

as sea levels rise, the ghosts grow more dangerous, and Mina has been shut out of the family business. When her former friend Evelyn performs another summoning that goes horribly wrong, the two girls must uncover what's really behind the drowning summer murders—and navigate their growing attraction—before the line between life and death dissolves for good. Beautifully written and enticingly witchy, *The Drowning Summer* is an eerie and atmospheric perfect for reading under a full moon.

May 18 2020 New York Times bestselling author Mira Grant, author of the renowned Newsflesh series, returns with a novel that takes us to a new world of ancient mysteries and mythologies that come to life. The ocean is home to many myths, but some are deadly. . . Seven years ago the Atargatis expedition's voyage to the Mariana Trench to film a mockumentary bringing to life ancient sea creatures of legend went wrong at sea with all hands. Some have called it a hoax; others have called it a tragedy. Now a new crew has been assembled. But this time they're not out to entertain. Some seek to validate their life's work. Some seek to uncover the hunt of all. Some seek the truth. But for the ambitious young scientist Victoria Stewart this is a voyage to uncover the fate of the sister she lost. Whatever the truth may be, it will only be found below the waves. But the secrets of the deep come with a price.

Feb 07 2022 "With *The Drowning Girl*, Caitlín R. Kiernan moves firmly into the new vanguard, still being formed, of our best and most artful authors of the gothic and fantastic—those who write with a writing fiction of deep moral and artistic seriousness."—Peter Straub
India Morgan Phelps—Imp to her schizophrenic. She can no longer trust her own mind, convinced that her memories have somehow been tampered with, forcing her to question her very identity. Struggling with her perceptions of reality, Imp must uncover the truth about an encounter with a vicious siren, or a helpless wolf who came to her as a feral girl, or something else entirely. Neither of these things, but something far, far stranger...

Oct 03 2021 *The Pleasure of Drowning* is a collection of stories based on legends and fairy tales. Fairy tales have been told hundreds of times and have been around for centuries. They are something we tell, but something we live. Jean Buresk takes us through these familiar paths, tempered with fantastical with a sharp tongue and a satirical vision. Irony and unease go hand in hand in this debut collection by the winner of the Prix d'Encouragement de la Fondation Servais 2019. "Jean Buresk is a scoundrel, a charlatan. Members of the public are warned not to approach, or he will regale you with the filth and dirt of his calls stories." Peadar Kirby, award-winning author of *The Call* and *The Invasion* "Alas, my lawyers have informed me that I have no grounds for a lawsuit against *The Pleasure of Drowning* for trespassing against the title of my own novel *The Art of Starving*." Sam J. Miller, Nebula- Award-winning author of *Blackout* and *Destroy All Monsters*

May 30 2021 Artfully imagined, intricately detailed, eerily poignant: these are the outstanding features of Carol Goodman's literary thrillers. She is part novelist, part craftsman—and *The Drowning Tree* is her newest masterpiece. Juno McKay intended to avoid the nearby campus of her alma mater during her fifteenth reunion weekend, but she just can't turn down the chance to see her longtime friend Christine Webb, speak at the Penrose College library. Though Juno cringes at the inevitable talk of the scandal that kept her from graduating, and of her husband, Neil Buchwald, who ended up in a mental hospital years after their wedding, Juno endures the gossip for her friend's sake. Christine's lecture sends shockwaves through the rapt crowd when she reveals little-known details about the lives of two sisters, Eugenie and Clare—members of the powerful and influential family whose name the college bears. Christine's revelations throw shadows of betrayal, lust, and insanity onto the family's distinguished facade. But after the lecture Christine seems distant, uneasy, and sad. The next day, she disappears. Juno immediately suspects a connection to her friend's shocking speech. Although painfully reminded of her own experience with Neil's mental health, Juno nevertheless peels away the layers of secrets and madness that surround the Penrose dynasty. Christine discovered something damning about them, perhaps even something worth killing for. And Juno is determined to find it—for herself, for her friend, and for her long-lost husband.

Feb 19 2023 A loner. A liar. A secret. Let the games begin. Accountant Rachel Doe lives a sheltered, beige-colored life... Until she meets Ivy, who is everything Rachel isn't. Ivy is a wild child. She's charismatic and seductive, a charmer with tragedy in her past. The two women begin an intense and complicated friendship. But, as the intimacy between them escalates, Rachel is drawn deeper into the darkness than she could have imagined.

Ivy—and the secrets that hide there. In the bestselling tradition of *Gone Girl* and *Reconstructing Amelia*, this is a riveting psychological thriller.

The Art of Drowning Oct 15 2022

Saving Fish from Drowning May 10 2022 Twelve American tourists join an art expedition that begins in the Himalayan foothills of China—dubbed the true Shangri-La—and head south into the jungles of Burma. But after the mysterious death of their tour leader, the carefully laid plans fall apart, and disharmony breaks out among the pleasure-seekers as they come to discover that the Burma Road is paved with less-than-honorable intentions: questionable food, and tribal curses. And then, on Christmas morning, eleven of the travelers board a boat across the lake for a sunrise cruise and disappear.

Saving Fish from Drowning Jan 26 2021 A provocative novel from the bestselling author of *The Joy Luck Club* and *The Bonesetter's Daughter*. On an ill-fated art expedition into the southern Shan state of Burma, eleven Americans leave their Floating Island Resort for a Christmas-morning tour and disappear. Through twists, turns, curses, and just plain human error, they find themselves deep in the jungle, where they encounter a tribe, the return of the leader and the mythical book of wisdom that will protect them from the ravages and demands of the Myanmar military regime. *Saving Fish from Drowning* seduces the reader with a facade of Buddhist illusions, magician's tricks, and light comedy, even as the absurd and picaresque spiral into a gripping mystery. A tale about the consequences of intentions—both good and bad—and about the shared responsibility that we must accept for the actions of others. A pious man explained to his followers: "It is evil to take lives and not to save them. Each day I pledge to save a hundred lives. I drop my net in the lake and scoop out a hundred fish. I place the fishes on the bank, where they flop and twirl. 'Don't be scared,' I tell those fishes. 'I am saving you from drowning.' Soon enough, the fishes grow calm and lie still. Yet, sad to say, I am always too late. The fishes die. And because it is evil to waste anything, I take those dead fishes to market and I sell them for a good price. With the money I receive, I buy more nets so I can save more fishes."

The Art of Drowning Jan 18 2023 A collection of poems offers insights into common and unusual life events and the human condition.

Drowning Practice Apr 28 2021 Profoundly moving, filled with tenderness, and brought to life by a curious and sprawling imagination, *Drowning Practice* is the story of a mother and daughter trying to save each other in a world that at what could be the end of the world. One night, everyone on Earth has the same dream—a dream of waking up to a watery death by a loved one on November 1. When they wake up, most people agree: after Halloween, the world will end. In the wake of this haunting dream and saddled with its uncertainty, Lyd and her daughter navigate a changed world, wrestling with how to make choices when you really don't know what comes next. Embarking on a quixotic road trip filled with a collection of unexpected and memorable characters, Lyd and her daughter are determined to live out what could be their final months as fully as possible. But how can Lyd protect her daughter and help her achieve her ambitions in a world where inhibitions, desires, and motivations have become unpredictable and where Mott's dangerous and conniving father has his own ideas about how his estranged family should spend their last days? Formally inventive and hauntingly strange, *Drowning Practice* signals the arrival of a singular new voice in Mike Meginnis, who writes with generosity and precision, humor and sorrowful grace. Stirring and surprising at every turn, *Drowning Practice* is literary speculative fiction at its best and with a pulsing heart: a mother and daughter trying to decide how they should live out what might be the final days of their—or anyone's—life on Earth.

Strangers Drowning Aug 01 2021 What does it mean to devote yourself wholly to helping others? In *Strangers Drowning*, Larissa MacFarquhar seeks out people living lives of extreme ethical commitment and tells their deeply intimate stories; their stubborn integrity and their compromises; their bravery and their reckless joys and defeats and wrenching dilemmas. A couple adopts two children in distress. But then they think: if we can change two lives, why not four? Or ten? They adopt twenty. But how do they weigh the needs of the children in distress against the needs of the children they already have? Another couple finds a leprosy patient in the wilderness in India, living in huts with no walls, knowing that their two small children may contract the disease or be eaten by panthers. The children survive. But what if they hadn't? How would their parents' risk be judged? A woman believes that if she spends money on herself, rather than donate it to buy life-saving medicine, then she's responsible for the deaths that result. She lives on a fraction of her income, but wonders:

compromise self-indulgence and when is it essential? We honor such generosity and high ideals; but w people do-gooders there is skepticism in it, even hostility. Why do moral people make us uneasy? Betv stories, MacFarquhar threads a lively history of the literature, philosophy, social science, and self-help contributed to a deep suspicion of do-gooders in Western culture. Through its sympathetic and beaut storytelling, Strangers Drowning confronts us with fundamental questions about what it means to be world of strangers drowning in need, how much should we help, and how much can we help? Is it right strangers even at the expense of those we are closest to? Moving and provocative, Strangers Drowni us to think about what we value most, and why.

Horoscopes for the Drow ~~Nov~~ 23 2020 WINNER—BEST POETRY—GOODREADS CHOICE AWARDS NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEWSWEEK/THE DAILY BEAST NATIONAL BESTSELLER

Billy Collins is widely acknowledged as a prominent player at the table of modern American poetry. And smart, lyrical, and mischievous collection of poetry, which covers the everlasting themes of love and lo and aging, solitude and union, Collins's verbal gifts are on full display.

The Art of Drowning ~~Jan~~ 06 2022 Rachel is a shy accountant at a low ebb in life. When she meets Ivy he changes for the better. Ivy is her polar opposite: strong, six years her senior and the romantic survivor addiction, homelessness and the death of her child.

The Opposite of Drown ~~Feb~~ 24 2021 Harry Sargent hates his job in publishing, his life in New York City his motley collection of disreputable best friends. Making everything worse? He's about to turn 50 and crush on the much-younger woman his company just hired to move them into the digital age. At 27, E Anne Abgral loves her job, her life, and maybe even her fiancé. But no one can have it all, and as long as everything her old-fashioned, high-society New England family expects of her, she'll probably be happy. But when she meets a handsome - and mischievous - older man at her new job, that illusion shatters. Harry bicker their way through industry events around the world, Elizabeth finds herself tossing rati her plans - to the wind. But just because Harry has long wished his life were different, doesn't mean to risk his heart on a passion that frightens him... or a peculiar young woman with the uncanny ability cities flood every time they kiss.

The Art of Drowning ~~Sept~~ 14 2022

Picnic, Lightning ~~Dec~~ 05 2021 Winner of the 1999 Paterson Poetry Prize Over the past decade, Billy Co emerged as the most beloved American poet since Robert Frost, garnering critical acclaim and broad p appeal. Annie Proulx admits, "I have never before felt possessive about a poet, but I am fiercely glad th Collins is ours." John Updike proclaims his poems "consistently startling, more serious than they seem, describe all the worlds that are and were and some others besides." This special, limited edition celebr Collins's years as U.S. Poet Laureate. Picnic, Lightning--one of the books that helped establish and sec reputation and popularity during the 1990s--combines humor and seriousness, wit and sublimity. His p on a wide range of subjects, from jazz to death, from weather to sex, but share common ground whe and heart can meet. Whether reading him for the first time or the fiftieth, this collector's edition is a anyone interested in the poet the New York Times calls simply "the real thing."

Whale Day ~~Aug~~ 21 2020 A wondrous collection from Billy Collins, former U.S. Poet Laureate and New Y Times bestselling author of The Rain in Portugal "The poems are marked by his characteristic humor ar out of small, banal moments, unearthing the extraordinary or uncanny in the everyday."—The Wall Stre Whale Day brings together more than fifty poems and showcases the deft mixing of the playful and th that has made Billy Collins one of our country's most celebrated and widely read poets. Here are poen with whimsy and imagination, yet stay grounded in the familiar, common things of everyday experienc takes us for a walk with an impossibly ancient dog, discovers the original way to eat a banana, meets spider, and even invites us to his own funeral. Sensitive to the wonders of being alive as well as the t mortality, Whale Day builds on and amplifies Collins's reputation as one of America's most interesting durable poets.

The Art of Drowning ~~Nov~~ 16 2022 "The Art Of Drowning" is her debut book by the poetess which explore chasms of emotions in human existence. The book emphasis on some dark emotions expressed throug its tranquil aesthetics. Her book holds readers' hands and takes them to the places where emotions a

simply clenches to the bloody teeth of despair and the innocent dead body of hope. The anthology also
upon the howling storms of grief and the flickering candle of happiness. Moreover, the book devotes its
voiceless cries and hallowed screams of mere existence, alongside expressing unhealed wounds and
of vanity. These poems cater to the mundane field where Gods finally understand what it's like to be
believe me, it isn't easy.

The Art Of Not Breathing Dec 25 2020 Since her twin brother, Eddie, drowned five years ago, sixteen-year-old
Elsie Main has tried to remember what really happened that fateful day on the beach. One minute Eddie
there, and the next he was gone. Seventeen-year-old Tay McKenzie is a cute and mysterious boy that
in her favorite boathouse hangout. When Tay introduces Elsie to the world of freediving, she vows to
answers she seeks at the bottom of the sea.

Drowning Ruth Sep 02 2021 Deftly written and emotionally powerful, *Drowning Ruth* is a stunning portrait
ties that bind sisters together and the forces that tear them apart, of the dangers of keeping secrets
explosive repercussions when they are exposed. A mesmerizing and achingly beautiful debut. Winter, 1918
Amanda Starkey spends her days nursing soldiers wounded in the Great War. Finding herself suddenly
overwhelmed, she flees Milwaukee and retreats to her family's farm on Nagawaukee Lake, seeking comfort
her younger sister, Mathilda, and three-year-old niece, Ruth. But very soon, Amanda comes to see that
home is no refuge--she has carried her troubles with her. On one terrible night almost a year later, Amanda
nearly everything that is dearest to her when her sister mysteriously disappears and is later found drowned
beneath the ice that covers the lake. When Mathilda's husband comes home from the war, wounded and
himself, he finds that Amanda has taken charge of Ruth and the farm, assuming her responsibility with
frightening intensity. Wry and guarded, Amanda tells the story of her family in careful doses, as anxious
from herself as from us the secrets of her own past and of that night. Ruth, haunted by her own memories
fateful night, grows up under the watchful eye of her prickly and possessive aunt and gradually becomes
the odd events of her childhood. As she tells her own story with increasing clarity, she reveals the moments
that her aunt's secrets exact from her family and everyone around her, until the heartrending truth is
Guiding us through the lives of the Starkey women, Christina Schwarz's first novel shows her compassionate
unique understanding of the American landscape and the people who live on it.

The Drowning Jun 18 2020 Water, water, everywhere: His brother has drowned, but Carl can't remember
thing. Until it all comes flooding back...with a vengeance. By the author of the internationally bestselling
NUMBERS series *With a Jolt*, Carl opens his eyes. He's on the bank of a lake, soaked to the bone. Rob,
brother, is being zipped up in a body bag. And a girl, drenched and trembling, is talking to the police. What
What happened in the water? And why can't he remember any of it? "Bring her to me . . ." At first Carl
his grief speaking. Remembering Rob. The sound of his voice, things he used to say. "Bring her to me . . ."
then Carl starts to see him. Rob's face in the water before it washes down the drain. His ghost rising
puddles. His hands clawing out of the moldy, rain-rotted walls. Like a dripping tap, he won't stop. "Bring
me!" Rob may be dead. But he's not gone. Because he wants to finish what he started, and he won't go
alone. By the author of the internationally bestselling NUMBERS series, *THE DROWNING* is a dark
psychodrama about love and brothers, crimes and consequences, redemption and revenge.

Questions About Angels Oct 23 2020 Billy Collins has emerged as the most beloved American poet since
Frost, garnering critical acclaim and broad popular appeal. Annie Proulx admits, "I have never before been
possessive about a poet, but I am fiercely glad that Billy Collins is ours." This special, limited edition celebrates
Billy Collins's years as U.S. Poet Laureate. *Questions About Angels*--one of the books that helped establish
secure his reputation and popularity during the 1990s--is remarkable for its wry, inquisitive voice and
imaginative range. Edward Hirsch selected this classic book for the National Poetry Series, and each of its
poems--from his meditation on forgetfulness to his musings on the behavior of angels--is an exploration of
imaginative possibilities. Whether reading him for the first time or the fiftieth, this collector's edition is
have for anyone interested in the poet the *New York Times* calls simply "the real thing."

Art and War Dec 13 2019 This is a truly encyclopedic survey of artists' responses - both 'official' and personal
to 'the horrors of war'. "Art and War" reveals the sheer diversity of artists' portrayals of this most difficult
aspect of the human condition - from the 'heroic' paintings of Benjamin West and John Singer Sargent

and iconic works by artists from Goya to Picasso, and the equally oppositional work of Leon Golub, Na and others who reacted with fury to the Vietnam War. Laura Brandon pays particular attention to wo in response to World War I and World War II, as well as to more recent art and memorial work by arti diverse as Barbara Kruger, Alfredo Jarr and Maya Lin. She looks finally to the reactions of contemporar such as Langlands and Bell to the US invasion in 2001 of Afghanistan and the 'War on Terror'.

Messerschmidt and Modernity Sep 21 2020 An astonishing group of sixty-nine "Character Heads" by Germa sculptor Franz Xaver Messerschmidt (1736–1783) has fascinated viewers, artists, and collectors for n two centuries. The heads, carved in alabaster or cast in lead or tin alloy, were conceived outside the r conventional portrait sculpture and explore the furthest limits of human expression. Since their first e the public in 1793, artists, including Egon Schiele (1890–1918), Francis Bacon (1909–1992), Arnulf Ra (1929), and, more recently, Tony Cragg (born 1949) and Tony Bevan (born 1951), have responded to th overwhelming visual power. Lavishly illustrated, Messerschmidt and Modernity presents remarkable wo created by and inspired by Messerschmidt, an artist both of and ahead of his time. The Character Hea the artist's work squarely within the eighteenth-century European Enlightenment, with its focus on ex and emotion. Yet their uncompromising style stands in sharp contrast to the florid Baroque style of Messerschmidt's earlier sculptures for the court of Empress Maria Theresa of Austria. With their stric and narrow silhouettes, the Character Heads appear to contemporary eyes as having been conceived i "modern" aesthetic. Their position at the apparent limits of rational art have made them compelling to generations of artists working in a variety of media.

The Art of Drowning Agg 13 2022 Larkin and Reagan have always been at odds, competing for everything Larkin lost two years of her life to post-concussion syndrome. As she stands at the beginning of her r wonders if she's even the same person she once was. Abandoned by friends when she was injured, sh first step toward her future: alone. Was it a mistake for her to go back to school for her senior year? laugh at her panic attacks? Will they notice she isn't eating? Will she even make it through the first d Beautiful, tough, popular . . . cunning, Reagan puts on a good show. No one notices the pain she holds within and she prefers it that way. Her life is nothing, just like her mother always says, but it looks pe Larkin went down, Reagan stepped into her shoes. Two years later, Reagan has her senior year all plan One perfect year leading to the day she can finally escape her mother's grasp and leave for college. He nightmare over. Or is it? When Reagan and Larkin find them - selves face to face on the first day of th year, lightning strikes.

Are You Drowning? Jul 20 2020 "How many fingers am I holding up?" She didn't know the answer, but s tell you all about her plan to gain 150 credits in seven semesters so that she could sit for the Certific Accountant Exam. Everything she thought mattered had just come crashing down when a water coole her on the head at a college party. A personal account of injury, depression, growth, life, and healing, *Are You Drowning?* chronicles Jenna Shotmeyer's uphill battle of recovering from a traumatic brain injury that at the start of her college career. Jenna had her entire life planned out, her career goals defined, and her college tennis team when it all got pulled out from under her. The tides of her life rose after her i unable to do basic tasks. She was tossed into a sea of uncertainty, but her faith and hope were a life story of healing, Jenna recounts fighting for her life like she used to fight the current. Her injury was swept her away into the throes of comparison, confusion, and disappointment until she almost drown Through faith, she found herself on a journey to an unsinkable identity. With parallel stories of hope a recovery, she recounts the details of her injury, the shattering of her former identity, countless docto appointments, the strength of her family, and ultimately, her healing.

This Death by Drowning Feb 13 2020 The first volume in William Kloefkorn's four-part memoir which, wh completed, will cover the four elements: water, fire, earth, and air.øThis Death by Drowning is a memo difference?an artfully assembled collection of reminiscences, each having something to do with water. epigraph, from Norman Maclean's *A River Runs Through It*, proclaims, "I am haunted by waters." So?and rewarding ways?is William Kloefkorn.øThe first chapter recalls the time when, at age six, the author "c within one gulp of drowning" in a Kansas cow-pasture pond, only to be saved by his father. A later ch recounts Kloefkorn's younger brother's near death by drowning a few years later; still another envision

of drought and torrential rains on his grandparents' Kansas farm. There are fanciful memories of the L other Nebraska rivers, interlaced with Mark Twain's renderings of the Mississippi and John Neihardt's descriptions of the Missouri. And there are stories of more recent times—a winter spent in a cabin on River, and an often amusing Caribbean cruise that Kloefkorn took with his wife. Throughout, Kloefkorn memories for a walk, following each recollection into unexpected, fruitful byways. Along the way he p larger themes—of nature, death, family, and renewal—that gradually gather irresistible force and author The Art of Drowning, Falling & Letting Go 2022 This book contains poetry and prose ending with tv short stories. One can drown in their own words, fall into their own fear and let go once they have fo happiness, these words are my art.

Help, I'm Drowning Apr 16 2020 Life is filled with unexpected storms that take you by surprise. In the of life, it's easy to feel helpless, exhausted, afraid . . . and alone. We can feel like victims to circumstar our control. Beloved author Sally Clarkson understands deeply. Through almost seven decades of life, s found herself tossed about in overwhelming life storms through many different seasons. In Help, I'm D Sally identifies the challenges that took her by surprise and then leads you to the wisdom she gathered experiences. Finding grace to walk through the darkness and hope to make it through will give you the and encouragement you need in knowing you are not alone. Though there are no easy, formulaic answer apply to every situation, Sally leads us to the One who is with us and will see us through. Sally found that held her steady in the midst of every storm, and she wants to help you find your anchors too. Sh into her own personal story of anchoring well, and then—with honesty, grit, and her trademark wisdom help you heal and move forward with courage and strength.

Joe Golem and the Drowning City May 16 2020 In 1925, earthquakes and a rising sea level left Lower Manhattan submerged under more than thirty feet of water, so that its residents began to call it the City. Those unwilling to abandon their homes created a new life on streets turned to canals and in bu whose first three stories were underwater. Fifty years have passed since then, and the Drowning City scavengers and water rats, poor people trying to eke out an existence, and those too proud or stubbo defeated by circumstance. Among them are fourteen-year-old Molly McHugh and her friend and emplo Orlov. Once upon a time Orlov the Conjuror was a celebrated stage magician, but now he is an old ma psychic medium, contacting the spirits of the departed for the grieving loved ones left behind. When a horribly wrong, Felix Orlov is abducted by strange men wearing gas masks and rubber suits, and Molly finds herself on the run. Her flight will lead her into the company of a mysterious man, and his stalwa Joe Golem, whose own past is a mystery to him, but who walks his own dreams as a man of stone an brought to life for the sole purpose of hunting witches.

Paint Jan 14 2020 From the rage of hurt comes pain - the wounds may heal over time but you learn the ache. As children, we have no fear of creative expression. However, as we get older, life teaches us lessons. We begin to care what others think or are taught to chase the "safe choice" in life. As we be we tend to forget the magic of wonder and creation. We long for the memories where we felt joy and life. The carousel allows us to be children again. When you've been surrounded by darkness - where do color?

Drown Jun 30 2021 From the beloved and award-winning author Junot Díaz, a spellbinding saga of a f journey through the New World. A coming-of-age story of unparalleled power, Drown introduced the v Junot Díaz's exhilarating talents. It also introduced an unforgettable narrator—Yunior, the haunted, br young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tene industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the sou unsparing book that made Díaz a literary sensation.

Water Graves Nov 11 2019 Water Graves considers representations of lives lost to water in contempor poetry, fiction, theory, mixed media art, video production, and underwater sculptures. From sunken sla the devastation of Hurricane Katrina, Valérie Loichot investigates the lack of official funeral rites in th the Caribbean Sea, and the Gulf of Mexico, waters that constitute both early and contemporary sites the enslaved, the migrant, the refugee, and the destitute. Unritual, or the privation of ritual, Loichot a state more absolute than desecration. Desecration implies a previous sacred observance—a temple, a

ceremony. Unritual, by contrast, denies the sacred from the beginning. In coastal Louisiana, Mississippi, Georgia, Miami, Haiti, Martinique, Cancun, and Trinidad and Tobago, the artists and writers featured in *Graves*—an eclectic cast that includes Beyoncé, Radcliffe Bailey, Edwidge Danticat, Édouard Glissant, M. NourbeSe Philip, Jason deCaires Taylor, Édouard Duval-Carrié, Natasha Trethewey, and Kara Walker, among others—are an archipelago connected by a history of the slave trade and environmental vulnerability. In addition to figuring death by drowning in the unritual—whether in the context of the aftermath of slavery or of natural and human-made catastrophes—their aesthetic creations serve as memorials, dirges, tombstones, and material supports for the regrowth of life underwater.

Ballistics Oct 11 2019 In this moving and playful collection, Billy Collins touches on an array of subjects: death, solitude, youth, and aging—delving deeper than ever before into the intricate folds of life.

Love with a Chance of Drowning July 2 2022 New love. Exotic destinations. A once-in-a-lifetime adventure. What could go wrong? City girl Torre DeRoche isn't looking for love, but a chance encounter in a San Francisco bar sparks an instant connection with a soulful Argentinean man who unexpectedly sweeps her off her feet. What's the problem? He's just about to cast the dock lines and voyage around the world on his small sailboat, and she's terrified of deep water. However, lovesick Torre determines that to keep the man of her dreams, she must join him on the voyage of her nightmares, so she waves good-bye to dry land and braces for a life-changing journey as exhilarating as it is terrifying. Somewhere mid-Pacific, she finds herself battling to keep the old boat afloat, her relationship, and her floundering sanity afloat. . . . This sometimes hilarious, often harrowing, and always poignant memoir is set against a backdrop of the world's most beautiful and remote destinations. Equal parts travel story and travel memoir, *Love with a Chance of Drowning* is witty, charming, and proof positive that taking some risks is worth taking.

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