth, music, and magic into our modern world. *Fantasy-roman*. When a manitou, a winter earth spirit that is withering and in need of blood, fastens upon Nina, her sixteen-year-old cousin Ash enters the Otherworld to stop the spirit. A tale of love, courage, and the transforming power of imagination. Now in trade paperback, one of the classics of Charles de Lint's "Newford" sequence. With the help of a mentor and an anonymous benefactor, Jilly Coppercorn has overcome abuse, addiction, and a stint in juvie. Though she still struggles to stay clean, she has found safety and love in a newly formed family that includes her loyal best friend, a lovely artist, and her caseworker. Temptation comes knocking, however, when her best friend from the bad old days rides in on a motorcycle and takes Jilly to a beautiful, mysterious city full of wonderful opportunities. It seems perfect at first, until Jilly discovers that it was a one-way trip—and she still has unfinished business in Newford. At turns playful and serious, this urban fantasy introduces de Lint's most enduring character and grapples with the realities of life-changing choices.

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