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Lincoln's Boys *John George Nicolay* **Abraham Lincoln** **Abraham Lincoln A Short Life of Abraham Lincoln** **Abraham Lincoln A Short Life of Abraham Lincoln** **The Boys' Life of Abraham Lincoln** [A Short Life of Abraham Lincoln](#) **The Humorless Ladies of Border Control** **With Lincoln in the White House** **And at My Back I Always Hear Lincoln's Men** **Complete Works of Abraham Lincoln** [An Oral History of Abraham Lincoln](#) **A Short Life of Abraham Lincoln** **A Short Life of Abraham Lincoln** **Personal Traits of Abraham Lincoln** [Organization Design](#) **Someone Should Pay for Your Pain** **All the Great Prizes** [Noctuidae](#) [Ana Kai Tangata](#) [L.H. Nicolay](#) (1737-1820) and his Contemporaries **French Chateau Living** **A Short Life of Abraham Lincoln** **Lincoln's Secretary** **A Short Life of Abraham Lincoln, Condensed from Nicolay and Hay's Abraham Lincoln, a History - Primary Source Edition** **Lincoln, the Cabinet, and the Generals** [Lincoln](#) **Abraham Lincoln, a History** [A Short Life of Abraham Lincoln, Condensed from Nicolay and Hay's Abraham Lincoln, a History](#) **Armed Batavians** **A Short Life of Abraham Lincoln, Condensed from Nicolay & Hay's Abraham Lincoln** **Abe Tolkien and the Modernists** [Generation T](#) **French Interiors** **Meet Me in the Bathroom** [Abraham Lincoln](#)

Tolkien and the Modernists Feb 13 2020 The Lord of the Rings rarely makes an appearance in college courses that aim to examine modern British and American literature. Only in recent years have the fantasies of J.R.R. Tolkien and his friend, C.S. Lewis, made their way into college syllabi alongside T.S. Eliot's *The Waste Land* or F. Scott Fitzgerald's *The Great Gatsby*. This volume aims to situate Tolkien and *The Lord of the Rings* within the literary period whose sensibility grew out of the 19th-century rise of secularism and industrialism, which culminated in the cataclysm of world war. During a pivotal moment in the history of Western culture, both Tolkien and his contemporaries--the literary modernists--engaged with the past in order to make sense of the present world, especially in the wake of World War I. While Tolkien and the modernists share many of the same concerns, their responses to the crisis of modernity are often antithetical. While the work of the modernists emphasizes alienation and despair, Tolkien's work underscores the value of fellowship and hope.

Lincoln's Secretary Nov 23 2020

[A Short Life of Abraham Lincoln](#) Jun 11 2022 Nicolay & Hay's *Abraham Lincoln: A History*, is widely accepted as one of the most intimate and accurate biographies of the great President. Written not long after Lincoln's death, by men who knew him well and for many years, it is a massive volume of information --- detailed, but cumbersome. This book, a condensation by John J. Nicolay himself, preserves the personal look at Lincoln, and the essentials of his complex and fascinating life. Many books have been written about Abraham Lincoln in the 150 years since his death, and probably many more will be in the next century and a half, but few if any will have the character of one written by his friends and associates.

Abraham Lincoln, a History Jul 20 2020

Abraham Lincoln Dec 17 2022 Editor Michael Burlingame sifted through the the ten-volume biography *Abraham Lincoln: A History* and selected only the personal observations of the secretaries during the Lincoln presidency. The result is an important collection of Nicolay and Hay's interpretations of Lincoln's character, actions, and reputation.

An Oral History of Abraham Lincoln Dec 05 2021 John C. Nicolay, who had known Lincoln in Springfield, Illinois, served as chief White House secretary from 1861 to 1865. Trained as a

journalist, Nicolay had hoped to write a campaign biography of Lincoln in 1860, a desire that was thwarted when an obscure young writer named William Dean Howells got the job. Years later, however, Nicolay fulfilled his ambition; with John Hay, he spent the years from 1872 to 1890 writing a monumental ten-volume biography of Lincoln. In preparation for this task, Nicolay interviewed men who had known Lincoln both during his years in Springfield and later when he became the president of the United States. "When it came time to write their massive biography, however," Burlingame notes, "he and Hay made sparing use of the interviews" because they had become "skeptical about human memory." Nicolay and Hay also feared that Robert Todd Lincoln might censor material that reflected "poorly on Lincoln or his wife." Nicolay had interviewed such Springfield friends as Lincoln's first two law partners, John Todd Stuart and Stephen T. Logan. At the Illinois capital in June and July 1875, he talked to a number of others including Orville H. Browning, U.S. senator and Lincoln's close friend and adviser for over thirty-five years, and Ozias M. Hatch, Lincoln's political ally and Springfield neighbor. Four years later he returned briefly and spoke with John W. Bunn, a young political "insider" from Springfield at the time Lincoln was elected president, and once again with Hatch. Browning shed new light on Lincoln's courtship and marriage, telling Nicolay that Lincoln often told him "that he was constantly under great apprehension lest his wife should do something which would bring him into disgrace" while in the White House. During their research, Nicolay and Hay also learned of Lincoln's despondency and erratic behavior following his rejection by Matilda Edwards, and they were subsequently criticized by friends for suppressing the information. Burlingame argues that this open discussion of Lincoln's depression of January 1841 is "perhaps the most startling new information in the Springfield interviews." Briefer and more narrowly focused than the Springfield interviews, the Washington interviews deal with the formation of Lincoln's cabinet, his relations with Congress, his behavior during the war, his humor, and his grief. In a reminiscence by Robert Todd Lincoln, for example, we learn of Lincoln's despair at General Lee's escape after the Battle of Gettysburg: "I went into my father's office ... and found him in [much] distress, his head leaning upon the desk in front of him, and when he raised his head there were evidences of tears upon his face. Upon my asking the cause of his distress he told me that he had just received the information that Gen. Lee had succeeded in escaping across the Potomac river. . ." To supplement these interviews, Burlingame has included Nicolay's unpublished essays on Lincoln during the 1860 campaign and on Lincoln's journey from Springfield to Washington in 1861, essays based on firsthand testimony.

Lincoln's Men Feb 07 2022 "An intimate portrait of Lincoln, so well-drawn that he seems to come alive on the page." —Charleston Post & Courier *Lincoln's Men* by Daniel Mark Epstein offers a fascinating close-up view of the Abraham Lincoln White House through the eyes of Lincoln's three personal secretaries: John Nicolay, William Stoddard, and John Hay. Like Doris Kearns Goodwin's monumental New York Times bestseller, *Team of Rivals*, Epstein's *Lincoln's Men* sheds a new light on the 16th U.S. president—his brilliance and vision in a time of national turmoil and Civil War—by focusing on his relationships with the men who worked closely by his side. USA Today writes, "This is not your typical work of history. Epstein, a poet, employs a dreamy, novelistic tone in describing these young men and their tormented boss."

[Ana Kai Tangata](#) Mar 28 2021 This Modern Horror fiction collection is the first by Scott Nicolay. Not for the faint of heart, these raw, shocking, chilling tales will keep the reader looking around for just what common object, place, or event will suddenly drift into unexplained weirdness. With an Introduction by Laird Barron and Afterword by John Pelan.

Abraham Lincoln Sep 14 2022 Considered one of the best treatments of the presidency of Abraham Lincoln of its time, this portrait of the man and his administration of the United States at the moment of its greatest upheaval is both intimate and scholarly. Written by two private secretaries to the president and first published in 1890, this astonishingly in-depth work is still praised today for its clear, easy-to-read style and vitality. This new replica edition features all the original illustrations. Volume One covers: [the Lincoln lineage from the late 18th century [Lincoln's boyhood in Kentucky and Indiana [his experience in the legislature and his early law practice [Lincoln's early opposition

to slavery ["The Shields Duel" [the campaign for Congress ["civil war" in Kansas [and much more. American journalist and statesman JOHN MILTON HAY (1838-1905) was only 22 when he became a private secretary to Lincoln. A former member of the Providence literary circle when he attended Brown University in the late 1850s, he may have been the real author of Lincoln's famous "Letter to Mrs. Bixby." After Lincoln's death, Hay later served as editor of the *New York Tribune* and as U.S. ambassador to the United Kingdom under President William McKinley. American author JOHN GEORGE NICOLAY (1832-1901) was born in Germany and emigrated to the U.S. as a child. Before serving as Lincoln's private secretary, he worked as a newspaper editor and later as assistant to the secretary of state of Illinois. He also wrote *Campaigns of the Civil War* (1881).

French Interiors Dec 13 2019 Christiane de Nicolay-Mazery, a specialist in furniture and antiques at Christies and Honelon, invites her readers to enter the elegantly luxurious interiors of some of France's most exclusive abodes. From the classic taste of the seventeenth and eighteenth centuries to the creativity of the nineteenth century, she traces the path to the finesse of the twentieth century, which combines tradition and modernity. The interiors portrayed in these nine exquisitely illustrated chapters pay tribute to the refinement of French taste, a savoir-faire that has been continually renewed. Classic hôtels particuliers in the heart of Paris and romantic châteaux, as well as a surprising isba--a traditional rural log house in the Russian style--are but a few of the examples of the kinds of interiors that will inspire readers as they marvel over the art of French designers, including Madeleine Castaing, Hubert de Givenchy, Yves Saint Laurent, Jacques Grange, François Joseph Graff, and Pierre Bergé. Unlike most books on French style on the market, this book is not only a testimony to timeless French elegance, it is an invitation to discover a synthesis of contemporary and classic décor, in some of France's most exclusive residences, firsthand.

A Short Life of Abraham Lincoln Nov 04 2021

Organization Design Aug 01 2021 A well-designed organization is an effective organization.

Decisions about organization design determine the shape and form of the organization - not only the reporting structure and authority relations, but also the number and size of sub-units and the interfaces between the sub-units. Indirectly, such decisions affect individual productivity as well as the organization's ability to attain strategic goals. Organization Design equips the reader with advanced tools and frameworks, based on both research and practical experience, for understanding and re-designing organizations. Particular emphasis is placed on how one can improve effectiveness by simplifying complex roles, processes, and structures. Readers will find thorough conceptual explanations combined with examples from different industries. This updated second edition includes a new chapter about traditional organizational forms, and is complemented by a companion website. This textbook will be essential reading for students, scholars, and practitioners.

Personal Traits of Abraham Lincoln Sep 02 2021

A Short Life of Abraham Lincoln Oct 15 2022 Books for All Kinds of Readers. Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible ed...

Abe Mar 16 2020 Now an Apple TV+ documentary, Lincoln's Dilemma. One of the Wall Street Journal's Ten Best Books of the Year | A Washington Post Notable Book | A Christian Science Monitor and Kirkus Reviews Best Book of 2020 Winner of the Gilder Lehrman Abraham Lincoln Prize and the Abraham Lincoln Institute Book Award "A marvelous cultural biography that captures Lincoln in all his historical fullness. . . . using popular culture in this way, to fill out the context surrounding Lincoln, is what makes Mr. Reynolds's biography so different and so compelling . . . Where did the sympathy and compassion expressed in [Lincoln's] Second Inaugural—"With malice toward none; with charity for all"—come from? This big, wonderful book provides the richest cultural context to explain that, and everything else, about Lincoln." —Gordon Wood, Wall Street Journal From one of the great historians of nineteenth-century America, a revelatory and enthralling new biography of Lincoln, many years in the making, that brings him to life within his turbulent age

David S. Reynolds, author of the Bancroft Prize-winning cultural biography of Walt Whitman and many other iconic works of nineteenth century American history, understands the currents in which Abraham Lincoln swam as well as anyone alive. His magisterial biography *Abe* is the product of full-body immersion into the riotous tumult of American life in the decades before the Civil War. It was a country growing up and being pulled apart at the same time, with a democratic popular culture that reflected the country's contradictions. Lincoln's lineage was considered auspicious by Emerson, Whitman, and others who prophesied that a new man from the West would emerge to balance North and South. From New England Puritan stock on his father's side and Virginia Cavalier gentry on his mother's, Lincoln was linked by blood to the central conflict of the age. And an enduring theme of his life, Reynolds shows, was his genius for striking a balance between opposing forces. Lacking formal schooling but with an unquenchable thirst for self-improvement, Lincoln had a talent for wrestling and bawdy jokes that made him popular with his peers, even as his appetite for poetry and prodigious gifts for memorization set him apart from them through his childhood, his years as a lawyer, and his entrance into politics. No one can transcend the limitations of their time, and Lincoln was no exception. But what emerges from Reynolds's masterful reckoning is a man who at each stage in his life managed to arrive at a broader view of things than all but his most enlightened peers. As a politician, he moved too slowly for some and too swiftly for many, but he always pushed toward justice while keeping the whole nation in mind. *Abe* culminates, of course, in the Civil War, the defining test of Lincoln and his beloved country. Reynolds shows us the extraordinary range of cultural knowledge Lincoln drew from as he shaped a vision of true union, transforming, in Martin Luther King Jr.'s words, "the jangling discords of our nation into a beautiful symphony of brotherhood." Abraham Lincoln did not come out of nowhere. But if he was shaped by his times, he also managed at his life's fateful hour to shape them to an extent few could have foreseen. Ultimately, this is the great drama that astonishes us still, and that *Abe* brings to fresh and vivid life. The measure of that life will always be part of our American education.

A Short Life of Abraham Lincoln Dec 25 2020 Originally published by The Century co. in [1902].

A Short Life of Abraham Lincoln Oct 03 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Generation T Jan 14 2020 Make it yours. This inspirational guide with DIY attitude has everything you need to know about the world's great T-shirt: how to cut it, sew it, deconstruct it, reconstruct it, and best of all, transform it. • Features more than 100 projects (plus 200 variations) for customized tees, tank tops, tube tops, T-shirts—even handbags, a patchwork blanket, iPod cozies, leg warmers, and more. • Not a DIY expert? Not to worry. More than one third of the projects are no sew, meaning anyone who can wield a pair of scissors can put a personal stamp on her wardrobe. But the sewing basics are here too: backstitch and whipstitch, gather and ruche, appliqué and drawstrings. • And the mission statement for Generation T: Ask not what your T-shirt can do for you; ask what you can do for your T-shirt. And then Do-It-Yourself!

Lincoln's Boys Feb 19 2023 From the author of the forthcoming *Building the Great Society* (February 2018), an intimate look into Lincoln's White House and the aftermath of his death, via the lives of his two closest aides In this timely look into Abraham Lincoln's White House, and the aftermath of his death, noted historian and political advisor Joshua Zeitz presents a fresh

perspective on the sixteenth U.S. president—as seen through the eyes of Lincoln’s two closest aides and confidants, John Hay and John Nicolay. Lincoln’s official secretaries, Hay and Nicolay enjoyed more access, witnessed more history, and knew Lincoln better than anyone outside of the president’s immediate family. They were the gatekeepers of Lincoln’s legacy. Drawing on letters, diaries, and memoirs, *Lincoln’s Boys* is part political drama and part coming-of-age tale—a fascinating story of friendship, politics, war, and the contest over history and remembrance.

Meet Me in the Bathroom Nov 11 2019 Named a Best Book of 2017 by NPR and GQ Joining the ranks of the classics *Please Kill Me*, *Our Band Could Be Your Life*, and *Can’t Stop Won’t Stop*, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands. In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem. *Meet Me in the Bathroom* charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 200 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Lizzy Goodman offers a fascinating portrait of a time and a place that gave birth to a new era in modern rock-and-roll.

Noctuidae Apr 28 2021 A trio of hikers venture into the savage heart of an Arizona canyon. Far from any sign of living civilization, the trip goes from wrong to worse when one of the hikers turns up missing. The others soon find themselves stranded in a cave, desperate to survive until sunrise, praying whatever's out there won't hear them.

Lincoln, the Cabinet, and the Generals Sep 21 2020 While numerous accounts exist of President Abraham Lincoln's often-troubled dealings with either his cabinet or his generals, Chester G. Hearn's illuminating history provides the first broad synthesis of Lincoln's complex relationship with both groups. As such, it casts new light on much of the behind-the-scenes interplay, intrigue, and sparring between the president and his advisors and military commanders during the most precarious years of the Civil War. Turning first to Lincoln's cabinet, Hearn explains that Lincoln exercised a unique decision-making process: he reached a firm conclusion on an issue, but then he debated it endlessly with his cabinet or generals as if still undecided. To ensure the liveliest discourse, Lincoln appointed as his advisors men with widely differing political motivations. The Republican Lincoln spent four years attempting to bring together his cabinet of former Whigs and Democrats in the spirit of cooperation, but he never completely achieved his purpose. Hearn explores the president's relationship with this cabinet, the problems he encountered selecting it, and the difficulties he experienced attempting to maintain ideological balance while trying to maneuver around those who disagreed with him. Lincoln never broached a subject that did not create some level of dissent within the cabinet, and differences in political philosophy and personal rivalries led to great debate over the running of the administration, the selection of generals, foreign relations and military mobilization, emancipation, freedom of the press, civil rights, and other issues. Still, Hearn asserts, Lincoln's ability to navigate internal scuffles and external turmoil helped to define his presidency. Hearn next demonstrates convincingly that even with these difficulties, Lincoln manipulated his cabinet far more adroitly than he did his generals. Many of Lincoln's top military commanders had political aspirations or agendas of their own, while others were close friends of his intransigent cabinet members. Having assumed the role as de facto army chief, Lincoln took

responsibility for the mishandling of battles fought by his generals, some of whom were incompetent and unmanageable politicians. Hearn examines the often-disastrous generalship and its impact on Lincoln and the cabinet, as well as the public, the press, and Congress. Based on over a decade of research, *Lincoln, the Cabinet, and the Generals* offers both a fresh perspective on and a new interpretation of Lincoln's presidency -- one that reveals the leadership genius as well as the imperfections of America's sixteenth president.

Someone Should Pay for Your Pain Jun 30 2021 *Someone Should Pay for Your Pain* by Franz Nicolay is about a singer-songwriter named Rudy Pauver, his conflicted relationship with a successful former protege, and a young niece who wants to travel with him and whose surprise appearance forces a reckoning with himself and his past. This illuminating anti-hero story propels the characters through time, story, and philosophical discourse with sharp asides, short stories, dialogues, and monologues. A musician's book for the punk scene insider, with so many truths that "punks" (whatever) have had to reconcile or deny, that it's like holding up a mirror and seeing something beautiful and ugly. Engrossing and compelling, the novel wrestles with the "punk ethos" and features a punk/rock-inflected inside look at life on the road: magical, honest, and pure, but also destructive, dangerous, and out of control. The author, a writer and musician best known for playing the accordion and piano in *The World/Inferno Friendship Society* and keyboards in *The Hold Steady*, was once named #1 of the top ten accordionists in punk rock. He is also the author of the travel book *The Humorless Ladies of Border Control: Touring the Punk Underground from Belgrade to Ulaanbaatar* (a *New York Times* "Season's Best Travel Books" pick) and is a lecturer in writing about music at UC Berkeley.

L.H. Nicolay (1737-1820) and his Contemporaries Feb 24 2021 Ludwig Heinrich von Nicolay (1737-1820) is virtually unknown in our time. Yet at the close of the eighteenth century he enjoyed a considerable reputation as a German poet of the French neo-classical orientation. He was esteemed as tutor to the Russian Emperor Paul I, as Russian State Counciller, and as President of the Russian Imperial Academy of Sciences. Moreover he was a friend of the most prominent eighteenth century minds that left their imprints on modern thought. As such a man, Nicolay may be studied from several points of view, as a writer, as an educator and as an intellectual. My first preoccupation with Nicolay was of a literary nature- which resulted in a doctoral dissertation presented to the University of Michigan at Ann Arbor (1960), under the title "Ludwig Heinrich von Nicolay (1737-1820) as an exponent of neo-classicism. " The existence of the Nicolay archives, now in the possession of the Countess von der Pahlen in Helsinki, was not known to me at the time. Having later gained access to the same, I discovered a vast amount of unpublished documents and a treasury of correspondence with the leading intellectuals of the eighteenth and the beginning of the nineteenth centuries. Much of this material was to be published in conjunction with the late Count N. von der Pahlen, who unexpectedly and unfortunately died in 1963.

Armed Batavians May 18 2020 Using a life-cycle model for Roman soldiers, Johan Nicolay interprets the large quantity of first-century finds as personal memorabilia brought home by ex-soldiers as a reminder of their twenty-five years of service and a symbol of their newly-acquired veteran status. Underpinning Nicolay's research is an extensive inventory of militaria from urban centers, rural settlements, rivers, and graves—presented in nearly one hundred individual color plates. Introducing a considerable body of unpublished data, as well as offering a perspective on daily life in the northern frontier of the Roman Empire, this volume is a valuable addition to Roman military and material history.

John George Nicolay Jan 18 2023 "John G. Nicolay, Lincoln's private secretary, was a German immigrant raised on the American frontier and first met Lincoln as a clerk in the Office of the Illinois State Secretary. Lincoln came to like Nicolay and eventually appointed him as secretary during his presidential campaign of 1860 and then as his private secretary in the White House. In the latter role, Nicolay would become a de facto White House chief of staff given the demands placed on Lincoln by the outbreak of the Civil War. Uniquely, the editors have interwoven Nicolay's correspondence throughout the manuscript, giving readers a privileged glimpse into Lincoln's presidency, his thoughts, and his foibles. They also discuss Nicolay's life after Lincoln's

assassination, his relationship with John Hay, and the publication of their ten-volume biography of Lincoln"--

Complete Works of Abraham Lincoln Jan 06 2022

All the Great Prizes May 30 2021 A portrait of Lincoln's private secretary and the Secretary of State under Presidents William McKinley and Theodore Roosevelt traces his constant presence at Lincoln's side and his role in major historical events for more than half a century.

A Short Life of Abraham Lincoln, Condensed from Nicolay and Hay's Abraham Lincoln, a History Jun 18 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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With Lincoln in the White House Apr 09 2022 From the time of Lincoln's nomination for the presidency until his assassination, John G. Nicolay served as the Civil War president's chief personal secretary. Nicolay became an intimate of Lincoln and probably knew him as well as anyone outside his own family. Unlike John Hay, his subordinate, Nicolay kept no diary, but he did write several memoranda recording his chief's conversation that shed direct light on Lincoln. In his many letters to Hay, to his fiancée, Therena Bates, and to others, Nicolay often describes the mood at the White House as well as events there. He also expresses opinions that were almost certainly shaped by the president. For this volume, Michael Burlingame includes all of Nicolay's memoranda of conversations, all of the journal entries describing Lincoln's activities, and excerpts from most of the nearly three hundred letters Nicolay wrote to Therena Bates between 1860 and 1865. He includes letters and portions of letters that describe Lincoln or the mood at the White House or that give Nicolay's personal opinions. He also includes letters written by Nicolay while on troubleshooting missions for the president. An impoverished youth, Nicolay was an unlikely candidate for the important position he held during the Civil War. It was only over the strong objections of some powerful people that he became Lincoln's private secretary after Lincoln's nomination for the presidency in 1860. Prominent Chicago Republican Herman Kreismann found the appointment of a man so lacking in savoir faire "ridiculous." Henry Martin Smith, city editor of the Chicago Tribune, called Nicolay's appointment a national loss. Henry C. Whitney was surprised that the president would appoint a "nobody." Lacking charm, Nicolay became known at the White House as the "bulldog in the ante-room" with a disposition "sour and crusty." California journalist Noah Brooks deemed Nicolay a "grim Cerberus of Teutonic descent who guards the last door which opens into the awful presence." Yet in some ways he was perfectly suited for the difficult job. William O. Stoddard, noting that Nicolay was not popular and could "say 'no' about as disagreeably as any man I ever knew," still granted that Nicolay served Lincoln well because he was devoted and incorruptible.

Stoddard concluded that Nicolay “deserves the thanks of all who loved Mr. Lincoln.” For his part, Nicolay said he derived his greatest satisfaction “from having enjoyed the privilege and honor of being Mr. Lincoln’s intimate and official private secretary, and of earning his cordial friendship and perfect trust.”

Lincoln Aug 21 2020 Lincoln is the cornerstone of Gore Vidal's fictional American chronicle, which includes Burr, 1876, Washington, D.C., Empire, and Hollywood. It opens early on a frozen winter morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him. During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates. In this profoundly moving novel, a work of epic proportions and intense human sympathy, Lincoln is observed by his loved ones and his rivals. The cast of characters is almost Dickensian: politicians, generals, White House aides, newspapermen, Northern and Southern conspirators, amiably evil bankers, and a wife slowly going mad. Vidal's portrait of the president is at once intimate and monumental, stark and complex, drawn with the wit, grace, and authority of one of the great historical novelists. With a new Introduction by the author.

French Chateau Living Jan 26 2021 Providing intimate insight into life in a French château, this volume takes readers on an insider’s tour of the Château du Lude, a private residence that features its original decorative interiors. Nestled in the idyllic Loire Valley, the Château du Lude is one of the most historic châteaux in France; Bluebeard besieged the castle on his way to join Joan of Arc’s crusade, and it earned the rare distinction of having survived the French Revolution intact. Today, the Lude is inhabited and impeccably maintained by the Count and Countess Louis-Jean de Nicolay, whose family has owned the property for over 250 years. They invite readers to discover the château’s well-preserved interiors and gardens, which feature a medieval kitchen, an Italian Renaissance studiolo, and exceptional horse stables, offering a glimpse into the lifestyle of the château’s inhabitants, past and present. Newly commissioned photographs offer unprecedented access into the hidden corners of the estate otherwise closed to the general public.

Abraham Lincoln Nov 16 2022

Abraham Lincoln Oct 11 2019

A Short Life of Abraham Lincoln, Condensed from Nicolay and Hay's Abraham Lincoln, a History - Primary Source Edition Oct 23 2020 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

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The Boys' Life of Abraham Lincoln Jul 12 2022

And at My Back I Always Hear Mar 08 2022 A young drifter rides the rails through a landscape of monsters human and otherwise; a trio of hikers find themselves trapped in an Arizona cave, uncertain whether the greater threat lay outside or within; a man reunites with a childhood crush, but finds himself overwhelmed by memories he has repressed for years; a woman evades curfew and evacuation to remain in a hurricane-damaged town, but soon discovers she is not alone...From World Fantasy Award-winning author Scott Nicolay comes *And at My Back I Always Hear*, a new collection of eight tales of the macabre and the uncanny.

The Humorless Ladies of Border Control May 10 2022 In 2009, musician Franz Nicolay left his job in the Hold Steady, aka "the world's greatest bar band." Over the next five years, he crossed the world with a guitar in one hand, a banjo in the other, and an accordion on his back, playing the anarcho-leftist squats and DIY spaces of the punk rock diaspora. He meets Polish artists nostalgic for their revolutionary days, Mongolian neo-Nazis in full SS regalia, and a gay expat in Ulaanbaatar who needs an armed escort between his home and his job. The Russian punk scene is thrust onto the international stage with the furor surrounding the arrest of the group Pussy Riot, and Ukrainians find themselves in the midst of a revolution and then a full-blown war.> While engaging with the works of literary predecessors from Rebecca West to Chekhov and the nineteenth-century French aristocrat the Marquis de Custine, Nicolay explores the past and future of punk rock culture in the postcommunist world in the kind of book a punk rock Paul Theroux might have written, with a humor reminiscent of Gary Shteyngart. An audacious debut from a vivid new voice, *The Humorless Ladies of Border Control* is an unforgettable, funny, and sharply drawn depiction of surprisingly robust hidden spaces tucked within faraway lands.

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- [Lincolns Secretary](#)

- [A Short Life Of Abraham Lincoln Condensed From Nicolay And Hays Abraham Lincoln A History Primary Source Edition](#)
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