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Engagement! If you've reached this point, you already know a thing or two about navigating a romantic relationship. But this in-between period raises new questions: How should you and your intended make decisions together? How can you handle all the advice you're getting? Should you just elope? What if you're beginning to think you shouldn't marry after all? The pressure is intense, the anticipation is great and God's Word is crucial for you to hear right now. Sean and Spencer (and sometimes their wives, Jenny and Taylor) have written short letters to you full of biblical wisdom for this exciting stage of life. Direct and to the point, they answer these questions and many more, from the details of wedding planning to the big picture of your future lifelong relationship. Find clarity amid engagement and come to your marriage prepared! An ambitious career woman signs up for a co-parenting website only to find a match she never expected, in this unflinchingly funny and honest novel from the author of Last Tang Standing. Management consultant Lucie Yi is done waiting for Mr. Right. After a harrowing breakup foiled her plans for children—and drove her to a meltdown in a Tribeca baby store—she's ready to take matters into her own hands. She signs up for an elective co-parenting website to find a suitable partner with whom to procreate—as platonic as family planning can be. Collin Read checks all of Lucie's boxes; he shares a similar cultural background, he's honest, and most important, he's ready to become a father. When they match, it doesn't take long for Lucie to take a leap of faith for her future. So what if her conservative family might not approve? When Lucie becomes pregnant, the pair return to Singapore and, sure enough, her parents refuse to look on the bright side. Even more complicated, Lucie's ex-fiancé reappears, sparking unresolved feelings and compounding work pressures and the baffling ways her body is changing. Suddenly her straightforward arrangement is falling apart before her very eyes, and Lucie will have to decide how to juggle the demands of the people she loves while pursuing the life she really wants. Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. 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Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates. It's time for more laughing! The man card series is a collection of romantic comedy short stories that are full of steamy romance. You're guaranteed that perfect happy ending and a cupboard full of sweets from all the cravings. My Gingerbread Man Book Thirteen: I shouldn't be in the same room with him. We shouldn't be allowed to talk. Then he said my name and my body reacted. I want him, all of him... ...the only problem is, he's my ex-boyfriend's twin brother. I have to help him win a holiday baking competition and after all these years I want more than just first place. I want to finally win his heart. Her Snickerdoodle Book Fourteen: I'm an award-winning baker and a co-owner of two popular restaurants with my twin brother. I've been told I'm balanced and focused when it comes to my work. That was all true until the day she completely blindsided me. I wasn't prepared for what happened next... Morgan was always my competition during culinary school. We both strived to be number one in everything. Now we have to win a competition... as a team. This should be an easy win though... and I'm not talking about the baking contest... My Sugar Cookie Book Fifteen: Thanks to my sister, I was now a contestant on a special Holiday Baking Competition. Oh, and it was definitely going to be special... The first day on the set and everything that could go wrong, went wrong. Thankfully, Millie one of the other contestants on the show was not only a baker...she's also a hot firefighter... Mr. Spice Cake Book Sixteen: My name is Noel Winters. I was born on Christmas Day. AND I just met a stunning woman named Holly Frost. Is this for real? There's only one minor problem... ...she's not a fan of the holiday season, hates decorations, and avoids listening to Christmas music. Maybe a baking competition, one homemade yule log cake, and an extra dash of spice will change her mind. Nick Taggart was injured on his last assignment for the Coast Guard. Now too hurt to go back to his former position and not wounded enough to be benched, he's assigned as the new Coast Guard team leader in Panama. They're there as part of a drug interdiction unit, but really, they're Team RECON. Recon as in reconstructed. Each of the four men is like him; a Humpty Dumpty. Except they were trying to put themselves back together so they could do what they loved best, kicking ass and taking names. Dr. Carolina Alvarez had moved on from research and was working for Doctors Without Borders. A chance meeting with her old boss set her on a dangerous mission to deliver much-needed medicine to South America. Her failure would mean the sure extinction of a tribe clinging to their ancient ways. Nick should have realized from the instant Carolina walked back into his life things would not go according to plan. But harbored resentment still clouded his vision. Now they were on the trail of the missing vaccine, and the assignment just turned deadly. No one can resist a love letter Love letters are largely a lost and forgotten art. Not long ago suitors used the written word to work magic, and people were swept off their feet by a sweet, sincere note. How to Write a Love Letter teaches us, once again, how to reinvent this most meaningful of arts. In today's rushed, individualistic society, love letters are more potent than ever before. They embody and convey the mysterious, the unexpected, and the most utterly thoughtful. A love letter can be anything--from a brisk, casual E-mail asking a love interest to coffee to a handwritten marriage proposal that will serve as a family treasure always. Fun, flirtatious, intimate, provocative--a love letter can be any and all of these things. Even the simplest letter can cause a stir. Barrie Dolnick and Donald Baack have collected a wide range of letters--from old family keepsakes to casual and proper office E-mails. The authors demonstrate and explain, to both women and men, that writing a love letter is about turning sincere affection or intrigue into a unique, cherishable gesture, no matter how small the occasion or how short and uncomplicated the note. Whether you're shy and have trouble expressing your feelings face to face, or you're a romantic at heart who wants to learn more effective ways to communicate, How to Write a Love Letter is your ultimate inspiration and guide. Go ahead. Fan the flames of a fledgling romance, or tell your husband of forty years that you still adore him as much as you did the day you first married him. Words are sexy, romantic, and wondrous. Letters are legacies. Learn

the art today, and improve your life. Julie, My life is starting to become different, even if my days seem the same. And I must confess that it's you who has changed my outlook. You have opened my eyes to some amazing new possibilities. Your touch is so gentle, your kisses are so delicious, and your body is soft when it presses against me. I will forever be filled with a new sense of wonder and joy, because you have shared these things with me. I must confess that in some ways I feel inadequate. Can I match your gentleness? Can I give any feeling as warm and secure as the one you have bestowed on me? You have chosen to show me such strong passion combined with such sweet affection, and I can only hope you feel a glimpse of the same from me. Our time together is very special. There are very few moments that a man knows will linger with him for the rest of his life, and you have already given me many. Thank you for being such an extraordinary part of my life. I hope we will continue this journey together for a long time to come. John Teddi Baker used to believe in happily ever after. It's why she became a wedding planner and worked so hard to make her business, *Hopeless Romantic*, successful. But after the catastrophe of her own marriage, Teddi loses her heart, her hope, and half of her assets. She is officially jaded, but she needs every job she can get to make ends meet. When bride-to-be Kelly Scott walks in, Teddi is ready. Until she comes face-to-face with Kelly's sister: Leah Scott, her ex-wife's divorce attorney. The one who helped ruin her life. Leah Scott wears her heart on her sleeve, an odd characteristic for a divorce attorney. When her father left her stay-at-home mom with barely enough money to survive, she recognized her calling. But Leah still believes in happiness and no one deserves it more than her sister. If only Kelly didn't insist on using a wedding planner who hates Leah's guts...despite the unexpected and wholly unwanted chemistry between them. From international favorite and bestseller Harriet Evans, the charming sequel to beloved novel *A Hopeless Romantic* that asks the question: Do you believe in happy endings? Laura Foster used to be a hopeless romantic. She was obsessed with meeting her own Prince Charming until she grew up and realized real life doesn't work like that. Then she met Nick. A romantic hero straight from a fairytale, with a grand country estate and a family tree to match. They've been together four years now and Laura knows that what really matters is the two of them, not everything else around them. She can't imagine ever loving anyone the way she loves Nick. Now, though, people are openly asking when they'll hear wedding bells, and Nick is keeping secrets from Laura. She's starting to feel she might not be 'good enough' for his family. Can an ordinary girl like Laura make it work with one of the most eligible men in the country? How much can we know about what other people are feeling and how much can we sympathize or empathize with them? The term "intimacy" captures a tension between a confidence in the possibility of shared experience and a competing belief that thoughts and feelings are irreducibly private. This book is an interdisciplinary study of shared feeling as imagined in eighteenth-century ethics, romantic literature, and twentieth-century psychoanalysis. Original interpretations of Hume, Rousseau, Kant, Wordsworth, Coleridge, and Austen show how mutual recognition gives way to the appreciation of varied, nonreciprocal forms of intimacy. The book concludes with accounts of empathy and unconscious communication in the psychoanalytic setting, revealing the persistence of romantic preoccupations in modernity. Yousef offers a compelling account of how philosophical confidence in sympathy is transformed by literary attention to uneven forms of emotional response, including gratitude, disappointment, distraction, and absorption. In its wide-ranging and eclectic engagement with current debates on the relationship between ethics, affect, and aesthetics, the book will be crucial reading for students of eighteenth- and nineteenth-century culture, as well as for literary theorists. Introduction: Mechanical Romanticism -- DEVICES OF COSMIC UNITY -- Ampère's Experiments: Contours of a Cosmic Substance -- Humboldt's Instruments: Even the Tools Will Be Free -- Arago's Daguerreotype: The Labor Theory of Knowledge -- SPECTACLES OF CREATION AND METAMORPHOSIS -- The Devil's Opera: Fantastic Physiospiritualism -- Monsters, Machine-Men, Magicians: The Automaton in the Garden -- ENGINEERS OF ARTIFICIAL PARADISES -- Saint-Simonian Engines: Love and Conversions -- Leroux's Pianotype: The Organogenesis of Humanity -- Comte's Calendar: From Infinite Universe to Closed World -- Conclusion: Afterlives of the Romantic Machine. This is Hugh Walpole's most venturesome, most exciting romance. Down to the town of Treliss on the Cornish coast came Harkness, a young American of Puritan culture and ideal, there to find the adventure and the love of his life, and pain the like of which he had never dreamed. Here the skill of Walpole turns to a tale of daring, a new expansion of his genius. The power of Fortitude, the bold characterizations of *The Cathedral*, the wistful quality of *The Old Ladies*, are combined here with an episode entirely astonishing, and worked out in an atmosphere of sharp suspense. KYLIE He started our war-I intend to finish it. Buying a house in the suburbs was supposed to be low stress: my own little haven to decorate and landscape exactly how I want. Instead I find myself locking my garbage can to keep pests out—pests that are six-foot-one, green-eyed, and far too good looking. My trespassing neighbor is rude and entitled. It isn't long before war is declared and I find myself stooping to immature pranks. When trouble lands at my door, my unlikely neighbor starts knocking on my heart. Was I ready to answer? HAGEN I will win no matter what it takes. I moved to this neighborhood for a fresh start. The one thing I'm not looking for is a relationship, so when I mistakenly assume my neighbor is hitting on me, I lash out at her. I didn't mean to start the war, but now she taunts me from across the street. Our harmless pranks have become the highlight of my day. I should stay away—but I can't. I want to spend more time with her. When a stalker begins sending Kylie a series of notes, I'm only too willing to help protect her. Maybe I'm looking for a relationship after all. Pastors spend much of their time counseling people in crisis—a delicate task that requires one to carefully evaluate each situation, share relevant principles from God's Word, and offer practical suggestions for moving forward. Too often, however, pastors feel unprepared to effectively shepherd their people through difficult circumstances such as depression, adultery, eating disorders, and suicidal thinking. Written to help pastors and church leaders understand the basics of biblical counseling, this book provides an overview of the counseling process from the initial meeting to the final session. It also includes suggestions for cultivating a culture of discipleship within a church and four appendixes featuring a quick checklist, tips for taking notes, and more. This anthology explores the full range of verse published in Britain between 1785 and 1832, one of the most fertile periods for English poetry. Selections from all the major and minor poets are included, as well as examples of the many other kinds of verse which continued to be written during the period: political and satirical verse, 'sentimental' verse, regional and dialect verse, and verse in translation. Organizing the book by date of first publication, Jerome J. McGann calls attention to the historical and cultural contexts in which the poetry is embedded. Old familiar poems are thrown into new relationships, and traditional views of the poetry of the period challenged. This romantic poem explodes in love, adventures, fantasies and heroic deeds of the mists, the winds and the tower. This is an epic poem. Heroine Thia is a mist which rises from the Lake Ontario being enamoured with love for the tower - the hero. Their love isn't above a human love; possesses enormous challenges and the consequences of errors. Thia goes through the consequences of mistakes of choices, the so does the tower. However, he builds a dreamland of love, romance and sweet songs in his journey through his beloved mist. Order and rhyme of words, decorum, an epic battle, and a dominating and natural elegiac tone in this poem are developed with classical references, grandiosity and a manifestation of a spontaneous outburst of passion and emotion. The mode of this poem has originated from the sole purpose of displaying sparkling romanticism in an unexpected landmark element that exists in people's daily life with significance. In this beautifully written and brilliantly reasoned book, Ayn Rand throws a new light on the nature of art and its purpose in human life. Once again Miss Rand eloquently demonstrates her refusal to let popular catchwords and conventional ideas stand between her and the truth as she has discovered it. The *Romantic Manifesto* takes its place beside *The Fountainhead* as one of the most important achievements of our time. In this smart, playful, and provocative book, one of today's most original business thinkers argues that we underestimate the importance of romance in our lives and that we can find it in and through business—by designing products, services, and experiences that connect us with something greater than ourselves. Against the backdrop of eroding trust in capitalism, pervasive technology, big data, and the desire to quantify all of our behaviors, *The Business Romantic* makes a compelling case that we must meld the pursuit of success and achievement with romance if we want to create an economy that serves our entire selves. A rising star in data analytics who is in love with the intrinsic beauty of spreadsheets; the mastermind behind a brand built on absence; an Argentinian couple who revolutionize shoelaces; the founder of a foodie-oriented start-up that creates intimate conversation spaces; a performance artist who offers fake corporate seminars for real professionals—these are some of the innovators readers will meet in this witty, deeply personal, and rousing ramble through the world of Business Romanticism. *The Business Romantic* not only provides surprising insights into the emotional and social aspects of business but also presents “Rules of Enchantment” that will help both individuals and organizations construct more meaningful experiences for themselves and others. *The Business Romantic* offers a radically different view of the good life and outlines how to better meet one's own desires as well as those of customers, employees, and society. It encourages readers to expect

more from companies, to give more of themselves, and to fall back in love with their work and their lives. This now classic memoir, recounting the times when Hampl traveled to Prague in search of her Czech heritage, is available again. Includes an updated Afterword by the author. In which a scientist searches for an empirical explanation for phenomenal experience, spurred by his instinctual belief that life is meaningful. What links conscious experience of pain, joy, color, and smell to bioelectrical activity in the brain? How can anything physical give rise to nonphysical, subjective, conscious states? Christof Koch has devoted much of his career to bridging the seemingly unbridgeable gap between the physics of the brain and phenomenal experience. This engaging book—part scientific overview, part memoir, part futurist speculation—describes Koch's search for an empirical explanation for consciousness. Koch recounts not only the birth of the modern science of consciousness but also the subterranean motivation for his quest—his instinctual (if "romantic") belief that life is meaningful. Koch describes his own groundbreaking work with Francis Crick in the 1990s and 2000s and the gradual emergence of consciousness (once considered a "fringy" subject) as a legitimate topic for scientific investigation. Present at this paradigm shift were Koch and a handful of colleagues, including Ned Block, David Chalmers, Stanislas Dehaene, Giulio Tononi, Wolf Singer, and others. Aiding and abetting it were new techniques to listen in on the activity of individual nerve cells, clinical studies, and brain-imaging technologies that allowed safe and noninvasive study of the human brain in action. Koch gives us stories from the front lines of modern research into the neurobiology of consciousness as well as his own reflections on a variety of topics, including the distinction between attention and awareness, the unconscious, how neurons respond to Homer Simpson, the physics and biology of free will, dogs, *Der Ring des Nibelungen*, sentient machines, the loss of his belief in a personal God, and sadness. All of them are signposts in the pursuit of his life's work—to uncover the roots of consciousness. The first English translation of Novalis's unfinished notes for a universal science, *Das Allgemeine Brouillon*. In 1912, two young boys in a Catholic college fall in love while working on a play about St. Sebastian. Their passion ends in tragedy with one boy sent to prison, the other dead. Years later, as the aged inmate is about to be released, he is visited by the local monsignor, who as a boy was party to the tragic events. The inmate re-stages the entire story as a play, forcing the monsignor to admit his role in the tragedy. "All art should become science and all science art; poetry and philosophy should be made one." Friedrich Schlegel's words perfectly capture the project of the German Romantics, who believed that the aesthetic approaches of art and literature could reveal patterns and meaning in nature that couldn't be uncovered through rationalistic philosophy and science alone. In this wide-ranging work, Robert J. Richards shows how the Romantic conception of the world influenced (and was influenced by) both the lives of the people who held it and the development of nineteenth-century science. Integrating Romantic literature, science, and philosophy with an intimate knowledge of the individuals involved—from Goethe and the brothers Schlegel to Humboldt and Friedrich and Caroline Schelling—Richards demonstrates how their tempestuous lives shaped their ideas as profoundly as their intellectual and cultural heritage. He focuses especially on how Romantic concepts of the self, as well as aesthetic and moral considerations—all tempered by personal relationships—altered scientific representations of nature. Although historians have long considered Romanticism at best a minor tributary to scientific thought, Richards moves it to the center of the main currents of nineteenth-century biology, culminating in the conception of nature that underlies Darwin's evolutionary theory. Uniting the personal and poetic aspects of philosophy and science in a way that the German Romantics themselves would have honored, *The Romantic Conception of Life* alters how we look at Romanticism and nineteenth-century biology. Subtitled "a romance," *Sabbatical* is the story of Susan Rachel Allan Seckler, a sharp young associate professor of early American literature—part Jewish, part Gypsy, and possibly descended from Edgar Allan Poe—and her husband Fenwick Scott Key Turner, a 50-year-old ex-CIA officer currently between careers, a direct descendant of the author of "The Star Spangled Banner" and himself the author of a troublemaking book about his former employer. Seven years into their marriage, they decide to take a sabbatical, a sailboat journey on which they sum up their years together and try to make important decisions about the years ahead. True to its subtitle, the novel combines the mysterious and marvelous (unexplained disappearances, a fabled sea monster in Chesapeake Bay) with romantic love and daring adventure. *Sabbatical* is quintessential Barth: it involves sailing, twinship, the joy of love and literature, the sorrow of death and disaster, and a playfully complex narrative. The author has written a foreword for this new edition. "A splendidly pithy and provocative introduction to the culture of Romanticism."—*The Sunday Times* "[Tim Blanning is] in a particularly good position to speak of the arrival of Romanticism on the European scene, and he does so with a verve, a breadth, and an authority that exceed every expectation."—*National Review* From the preeminent historian of Europe in the eighteenth and nineteenth centuries comes a superb, concise account of a cultural upheaval that still shapes sensibilities today. A rebellion against the rationality of the Enlightenment, Romanticism was a profound shift in expression that altered the arts and ushered in modernity, even as it championed a return to the intuitive and the primitive. Tim Blanning describes its beginnings in Rousseau's novel *La Nouvelle Héloïse*, which placed the artistic creator at the center of aesthetic activity, and reveals how Goethe, Goya, Berlioz, and others began experimenting with themes of artistic madness, the role of sex as a psychological force, and the use of dreamlike imagery. Whether unearthing the origins of "sex appeal" or the celebration of accessible storytelling, *The Romantic Revolution* is a bold and brilliant introduction to an essential time whose influence would far outlast its age. "Anyone with an interest in cultural history will revel in the book's range and insights. Specialists will savor the anecdotes, casual readers will enjoy the introduction to rich and exciting material. Brilliant artistic output during a time of transformative upheaval never gets old, and this book shows us why."—*The Washington Times* "It's a pleasure to read a relatively concise piece of scholarship of so high a caliber, especially expressed as well as in this fine book."—*Library Journal* One of *Buzzfeed's* Most Anticipated LGBTQ Reads of 2022! Joy is in love with Malcolm. But Malcolm really likes Summer. Summer is in love with love. And Fox is Summer's ex-boyfriend. Thirty, flirty, and asexual Joy is secretly in love with her best friend Malcolm, but she's never been brave enough to say so. When he unexpectedly announces that he's met the love of his life—and no, it's not Joy—she's heartbroken. Malcolm invites her on a weekend getaway, and Joy decides it's her last chance to show him exactly what he's overlooking. But maybe Joy is the one missing something...or someone...and his name is Fox. Fox sees a kindred spirit in Joy—and decides to help her. He proposes they pretend to fall for each other on the weekend trip to make Malcolm jealous. But spending time with Fox shows Joy what it's like to not be the third wheel, and there's no mistaking the way he makes her feel. Could Fox be the romantic partner she's always deserved? *Counsel Women with God's Grace and Wisdom* The guidance every woman needs for any difficulty can be found in the pages of Scripture. Join counseling professor John D. Street and his wife, Janie, as they delve into some of the most common physical, mental, and emotional struggles faced by women today, including... anxiety chemical abuse depression eating disorders marital unfaithfulness *The Streets* offer clear descriptions and careful direction for 17 common issues, utilizing fictitious anecdotes based on composites of real-life case studies. Through each story, you'll discover biblical truths that provide immediate help and lifelong growth. Equally valuable for both the individual woman searching for solutions and those who help hurting women—including counselors, pastors, and teachers—this accessible resource offers genuine hope based on the everlasting truth of God's Word. Includes discussion questions for classes and women's Bible study groups. We yearn to experience the idealized love depicted in so many novels, movies, poems, and popular songs. Ironically, it is the idealization of love that arms it with its destructive power. Popular media consistently remind us that love is all we need, but statistics concerning the rate of depression and suicides after divorce or romantic break up remind us what might have happened if "all that we need" is taken away. This book is about our ideals of love, our experiences, of love, the actual disparity between the two, and the manners of coping with this disparity. A major study case of the book concerns men who have murdered their wives or partners allegedly 'out of love'. It is estimated that over 30% of all female murder victims in the United States die at the hands of a former or present spouse or boyfriend. How can murdering a loved one be associated with the assumed moral and altruistic love? Not only is love intrinsically ambivalent, but it can also give rise to dangerous consequences. Some of the worst evils have been committed in the name of love (as in the name of God). A unique collaboration between a leading philosopher in the field of emotions and a social scientist, *In the Name of Love* presents fascinating insights into romantic love and its future in modern society. Here, Jacobus discusses objects and attributes that test our perceptions and preoccupy both Romantic poetry and modern philosophy. John Clare, John Constable, W.G. Sebald, and Gerhard Richter make appearances around the central figure of William Wordsworth as Jacobus explores trees, rocks, clouds, and sleep in their work. From the bestselling author of *Going Home*, which Sophie Kinsella hailed as "fabulous," comes a novel sure to touch and delight anyone who believes in love. Laura Foster is a hopeless romantic. Her friends know it, her parents know it—even Laura acknowledges she lives either with her head in the clouds or buried in a romance novel. It's proved

harmless enough, even if it hasn't delivered her a real-life dashing hero yet. But when her latest relationship ends in a disaster that costs her friendships, her job, and nearly her sanity, Laura swears off men and hopeless romantic fantasies for good. With her life in tatters around her, Laura agrees to go on vacation with her parents. After a few days of visiting craft shops and touring the stately homes of England, Laura is ready to tear her hair out. And then, while visiting grand Chartley Hall, she crosses paths with Nick, the sexy, rugged estate manager. She finds she shares more than a sense of humor with him—in fact, she starts to think she could fall for him. But is Nick all he seems? Or has Laura got it wrong again? Will she open her heart only to have it broken again? Claiming that the scholarship and criticism of Romanticism and its works have for too long been dominated by a Romantic ideology—by an uncritical absorption in Romanticism's own self-representations—Jerome J. McGann presents a new, critical view of the subject that calls for a radically revisionary reading of Romanticism. In the course of his study, McGann analyzes both the predominant theories of Romanticism (those deriving from Coleridge, Hegel, and Heine) and the products of its major English practitioners. Wordsworth, Coleridge, Shelley, and Byron are considered in greatest depth, but the entire movement is subjected to a searching critique. Arguing that poetry is produced and reproduced within concrete historical contexts and that criticism must take these contexts into account, McGann shows how the ideologies embodied in Romantic poetry and theory have shaped and distorted contemporary critical activities. *A Romantic View of Poetry* was first published in 1944. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Poetry is of the very essence of living. In this belief Joseph Warren Beach discusses the ways in which poet and reader create and live "a being more intense" and thereby fulfill the function of poetry. "Wherever there is life," says Beach, "there poetry is present potentially and in its rudiments . . . and poetry, as I conceive it, is the sovereign means we have of realizing the satisfaction which we take in living." Against the background of the Romantic School, he develops a pattern for the understanding of poetry that applies to all schools and to all readers. Poetry of realization and release cannot be circumscribed. Wordsworth, Coleridge, Byron, Keats, and Shelley stand here as examples of the poetic artist. And every person who responds to the work of the poet shares with him the imaginative stimulus of poetic creation. *A Romantic View of Poetry* consists of a series of lectures delivered by Mr. Beach at the Johns Hopkins University in 1941 on the Percy Turnball Memorial Foundation. In her wide-ranging third book, poet Kathleen Flenniken undertakes the difficult task of re-seeing what is before us. Post Romantic fuses personal memory with national and ecological upheaval, interweaving narratives of family, nuclear history, love of country, and a dangerous age moving too fast. Flenniken takes these challenging moments—bits and pieces of childhood, marriage, cultural touchstones—and holds them up to the light, seeking comfort in a complicated world that is at once heartbreaking, confounding, and dear. More Romantic than Ever! Sure, you could buy some roses. Yes, you could cook an elegant romantic dinner. Of course, you could give a heart-shaped box of chocolates. But sometimes you want to do more than that. Sometimes you want to show just how much you really care, how much passion you really feel, and how much more your partner means to you than absolutely anything else. Packed with unique suggestions, easy gestures, and thoughtful gift ideas, *1001 Ways to Be Romantic* is "worth memorizing" (Boston Herald). More than one and a half million people have used this book to kick up the fun and romance, making it a modern classic and #1 national bestseller. It's a must-have for anyone, in any relationship, who wants to spark some more love in their lives. You'll find: Little things you can do every day Big ideas for when you want to go all out How to be romantic without spending a dime How to really go to town when money is no object Tons of resources, including websites, online shopping, places to go, music, movies, and much, much more The first years of marriage are filled with joys, sorrows, and surprises. They set patterns that can determine the course of the marriage for years to come. As you begin to work through the nitty-gritty details of home life together, you probably have some questions, and you know the stakes are high. If you want to navigate the early days of your marriage in a way that glorifies Christ and honors his Word, *Letters to a Romantic: First Years of Marriage* is a great resource for getting a conversation going. In warm, short, practical letters, Sean and Spencer guide couples through their common "firsts": from major choices like deciding when to start a family, to the everyday details of establishing holy household habits, to the concerns raised by common sexual issues in marriage. You will discover the resources you need to lay a foundation for a healthy and God-honoring lifelong relationship. "Adair just keeps getting better!" —Jill Shalvis, New York Times bestselling author "Lighthearted and humorous...a sweet, satisfying romance." —Publishers Weekly A Goodreads Most Anticipated Romance of January An Amazon Book Review Highly Anticipated Romantic Comedy & Best of the Month Selection An Apple Books Best of the Month Selection A funny and delightful story from the New York Times bestselling author of the St. Helena Vineyard series that fans of Avery Flynn, Kristan Higgins, and Helena Hunting will love. Set against the breezy backdrop of coastal Rhode Island, bestselling author Marina Adair's latest novel asks whether two of a small town's biggest hearts can learn to put themselves first—in the name of love. . . As caregiver for her autistic brother, Beckett Hayes knows how meaningful a little extra help can be when life happens. Which is why she runs Consider It Done, a personal concierge service in her small town. Her job also gives her the flexibility to follow her passion, being Rome, Rhode Island's unofficial special needs advocate, training emotional support companions in her spare time. There's not much of that, though, and certainly not enough for serious dating. It's always been family first for Beck. But one unquestionably gorgeous, good-natured man is suddenly a temptation that's getting tougher to resist . . . Sixteen years ago, Levi Rhodes was ready to sail off into the sunset—literally. But then his father's death and his sister's unexpected pregnancy postponed his sailing scholarship and the adventures he had planned. Running the family marina and bar was the least he could do for his grieving mother. Plus, his niece needed a father-figure. But now that she's in high school and has her bio-dad in her life, Levi's wondering if it's time to get his sea legs under him again. Or he was wondering, until curvy, caring Beck showed up in his bar, and then in his dreams . . . "Charming...Sweet and sensitive, *Hopeless Romantic* is a funny romance that gently manages heavy issues." —Shelf Awareness A portion of royalties to benefit The Organization for Autism Research. Praise for Marina Adair "Small town sweetness, endearing characters and a unique quirky flair." —Carly Phillips, New York Times bestselling author "Marina Adair is a breath of fresh air. . . . Don't miss a word from this magnificent author!" —New York Times bestselling author Darynda Jones

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