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This collection offers a fresh look at the nature and development of the Greek gods in the period from Homer until Late Antiquity The Greek gods are still very much present in modern consciousness. Although Apollo and Dionysos, Artemis and Aphrodite, Zeus and Hermes are household names, it is much less clear what these divinities meant and stood for in ancient Greece. In fact, they have been very much neglected in modern scholarship. Bremmer and Erskine bring together a team of international scholars with the aim of remedying this situation and generating new approaches to the nature and development of the Greek gods in the period from Homer until Late Antiquity. The Gods of Ancient Greece looks at individual gods, but also asks to what extent cult, myth and literary genre determine the nature of a divinity and presents a synchronic and diachronic view of the gods as they functioned in Greek culture until the triumph of Christianity. Taking South Africa as an important case study of the challenges of structural transformation, Structural Transformation in South Africa offers a new micro-meso level framework and evidence linking country-specific and global dynamics of change, with a focus on the current challenges and opportunities faced by middle-income countries. Detailed analyses of industry groupings and interests in South Africa reveal the complex set of interlocking country-specific factors which have hampered structural transformation over several decades, but also the emerging productive areas and opportunities for structural change. The structural transformation trajectory of South Africa presents a unique country case, given its industrial structure, concentration and highly internationalized economy, as well as the objective of black economic empowerment. Structural Transformation in South Africa links these micro-meso dynamics to global forces driving economic, institutional and social change. This include digital industrialization, global value chain consolidation, financialization, environmental and other sustainability challenges, which are reshaping structural transformation dynamics across middle-income countries like South Africa. While these new drivers of change are disrupting existing industries and interests in some areas, in others they are reinforcing existing trends and configurations of power. The book analyses the ways in

which both the domestic and global drivers of structural transformation shape-and, in some cases, are shaped by-a country's political settlement and its evolution. By focusing on the political economy of structural transformation, the book disentangles the specific dynamics underlying the South African experience of the middle-income country conundrum. In so doing, it brings to light the broader challenges faced by similar countries in achieving structural transformation via industrial policies. Award-winning author Simon Morden joins Gollancz with a stunning SF quest across a vast world that mirrors every London ever built. Instead of fire, there was water. A wave slapped through the open doorway, and a gust of wind blew into the smoke-filled corridor, dragging a spiral of soot outwards and away. MARY. One slip away from prison, fighting to build herself a future from nothing. DALIP. The gentle son of a warrior tradition. A young man who must fight for independence from his family. STANISLAV. A fierce and capable man carrying the wounds of a brutal war. They left London in flames for a place where everything was different. A place that can uncover your secrets. A place haunted by a man called Crows . . . Chronic pain costs the nation up to \$635 billion each year in medical treatment and lost productivity. The 2010 Patient Protection and Affordable Care Act required the Department of Health and Human Services (HHS) to enlist the Institute of Medicine (IOM) in examining pain as a public health problem. In this report, the IOM offers a blueprint for action in transforming prevention, care, education, and research, with the goal of providing relief for people with pain in America. To reach the vast multitude of people with various types of pain, the nation must adopt a population-level prevention and management strategy. The IOM recommends that HHS develop a comprehensive plan with specific goals, actions, and timeframes. Better data are needed to help shape efforts, especially on the groups of people currently underdiagnosed and undertreated, and the IOM encourages federal and state agencies and private organizations to accelerate the collection of data on pain incidence, prevalence, and treatments. Because pain varies from patient to patient, healthcare providers should increasingly aim at tailoring pain care to each person's experience, and self-management of pain should be promoted. In addition, because there are major gaps in knowledge about pain across health care and society alike, the IOM recommends that federal agencies and other stakeholders redesign education programs to bridge these gaps. Pain is a major driver for visits to physicians, a major reason for taking medications, a major cause of disability, and a key factor in quality of life and productivity. Given the burden of pain in human lives, dollars, and social consequences, relieving pain should be a national priority. If America is a lunatic asylum, then California is the Violent Ward. Winner of the 2012 Philip K. Dick Award Samuil Petrovitch is a survivor. He survived the nuclear fallout in St. Petersburg and hid in the London Metrozone - the last city in England. He's lived this long because he's a man of rules and logic. For example, getting involved = a bad idea. But when he stumbles into a kidnapping in progress, he acts without even thinking. Before he can stop himself, he's saved the daughter of the most dangerous man in London. And clearly saving the girl = getting involved. Now, the equation of Petrovitch's life is looking increasingly complex. Russian mobsters + Yakuza + something called the New Machine Jihad = one dead Petrovitch. But Petrovitch has a plan - he always has a plan - he's just not sure it's a good one. The book that is providing a storm of controversy, from 'Israel's bravest historian' (John Pilger) Renowned Israeli historian, Ilan Pappé's groundbreaking book revisits the formation of the State of Israel. Between 1947 and 1949, over 400 Palestinian villages were deliberately destroyed, civilians were massacred and around a million men, women, and children were expelled from their homes at gunpoint. Denied for almost six decades, had it happened today it could only have

been called "ethnic cleansing". Decisively debunking the myth that the Palestinian population left of their own accord in the course of this war, Ilan Pappé offers impressive archival evidence to demonstrate that, from its very inception, a central plank in Israel's founding ideology was the forcible removal of the indigenous population. Indispensable for anyone interested in the current crisis in the Middle East. This open access book presents the proceedings of the International Federation for IT and Travel & Tourism (IFITT)'s 29th Annual International eTourism Conference, which assembles the latest research presented at the ENTER2022 conference, which will be held on January 11 – 14, 2022. The book provides an extensive overview of how information and communication technologies can be used to develop tourism and hospitality. It covers the latest research on various topics within the field, including augmented and virtual reality, website development, social media use, e-learning, big data, analytics, and recommendation systems. The readers will gain insights and ideas on how information and communication technologies can be used in tourism and hospitality. Academics working in the eTourism field, as well as students and practitioners, will find up-to-date information on the status of research.

Caterina is desperate to gain back the popularity she once held at Rosetta's Academy, while Rahul, desperate for a chance with Caterina, discovers hair gel that turns him into suave RC, Caterina's dream boy. Rome was the center of the most powerful empire the world had ever seen, but that didn't stop it falling to Alaric the Goth, his horde of barbarian tribesmen and their wild spell-casting shamans. Having split the walls with their sorcery and slaughtered the inhabitants with their axes, the victors carved up the empire into a series of bickering states which were never more than an insult away from war. A thousand years later, and Europe has become an almost civilized place. The rulers of the old Roman palatinates confine their warfare to the short summer months, trade flourishes along the rivers and roads, and farming has become less back-breaking, all due to the magic, bestowed by gods, that infuses daily life. Even the barbarians' gods have been tamed: where once human sacrifices poured their blood onto the ground, there are parties and picnics, drinking and singing, fit for decent people and their children. But it looks like the gods are going to have the last laugh before they slip quietly into ill-remembered obscurity. . . In the sequel to the terrifying science fiction thriller, *One Way*, returning home from Mars may mean striking a deal with the very people who abandoned him. They were sent to build a utopia, but all they found on Mars was death. Frank Kitteridge has been abandoned. But XO, the greedy -- and ultimately murderous -- corporate architects of humanity's first Mars base made a costly mistake when they left him there: they left him alive. Using his skills and his wits, he's going to find a way back home even if it kills him. Little does he know that Mars isn't completely empty. Just over the mountain, there's another XO base where things are going terribly, catastrophically wrong. And when the survivors of that mission find Frank, they're going to want to take even the little he has away from him. If there's anything in Frank's favor, it's this: he's always been prepared to go to the extremes to get the job done. That's how he ended up on Mars in the first place. It just might be his ticket back. For more from S. J. Morden, check out: *One Way Released* from the Arctic ice after two millennia, a Roman gladiator contends with his haunted memories and the modern world in this "marvelous" novel (Los Angeles Times). While exploring the polar expanse for an oil company, geologist Lew McCardle discovers something remarkable: a body encased in the ice. Even more remarkable, the skills of a Russian researcher bring the man miraculously back to life. This strange visitor from the distant past has an amazing story to tell. With the help of a Nordic nun who translates from his native Latin, Lucius Aurelius Eugenianus reveals that in the era of Domitian he was a champion in the

ancient Roman Coliseum, a gladiator known far and wide as the greatest of all time. But now the warrior Eugenii must readjust to this new world, with its bizarre customs, hidden traps, and geopolitical and moral complexities, as he struggles to come to terms with painful memories of loves and glories lost, and the bloodthirsty imperial politics and heartbreaking betrayals that ultimately led him to this time and place. An ingenious amalgam of science fiction, fantasy, and history, Richard Ben Sapir's *The Far Arena* is a breathtaking work of literary invention, at once thrilling, poignant, and thought-provoking. Aleksandar Saša Petrović (1929 – 1994) was one of the most significant filmmakers to come out of Socialist Yugoslavia. He was by far the most awarded director on a national level, winning three Golden Arenas at the Yugoslav Film Festival in Pula, as well as receiving all the highest state awards. He was also acclaimed internationally, and the first Yugoslav director to win prizes at the Cannes Film Festival, in 1967, as well as Oscar nominations in 1967 and 1968. His film, *I Even Met Happy Gypsies* (1967), was seen by 200,000 people in Paris alone, and was extensively distributed worldwide. The author has defined four themes that have, particularly in Petrović's mature work, consistently provided a sharp and thorough commentary on political life and its contradictions. Petrović regularly investigated: (a) interethnic relationships, and/or the position of ethnic minorities (b) the position of religion in society (or societies) (c) the relationships between political establishments and non-privileged (or marginal) groups in society (or societies) (d) the dogmatic nature of ideologies and/or religions. As Petrović scrutinised these themes, he introduced a specific anti-dogmatic position of his own, which permeates his later films. This position became a significant element of his authorial signature – if one admits a continuing concern for notions of authorship. The New York Times bestselling Culture novel... The Scavenger species are circling. It is, truly, provably, the End Days for the Gzilt civilization. An ancient people, organized on military principles and yet almost perversely peaceful, the Gzilt helped set up the Culture ten thousand years earlier and were very nearly one of its founding societies, deciding not to join only at the last moment. Now they've made the collective decision to follow the well-trodden path of millions of other civilizations; they are going to Sublime, elevating themselves to a new and almost infinitely more rich and complex existence. Amid preparations though, the Regimental High Command is destroyed. Lieutenant Commander (reserve) Vyr Cossont appears to have been involved, and she is now wanted - dead, not alive. Aided only by an ancient, reconditioned android and a suspicious Culture avatar, Cossont must complete her last mission given to her by the High Command. She must find the oldest person in the Culture, a man over nine thousand years old, who might have some idea what really happened all that time ago. It seems that the final days of the Gzilt civilization are likely to prove its most perilous. A MILLENNIUM AFTER the formidable war machines of the User cultures devoured entire civilizations and rewrote planetary geography, Earth is in the grip of a perpetual Dark Age. Scientific endeavor is strongly discouraged, while remnant technology is locked away—hidden by a Church determined to prevent a new Armageddon. This is the world to which Benzamir Michael Mahmood must return. A descendant of the tribes who fled the planet during those ages old wars, he comes in pursuit of enemies from the far reaches of space. The technology he brings is wondrous beyond the imaginings of those he will meet, but can its potency match that of the Church's most closely guarded treasure? For centuries it has lain dormant, but it is about to be unearthed, and the powers that will be unleashed may be beyond anyone's capacity to control. Even a man as extraordinary as Benzamir . . . Recent studies show that more people than ever before are reaching old age in better health and enjoying that health for a longer time. This Handbook

outlines the latest discoveries in the study of aging from bio-medicine, psychology, and socio-demography. It treats the study of aging as a multidisciplinary scientific subject, since it requires the interplay of broad disciplines, while offering high motivation, positive attitudes, and behaviors for aging well, and lifestyle changes that will help people to stay healthier across life span and in old age. Written by leading scholars from various academic disciplines, the chapters delve into the most topical aspects of aging today - including biological mechanisms of aging, aging with health, active and productive aging, aging with satisfaction, aging with respect, and aging with dignity. Aimed at health professionals as well as general readers, this Cambridge Handbook offers a new, positive approach to later life. The core of this paper is a general set of variational principles for the problems of computing marginal probabilities and modes, applicable to multivariate statistical models in the exponential family. This book presents cutting-edge research on innovative human systems integration and human – machine interaction, with an emphasis on artificial intelligence and automation, as well as computational modeling and simulation. It covers a wide range of applications in the area of design, construction and operation of products, systems and services, including lifecycle development and human – technology interaction. The book describes advanced methodologies and tools for evaluating and improving interface usability, new models, and case studies and best practices in virtual, augmented and mixed reality systems, with a special focus on dynamic environments. It also discusses various factors concerning the human user, hardware, and artificial intelligence software. Based on the proceedings of the 2nd International Conference on Intelligent Human Systems Integration (IHSI 2019), held on February 7 – 10, 2019, in San Diego, California, USA, the book also examines the forces that are currently shaping the nature of computing and cognitive systems, such as the need to reduce hardware costs; the importance of infusing intelligence and automation; the trend toward hardware miniaturization and power reduction; the need for a better assimilation of computation in the environment; and social concerns regarding access to computers and systems for people with special needs. It offers a timely survey and a practice-oriented reference guide for policy- and decision-makers, human factors engineers, systems developers and users alike. Originating in India, the Gypsies arrived in Europe around the 14th century, spreading not only across the entirety of the continent but also immigrating to the Americas. The first Gypsy migration included farmworkers, blacksmiths, and mercenary soldiers, as well as musicians, fortune-tellers, and entertainers. At first, they were generally welcome as an interesting diversion to the dull routine of that period. Soon, however, they attracted the antagonism of the governing powers, as they have continually done throughout the following centuries. The second edition of the Historical Dictionary of the Gypsies (Romanies) seeks to end such prejudice by clarifying the facts about this nomadic people. Through a list of acronyms, a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on significant persons, places, events, institutions, and aspects of culture, society, economy, and politics, the history of the Gypsies and their culture is told. New York Times-bestselling author Jim Butcher expands his beloved "Dresden Files" novel series with the all-new "Dog Men" story set within official continuity, created exclusively as a graphic novel! Harry Dresden is a man on the edge—and that is something that can be dangerous to friend and foe alike. He's been drafted by a senior member of the White Council of Wizards to investigate a series of murders in rural Mississippi. As always, there's more afoot than is immediately apparent. The question is, will Harry's state of mind keep him from seeing it, and will his actions lead him into direct conflict with the wizard who's depending on his help? Welcome to the Metrozone - post-apocalyptic

London of the future. Whilst the rest of Britain has devolved to anarchy, the M25 cordon protects a decaying city filled with homeless refugees, street gangs, exiled yakuza, crooked cops and mad cults. And something else; something new and dangerous. Enter Samuil Petrovitch: a Russian émigré with a smart mouth, a dodgy heart and a dodgier past. He's brilliant, friendless, cocky and - armed only with a genius-level intellect, prototype cyberware and a prodigious vocabulary of Russian swear words - might just be most unlikely champion a city has ever had. Welcome to the future. Mind the gap. This omnibus edition contains Equations of Life, Theories of Flight and Degrees of Freedom. 'Afonso Cuarón's GRAVITY . . . Ridley Scott's THE MARTIAN . . . Few novels measure up to these gripping cinematic visions, but Simon Morden's GALLOWGLASS knocks them out of the park' The Times The Times Best New Science Fiction! JACK VAN DER VEERDEN IS ON THE RUN. From his billionaire parents' chilling plans, from his brutal bodyguard, from a planet on the brink of climate chaos. Seeking freedom out in space, he gets a job on a mining ship chasing down an asteroid. Crewed by mercenaries and misfits, they all want a cut of the biggest payday in history. A single mistake could cost Jack his life - and that's before they reach their destination. The bounty from the asteroid could change lives and save nations - and corrupt any one of them. Because in space, it's all or nothing: riches beyond measure, or dying alone in the dark. Praise for ONE WAY: 'A blend of classic mystery, ORANGE IS THE NEW BLACK and Andy Weir's THE MARTIAN, ONE WAY is a science fiction thriller like no other' Waterstones 'A claustrophobic, high-tension, survival-against-the-odds thriller' Guardian Winner of the 2012 Philip K. Dick Award The Six Degrees of Petrovitch Michael is an AI of incalculable complexity trapped under the remains of Oshicora tower. Petrovitch will free him one day, he just has to trust Michael will still be sane by the time he does. Maddy and Petrovitch have trust issues. She's left him, but Petrovitch is pretty sure she still loves him. Sonja Oshicora loves Petrovitch too. But she's playing a complicated game and it's not clear that she means to save him from what's coming. The CIA wants to save the world. Well, just America, but they'll call it what they like. The New Machine Jihad is calling. But Petrovitch killed it. Didn't he? And the Armageddonists tried to kill pretty much everyone by blowing the world up. Now, they want to do it again. Once again, all roads lead back to Petrovitch. Everyone wants something from him, but all he wants is to be free... A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. The Case for Marriage is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced – physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. The Case for Marriage combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy

and happy society. "A compelling defense of a sacred union. The Case for Marriage is well written and well argued, empirically rigorous and learned, practical and commonsensical." -- William J. Bennett, author of *The Book of Virtues* "Makes the absolutely critical point that marriage has been misrepresented and misunderstood." -- *The Wall Street Journal* [www.broadwaybooks.com](http://www.broadwaybooks.com) Award-winning author Simon Morden's stunning quest continues, unravelling magic and uncovering secrets on the way . . . LET'S FACE IT, NONE OF US DESERVE TO BE SAVED. Since escaping London's inferno, Mary and Dalip have fought monsters and won - though in the magical world of Down, the most frightening monsters come from within. Now they hold the greatest of treasures: maps that reveal the way to the White City, where they can find the answers they're looking for, and learn the secrets of Down. But to get there they must rely on Crows, who has already betrayed them at every turn. As they battle their way towards the one place in all of Down without magic, they must ask themselves how far they will go to find their way home. After all, if there's one thing the White City offers those brave enough to enter, it's more than they bargained for. SIMON MORDEN'S DOWN STATION WAS AN EXTRAORDINARY QUEST FOR MEANING AND IDENTITY. NOW HE'S LEADING US TO THE KIND OF TRUTHS THAT LEAVE US CHANGED.

J. Paul Getty began to collect French decorative arts in the 1930s and continued to do so until his death in 1976. The Museum's collection has continued to grow since then at a rapid pace and contains over three hundred individual pieces at the time this book is published. This volume illustrates fifty of them. The selection represents a cross section of the collection, which covers the period from approximately 1660 to 1800. In the eighteenth century it became fashionable in Parisian society to decorate the interiors of houses with Far Eastern materials such as lacquer and porcelain. This taste was catered to by the *marchands-merciers*, members of a guild who combined the functions of the modern interior decorator, the antique dealer, and the picture dealer. These men devised highly ingenious settings for Far Eastern porcelains to adapt their exotic character to the French interiors of the period. Information about them and their clientele has been used in cataloguing the Getty Museum's collection of mounted oriental porcelain, which is large and of high quality. This book is not a catalogue, nor is it a mere picture book or checklist. Each piece has been chosen because it represents a particular aspect of the crafts involved in the production of objects that were made by Parisian craftsmen for the crown, the nobility, and the rich bourgeoisie. The pieces are arranged in chronological order. Translations of the French archival extracts, an index, and a concise bibliography have been provided.

The English-language debut of a master stylist: a compassionate but relentless novel about the long, dark harvest of Brazil's totalitarian rule A professor prepares to retire—Gustavo is set to move from Sao Paulo to the countryside, but it isn't the urban violence he's fleeing: what he fears most is the violence of his memory. But as he sorts out his papers, the ghosts arrive in full force. He was arrested in 1970 with his brother-in-law Armando: both were vicariously tortured. He was eventually released; Armando was killed. No one is certain that he didn't turn traitor: I didn't talk, he tells himself, yet guilt is his lifelong harvest. *I Didn't Talk* pits everyone against the protagonist—especially his own brother. The torture never ends, despite his bones having healed and his teeth having been replaced. And to make matters worse, certain details from his shattered memory don't quite add up... Beatriz Bracher depicts a life where the temperature is lower, there is no music, and much is out of view. *I Didn't Talk's* pariah's-eye-view of the forgotten "small" victims powerfully bears witness to their "internal exile." I didn't talk, Gustavo tells himself; and as Bracher honors his endless pain, what burns this tour de force so indelibly in the reader's mind is her intensely controlled voice. This title provides a



picture of the state of Marxist thinking. It aims to provoke a debate that will be of interest to those concerned with the status and development of Marxism and also to theorists in all fields of the human sciences. Simonides is tantalising and enigmatic, known both from fragments and from an extensive tradition of anecdotes. This monograph, the first in English for a generation, employs a two-part diachronic approach: Richard Rawles first reads Simonidean fragments with attention to their intertextual relationship with earlier works and traditions, and then explores Simonides through his ancient reception. In the first part, interactions between Simonides' own poems and earlier traditions, both epic and lyric, are studied in his melic fragments and then in his elegies. The second part focuses on an important strand in Simonides' ancient reception, concerning his supposed meanness and interest in remuneration. This is examined in Pindar's Isthmian 2, and then in Simonides' reception up to the Hellenistic period. The book concludes with a full re-interpretation of Theocritus 16, a poem which engages both with Simonides' poems and with traditions about his life. Winner of the 2012 Philip K. Dick Award

**Theorem: Petrovitch has a lot of secrets. Proof: Secrets like how to make anti-gravity for one. For another, he's keeping a sentient computer program on a secret server farm - the same program that nearly destroyed the Metrozone a few months back. Theorem: The city is broken. Proof: The people of the OutZone want what citizens of the Metrozone have. And then burn it to the ground. Now, with the heart of the city destroyed by the New Machine Jihad, the Outies finally see their chance. Theorem: These events are not unconnected. Proof: Someone is trying to kill Petrovitch and they're willing to sink the whole city to do it. Trailblazing women working in digital arts media and education established the Midwest as an international center for the artistic and digital revolution in the 1980s and beyond. Foundational events at the University of Illinois and the School of the Art Institute of Chicago created an authentic, community-driven atmosphere of creative expression, innovation, and interdisciplinary collaboration that crossed gender lines and introduced artistically informed approaches to advanced research. Interweaving historical research with interviews and full-color illustrations, *New Media Futures* captures the spirit and contributions of twenty-two women working within emergent media as diverse as digital games, virtual reality, medicine, supercomputing visualization, and browser-based art. The editors and contributors give voice as creators integral to the development of these new media and place their works at the forefront of social change and artistic inquiry. What emerges is the dramatic story of how these Midwestern explorations in the digital arts produced a web of fascinating relationships. These fruitful collaborations helped usher in the digital age that propelled social media. Contributors: Carolina Cruz-Niera, Collen Bushell, Nan Goggin, Mary Rasmussen, Dana Plepys, Maxine Brown, Martyl Langsdorf, Joan Truckenbrod, Barbara Sykes-Dietz, Abina Manning, Annette Barbier, Margaret Dolinsky, Tiffany Holmes, Claudia Hart, Brenda Laurel, Copper Giloth, Jane Veeder, Sally Rosenthal, and Lucy Petrovic.**

**WELCOME TO THE METROZONE** Post-apocalyptic London, full of street gangs and homeless refugees. A dangerous city needs an equally dangerous saviour. Step forward Samuil Petrovitch, a genius with extensive cybernetic replacements, a built-in AI with god-like capabilities and a full armoury of Russian swear words. He's dragged the city back from the brink more than once - and made a few enemies on the way. So when his adopted daughter Lucy goes missing in Alaska, he has some clue who's responsible and why. It never occurs to him that guessing wrong could tip the delicate balance of nuclear-armed nations. This time it's not just a city that needs saving: it's the whole world. Uncover the mysteries, wonders, and history of Mars—as close to an eye-witness perspective of the incredible Red Planet as any reader can get. The

history of Mars is drawn not just on its surface, but also down into its broken bedrock and up into its frigid air. Most of all, it stretches back into deep time, where the trackways of the past have been obliterated and there is no discernible trace of where they started from or how they travelled, only where they ended up. From the planet's formation 4.5 billion years ago, through eras that featured cataclysmic meteor strikes, explosive volcanoes and a vast ocean that spanned the entire upper hemisphere, to the long, frozen ages that saw its atmosphere steadily thinning and leaking away into space, planetary geologist Dr. Simon Morden presents a tantalizing vision of our nearest neighbour, its dramatic history, and astonishing present. Is there a sufficient evidence base for the U.S. Department of Health and Human Services (HHS) to develop a comprehensive set of physical activity guidelines for Americans? To address this question, the Institute of Medicine (IOM) held a workshop titled "Adequacy of Evidence for Physical Activity Guidelines Development" in Washington, DC on October 23-24, 2006, sponsored by HHS. The workshop summary includes the presentations and discussions of more than 30 experts who were asked to consider the available evidence related to physical activity and the general population, as well as special population subgroups including children and adolescents, pregnant and postpartum women, older adults, and persons with disabilities. The summary provides an overview of the specific issues of relevance in assessing the quality and breadth of the available evidence.

The law of international responsibility is one of international law's core foundational topics. Written by international experts, this book provides an overview of the modern law of international responsibility, both as it applies to states and to international organizations, with a focus on the ILC's work.

Stranded on Mars with seven other convicts, one man must fight for survival on a planet where everyone's a killer in this edge-of-your-seat science fiction thriller for fans of *The Martian*. Former architect Frank Kittridge is serving life for murdering his son's drug dealer, so when he's offered a deal by the corporation that owns the prison - he takes it. He's been selected to help build the first permanent base on Mars. Unfortunately, his crewmates are just as guilty of their crimes as he is. As the convicts set to work on the frozen wastes of Mars, the accidents multiply. Until Frank begins to suspect they might not be accidents at all . . .

Dr. S. J. Morden trained as a rocket scientist before becoming the author of razor-sharp, award-winning science fiction. Perfect for fans of Andy Weir's *The Martian* and Richard Morgan, *One Way* takes off like a rocket, pulling us along on a terrifying, epic ride with only one way out.

Societies around the world are concerned about dementia and the other forms of cognitive impairment that affect many older adults. We now know that brain changes typically begin years before people show symptoms, which suggests a window of opportunity to prevent or delay the onset of these conditions. Emerging evidence that the prevalence of dementia is declining in high-income countries offers hope that public health interventions will be effective in preventing or delaying cognitive impairments. Until recently, the research and clinical communities have focused primarily on understanding and treating these conditions after they have developed. Thus, the evidence base on how to prevent or delay these conditions has been limited at best, despite the many claims of success made in popular media and advertising. Today, however, a growing body of prevention research is emerging. *Preventing Cognitive Decline and Dementia: A Way Forward* assesses the current state of knowledge on interventions to prevent cognitive decline and dementia, and informs future research in this area. This report provides recommendations of appropriate content for inclusion in public health messages from the National Institute on Aging.

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