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Carolingian Chronicles **Anvil of God** *Wheel of the Fates* *Wheel of the Fates* **The Carolingian Chronicles: Book 2: Beacon in the Medieval Darkness** **The Carolingian Chronicles** **History and politics in late Carolingian and Ottonian Europe** **The Carolingians** *Annales regni Francorum* *History, Frankish Identity and the Framing of Western Ethnicity, 550-850* *Women and Aristocratic Culture in the Carolingian World* **Carolingian chronicles: 'Royal Frankish annals' and Nithard's 'Histories'** **tr** *Carolingian Chronicles* *Using and Not Using the Past after the Carolingian Empire* *Carolingian Portraits* **Struggle for Empire** **Ottonian Germany** *Crochet Kiddies* *History and Memory in the Carolingian World* **The Medieval Chronicle 14** **Power and Its Problems in Carolingian Europe** **In the Manner of the Franks** **The Middle Ages in 50 Objects** *Annales regni Francorum* *The Conquest of Saxony AD 782–785* *Late Merovingian France* **Charlemagne and Louis the Pious** *Migration, Integration and Connectivity on the Southeastern Frontier of the Carolingian Empire* **Conquest and Christianization** *The Merovingian Kingdoms, 450-751* *Two Lives of Charlemagne* **Empires and Barbarians** **Charlemagne's Practice of Empire** *Hilduin of Saint-Denis* *Charlemagne* **The Carolingian World** **Charlemagne and His Legend in Early Spanish Literature and Historiography** *Authority and Gender in Medieval and Renaissance Chronicles* **Carolingian Catalonia** **Frankland**

Carolingian Chronicles Feb 08 2022

Carolingian chronicles: 'Royal Frankish annals' and Nithard's 'Histories' **tr** Mar 09 2022

Two Lives of Charlemagne Jul 21 2020 Two revealingly different accounts of the life of the most important figure of the Roman Empire Charlemagne, known as the father of Europe, was one of the most powerful and dynamic of all medieval rulers. The biographies brought together here provide a rich and varied portrait of the king from two perspectives: that of Einhard, a close friend and adviser, and of Notker, a monastic scholar and musician writing fifty years after Charlemagne's death. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Migration, Integration and Connectivity on the Southeastern Frontier of the Carolingian Empire Oct 24 2020 Migration, Integration and Connectivity on the Southeastern Frontier of the Carolingian Empire bridges the gap between the imperial centre and its periphery, by exploring the ways in which the Carolingian empire affected communities gravitating towards the Adriatic Sea.

Carolingian Chronicles Feb 20 2023 The most comprehensive contemporaneous record of the rise and fall of the Carolingian Empire

Charlemagne and His Legend in Early Spanish Literature and Historiography Jan 15 2020 New examinations of the figure of Charlemagne in Spanish literature and culture.

History, Frankish Identity and the Framing of Western Ethnicity, 550-850 May 11 2022 This pioneering study explores early medieval Frankish identity as a window into the formation of a distinct Western conception of ethnicity.

Focusing on the turbulent and varied history of Frankish identity in Merovingian and Carolingian historiography, it offers a new basis for comparing the history of collective and ethnic identity in the Christian West with other contexts, especially the Islamic and Byzantine worlds. The tremendous political success of the Frankish kingdoms provided the medieval West with fundamental political, religious and social structures, including a change from the Roman perspective on ethnicity as the quality of the 'Other' to the Carolingian perception that a variety of Christian peoples were chosen by God to reign over the former Roman provinces. Interpreting identity as an open-ended process, Helmut Reimitz explores the role of Frankish identity in the multiple efforts through which societies tried to find order in the rapidly changing post-Roman world.

Empires and Barbarians Jun 19 2020 Empires and Barbarians presents a fresh, provocative look at how a recognizable Europe came into being in the first millennium AD. With sharp analytic insight, Peter Heather explores the dynamics of migration and social and economic interaction that changed two vastly different worlds--the undeveloped barbarian world and the sophisticated Roman Empire--into remarkably similar societies and states. The book's vivid narrative begins at the time of Christ, when the Mediterranean circle, newly united under the Romans, hosted a politically sophisticated, economically advanced, and culturally developed civilization--one with philosophy, banking, professional armies, literature, stunning architecture, even garbage collection. The rest of Europe, meanwhile, was home to subsistence farmers living in small groups, dominated largely by Germanic speakers. Although having some iron tools and weapons, these mostly illiterate peoples worked mainly in wood and never built in stone. The farther east one went, the simpler it became: fewer iron tools and ever less productive economies. And yet ten centuries later, from the Atlantic to the Urals, the European world had turned. Slavic speakers had largely superseded Germanic speakers in central and Eastern Europe, literacy was growing, Christianity had spread, and most fundamentally, Mediterranean supremacy was broken. Bringing the whole of first millennium European history together, and challenging current arguments that migration played but a tiny role in this unfolding narrative, Empires and Barbarians views the destruction of the ancient world order in light of modern migration and globalization patterns.

Ottonian Germany Oct 04 2021 The Chronicon of Thietmar of Merseburg has long been recognised as one of the most important sources for the history of the tenth and early eleventh centuries, especially for the history of the Ottonian Empire. Thietmar's testimony also has special value because of his geographical location, in eastern Saxony, on the boundary between German and Slavic cultures. He is arguably the single most important witness to the early history of Poland, and his detailed descriptions of Slavic folklore are the earliest on record. This is a very important source in the medieval period, translated here in its entirety for the first time. It relates to an area of medieval studies generally dominated by German scholars, in which Anglo-phone scholars are beginning to make a substantial contribution.

Charlemagne and Louis the Pious Nov 24 2020 Carolingian historical texts have long stood at the base of our modern knowledge about the eighth and ninth centuries. The ninth century gave birth to a new revival of secular biography, which has come to be recognized as one of the brightest bands in the spectrum of Carolingian historical writing. This collection brings together, for the first time in one volume, the five royal/imperial biographies written during the Carolingian period. Thomas F. X. Noble's new English translations of these five important texts—Einhard's Life of Emperor Charles, Notker's Deeds of Charles the Great, Ermoldus Nigellus's Poem in Honor of Louis, Thegan's Deeds of Emperor Louis, and the Life of Louis by "the Astronomer"—are each accompanied by a short introduction and a note on "Essential Reading." Offering details on matters of style, sources used by the author, and the influence, if any, exerted by the text, Noble provides a context for each translation without compromising the author's intended voice. By "reuniting" these five essential medieval texts in an English translation, this volume makes these voices accessible to scholars and non-experts alike throughout the Anglophone world.

The Carolingian Chronicles Sep 15 2022 King Charlemagne's eldest daughter, Rotrud, is disgusted with her father. Buoyant and excited, she is in love with the third-born son of a Frankish count. But her father denies her the right to marry! In the past, he often told her and Bertha they could never marry, that he wanted them always in his manor. He would not risk their happiness in a joining. But Rotrud never believed he would actually deny her and Bertha husbands! It was insane! Was it folly to want a home and children? His often-spoke commitment to a 'Christian' realm seemed not to recognize the Church's injunction to marry and procreate. In the midst of war, issues with his sons, and a destructive wife, Rotrud has no choice but to defy her father - Charlemagne, the Great.

The Carolingians Jul 13 2022 Translated from the 1983 French edition, traces the rise, fall, and revival of the Carolingian dynasty, and shows how it molded the shape of a post-Roman Europe that is still with us today. An introduction to the subject for undergraduate or general readers. The largely French and German bibliography has been replaced with a short list of recommended English works. Annotation copyright by Book News, Inc., Portland, OR

Charlemagne Mar 17 2020 When the legendary Frankish king and emperor Charlemagne died in 814 he left behind a dominion and a legacy unlike anything seen in Western Europe since the fall of Rome. Johannes Fried paints a compelling portrait of a devout ruler, a violent time, and a unified kingdom that deepens our understanding of the man often called the father of Europe.

Crochet Kiddies Sep 03 2021

Annales regni Francorum Feb 25 2021

The Merovingian Kingdoms, 450-751 Aug 22 2020 The centuries immediately following the collapse of Roman rule in what is now France are an extraordinarily tangled time that is frequently dismissed as no more than a chaotic prelude to Charlemagne and the Carolingian Dynasty. Ian Wood's aim is to demonstrate that there was more to Merovingian France than fratricidal kinglets, murderous queens, corrupt bishops and otherworldly monastic saints.

History and politics in late Carolingian and Ottonian Europe Aug 14 2022 Abbot Regino of Prüm (d.915) was the last great historian of the Carolingian Empire, which spanned around a million square kilometres of continental western Europe during the eighth and ninth centuries. His Chronicle is the essential account of the empire's collapse, while its brief continuation by Adalbert, archbishop of Magdeburg, is one of the key accounts of the rise to power of the Ottonians, the first great German dynasty. Both texts are here translated into English for the first time. Regino's lively and anecdotal style will appeal to a variety of audiences, and this book is aimed at professional researchers, non-specialists and undergraduates alike. A substantial introduction provides both basic orientation and an original scholarly interpretation of the text, while readers are helped along by a detailed footnote commentary. Alongside other Carolingian texts translated in this series, the book will open up the later ninth and earlier tenth centuries to undergraduates and others engaged in the study of this increasingly popular period.

Struggle for Empire Nov 05 2021 Struggle for Empire explores the contest for kingdoms and power among Charlemagne's descendants that shaped the formation of Europe through the reign of Charlemagne's grandson, Louis the German (826 876)."

Hilduin of Saint-Denis Apr 17 2020 St Dionysius was one of the principal saints of medieval France. He is known largely through the writings of Hilduin, the powerful abbot of Saint-Denis in Paris (814–40), who described the life and martyrdom of the saint in prose and verse. Both versions are edited here, with facing-page English translation and commentary.

Conquest and Christianization Sep 22 2020 Re-evaluates the political integration and Christianization of Saxony following its violent conquest (772-804) by Charlemagne.

The Carolingian World Feb 14 2020 At its height, the Carolingian empire spanned a million square kilometres of western Europe - from the English Channel to central Italy and northern Spain, and from the Atlantic to the fringes of modern Hungary, Poland and the Czech Republic. As the largest political unit for centuries, the empire dominated the region and left an enduring legacy for European culture. This comprehensive survey traces this great empire's history, from its origins around 700, with the rise to dominance of the Carolingian dynasty, through its expansion by ruthless military conquest and political manoeuvring in the eighth century, to the struggle to hold the empire together in the ninth. It places the complex political narrative in context, giving equal consideration to vital themes such as beliefs, peasant society, aristocratic culture and the economy. Accessibly written and authoritative, this book offers distinctive perspectives on a formative period in European history.

Annales regni Francorum Jun 12 2022

Late Merovingian France Dec 26 2020 This collection of documents in translation brings together the seminal sources for the late Merovingian Frankish kingdom. It interprets the chronicles and saint's lives rigorously to reveal new insights into the nature and significance of sanctity, power and power relationships. The book makes available a range of 7th- and early 8th-century texts, five of which have never before been translated into English. It opens with a broad-ranging explanation of the historical background to the translated texts and then each source is accompanied by a full commentary and an introductory essay exploring its authorship, language and subject matter. The sources are rich in the detail of Merovingian political life. Their subjects are the powerful in society and they reveal the successful interplay between power and sanctity, a process which came to underpin much of European culture throughout the early Middle Ages.

The Conquest of Saxony AD 782–785 Jan 27 2021 Charlemagne's conquest of the Saxons was the hardest fought and most protracted of his wars; it involved 18 campaigns spread across 33 years, a great deal of lower-level fighting and the harshest final peace settlement that Charlemagne ever imposed upon a defeated foe. Rapidly taking on the character of a religious conquest from its outset, it also became the most important of all Charlemagne's wars for the future direction and character of European history and began the long process of uniting the German-speaking peoples. With extensive photographs, full colour artworks, maps and bird's-eye-views, this volume unravels the initial stages of a convoluted sequence of events that led to the conquest of the Saxons and ultimately Charlemagne's consolidation of Saxony into the greater Carolingian Empire.

Authority and Gender in Medieval and Renaissance Chronicles Dec 14 2019 This volume is an attempt to discuss the ways in which themes of authority and gender can be traced in the writing of chronicles and chronicle-like writings from the early Middle Ages to the Renaissance. With major contributions by fourteen authors, each of them specialists in the field, this study spans full across the compass of medieval and early modern Europe, from England and Scandinavia, to Byzantium and the Crusader Kingdoms; embraces a variety of media and methods; and touches evidence from diverse branches of learning such as language and literature, history and art, to name just a few. This is an important collection which will be of the highest utility for students and scholars of language, literature, and history for many years to come.

The Carolingian Chronicles: Book 2: Beacon in the Medieval Darkness Oct 16 2022 King Charlemagne waits impatiently for Oliver's return. Will his Peer find Hildegard, the love of his life; or has he lost her forever? Will his siege of Pavia succeed and, finally, cut the legs off the Lombard king's obsession with overtaking his realm? The King continues to fight the Saxons, re-organizes the church, and implements educational opportunities for his people. At the same time, his two most-beloved Peers - Roland and Oliver - struggle to win the love of the same woman. His family grows, as he delightedly welcomes a daughter and another son. His power increases but so do personal threats to his family and military expectations from the Pope. His domestic happiness, his wife's insightful mind and compassionate nature, his growing governing abilities, his soldier's mind - all aid in securing and improving the lives of his people. Still, death and invasion threaten; poverty and ignorance abound. Betrayal seethes in the air. Become a member of King Charlemagne's court, join his king's guard, see him from the eyes of a Peer. And understand the story behind the 'beacon in the darkness' of Europe's medieval age.

Carolingian Catalonia Nov 12 2019 Traces the political development of the Carolingian Spanish March and revises traditional interpretations of Catalonia's political and constitutional history.

Wheel of the Fates Nov 17 2022 IT IS 742. The throne is empty; the pagan states are in rebellion; Charles Martel's widow Sunnichild and youngest son Gripho have been imprisoned, and trust between Carloman and Pippin - the two brothers who remain in power - has been shattered. Making matters worse, the Church is secretly conspiring to place a Merovingian on the throne and Charles's daughter Hiltrude has wed the leader of the rebellion - giving him the legitimacy of Charles's legacy. When Carloman and Pippin finally agree to put down the rebellion, Bertrada, the love of Pippin's life, is attacked on the king's road, escapes and goes into hiding. Pippin suspects the Merovingian for the attack and searches for Bertrada, Carloman leaves for the war alone, and Hiltrude tries to convince her husband to make peace before he is killed by her siblings. Pippin must choose between finding his love and saving the kingdom; Carloman must gamble that he can put down the rebellion alone or sue for peace with the rebels, and Hiltrude must try save her husband from his own ambitions. BASED ON A TRUE STORY, Wheel of the Fates picks up where the award-winning Anvil of God leaves off - chronicling the lives of Charles Martel's children as they vie for power in what's left of the kingdom...and their family.

Charlemagne's Practice of Empire May 19 2020 Revisiting one of the great puzzles of European political history, Jennifer R. Davis examines how the Frankish king Charlemagne and his men held together the vast new empire he created during the first decades of his reign. Davis explores how Charlemagne overcame the two main problems of ruling an empire, namely how to delegate authority and how to manage diversity. Through a meticulous reconstruction based on primary sources, she demonstrates that rather than imposing a pre-existing model of empire onto conquered regions, Charlemagne and his men learned from them, developing a practice of empire that allowed the emperor to rule on a European scale. As a result, Charlemagne's realm was more flexible and diverse than has long been believed. Telling the story of Charlemagne's rule using sources produced during the reign itself, Davis offers a new interpretation of Charlemagne's political practice, free from the distortions of later legend.

History and Memory in the Carolingian World Aug 02 2021 The writing and reading of history in the early Middle Ages form the key themes of this 2004 book. The primary focus is on the remarkable manifestations of historical writing in relation to historical memory in the Frankish kingdoms of the eighth and ninth centuries. It considers the audiences for history in the Frankish kingdoms, the recording of memory in new genres including narrative histories, cartularies and Libri memoriales, and thus particular perceptions of the Frankish and Christian past. It analyses both original manuscript material and key historical texts from the Carolingian period, a remarkably creative period in the history of European culture. Presentations of the past developed in this period were crucial in forming an historical understanding of the Greco-Roman and Judaeo-Christian past and, in subsequent centuries, of early medieval Europe. They also played an extraordinarily influential role in the formation of political ideologies and senses of identity within Europe.

The Medieval Chronicle 14 Jul 01 2021 Medieval chronicles are significant sources not just for the study of history, but also for the fields of literature, linguistics and art history. These papers, with broad chronological and

geographical range, represent current approaches in the study of medieval historiography.

The Middle Ages in 50 Objects Mar 29 2021 The extraordinary array of images included in this volume reveals the full and rich history of the Middle Ages. Exploring material objects from the European, Byzantine and Islamic worlds, the book casts a new light on the cultures that formed them, each culture illuminated by its treasures. The objects are divided among four topics: The Holy and the Faithful; The Sinful and the Spectral; Daily Life and Its Fictions, and Death and Its Aftermath. Each section is organized chronologically, and every object is accompanied by a penetrating essay that focuses on its visual and cultural significance within the wider context in which the object was made and used. Spot maps add yet another way to visualize and consider the significance of the objects and the history that they reveal. Lavishly illustrated, this is an appealing and original guide to the cultural history of the Middle Ages.

Power and Its Problems in Carolingian Europe May 31 2021 A key theme in this collection of thirteen essays is the creative tension between the Carolingian dynasty and its aristocratic followers across 250 years. The first section explores the rising dynasty's attempts to consolidate its power through war and rewards. The second section focuses on the exercise of authority through a complex system of governance and representation, and the pivotal role played by the courts of Charlemagne and his successors. In the third section, we see the Carolingian system undergoing a crisis of legitimacy, challenged by civil war, royal divorce, and aristocratic encroachment on dynastic exclusivity. These essays anatomise the dynamics of power relations in the greatest empire of the early medieval west.

Anvil of God Jan 19 2023 It is 741. After subduing the pagan religions in the east, halting the march of Islam in the west, and conquering the continent for the Merovingian kings, mayor of the palace Charles the Hammer has one final ambition—the throne. Only one thing stands in his way—he is dying. Charles cobbles together a plan to divide the kingdom among his three sons, betroth his daughter to a Lombard prince to secure his southern border, and keep the Church unified behind them through his friend Bishop Boniface. Despite his best efforts, the only thing to reign after Charles's death is chaos. His daughter has no intention of marrying anyone, let alone a Lombard prince. His two eldest sons question the rights of their younger pagan stepbrother, and the Church demands a steep price for their support. Son battles son, Christianity battles paganism, and Charles's daughter flees his court for an enemy's love. Based on a true story, *Anvil of God* is a whirlwind of love, honor, sacrifice, and betrayal that follows a bereaved family's relentless quest for power and destiny.

Frankland Oct 12 2019 This collection of highly original essays by leading early medieval historians honours the work and career of Dame Janet (Jinty) Nelson, one of the most respected and influential scholars of her generation. The essays build on the spirit of Janet Nelson's work by linking the study of Francia with at least one other area or general theme of early medieval history. The papers range across all of the regions of Europe affected by Frankish culture and explore themes which reflect the cutting edge of the work she inspired: memory, queenship, the treatment of prisoners of war, penance, the use of property, historiography, palaeography, prosopography and religious organization. The volume includes an appreciation of her career, and is rounded off by a topical index to highlight its thematic aspects. The contributors are drawn from those who have worked alongside Janet Nelson and from some of her former students. They include David Bates, Stephen Baxter, Wendy Davies, Paul Fouracre and David Ganz.

Using and Not Using the Past after the Carolingian Empire Jan 07 2022 Using and Not Using the Past after the Carolingian Empire offers a new take on European history from c.900 to c.1050, examining the 'post-Carolingian' period in its own right and presenting it as a time of creative experimentation with new forms of authority and legitimacy. In the late eighth century, the Frankish king Charlemagne put together a new empire. Less than a century later, that empire had collapsed. The story of Europe following the end of the Carolingian empire has often been presented as a tragedy: a time of turbulence and disintegration, out of which the new, recognisably medieval kingdoms of Europe emerged. This collection offers a different perspective. Taking a transnational approach, the authors contemplate the new social and political order that emerged in tenth- and eleventh-century Europe and examine how those shaping this new order saw themselves in relation to the past. Each chapter explores how the past was used creatively by actors in the regions of the former Carolingian Empire to search for political, legal and social legitimacy in a turbulent new political order. Advancing the debates on the uses of the past in the early Middle Ages and prompting reconsideration of the narratives that have traditionally dominated modern writing on this period, *Using and Not Using the Past after the Carolingian Empire* is ideal for students and scholars of tenth- and eleventh-century European history.

Wheel of the Fates Dec 18 2022 Charles Martel's children vie for power in what's left of the kingdom...and their family

Carolingian Portraits Dec 06 2021 Recreates the 9th-century world of Charlemagne through portraits of outstanding figures of the age

In the Manner of the Franks Apr 29 2021 Eric J. Goldberg traces the long history of early medieval hunting from the late Roman Empire to the death of the last Carolingian king, Louis V, in a hunting accident in 987. He focuses chiefly on elite men and the changing role that hunting played in articulating kingship, status, and manhood in the post-Roman world. While hunting was central to elite lifestyles throughout these centuries, the Carolingians significantly altered this aristocratic activity in the later eighth and ninth centuries by making it a key symbol of Frankish kingship and political identity. This new connection emerged under Charlemagne, reached its high point under his son and heir Louis the Pious, and continued under Louis's immediate successors. Indeed, the emphasis on hunting as a badge of royal power and Frankishness would prove to be among the Carolingians' most significant and lasting legacies. Goldberg draws on written sources such as chronicles, law codes, charters, hagiography, and poetry as well as artistic and archaeological evidence to explore the changing nature of early medieval hunting and its connections to politics and society. Featuring more than sixty illustrations of hunting imagery found in mosaics, stone sculpture, metalwork, and illuminated manuscripts, *In the Manner of the Franks* portrays a vibrant and dynamic culture that encompassed red deer and wild boar hunting, falconry, ritualized behavior, female spectatorship, and complex forms of specialized knowledge that united kings and nobles in a shared political culture, thus locating the origins of courtly hunting in the early Middle Ages.

Women and Aristocratic Culture in the Carolingian World Apr 10 2022 Despite the wealth of scholarship in recent decades on medieval women, we still know much less about the experiences of women in the early Middle Ages than we do about those in later centuries. In *Women and Aristocratic Culture in the Carolingian World*, Valerie L. Garver offers a fresh appraisal of the cultural and social history of eighth- and ninth-century women. Examining changes in women's lives and in the ways others perceived women during the early Middle Ages, she shows that lay and religious women, despite their legal and social constrictions, played integral roles in Carolingian society. Garver's innovative book employs an especially wide range of sources, both textual and material, which she uses to construct a more complex and nuanced impression of aristocratic women than we've seen before. She looks at the importance of female beauty and adornment; the family and the construction of identities and collective memory; education and moral exemplarity; wealth, hospitality and domestic management; textile work, and the lifecycle of elite Carolingian women. Her interdisciplinary approach makes deft use of canons of church councils, chronicles, charters, polyptychs, capitularies, letters, poetry, exegesis, liturgy, inventories, hagiography, memorial books, artworks, archaeological remains, and textiles. Ultimately, *Women and Aristocratic Culture in the Carolingian World* underlines the centrality of the Carolingian era to the reshaping of antique ideas and the development of lasting social norms.

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