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A "New York Times"-bestselling author makes her mark with this absorbing, finely hued tale of suspense--a deeply atmospheric and twisting mystery full of deadly secrets, salacious lies, and unexpected betrayals involving the mysterious drowning of a rower, a Met detective, on the Thames. Modeling his web site after a popular movie database site, Blaze Ginsberg creates titles and categories for the different periods and moments in his life, creating a list of episodes that exist in various stages of production as his life progresses and the days of his existence roll on. When Bowser the Hound gets lost in the Green Forest, Blacky the Crow and other animals decide to help him. William Dubykky kills the killers of serial killers. Not a pleasant vocation, but one he's had for centuries. When he

suspects a teacher in Hawthorne, Nevada, is a murderer, he must confront conflicting urges. The echo of evil who appears is a small, likable boy who must kill and die. "[Ginsberg's] poignant, gently written stories of waitressing are metaphors for life." —Dallas Morning News

A veteran waitress dishes up a spicy and robust account of life as it really exists behind kitchen doors. Part memoir, part social commentary, part guide to how to behave when dining out, Debra Ginsberg's book takes readers on her twenty-year journey as a waitress at a soap-operatic Italian restaurant, an exclusive five-star dining club, the dingiest of diners, and more. While chronicling her evolution as a writer, Ginsberg takes a behind-the-scenes look at restaurant life—revealing that yes, when pushed, a server will spit in food, and, no, that's not really decaf you're getting—and how most people in this business are in a constant state of waiting to do something else. Colorful, insightful, and often irreverent, Ginsberg's stories truly capture the spirit of the universal things she's learned about human nature, interpersonal relationships, the frightening things that go on in the kitchen, romantic hopes dashed and rebuilt, and all of the frustrating and funny moments in this life. Waiting is for everyone who has had to wait for their life to begin—only to realize, suddenly, that they're living it. In her acclaimed debut novel, *Prep*, Curtis Sittenfeld created a touchstone with her pitch-perfect portrayal of adolescence. Her prose is as intensely realistic and compelling as ever in *The Man of My Dreams*, a disarmingly candid and sympathetic novel about the collision of a young woman's fantasies of family and love with the challenges and realities of adult life. Hannah Gavener is fourteen in the summer of 1991. In the magazines she reads, celebrities plan elaborate weddings; in Hannah's own life, her parents' marriage is crumbling. And somewhere in between these two extremes—just maybe—lie the answers to love's most bewildering questions. But over the next decade and a half, as she moves from Philadelphia to Boston to Albuquerque, Hannah finds that the questions become more rather than less complicated: At what point can you no longer blame your adult failures on your messed-up childhood? Is settling for someone who's not your soul mate an act of maturity or an admission of defeat? And if you move to another state for a guy who might not love you back, are you being plucky—or just pathetic? None of the relationships in Hannah's life are without complications.

There's her father, whose stubbornness Hannah realizes she's unfortunately inherited; her gorgeous cousin, Fig, whose misbehavior alternately intrigues and irritates Hannah; Henry, whom Hannah first falls for in college, while he's dating Fig; and the boyfriends who love her more or less than she deserves, who adore her or break her heart. By the time she's in her late twenties, Hannah has finally figured out what she wants most—but she doesn't yet know whether she'll find the courage to go after it. Full of honesty and humor, *The Man of My Dreams* is an unnervingly insightful and beautifully written examination of the outside forces and personal choices that make us who we are. Nothing can satisfy the bloodlust of an ancient mummy, which once was a beautiful princess of Egypt. When she awakens and leaves her coffin, she's free to walk the earth, to stalk her prey, and to kill. "In 'This Country', Chris Matthews, the NYT bestselling author and former host of MSNBC's 'Hardball with Chris Matthews', offers a panoramic portrait of post-WWII America through the story of his remarkable life and career. It is a story of risk and adventure, of self-reliance and service, of loyalty and friendship."--Provided by publisher. CODE 61: maintain radio silence. someone may be listening. Investigating the apparent suicide of a colleague's niece, Iowa Deputy Sheriff Carl Houseman is startled to uncover a group that transforms the dark fantasies of vampire legend into grisly reality: they ritualistically drink small amounts of one another's blood. As Carl is drawn deeper into this unnerving world, it becomes clear that the dead woman may have been the victim of a twenty-first-century Dracula. The prime suspect, Dan Peale, is a sinister presence within the group--a man some say drinks blood and never, ever dies. It's an outlandish, heinous theory, but then suspicions are bolstered by rumors of a card-carrying vampire hunter who is also pursuing Peale. All too soon, Houseman finds himself scrambling to track a vampire--before he kills again. It's two years after the Zero Day attacks, and cyber-security analyst Jeff Aiken is reaping the rewards for crippling Al-Qaida's assault on the computer infrastructure of the Western world. His company is flourishing, and his relationship with former government agent Daryl Haugen has intensified since she became a part of his team. But the West is under its greatest threat yet. A revolutionary, invisible trojan that alters data without leaving a trace---more sophisticated than any virus seen before---has been identified, roiling international politics.

Jeff and Daryl are summoned to root it out and discover its source. As the trojan penetrates Western intelligence, and the terrifying truth about its creator is revealed, Jeff and Daryl find themselves in a desperate race to reverse it as the fate of both East and West hangs in the balance. A thrilling suspense story and a sober warning from one of the world's leading experts on cyber-security, Trojan Horse exposes the already widespread use of international cyber-espionage as a powerful and dangerous weapon, and the lengths to which one man will go to stop it. There was a time when Davis Cup winner Chris Monte had it all. Now, down and out in Dade County, restringing racquets at a South Beach tennis shop and hiring himself out for an occasional lesson, he's dead broke. Then, along comes Elizabeth Jones, a mousy student with an irresistible proposition: fifty thousand dollars in exchange for marrying her. As sole beneficiary of the Valentine estate, Elizabeth is set to inherit a fortune. There's only one stipulation: She must be married. She'll collect, they'll divorce, and Chris will get paid off. Simple. But there are a few details Elizabeth left out, including the other claimants who are ruthlessly scheming to get their shares; her former boss, a goon with shady connections; her institutionalized mother, the target of whispers and gossip; the syndicate representative behind the execution of the will; and the pressing question of the actual identity of the deceased. Before long, Chris is in over his head. And wondering what his real part is in this twisted game of family secrets, Chris has good reason to fear that in agreeing to marry Elizabeth, he's set in motion the carefully drawn plans for his own murder. From a Mystery Writers of America Grand Master, *The Valentine Estate* is a gripping thriller and was named an Edgar Award finalist for Best Novel. In her third book, Butters presents a practical yet whimsical primer to outdoor pursuits, from digging up a tree swing to foraging for wild edibles and backpacking with kids. Full-color photographs throughout. From the National Book Award-winning, bestselling author of *Tree of Smoke* comes a provocative thriller set in the American West. *Nobody Move*, which first appeared in the pages of *Playboy*, is the story of an assortment of lowlifes in Bakersfield, California, and their cat-and-mouse game over \$2.3 million. Touched by echoes of Raymond Chandler and Dashiell Hammett, *Nobody Move* is at once an homage to and a variation on literary form. It salutes one of our most enduring and popular genres—the

American crime novel—but with a grisly humor and outrageousness that are Denis Johnson's own. Sexy, suspenseful, and above all entertaining, *Nobody Move* shows one of our greatest novelists at his versatile best. *Whispers of the past...* When young Eden Harrison receives a heart transplant from an unknown donor, her seemingly charmed life falls apart. Haunted by dreams of people and places she doesn't recognize, Eden is convinced that her new heart carries the memories of its original owner. Eden leaves her old life behind as she is mysteriously drawn to the city of San Diego. *Whispers of the mind...* There, Eden becomes fast friends with Darcy, a young woman recently widowed by Peter, her wealthy, much older husband. But Darcy is unsettled by her inability to mourn, and more unsettled by recurring thoughts of Adam, a young musician she was having an affair with—who has suddenly vanished. *Whispers of the heart...* Yet, the more Eden learns about Darcy, the more she realizes that all is not as it seems, and she begins to suspect foul play behind Peter's and Adam's fates. As the tension around them escalates, Eden's mysterious dreams become more and more frequent. Can Eden listen to what her heart is trying to tell her before it is silenced forever?

Journalist Stanley Kurtz examines the politics of Barack Obama, focusing on his alleged socialist convictions, and suggesting that Obama's visions for the United States and long-term strategy are influenced by connections to radical groups and the Socialist Scholars Conferences. On the heels of her poignant and critically acclaimed memoirs, *Waiting and Raising Blaze*, Debra Ginsberg explores the unique connection she shares with her three sisters. In *About My Sisters*, Ginsberg examines the special bond she shares with her three sisters, May, Lavander and Deja. As her hippie parents criss-crossed the globe, Debra, the oldest of five children, formed indelible bonds with her three sisters that last to this day. Separated by fifteen years among them, Debra and her sisters represent two different generations, each one of them having something to teach the other. Debra and Maya (the next oldest) became not only babysitters, but also playmates, problem solvers, teachers and surrogate mothers to the youngest two. And the shared experience of being the children of an unconventional, dope-smoking, non-career oriented, nomadic couple bonded them even more. Structured around the course of one year, *About My Sisters* examines these bonds through the prism of the events of that year, revealing not only a "different" family, but also a unique

and amazing relationship that has weathered many storms but never foundered. The four sisters (as well as their parents and brother) still live within ten miles of one another and share meals, holidays, joys, pains, and babysitting duties with an astounding frequency. This is a heart-warming, funny, and poignant look at a family that's much like the one we all wish we had.. A history of early space flight focuses on the careers of both American astronauts and Soviet cosmonauts and includes coverage of other persons who worked in support roles. When you have a child that doesn't fit in, what do you do? Debra Ginsberg knew that her son, Blaze, was unique from the moment he was born in 1987. What she didn't know was that Blaze's differences would be regarded by the outside world not as gifts, but as impediments to social and academic success. Blaze never crawled. He just got up and walked when he turned one. He called his mother 'Zsa Zsa' until he was three. By kindergarten, he loved the music of Miles Davis and Ella Fitzgerald. He fears butterflies and is fascinated by garbage trucks. With the same honesty that made *Waiting* a success, *Raising Blaze: Bringing Up an Extraordinary Son in an Ordinary World* chronicles Debra's experience in raising a child who has defied definition by the host of professionals who have sought to label his differences. Ginsberg introduces us to a remarkable child and her own unusual childhood. She writes about a family which shows us the redemptive power of faith, humour and love. New York Times bestselling author Marisa de los Santos returns with *Falling Together*, an emotionally resonant, powerfully moving, and pitch perfect novel about friends, family, and love. It's been six years since Pen Calloway watched Cat and Will, her best friends from college, walk out of her life. Through the birth of her daughter, the death of her father, and the vicissitudes of single motherhood, she has never stopped missing them. When, after years of silence, Cat—the bewitching, charismatic center of their group—urgently requests that the three meet at their college reunion, Pen can't refuse. But instead of a happy reconciliation, what awaits is a collision of past and present that sends Pen and Will on a journey around the world, with Pen's five-year-old daughter and Cat's hostile husband in tow. And as Pen and Will struggle to uncover the truth about Cat, they find more than they bargained for: startling truths about who they were before and who they are now. With her trademark wit, vivid prose, and gift for creating authentic, captivating

characters, Marisa de los Santos returns with an emotionally resonant novel about our deepest human connections. Featuring Thursday Next, literary detective. This sexy, explosive novel features three twenty-something women, one hot rich guy, two mega movie stars, and a devastating murder. *Queer Looks* is a collection of writing by video artists, filmmakers, and critics which explores the recent explosion of lesbian and gay independent media culture. A compelling compilation of artists' statements and critical theory, producer interviews and image-text works, this anthology demonstrates the vitality of queer artists under attack and fighting back. Each maker and writer deploys a surprising array of techniques and tactics, negotiating the difficult terrain between street pragmatism and theoretical inquiry, finding voices rich in chutzpah and subtlety. From guerilla Super-8 in Manila to AIDS video activism in New York, *Queer Looks* zooms in on this very queer place in media culture, revealing a wealth of strategies, a plurality of aesthetics, and an artillery of resistances. What happens when a pseudo psychic suddenly gets the real gift? Marina Marks has been on the grift as a psychic since she was a child, forced into the business by a junkie mother who was always desperate for her next fix—and willing to use her solemn dark-haired daughter to peddle an extra buck. As an adult, Marina has earned a handsome living preying on the dreams and fears of her clients. She doesn't believe there is such a thing as psychic ability, but she does believe in intuition. Her gift is the ability to gain the trust of her clients and subtly raise her fees as they become more attached to her and her readings. But when Marina moves her "intuitive counseling" business out of muggy, cloying Florida to the milder environs of southern California, her past follows her. As she takes on new clients—a trophy wife desperate to bear a child, a gay man involved with a closeted psychiatrist, and a philandering businessman who's smitten with her—a former client resurfaces in an eerie way. Suddenly, Marina is in love for the first time, but it is a romance whose roots lie deep in her past and threaten her efforts to reinvent herself. As Marina's life gets more and more entangled with those of her clients, she makes a startling discovery: she suddenly has the actual ability to see the future. After predicting a murder exactly as it happens, she becomes the sole suspect. Now she's the desperate one—desperate to clear her name and to discover the meaning behind her

visions. "...absorbing...a delightful intrigue, with strong characters who develop and grow throughout the book as they face frightening turns." —Publishers Weekly "...eloquent prose and original, vivid details..." —The Los Angeles Review "A luminous and sophisticated novel, *Balance of Fragile Things* offers a compelling view into modern family life with all its complications, secrets, and unbreakable bonds." —Debra Ginsberg, author of *The Grift* and *What the Heart Remembers* "Here is a new voice in American literature worth celebrating." —Greg Ames, author of *Buffalo Lockjaw* A multicultural American family comes together just as the world around them begins to fall apart... When Vic Singh finds a dead blue butterfly—out of place in his cold, upstate New York village—he knows something is terribly amiss. Yet he is too busy dodging the bully at his high school, let alone trying to live up to his father's expectations, to look much further into the environmental oddities around him. Meanwhile, for Vic's father, Paul, the ghosts of the past cause him to pressure his son to live up to his Sikh traditions—while his Latvian wife, Maija, is haunted by the present: She's having new and ominous psychic visions even though she can't read her own teenage children. Isabella, attempting to lose herself through her role in a school play, has an illness she can't seem to shake—and Vic, trying to find himself, is spending more time alone in nature. Then Paul's father and Maija's mother move in to the family home, upending the delicate balance of this Indian/Latvian family and its two American teenagers. Yet, as the environmental devastation that Vic's butterflies have forewarned comes to bear, the family comes together in new and unexpected ways. Olivia Chadha's lovely, multilayered novel brings us into an extended family of three generations that strives to remain together in an unstable world. Marina Marks has been on the grift since she was a child, forced into the psychic business by a junkie mother who was always willing to use her daughter to scam an extra buck. But when Marina wakes up one day with the actual ability to see the future, she finds her freedom—and her life—in danger. After predicting a murder exactly as it happens, Marina becomes the sole suspect. Now she's desperate to clear her name—and to discover the meaning behind her visions. "[A] clever thriller . . . Ginsberg has a way with offbeat characters." —New York Times Book Review "Timely and provocatively incorrect."—Oprah.com (*Mysteries Every Thinking Woman Should Read*) The two-time Pulitzer Prize and

three-time National Book Award-nominated author of *Le Divorce* returns with a mesmerizing novel of double standards and double agents. Now, Diane Johnson brilliantly exposes the manners and morals of the cultural collision between Islam and the West. Lulu Sawyer arrives in Marrakech, Morocco, hoping to rekindle her romance with a worldly Englishman, Ian Drumm. It's the perfect cover for her assignment for the CIA: tracing the flow of money from well-heeled donors to radical Islamic groups. While spending her days poolside among Europeans in villas staffed by maids in abayas, and her nights at lively dinner parties, Lulu observes the fragile and tense coexistence of two cultures. But beneath the surface of this polite expatriate community lies a sinister world laced not only with double standards, but double agents. Johnson weaves a dazzling tale in the great tradition of works about naïve Americans abroad, with a fascinating new assortment of characters as well as witty and timely observations on the political and sexual complexities between Islamic and Western culture. A remarkable psychological thriller by award-winning author Victor del Arbol

Eduardo Quintana is a broken man. The tragedy that cost him the lives of his family is a wound he daily tears open afresh. The once renowned painter wallows in grief, subsisting on alcohol and drugs, eking out a living with whatever painting commissions he can get. But when he is approached by a mysterious woman who wants him to paint a portrait of the man who killed her son, he soon becomes entangled in a web of deceit in which no one, and nothing, is as they seem. With each brushstroke, Eduardo opens doors that were meant to have stayed shut — doors that, once opened, can never be closed. Set against the haunted and unsettling backdrop of a Madrid plagued by unrest and economic upheaval, *The Heart Tastes Bitter* is a dark and compelling story of the search for redemption, revenge, and love — and the cruel power of fate. PRAISE FOR VICTOR DEL ARBOL 'If you're looking for something on the literary end of the eurocrime spectrum, *The Heart Tastes Bitter* is an attractive proposition — full of vivid and unsettling storytelling.' *The Sydney Morning Herald* '[*The Heart Tastes Bitter*] is the definitive confirmation of Victor's talent as a writer.' *La República*

Cultural Books can be a dangerous business . . . When Blue Moon Books, the Bay Area bookstore where Angel Robinson has worked since college, is squeezed out of business, Angel is forced to find a new job. She lucks into a position as the assistant to the world-renowned

literary agent Lucy Fiamma. Angel soon learns that working for Lucy is no picnic. The agent has a blockbuster ego to match her blockbuster success and Angel must juggle both her boss's prima donna demands and the strange quirks of her authors. But Angel soon becomes indispensable to the agency and develops a keen understanding of big projects and the writers who create them. What she doesn't realize is just how far one of them will go to get published. One day, a chapter from a mysterious manuscript by an anonymous author arrives at the office. Set in a New York literary agency, the novel, titled *Blind Submission*, centers on the ambitious assistant to a successful literary agent. Angel is pulled in by the plot—but her initial curiosity soon turns to panic. As the story unfolds—with chapters e-mailed in one by one—it becomes clear that the mystery author is writing the story of Angel's own life, including secrets she thought were deeply hidden. Someone is watching her, even plotting against her. Could it be her backstabbing coworker, her jealous boyfriend, or her seductive new client? When the novel's plot turns to murder, Angel knows that if she doesn't discover the author's identity before the final chapter is written, more than just her career will be cut short. Named a Best Book of the Year by *The Washington Post*, *The Seattle Times*, and *Crime Reads* An intense literary thriller that tears through the interlocked histories of fascism and communism in Europe without pausing for breath. Gonzalo Gil is a disaffected lawyer stuck in a failed career and a strained marriage, dodging the never-ending manipulation of his powerful father-in-law. The fragile balance of Gonzalo's life as a father and husband is pushed to the limit when he learns, after years without news of his estranged sister, Laura, that she has committed suicide under suspicious circumstances. Resolutely investigating the steps that led to her death, Gonzalo discovers that Laura is believed to have murdered a Russian gangster who kidnapped and killed her young son. What seems to be revenge is just the beginning of a tortuous path that will take Gonzalo through the untold annals of his family's past. He will examine the fascinating story of his father, Elías Gil, the great hero of the antifascist resistance. As a young engineer Elías traveled to the USSR committed to the ideals of the revolution, but was betrayed, arrested, and confined on the infamous Nazino Island, ultimately becoming a key figure, admired and feared, during Spain's darkest years. Suspenseful and utterly absorbing, *A Million*

Drops is a visceral story of enduring love and revenge postponed that introduces a master of international crime fiction to American readers. A rare, searing portrayal of the future of climate change in South Asia. A streetrat turned revolutionary and the disillusioned hacker son of a politician try to take down a ruthlessly technocratic government that sacrifices its poorest citizens to build its utopia. The South Asian Province is split in two. Uplanders lead luxurious lives inside a climate-controlled biodome, dependent on technology and gene therapy to keep them healthy and youthful forever. Outside, the poor and forgotten scrape by with discarded black-market robotics, a society of poverty-stricken cyborgs struggling to survive in slums threatened by rising sea levels, unbreathable air, and deadly superbugs. Ashiva works for the Red Hand, an underground network of revolutionaries fighting the government, which is run by a merciless computer algorithm that dictates every citizen's fate. She's a smuggler with the best robotic arm and cybernetic enhancements the slums can offer, and her cargo includes the most vulnerable of the city's abandoned children. When Ashiva crosses paths with the brilliant hacker Riz-Ali, a privileged Uplander who finds himself embroiled in the Red Hand's dangerous activities, they uncover a horrifying conspiracy that the government will do anything to bury. From armed guardians kidnapping children to massive robots flattening the slums, to a pandemic that threatens to sweep through the city like wildfire, Ashiva and Riz-Ali will have to put aside their differences in order to fight the system and save the communities they love from destruction. Mendoza is a Preserver for The Dr. Zeus Company, living in the past to collect species for the future. But when she kills six people in California in 1863, The Company makes her disappear. Joseph, a senior Preserver, loves Mendoza as the daughter he never had. Drunk on chocolate and fueled by rage, he's determined to find her however long it takes. Being an indestructible, immortal cyborg gives him an unlimited well of patience. What begins as a rescue mission uncovers a conspiracy stretching across fifty centuries of recorded history. Behind it lie genocide, graveyards filled with Company agents, and the roots of the ominous Silence that falls across the world in 2355. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The national bestselling hit hailed by the New York Times as a "vibrant medieval mystery...[it] outdoes the

competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again. Set against the backdrop of the deadly 2007 wildfires that forced the evacuation of half a million San Diego residents, Debra Ginsberg's new novel, *The Neighbors Are Watching*, examines the dark side of suburbia—a place where everyone has something to hide. Aside from their annual block party, the neighbors on Fuller Court tend to keep to themselves—which doesn't mean that they aren't all watching and judging each other on the sly. So when pregnant teenager Diana Jones shows up, literally, on her biological father's doorstep, the neighbors can't stop talking. Joe Montana is a handsome restaurant manager who failed to tell his wife Allison that he fathered a baby with an ex-girlfriend seventeen years ago. Allison, already harboring her own inner resentments, takes the news very badly. She isn't the only one. Diana's bombshell arrival in their quiet cul-de-sac sets off a chain reaction of secrets and lies that threaten to engulf the neighborhood along with the approaching flames from two huge wildfires fanned by the Santa Ana winds. A former reality TV contestant who receives a steady stream of gentlemen callers at all hours, two women forced to hide their relationship in order to keep custody of their children, a sanctimonious housewife with a very checkered past, and a family who nobody ever sees—these are just a few of the warring neighbors struggling to keep up appearances and protect their own interests. But when lovely, troubled Diana disappears in the aftermath of the wildfire evacuation, leaving her newborn baby and many unanswered questions behind, the residents of Fuller Court must band together to find her before all of their carefully constructed deceptions come unraveled. A potent blend of domestic drama and suspense, *The Neighbors Are Watching* reveals the secrets that bloom alongside manicured flowerbeds—and the truths that lurk behind closed doors. "The Bent Lens is a must for all film and video aficionados, and those working in the film industry and film education fields."--BOOK JACKET. In a mesmerizing debut, cop-turned-author Donald Harstad uses real-life events to paint a jarring picture of crime in America's heartland--where two-stoplight towns no longer offer refuge from

modern-day brutality. Life in Maitland, Iowa, is usually predictable, even for a cop. But all that changes the day Deputy Sheriff Carl Houseman's dispatcher receives the terrifying 911 call. The day cops find the mutilated bodies at a remote farmhouse. The first of eleven days Carl will never forget. As hotshot investigators fly in from New York, Carl and his fellow cops use old-fashioned detective work to piece together clues. But to turn suspicions into suspects, Carl must search among his closest friends to find a killer who has shocked and bewildered cops who'd thought they'd seen it all. And before it's over, Carl will be forced into an unrelenting spiral of chaos, coming face-to-face with evil he never dreamed could exist in Maitland...or anywhere else. Intrigue, revenge and true love - a sharp, witty and hugely entertaining novel set in a high-powered literary agency. Published to coincide with the release of Academy Award-winning filmmaker Oliver Stone's major film of "Savages," this is the much-anticipated prequel to Winslow's acclaimed "New York Times" bestseller about 1960s Southern California and family of all forms.

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