

# Read Free The Harvest Of Sorrow Soviet Collectivization And Terror Famine Robert Conquest Pdf For Free

The Harvest of Sorrow The Harvest of Sorrow Harvest Of Sorrow The harvest of sorrow: Soviet collectivization and the terror-famine The Soviet Police System Koba the Dread The Years of Hunger: Soviet Agriculture, 1931-1933 Red Famine The Great Terror Secondhand Time Stalin The Future Is History Reflections on a Ravaged Century The Great Terror Buried Glory Portraits without Frames The Unknown Gulag The Agony of the Russian Idea To the Edge of Sorrow Mass Culture in Soviet Russia The Nation Killers Nation, Language, Islam Stalin The Big Show in Bololand Religion in the USSR. Writing the Siege of Leningrad To the Edge of Sorrow Execution by Hunger: The Hidden Holocaust Last Witnesses The Less You Know, The Better You Sleep Stalin and the Kirov Murder Power and Policy in the U S S R The Last Empire Kolyma Tales Sorrow In the Shadow of Revolution Shahnameh Hammer, Sickle, and Soil At His Side The Global Cold War

*Religion in the USSR.* Feb 01 2021

At His Side Nov 17 2019 I WISH TO RESTORE to public memory certain features of a man endowed with great goodness of spirit, a passionate interest in people, and a miraculous gift for depicting them." So begins A. N. Pirozhkova's moving memoir of her life with Isaac Babel, perhaps the Soviet Union's greatest writer, and one of the literary world's most lively and endearing characters. Pirozhkova was the only female engineer working on Stalin's grand Moscow subway project when she met Babel in 1932 and they spent the next eight years as husband and wife. At His Side is populated with Babel's wide circle of friends - among them Maxim Gorky, Sergey Eisenstein, and André Malraux - and includes some wonderful vignettes, as when Babel accompanies a cantankerous Boris Pasternak on a long train ride to Germany to receive a literary prize. But it is Babel himself, the affable and always witty writer, who is given vivid life on this pages. And then, in 1940, Stalin's secret police arrive at the door to take Babel away, and there begins the long and sorrowful aftermath to the story. After a mock trial, Babel was summarily executed, but his fate was kept from Pirozhkova and

for years she was led to believe he was alive - and writing - in a Siberian prison camp. It was not until 1952 that she learned that Babel was dead, but even then the authorities played with the truth, claiming he'd died of a heart attack. It was only after the collapse of the Soviet Union that Pirozhkova learned the true circumstances of Babel's murder. "Babel lives in his wife's lucid yet adoring prose. We are with her, at his side"--New York Times Book Review "This glimpse into Babel's last few years on earth, written by the person closest to him, will be a treasured possession" --Richard Bernstein The New York Times

*Buried Glory* Dec 11 2021 A chronicle of the lives of twelve notable and celebrated Soviet scientists from the Cold War era, a time of great scientific achievement in the USSR.

*Hammer, Sickle, and Soil* Dec 19 2019 In *Hammer, Sickle, and Soil*, Jonathan Daly tells the harrowing story of Stalin's transformation of millions of family farms throughout the USSR into 250,000 collective farms during the period from 1929 to 1933. History's biggest experiment in social engineering at the time and the first example of the complete conquest of the bulk of a population by its rulers, the policy was above all intended to bring to Russia Marx's promised bright future of socialism. In the process, however, it caused widespread peasant unrest, massive relocations, and ultimately led to millions dying in the famine of 1932–33. Drawing on scholarly studies and primary-source collections published since the opening of the Soviet archives three decades ago, now, for the first time, this volume offers an accessible and accurate narrative for the general reader. The book is illustrated with propaganda posters from the period that graphically portray the drama and trauma of the revolution in Soviet agriculture under Stalin. In chilling detail the author describes how the havoc and destruction wrought in the countryside sowed the seeds of destruction of the entire Soviet experiment.

*The Great Terror* Jan 12 2022 Robert Conquest's *The Great Terror* is the book that revealed the horrors of Stalin's regime to the West. This definitive fiftieth anniversary edition features a new foreword by Anne Applebaum. One of the most important books ever written about the Soviet Union, *The Great Terror* revealed to the West for the first time the true extent and nature Stalin's purges in the 1930s, in which around a million people were tortured and executed or sent to labour camps on political

grounds. Its publication caused a widespread reassessment of Communism itself. This definitive fiftieth anniversary edition gathers together the wealth of material added by the author in the decades following its first publication and features a new foreword by leading historian Anne Applebaum, explaining the continued relevance of this momentous period of history and of this classic account.

To the Edge of Sorrow Nov 29 2020 From "fiction's foremost chronicler of the Holocaust" (Philip Roth), here is a haunting novel about an unforgettable group of Jewish partisans fighting the Nazis during World War II. Battling numbing cold, ever-present hunger, and German soldiers determined to hunt them down, four dozen resistance fighters—escapees from a nearby ghetto—hide in a Ukrainian forest, determined to survive the war, sabotage the German war effort, and rescue as many Jews as they can from the trains taking them to concentration camps. Their leader is relentless in his efforts to turn his ragtag band of men and boys into a disciplined force that accomplishes its goals without losing its moral compass. And so when they're not raiding peasants' homes for food and supplies, or training with the weapons taken from the soldiers they have ambushed and killed, the partisans read books of faith and philosophy that they have rescued from abandoned Jewish homes, and they draw strength from the women, the elderly, and the remarkably resilient orphaned children they are protecting. When they hear about the advances being made by the Soviet Army, the partisans prepare for what they know will be a furious attack on their compound by the retreating Germans. In the heartbreaking aftermath, the survivors emerge from the forest to bury their dead, care for their wounded, and grimly confront a world that is surprised by their existence—and profoundly unwelcoming. Narrated by seventeen-year-old Edmund—a member of the group who maintains his own inner resolve with memories of his parents and their life before the war—this powerful story of Jews who fought back is suffused with the riveting detail that Aharon Appelfeld was uniquely able to bring to his award-winning novels.

Harvest Of Sorrow Dec 23 2022 Robert Conquest's *The Harvest of Sorrow* helped to reveal to the West the true and staggering human cost of the Soviet regime in its deliberate starvation of millions of peasants and remains one of the most important works of Soviet history ever written. More deaths resulted from the actions described in this book than from the whole of the First

World War. Epic in scope and rich in detail, *The Harvest of Sorrow* describes how millions of peasants in the USSR were dispossessed and deported as a result of the abolition of private property, and how millions in the newly established 'collective' farms of the Ukraine and other regions were then deliberately starved to death through impossibly high quotas, the removal of all other sources of food and their isolation from outside help. With the publication of this and his earlier book, *The Great Terror*, which revealed the truth about Stalin's political purges, Robert Conquest revealed to the West the staggering human cost of the Soviet regime.

*The Future Is History* Mar 14 2022 WINNER OF THE 2017 NATIONAL BOOK AWARD IN NONFICTION FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARDS WINNER OF THE NEW YORK PUBLIC LIBRARY'S HELEN BERNSTEIN BOOK AWARD NAMED A BEST BOOK OF 2017 BY THE NEW YORK TIMES BOOK REVIEW, LOS ANGELES TIMES, WASHINGTON POST, BOSTON GLOBE, SEATTLE TIMES, CHRISTIAN SCIENCE MONITOR, NEWSWEEK, PASTE, and POP SUGAR The essential journalist and bestselling biographer of Vladimir Putin reveals how, in the space of a generation, Russia surrendered to a more virulent and invincible new strain of autocracy. Award-winning journalist Masha Gessen's understanding of the events and forces that have wracked Russia in recent times is unparalleled. In *The Future Is History*, Gessen follows the lives of four people born at what promised to be the dawn of democracy. Each of them came of age with unprecedented expectations, some as the children and grandchildren of the very architects of the new Russia, each with newfound aspirations of their own--as entrepreneurs, activists, thinkers, and writers, sexual and social beings. Gessen charts their paths against the machinations of the regime that would crush them all, and against the war it waged on understanding itself, which ensured the unobstructed reemergence of the old Soviet order in the form of today's terrifying and seemingly unstoppable mafia state. Powerful and urgent, *The Future Is History* is a cautionary tale for our time and for all time.

*Mass Culture in Soviet Russia* Jul 06 2021 Russian texts of the songs are included in the book.

Stalin Apr 03 2021 A portrait of a man who on a personal scale embodied mediocrity, yet created extraordinary political and social upheaval.

*The Great Terror* Jun 17 2022 "The definitive work on Stalin's

purges, the author's *The Great Terror* was universally acclaimed when it first appeared in 1968. Provides accounts of on everything from the three great 'Moscow Trials' to methods of obtaining confessions, the purge of writers and other members of the intelligentsia, on life in the labor camps, and many other key matters. On the fortieth anniversary of the first edition, it is remarkable how many of the most disturbing conclusions have borne up under the light of fresh evidence." --

*Stalin* Apr 15 2022

*To the Edge of Sorrow* Aug 07 2021 From "fiction's foremost chronicler of the Holocaust" (Philip Roth), here is a haunting novel about an unforgettable group of Jewish partisans fighting the Nazis during World War II. Battling numbing cold, ever-present hunger, and German soldiers determined to hunt them down, four dozen resistance fighters—escapees from a nearby ghetto—hide in a Ukrainian forest, determined to survive the war, sabotage the German war effort, and rescue as many Jews as they can from the trains taking them to concentration camps. Their leader is relentless in his efforts to turn his ragtag band of men and boys into a disciplined force that accomplishes its goals without losing its moral compass. And so when they're not raiding peasants' homes for food and supplies, or training with the weapons taken from the soldiers they have ambushed and killed, the partisans read books of faith and philosophy that they have rescued from abandoned Jewish homes, and they draw strength from the women, the elderly, and the remarkably resilient orphaned children they are protecting. When they hear about the advances being made by the Soviet Army, the partisans prepare for what they know will be a furious attack on their compound by the retreating Germans. In the heartbreaking aftermath, the survivors emerge from the forest to bury their dead, care for their wounded, and grimly confront a world that is surprised by their existence—and profoundly unwelcoming. Narrated by seventeen-year-old Edmund—a member of the group who maintains his own inner resolve with memories of his parents and their life before the war—this powerful story of Jews who fought back is suffused with the riveting detail that Aharon Appelfeld was uniquely able to bring to his award-winning novels.

*The Unknown Gulag* Oct 09 2021 One of Stalin's most heinous acts was the ruthless repression of millions of peasants in the early 1930s, an act that established the very foundations of the gulag. Now, with the opening of Soviet archives, an entirely new

dimension of Stalin's brutality has been uncovered.

**Secondhand Time May 16 2022 NEW YORK TIMES BESTSELLER • A symphonic oral history about the disintegration of the Soviet Union and the emergence of a new Russia, from Svetlana Alexievich, winner of the Nobel Prize in Literature NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND PUBLISHERS WEEKLY • LOS ANGELES TIMES BOOK PRIZE WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • The Wall Street Journal • NPR • Financial Times • Kirkus Reviews When the Swedish Academy awarded Svetlana Alexievich the Nobel Prize, it cited her for inventing “a new kind of literary genre,” describing her work as “a history of emotions—a history of the soul.” Alexievich’s distinctive documentary style, combining extended individual monologues with a collage of voices, records the stories of ordinary women and men who are rarely given the opportunity to speak, whose experiences are often lost in the official histories of the nation. In *Secondhand Time*, Alexievich chronicles the demise of communism. Everyday Russian citizens recount the past thirty years, showing us what life was like during the fall of the Soviet Union and what it’s like to live in the new Russia left in its wake. Through interviews spanning 1991 to 2012, Alexievich takes us behind the propaganda and contrived media accounts, giving us a panoramic portrait of contemporary Russia and Russians who still carry memories of oppression, terror, famine, massacres—but also of pride in their country, hope for the future, and a belief that everyone was working and fighting together to bring about a utopia. Here is an account of life in the aftermath of an idea so powerful it once dominated a third of the world. A magnificent tapestry of the sorrows and triumphs of the human spirit woven by a master, *Secondhand Time* tells the stories that together make up the true history of a nation. “Through the voices of those who confided in her,” *The Nation* writes, “Alexievich tells us about human nature, about our dreams, our choices, about good and evil—in a word, about ourselves.” Praise for Svetlana Alexievich and *Secondhand Time* “The nonfiction volume that has done the most to deepen the emotional understanding of Russia during and after the collapse of the Soviet Union of late is Svetlana Alexievich’s oral history *Secondhand Time*.”—David Remnick, *The New Yorker***

**The Agony of the Russian Idea Sep 08 2021 Boris Yeltsin's**

attempts at democratic reform have plunged a long troubled Russia even further into turmoil. This dramatic break with the Soviet past has left Russia politically fragmented and riddled with corruption, its people with little hope for the future. In a fascinating account for anyone interested in Russia's current political struggles, Tim McDaniel explores the inability of all its leaders over the last two centuries--tsars and Communist rulers alike--to create the foundations of a viable modern society. The problem then and now, he argues, is rooted in a cultural trap endemic to Russian society and linked to a unique sense of destiny embodied by the "Russian idea." In its most basic sense, the Russian idea is the belief that Russia can forge a path in the modern world that sets itself apart from the West through adherence to shared beliefs, community, and equality. These cultural values, according to McDaniel, have mainly reversed the values of Western society rather than having provided a real alternative to them. By relying on the Russian idea in their programs of change, dictatorial governments almost unavoidably precipitated social breakdown. When the Yeltsin government declared war on the Communist past, it broke with deeply held Russian values and traditions. McDaniel shows that in cutting people off from their pasts and promoting the West as the sole model of modernity, the reformers have simultaneously undermined the foundations of Russian morality and the people's sense of a future. Unwittingly, the Yeltsin government has thereby annihilated its own authority. McDaniel lived in Russia for three years during both the Communist and post-Communist periods. Basing his analysis on broad historical research, extensive travels, countless interviews and conversations, and friendships with Russians from all walks of life, McDaniel emphasizes the perils of assuming that Russians understand the world in the same way that we do, and so can and should become like us. Challenging and provocative in its claims, this book is intended for anyone seeking to understand Russia's attempts to create a new society.

The Harvest of Sorrow Jan 24 2023

The Years of Hunger: Soviet Agriculture, 1931-1933 Aug 19 2022  
This book examines the Soviet agricultural crisis of 1931-1933 which culminated in the major famine of 1933. It is the first volume in English to make extensive use of Russian and Ukrainian central and local archives to assess the extent and causes of the famine. It reaches new conclusions on how far the famine was

'organized' or 'artificial', and compares it with other Russian and Soviet famines and with major twentieth century famines elsewhere. Against this background, it discusses the emergence of collective farming as an economic and social system.

Red Famine Jul 18 2022 NEW YORK TIMES BESTSELLER • A revelatory history of one of Stalin's greatest crimes, the consequences of which still resonate today, as Russia has placed Ukrainian independence in its sights once more—from the author of the Pulitzer Prize-winning *Gulag and the National Book Award* finalist *Iron Curtain*. "With searing clarity, *Red Famine* demonstrates the horrific consequences of a campaign to eradicate 'backwardness' when undertaken by a regime in a state of war with its own people." —*The Economist* In 1929 Stalin launched his policy of agricultural collectivization—in effect a second Russian revolution—which forced millions of peasants off their land and onto collective farms. The result was a catastrophic famine, the most lethal in European history. At least five million people died between 1931 and 1933 in the USSR. But instead of sending relief the Soviet state made use of the catastrophe to rid itself of a political problem. In *Red Famine*, Anne Applebaum argues that more than three million of those dead were Ukrainians who perished not because they were accidental victims of a bad policy but because the state deliberately set out to kill them. Devastating and definitive, *Red Famine* captures the horror of ordinary people struggling to survive extraordinary evil. Applebaum's compulsively readable narrative recalls one of the worst crimes of the twentieth century, and shows how it may foreshadow a new threat to the political order in the twenty-first.

*In the Shadow of Revolution* Feb 19 2020 Asked shortly after the revolution about how she viewed the new government, Tatiana Varsher replied, "With the wide-open eyes of a historian." Her countrywoman, Zinaida Zhemchuzhnaia, expressed a similar need to take note: "I want to write about the way those events were perceived and reflected in the humble and distant corner of Russia that was the Cossack town of Korenovskaia." What these women witnessed and experienced, and what they were moved to describe, is part of the extraordinary portrait of life in revolutionary Russia presented in this book. A collection of life stories of Russian women in the first half of the twentieth century, *In the Shadow of Revolution* brings together the testimony of Soviet citizens and émigrés, intellectuals of



aristocratic birth and Soviet milkmaids, housewives and engineers, Bolshevik activists and dedicated opponents of the Soviet regime. In literary memoirs, oral interviews, personal dossiers, public speeches, and letters to the editor, these women document their diverse experience of the upheavals that reshaped Russia in the first half of this century. As is characteristic of twentieth-century Russian women's autobiographies, these life stories take their structure not so much from private events like childbirth or marriage as from great public events. Accordingly the collection is structured around the events these women see as touchstones: the Revolution of 1917 and the Civil War of 1918-20; the switch to the New Economic Policy in the 1920s and collectivization; and the Stalinist society of the 1930s, including the Great Terror. Edited by two preeminent historians of Russia and the Soviet Union, the volume includes introductions that investigate the social historical context of these women's lives as well as the structure of their autobiographical narratives.

*Execution by Hunger: The Hidden Holocaust* Oct 29 2020 Seven million people in the "breadbasket of Europe" were deliberately starved to death at Stalin's command. This story has been suppressed for half a century. Now, a survivor speaks. In 1929, in an effort to destroy the well-to-do peasant farmers, Joseph Stalin ordered the collectivization of all Ukrainian farms. In the ensuing years, a brutal Soviet campaign of confiscations, terrorizing, and murder spread throughout Ukrainian villages. What food remained after the seizures was insufficient to support the population. In the resulting famine as many as seven million Ukrainians starved to death. This poignant eyewitness account of the Ukrainian famine by one of the survivors relates the young Miron Dolot's day-to-day confrontation with despair and death—his helplessness as friends and family were arrested and abused—and his gradual realization, as he matured, of the absolute control the Soviets had over his life and the lives of his people. But it is also the story of personal dignity in the face of horror and humiliation. And it is an indictment of a chapter in the Soviet past that is still not acknowledged by Russian leaders.

The Last Empire May 24 2020 Front Cover -- Title Page -- Half Title -- Copyright -- Contents -- Editor's Foreword, Robert Conquest -- Contributors -- Nationalism and Bolshevism in the Ussr -- Alain Besanfon -- Russian Nationalism in Historical

Perspective -- Hugh Seton- Watson -- Russian Nationalism and Soviet Politics: Official and Unofficial Perspectives -- Frederick C. Barghoorn -- Nationalism in the Soviet Empire: The Anti-Semitic Component -- Leonard Schapiro -- The Prospects of National Bolshevism -- Mikhail Agursky -- Russian National Feeling: An Informal Poll -- Vladislav Krasnov -- Soviet Minority Nationalism in Historical Perspective -- Alexandre Bennigsen -- The Ukraine and Russia -- Roman Szporluk -- The Baltic States -- Alexander Shtromas -- The Soviet Muslim Borderlands -- S. Enders Wimbush -- Minority Nationalism Today: An Overview -- Teresa Rakowska-Harmstone -- Language, Culture, Religion, and National Awareness -- John B. Dunlop -- Social and Economic Aspects of the Nationality Problem -- Gertrude E. Schroeder -- The Demography of Soviet Ethnic Groups in World Perspective -- Mikhail S. Bernstam -- Eastern Europe Within the Soviet Empire -- Milovan Djilas -- Nationalism in The USSR and Its Implications For the World -- Donald W. Treadgold -- Index

The Big Show in Bololand Mar 02 2021 When famine struck Bolshevik Russia in 1921, the US responded with a two-year relief mission that battled starvation and disease, and saved millions of lives. The tale told here is largely derived from the diaries, memoirs and letters of the American participants.

*Reflections on a Ravaged Century* Feb 13 2022 A look at the twentieth century examines the factors and events that have sent millions to their deaths, discussing the philosophies that have caused so much conflict, as well as what the future may hold for the human race.

Portraits without Frames Nov 10 2021 Isaac Babel, Dmitry Shostakovich, and Anna Akhmatova star in this series of portraits of some of the greatest writers, artists, and composers of the twentieth century. "We stopped and Shklovsky told me / quietly, but clearly, / 'Remember, we are on our way out. / On our way out.' And I recalled / ... the wall of books, / all written by a man / who lived / in times that were hard to bear." Lev Ozerov's *Portraits Without Frames* offers fifty shrewd and moving glimpses into the lives of Soviet writers, composers, and artists caught between the demands of art and politics. Some of the subjects—like Anna Akhmatova, Isaac Babel, Andrey Platonov, and Dmitry Shostakovich—are well-known, others less so. All are evoked with great subtlety and vividness, as is the fraught and dangerous time in which they lived. Composed in free verse of deceptively artless simplicity, Ozerov's portraits are

like nothing else in Russian poetry.

**Nation, Language, Islam** May 04 2021 A detailed academic treatise of the history of nationality in Tatarstan. The book demonstrates how state collapse and national revival influenced the divergence of worldviews among ex-Soviet people in Tatarstan, where a political movement for sovereignty (1986-2000) had significant social effects, most saliently, by increasing the domains where people speak the Tatar language and circulating ideas associated with Tatar culture. Also addresses the question of how Russian Muslims experience quotidian life in the post-Soviet period. The only book-length ethnography in English on Tatars, Russia's second most populous nation, and also the largest Muslim community in the Federation, offers a major contribution to our understanding of how and why nations form and how and why they matter – and the limits of their influence, in the Tatar case.

**Shahnameh** Jan 20 2020 The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Harvest of Sorrow Feb 25 2023 Chronicles the events of 1929 to 1933 in the Ukraine when Stalin's Soviet Communist Party killed or deported millions of peasants; abolished privately held land and forced the remaining peasantry into "collective" farms; and inflicted impossible grain quotas on the peasants that resulted in mass starvation.

*The Nation Killers* Jun 05 2021

Last Witnesses Sep 27 2020 "A masterpiece" (The Guardian) from the Nobel Prize-winning writer, an oral history of children's experiences in World War II across Russia NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her for inventing "a new kind of literary genre," describing her work as "a history of emotions . . . a history of the soul." Bringing together dozens of voices in her distinctive style, Last Witnesses is Alexievich's collection of the memories of those who were children during World War II. They had sometimes been soldiers as well as witnesses, and their generation grew up with the trauma of the war deeply embedded—a trauma that would change the course of the Russian nation. Collectively, this symphony of children's stories, filled with the everyday details of life in combat, reveals an altogether unprecedented view of the war. Alexievich gives voice to those whose memories have been lost in the official narratives, uncovering a powerful, hidden history from the personal and private experiences of individuals. Translated by the renowned Richard Pevear and Larissa Volokhonsky, Last Witnesses is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. Praise for Last Witnesses "There is a special sort of clear-eyed humility to [Alexievich's] reporting."—The Guardian "A bracing reminder of the enduring power of the written word to testify to pain like no other medium. . . . Children survive, they grow up, and they do not forget. They are the first and last witnesses."—The New Republic "A profound triumph."—The Big Issue "[Alexievich] excavates and briefly gives prominence to demolished lives and eradicated communities. . . . It is impossible not to turn the page, impossible not to wonder whom we next might meet, impossible not to think differently about children caught in conflict."—The Washington Post

The Global Cold War Oct 17 2019 The Cold War shaped the world we live in today - its politics, economics, and military affairs. This book shows how the globalization of the Cold War during the last century created the foundations for most of the key conflicts we see today, including the War on Terror. It focuses on how the Third World policies of the two twentieth-century superpowers - the United States and the Soviet Union - gave rise to resentments and resistance that in the end helped topple one superpower and still seriously challenge the other. Ranging from China to Indonesia, Iran, Ethiopia, Angola, Cuba, and Nicaragua, it provides a truly global perspective on the Cold War. And by exploring both the development of interventionist ideologies and the revolutionary movements that confronted interventions, the book links the past with the present in ways that no other major work on the Cold War era has succeeded in doing.

Koba the Dread Sep 20 2022 A brilliant weave of personal involvement, vivid biography and political insight, Koba the Dread is the successor to Martin Amis's award-winning memoir, Experience. Koba the Dread captures the appeal of one of the most powerful belief systems of the 20th century - one that spread through the world, both captivating it and staining it red. It addresses itself to the central lacuna of 20th-century thought: the indulgence of Communism by the intellectuals of the West. In between the personal beginnings and the personal ending, Amis gives us perhaps the best one-hundred pages ever written about Stalin: Koba the Dread, Iosif the Terrible. The author's father, Kingsley Amis, though later reactionary in tendency, was a "Comintern dogsbody" (as he would come to put it) from 1941 to 1956. His second-closest, and then his closest friend (after the death of the poet Philip Larkin), was Robert Conquest, our leading Sovietologist whose book of 1968, The Great Terror, was second only to Solzhenitsyn's The Gulag Archipelago in undermining the USSR. The present memoir explores these connections. Stalin said that the death of one person was tragic, the death of a million a mere "statistic." Koba the Dread, during whose course the author absorbs a particular, a familial death, is a rebuttal of Stalin's aphorism.

The harvest of sorrow: Soviet collectivization and the terror-famine Nov 22 2022

The Soviet Police System Oct 21 2022

Power and Policy in the U S S R Jun 24 2020

*The Less You Know, The Better You Sleep* Aug 27 2020 In December 2013, David Satter became the first American journalist to be expelled from Russia since the Cold War. The Moscow Times said it was not surprising he was expelled, "it was surprising it took so long." Satter is known in Russia for having written that the apartment bombings in 1999, which were blamed on Chechens and brought Putin to power, were actually carried out by the Russian FSB security police. In this book, Satter tells the story of the apartment bombings and how Boris Yeltsin presided over the criminalization of Russia, why Vladimir Putin was chosen as his successor, and how Putin has suppressed all opposition while retaining the appearance of a pluralist state. As the threat represented by Russia becomes increasingly clear, Satter's description of where Russia is and how it got there will be of vital interest to anyone concerned about the dangers facing the world today.

Writing the Siege of Leningrad Dec 31 2020 Silver Winner, ForeWord Magazine Book of the Year, History From September 1941 until January 1944, Leningrad suffered under one of the worst sieges in the history of warfare. At least one million civilians died, many during the terribly cold first winter. Bearing the brunt of this hardship—and keeping the city alive through their daily toil and sacrifice—were the women of Leningrad. Yet their perspective on life during the siege has been little examined. Cynthia Simmons and Nina Perlina have searched archival holdings for letters and diaries written during the siege, conducted interviews with survivors, and collected poetry, fiction, and retrospective memoirs written by the *blokadnitsy* (women survivors) to present a truer picture of the city under siege. In simple, direct, even heartbreaking language, these documents tell of lost husbands, mothers, children; meager rations often supplemented with sawdust and other inedible additives; crime, cruelty, and even cannibalism. They also relate unexpected acts of kindness and generosity; attempts to maintain cultural life through musical and dramatic performances; and provide insight into a group of ordinary women reaching beyond differences in socioeconomic class, ethnicity, and profession in order to survive in extraordinary times.

Sorrow Mar 22 2020 Well, you brought this on yourself. Not only were you browsing the Russian classics section – literature with a reputation so dour and depressing that it has reached meme status, but when you on top of that pick out the one book titled

"Sorrow", we can only imagine that you've taken the advice of the people complaining about your sunny disposition and the spring in your step. Fortunately, you're in good hands as Chekhov is a virtuoso of the moody human blues. The plot is very simple: An old man must take his wife to the hospital before she expires. Then we learn that it's a 20 mile trip on an awful road, that it's biting cold and snowing, that the man is an alcoholic (and a mean one at that), that his horse is a wreck and then real adversity eventually sets in. Still, Russian literature is famous for a reason – and that reason might just be its similarity to Finnish sauna tradition: That sometimes you have to go roll around naked in the cold, cold snow to truly appreciate the nice, relaxing warmth you have around you. A prolific writer of seven plays, a novel and hundreds of short stories, Anton Chekhov (1860-1904) is considered one of the best practitioners of the short story genre in literature. True to life and painfully morbid with his miserable and realistic depictions of Russian everyday life, Chekhov's characters drift between humour, melancholy, artistic ambition, and death. Some of his best-known works include the plays "Uncle Vanya", "The Seagull", and "The Cherry Orchard", where Chekhov dramatizes and portrays social and existential problems. His short stories unearth the mysterious beneath the ordinary situations, the failure and horror present in everyday life. Contrary to pop culture belief, Chekhov was neither a gun enthusiast or a crew member of the USS Enterprise in Star Trek.

Stalin and the Kirov Murder Jul 26 2020 No description

Kolyma Tales Apr 22 2020 It is estimated that some three million people died in the Soviet forced-labour camps of Kolyma, in the northeastern area of Siberia. Shalamov himself spent seventeen years there, and in these stories he vividly captures the lives of ordinary people caught up in terrible circumstances, whose hopes and plans extended to further than a few hours This new enlarged edition combines two collections previously published in the United States as Kolyma Tales and Graphite.