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Black Panther: a Cinematic Study Guide for Middle-School and High School Student Aug 20 2022 In this guide students will critically discuss and write about, the iconic movie Black Panther, including looking at its historical, social and cultural impact. At least one viewing of the movie is necessary, although at least two viewings is recommended, may be necessary to be able to converse with other students. All the written questions are based on the student seeing the movie. In fact, you may review the writing process sheets with the students before assigning a writing prompt. Extension activities are provided for learning challenged students and those struggling with the writing. Additionally, supplemental activities for young viewers is provided to accommodate special needs learners and those not yet skilled to discuss critical issues. In the student workbook you will find: Movie-related discussion questions Writing prompts related to the movie Information on persuasive writing Information on the Writing Process A glossary of historic/ cultural facts relating to the movie Hands-on activities to reinforce movie themes Character Analysis charts A review of the writing process Persuasive writing techniques **What Media Classes Really Want to Discuss** Dec 24 2022 You probably already have a clear idea of what a "discussion guide for students" is: a series of not-very-interesting questions at the end of a textbook chapter. Instead of triggering thought-provoking class discussion, all too often these guides are time-consuming and ineffective. This is not that kind of discussion guide. What Media Classes Really Want To Discuss focuses on topics that introductory textbooks generally ignore, although they are prominent in students' minds. Using approachable prose, this book will give students a more precise critical language to discuss "common sense" phenomena about media. The book acknowledges that students begin introductory film and television courses thinking they already know a great deal about the subject. What Media Classes Really Want To Discuss provides students with a solid starting point for discussing their assumptions critically and encourages the reader to argue with the book, furthering the 'discussion' on media in everyday life and in the classroom.

A Short Guide to Writing about Film Jul 07 2021

Undergraduate Research in Film Jan 25 2023 Undergraduate Research in Film: A Guide for Students supplies tools for building research skills, with examples of undergraduate research activities and case studies on projects in the various areas in the study of film, film theory, film production, history of film, and interdisciplinary projects. Professors and students can use it as a text and/or a reference book. Essentially, what makes this volume unique from is that it brings together examples of film projects and film studies courses within the framework of research skills. Following an overview chapter, the next seven chapters cover research skills including literature reviews, choosing topics, formulating questions, citing sources, disseminating results, and working with data and human subjects. A wide variety of sub-disciplines follow in chapters 9-17 with sample project ideas from each, as well as undergraduate research conference abstracts. The final chapter is an annotated guide to online resources. All chapters begin with inspiring quotations and end with relevant discussion questions. ces. All chapters begin with inspiring quotations and end with relevant discussion questions.

The College Student's Guide to Research Papers: 101 Ways to Make Your Work Stand Out Feb 02 2021 Millions of college students will compose hundreds of pages in their college career. Staring at a blank word processing document on your computer screen can be stressful and intimidating. It doesn't matter if you go to Harvard or your local community college the process of writing a good research paper is equally as challenging. This complete guide will cover every possible topic you will face in the classroom. You will learn how to choose a topic, how to conduct research, how to go about writing the paper, and how to edit like a pro. We'll teach you how to take advantage of the library with tips on finding the best articles, books, and online sources. This comprehensive guide covers plagiarism, reaching word count without fluff, and different citation styles such as MLA and APA. Get your creative juices flowing with our list of prompts, and use our samples as a guide. This book gives you everything you need to be one page closer to that coveted 4.0 GPA.-- (8/3/2016 12:00:00 AM)

All the President's Men Nov 23 2022 Investigation and report of the burglary at Watergate that climaxed with a President's resignation.

The High School Student's Guide to Writing a Great Research Paper Apr 04 2021 Presents a guide to writing a research paper, covering such topics as finding sources, taking research notes, creating an outline, writing the first draft, and completing the final version.

Movie Magic in the Classroom Nov 30 2020 Movies belong in the curriculum--and not just the day before a holiday. This book by award-winning educator Amber Chandler shows why movies are so important for teaching social emotional learning and critical thinking. She provides complete guides to ten current, age-appropriate movies; each guide features a pre-viewing activity, as-you-view note sheets, a stop-and-chat guide for you so you know when to pause for discussion, discussion questions, and some ideas for assessment. Every movie addresses some aspects of CASEL's SEL Competencies: Self-Awareness, Self-Management, Responsible Decision-Making, Relationship Skills, and Social Awareness. Amber Chandler does all the prep work for you, so you can lean into the movie experience and share this opportunity with your students, putting movie magic to work!

A Student's Guide to Studying Psychology Sep 28 2020 Thomas M. Hefferman provides insights into the most critical aspects of studying psychology. It is written for students at both undergraduate and postgraduate levels along with those deciding whether to take psychology as an academic subject.

Student Solutions Manual with Study Guide, Volume 1 for Serway/Vuille's College Physics, 10th Dec 20 2019 For Chapters 1-14, this manual contains detailed solutions to approximately twelve problems per chapter. These problems are indicated in the textbook with boxed problem numbers. The manual also features a skills section, important notes from key sections of the text, and a list of important equations and concepts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Student Study Guide to Accompany Statistics Alive! 2e by Wendy J. Steinberg Apr 23 2020 This affordable student study guide and workbook to accompany Wendy Steinberg's Statistics Alive! text will help students get the added review and practice they need to improve their skills and master their Introduction to Statistics course.

Black Panther: a Cinematic Study Guide for Middle-School and High School Student Aug 28 2020 In this guide students will critically discuss and write about, the iconic movie Black Panther, including looking at its historical, social and cultural impact. In this workbook you will find: Movie-related discussion questions Writing prompts related to the movie Information on persuasive writing Information on the Writing Process A glossary of historic/ cultural facts relating to the movie Hands-on activities to reinforce movie themes Character Analysis charts A review of the writing process Persuasive writing techniques

Student's Guide to Music Tech. As, A2/Edex Sep 21 2022

Undergraduate Research in Film Feb 26 2023 Undergraduate Research in Film: A Guide for Students supplies tools for building research skills, with examples of undergraduate research activities and case studies on projects in the various areas in

the study of film, film theory, film production, history of film, and interdisciplinary projects. Professors and students can use it as a text and/or a reference book. Essentially, what makes this volume unique is that it brings together examples of film projects and film studies courses within the framework of research skills. Following an overview chapter, the next seven chapters cover research skills including writing literature reviews, choosing topics and formulating questions, working with human subjects, collecting and analyzing data, citing sources and disseminating results. A wide variety of sub-disciplines follow in chapters 9-16 with sample project ideas from each, as well as undergraduate research conference abstracts. The final chapter is an annotated guide to online resources. All chapters begin with inspiring quotations and end with relevant discussion questions.

Frequency Study Guide Rabbit Proof Fence Feb 14 2022 Including questions on both comprehension and inference leading up to several assignment questions designed to draw out an extended response from your student. Frequency Study Guide Rabbit Proof Fence is the equivalent of a Unit of Work about the Stages of the Sequence of Events in the movie, Rabbit Proof Fence and is designed to be used in conjunction with the movie for a student to arrive at a deeper understanding and appreciation of Philip Noyce's celebrated movie, Rabbit Proof Fence. Join in to explore the concepts within the themes of Rabbit Proof Fence. Have fun developing communication skills such as reading and writing skills by reconstructing the language of the movie Rabbit Proof Fence. The movie itself is aimed at years three to four but can also be used as English as a Second Language; language skill exploration and strengthening exercise.

The Book Thief Oct 30 2020 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Spanish Cinema Oct 10 2021 How did the Franco dictatorship and subsequent transition to democracy impact upon Spanish film-making? What is meant by *nuevo cine español* or *españolada*? How do you say "close-up" or "tracking shot" in Spanish? What sort of critical methods and tools can we apply to study Spanish cinema and what resources are available to us? This book answers these and many more questions, providing crucial information and examples of analysis normally found in separate volumes. This book will be an indispensable resource for students and teachers of Spanish cinema. Topics include: -A history of Spanish cinema from 1896 to 2003 -An overview of Film Studies Basics applied to Spanish films. -A review of key critical concepts such as auteurism, genre and stars. -A critical review of Spanish film theory. -Case studies on issues of national identity and gender in Spanish cinema. -A glossary of technical terms in English and Spanish, as well as bibliographies of both English and Spanish works.

Cambridge Wizard Student Guide Gattaca Jul 27 2020 Gattaca is a thought-provoking SF film centred on a key contemporary issue - genetic engineering. In this study guide, two experienced teachers (one a film lecturer) offer background on the movie, explaining how to 'read' it in cinematic terms, before taking you through the film, scene by scene, drawing out its 'subtext' in easy to understand language, and offering you key quotes to use. Also offered are generous notes on characters, themes, critical reviews, and finally a full length A+ exam essay on the text.

Student Solutions Manual with Study Guide, Volume 1 for Serway/Faughn/Vuille's College Physics, 9th Nov 18 2019 Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Study Guide for Let Nobody Turn Us Around Jun 18 2022 The Study Guide for Let Nobody Turn Us Around, 2/e offers key points, comprehension and thought questions, essay questions, suggested research topics, classroom exercises, and media and Internet resources as well as additional selected readings for each section of the book as well as the preface and introduction. Appendices provide guidelines on citation styles and style manuals (MLA, CMS, CBE, APA, and APSA), directions for citing Internet and other electronic sources, suggested Internet resources in four social sciences (anthropology, history, political science, and sociology), a checklist on quoting and paraphrasing, and the table of contents of the second edition of Let Nobody Turn Us Around.

Student Study Guide With IBM® SPSS® Workbook for Research Methods for the Behavioral Sciences Dec 12 2021 This study guide for Gregory J. Privitera's best-selling *Research Methods for the Behavioral Sciences, Third Edition* includes a review of chapter learning objectives, chapter summaries, and tips and cautions. To help students practice their skills, the guide offers quizzes and exercises accompanied by answers keys; SPSS in Focus exercises with general instructions complement those in Privitera's main text. INSTRUCTORS: Bundle the student study guide with Privitera's core text, *Research Methods for the Behavioral Sciences, Third Edition*, for only \$5 more! Bundle ISBN: 978-1-5443-7100-9

The Business Student's Guide to Sustainable Management Nov 11 2021 The Business Student's Guide to Sustainable Management has become a core textbook for business undergraduates. With a full introduction to sustainable management, the textbook covers all subject areas relevant to business students. This second edition features fully updated chapters on how to integrate the Sustainable Development Goals into accounting, marketing, HR and other subjects in management and business studies. Furthermore, this second edition offers brand new chapters on how to teach the Principles for Responsible Management Education (PRME) in any business discipline, how to explore new business models designed to support sustainable development and how to crowdsource for sustainable solutions. The book contains over 40 ready-made seminars/short workshops which enable teachers and students to integrate the Sustainable Development Goals (SDGs) into every discipline in business, including economics, operations, marketing, HR, and financial reporting. Each chapter follows the same easy-to-use format. The Business Student's Guide to Sustainable Management provides a true treasure chest of materials to support staff wanting to integrate sustainability into their teaching and provides support to effectively embed sustainability in the curriculum. The chapters also offer a starting point in developing teaching units for Masters and MBA students. The material is not just useful to people in business schools, but to those involved in wider scale curriculum change, and those looking to make links between different disciplines (for example, how to teach system thinking, corporate peace-making and the crowdsourcing of sustainable solutions). Online Teaching Notes to accompany each chapter are available on request with the purchase of the book.

Student Study Guide to Accompany Statistics Alive! Jun 25 2020 This affordable student study guide and workbook to accompany Wendy J. Steinberg and Matthew Price's *Statistics Alive!*, Third Edition, helps students get the added review and practice they need to improve their skills and master their Introduction to Statistics course. Bundle and SAVE! Student Study Guide to Accompany Statistics Alive!, Third Edition + Main Text ISBN: 978-1-0718-3088-8

The International Student's Guide to Studying in the United States Feb 20 2020 Dazed and confused, nervous and excited, over 800,000 international students step off the plane each year and into new lives in colleges and universities all around the United States. The journey is exhilarating, but it is not always easy. International students share a number of challenges that can hinder success, including limited English language skills, culture shock, and a lack of familiarity with academic norms and expectations in the U.S. Negotiating through life in a strange new environment calls for a reliable guide – a solid source of information and tips to help international students make the transition to life in the U.S., meet expectations inside and outside the classroom, and reach their academic, social, and career goals. This guide addresses the broad range of questions international students ask about the U.S., with information on everything from what to pack for the trip to how to write papers to why networking is important for career success. Includes detailed, practical advice about culture, language, and the American university system.

The Latino Student's Guide to STEM Careers Sep 09 2021 This book is an essential resource that Latino/a students and families need to make the best decisions about entering and succeeding in a STEM career. It can also serve to aid faculty, counselors, and advisors to assist students at every step of entering and completing a STEM career. • Offers current, fact-based information about the importance of Latinos/as entering STEM fields of study • Provides a comprehensive array of information on diverse STEM majors that Latino/a students and families can use to make informed decisions about entering a STEM field of study • Presents current qualitative and quantitative research findings on what has been shown to influence Latino/a student success as well as personal testimonials of Latino/a students' success in STEM

Film: The Essential Study Guide Jan 01 2021 Providing a key resource to new students, Film: The Essential Study Guide introduces all the skills needed to succeed on a film studies course. This succinct, accessible guide covers key topics such as: Using the library Online research and resources Viewing skills How to watch and study foreign language films Essay writing Presentation skills Referencing and plagiarism Practical Filmmaking Including exercises and examples, Film: The Essential Study Guide helps film students understand ho.

Wonder May 05 2021 Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates.

The Essential Student Guide to Professional Photography Oct 22 2022 This essential reference for photography students explains how to become part of the professional community. By defining professional photography today, and exploring what is expected of professional photographers, the book demystifies this often-misunderstood and misjudged career track. The easily accessible text provides readers with valuable information, inspiration, and education on topics including developing your photographic voice, finding your area of specialization, exploring the moving image, building a website, and understanding self-presentation, promotion, legal aspects, and marketing. It also features inspirational projects for students to embark on their education in photography.

A Student's Guide to Mass Communication Law Mar 15 2022 A unique learning tool for students in journalism and mass communication, A Student's Guide to Mass Communication Law is written for students by a top student. Amber Nieto and her professor John F. Schmitt—who also brings his experience as a lawyer and a journalist—have created an easy-to-read study guide to be used alongside any main textbook on media law or communication law. An outline format allows for quick reference and for instructors to choose material useful to their courses. Including a glossary and the text of the U.S. Constitution, this concise guide covers key areas such as free speech, freedom of the press, censorship, the student press, defamation and libel, privacy, intellectual property, fair trial issues, shield laws, freedom of information, obscenity, electronic media regulation, media ownership, and advertising. A Student's Guide helps students understand textbook material and serves as an ongoing refresher course on the basics of mass communication law and media law.

The Student's Guide to Cognitive Neuroscience Apr 16 2022 Reflecting recent changes in the way cognition and the brain are studied, this thoroughly updated third edition of the best-selling textbook provides a comprehensive and student-friendly guide to cognitive neuroscience. Jamie Ward provides an easy-to-follow introduction to neural structure and function, as well as all the key methods and procedures of cognitive neuroscience, with a view to helping students understand how they can be used to shed light on the neural basis of cognition. The book presents an up-to-date overview of the latest theories and findings in all the key topics in cognitive neuroscience, including vision, memory, speech and language, hearing, numeracy, executive function, social and emotional behaviour and developmental neuroscience, as well as a new chapter on attention. Throughout, case studies, newspaper reports and everyday examples are used to help students understand the more challenging ideas that underpin the subject. In addition each chapter includes: Summaries of key terms and points Example essay questions Recommended further reading Feature boxes exploring interesting and popular questions and their implications for the subject. Written in an engaging style by a leading researcher in the field, and presented in full-color including numerous illustrative materials, this book will be invaluable as a core text for undergraduate modules in cognitive neuroscience. It can also be used as a key text on courses in cognition, cognitive neuropsychology, biopsychology or brain and behavior. Those embarking on research will find it an invaluable starting point and reference. The Student's Guide to Cognitive Neuroscience, 3rd Edition is supported by a companion website, featuring helpful resources for both students and instructors.

A CHRISTIAN STUDENT'S GUIDE TO TRUTH IN SCIENCE May 25 2020 This book exposes the attempt to teach atheistic evolution to students, often ridiculing their faith in God. The classrooms in our schools have become the battlegrounds for the minds of our children. Since the introduction of evolution by Charles Darwin there has been a growing list of atheist professors who vigorously fight any religion. The classrooms of America should not be the battlegrounds of any religion, but evolution is a religion. It has no place in the classroom since it does not offer any information that improves the teaching of any science class, except evolution itself. There is no proof of evolution, only assertions, innuendos, credulity (belief without proof), and suppositions. Fully one-third of all geology textbooks deal with evolution, which is founded only opinion and undocumented assertions. Therefore, it should be removed from all textbooks. Dr. David Menton, who taught medicine at the Washington School of Medicine in St. Louis, Missouri, for twenty-five years, stated that he never once needed to reference evolution in any medical class. A coalition of organizations such as the National Academy of Sciences, whose members are 93% atheist or agnostic, and the National Center for Science and Education control most of the government grants intended for schools' use, fully support the atheism of evolution, and they attack any criticism of evolution.

Study Guide with Student Solutions Manual, Volume 1 for Serway/Jewett's Physics for Scientists and Engineers Oct 18 2019 The perfect way to prepare for exams, build problem-solving skills, and get the grade you want! For Chapters 1-22, this manual contains detailed solutions to approximately 20% of the problems per chapter (indicated in the textbook with boxed problem numbers). The manual also features a skills section, important notes from key sections of the text, and a list of important equations and concepts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Movie Magic in the Classroom Jul 19 2022 Movies belong in the curriculum—and not just the day before a holiday. This book by award-winning educator Amber Chandler shows why films are so important for teaching social emotional learning and critical thinking. She provides complete guides to ten current, age-appropriate movies; each guide features a pre-viewing activity, a stop-and-chat guide for you so you know when to pause for discussion, a student notes sheet, and discussion questions with varying formats. The book also offers handy tools such as blank templates and permissions forms for communication with parents. Every movie addresses some aspects of CASEL's SEL Competencies: Self-Awareness, Self-Management, Responsible Decision-Making, Relationship Skills, and Social Awareness. Amber Chandler does all the prep work for you, so you can lean into the movie experience and share this opportunity with your students, putting movie magic to work!

Advice from the Presidents: The Student's Guide to Reaching the Top in Business and Politics Mar 03 2021 The same skills and strategies can propel an aspiring executive to the top of any organization, be it the Podunk High School Student Council, the Acme Xylophone Corporation, or the government of the United States of America. The student council president may be an unpaid volunteer, and the Acme CEO may bark out orders in an office that is rectangular, not oval. But the paths that lead to those positions are remarkably similar to the trail that ends so gloriously at the front door of the White House. Author G. Scott Thomas spent two years examining the lives of nearly two hundred presidential candidates—winners and losers, the famous and the obscure—with an eye for the tactics and qualities that served their careers well or damaged them beyond repair. He has distilled their experiences into a comprehensive guide to success, Advice from the Presidents. Thomas's book offers a wealth of advice, quotations, and anecdotes that are pertinent to any up-and-coming young man or woman. Which strategies for advancement are effective and which are doomed to fail? Which personal traits should be emulated and which are detrimental? Presidential candidates have learned the answers the hard way, earning the education of a lifetime in the gritty, cutthroat arena of national politics, a field as competitive as any to be found in corporate America. And now, for the first time, their valuable knowledge will be made available to ambitious executives and eager students across the country. Readers will learn the seven time-tested steps that can transform a would-be chief executive or U.S. President into the real thing: Decide upon your long-term goal. Develop your skills and interests. Polish your image and your people skills. Organize a network of mentors and helpers. Control your inner demons and your opponents. Maneuver to improve your position. Succeed with grace and serenity. In this book, readers will follow the career paths of famous American politicians. There have been smart presidents and unintelligent ones, honest and dishonest ones, diligent and lazy ones. But all of these master politicians have remarkably different skills and personalities but had one thing in common. They all followed the same seven-step career plan detailed in Advice from the Presidents. And so can any ambitious person in any walk of life.

A Reference Guide for English Studies Jun 06 2021 This text is an introduction to the full range of standard reference tools in all branches of English studies. More than 10,000 titles are included. The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies. British and Irish, American and world literatures written in English are included. Other fields covered are folklore, film, literary theory, general and comparative literature, language and linguistics, rhetoric and composition, bibliography and textual criticism and women's studies.

Short Guide to Writing about Film, Global Edition May 17 2022 This best-selling text is a succinct guide to thinking critically and writing precisely about film. Both an introduction to film study and a practical writing guide, this brief text introduces students to major film theories as well as film terminology, enabling them to write more thoughtfully and critically. With numerous student and professional examples, this engaging and practical guide progresses from taking notes and writing first drafts to creating polished essays and comprehensive research projects. Moving from movie reviews to theoretical and critical essays, the text demonstrates how an analysis of a film can become more subtle and rigorous as part of a compositional process.

Student Study Guide With IBM® SPSS® Workbook for Statistics for the Behavioral Sciences Jan 13 2022 The Student Study Guide With IBM® SPSS® Workbook for Statistics for the Behavioral Sciences, Third Edition includes a review of chapter learning objectives, chapter outlines and key terms, essential statistical formulas, special tips and insights for students, and chapter summaries. To help students practice skills, the guide offers word searches and crossword puzzles for each chapter, extensive practice quizzes linked to chapter learning objectives, and "SPSS in Focus" exercises which complement those in the core text.

Student Solutions Manual with Study Guide, Volume 2 for Serway/Vuille's College Physics, 10th Jan 21 2020 For Chapters 15-30, this manual contains detailed solutions to approximately twelve problems per chapter. These problems are indicated in the textbook with boxed problem numbers. The manual also features a skills section, important notes from key sections of the text, and a list of important equations and concepts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Modern Languages Study Guides: El laberinto del fauno Mar 23 2020 Exam Board: AQA, Edexcel & Eduqas Level: AS/A-level Subject: Modern Languages First Teaching: September 2017 First Exam: June 2018 Film analysis made easy. Build your students' confidence in their language abilities and help them develop the skills needed to critique their chosen work: putting it into context, understanding the themes and director's technique, as well as specialist terminology. Breaking down each scene, character and theme in El laberinto del fauno (Pan's Labyrinth), this accessible guide will enable your students to understand the historical and social context of the film and give them the critical and language skills needed to write a successful essay. - Strengthen language skills with relevant grammar, vocab and writing exercises throughout - Aim for top marks by building a bank of textual examples and quotes to enhance exam response - Build confidence with knowledge-check questions at the end of every chapter - Revise effectively with pages of essential vocabulary and key mind maps throughout - Feel prepared for exams with advice on how to write an essay, plus sample essay questions, two levels of model answers and examiner commentary

Marcus Makes a Movie Aug 08 2021 NEW YORK TIMES BESTSELLER • Stand-up comedian and Hollywood box-office hit Kevin Hart keeps the laughs coming in an illustrated middle-grade novel about a boy who has big dreams of making a blockbuster superhero film. Perfect for readers of James Patterson's Middle School series and Lincoln Peirce's Big Nate series. "Keep[s] kid readers on the edge of their seat." –Parents Magazine Marcus is NOT happy to be stuck in after-school film class . . . until he realizes he can turn the story of the cartoon superhero he's been drawing for years into an actual MOVIE! There's just one problem: he has no idea what he's doing. So he'll need help, from his friends, his teachers, Sierra, the strong-willed classmate with creative dreams of her own, even Tyrell, the local bully who'd be a perfect movie villain if he weren't too terrifying to talk to. Making this movie won't be easy. But as Marcus discovers, nothing great ever is—and if you want your dream to come true, you've got to put in the hustle to make it happen. Comedy superstar Kevin Hart teams up with award-winning author Geoff Rodkey and lauded illustrator David Cooper for a hilarious, illustrated, and inspiring story about bringing your creative goals to life and never giving up, even when nothing's going your way.

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