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Photoshop CS6: Advanced, ACE Edition, is part of a three-course ILT series that will help students prepare for the Adobe Certified Expert exam for Photoshop CS6. Students will modify digital images and learn additional techniques for creating image effects. After completing this course, the student will be able to use Photoshop CS6 to work with multiple layers, use color and gradient fills and adjust color, create layer masks, create and edit vector shapes, and apply a variety of creative effects such as Puppet Warp and Liquify. Dreamweaver CS6 is the most capable website design and management program yet, but there's no printed guide to its amazing features. That's where Dreamweaver CS6: The Missing Manual comes in. You'll learn to use every facet of this versatile program, through jargon-free explanations and 13 hands-on tutorials. The important stuff you need to know: Get A to Z guidance. Go from building simple web pages to creating rich, interactive websites. Learn state-of-the-art design. Create dynamic, visually appealing sites using JavaScript and CSS, and see how HTML5 and CSS3 fit in. Add instant interactivity. Use Dreamweaver's unique Spry technology to easily add complex layout options, like drop-down menus. Use timesaving features. Take advantage of Dreamweaver's libraries, templates, and hundreds of extensions. Go mobile. Design sites for smartphones, tablets, and desktop PCs, using the same HTML. Simplify site management. Check for broken links, streamline site-wide changes, and reorganize your site in a snap. Bate covers the most

powerful features of Photoshop in an easy-to-understand fashion. He includes tips on printing to desktop printers, preparing images for four-color or spot-color offset printing, and saving optimized images for the Web. Apple's iPods continue to set the bar for media players, with bold new features like the Touch's supersized screen and Siri voice control. But iPods still lack a guide to all their features. That's where this full-color book comes in. It shows you how to play music, movies, and slideshows; shoot photos and videos; and navigate Apple's redesigned iTunes media-management program. The important stuff you need to know: Fill it up. Load your iPod with music, photos, movies, TV shows, games, ebooks, and podcasts. Manage your stuff. Download media and apps from the iTunes and App Stores, then organize your collection. Tackle the Touch. Send email and instant messages, make FaceTime calls, and shoot photos and HD video with the Touch's 5-megapixel camera. Go wireless. Use the Touch's new iOS 6 software to sync content wirelessly. Relish the Nano. Enjoy video and photos on the Nano's new big screen, and chart your workouts with the Nike+ pedometer. Master the Shuffle and Classic. Get mucho music on the little Shuffle, and use the Classic's giant hard drive to tote around your audio and video collections. Pump it up. Blast iPod tunes through your home and car stereo.

Explains the core aspects and advanced techniques of Photoshop to create professional-looking results. The popularity of digital cameras continues to grow exponentially. They are now more powerful, feature rich, and affordable--turning digital photography into a mainstream interest. And with Photoshop Elements, Adobe has created the most popular photo-editing program on the planet. Learning how to work Photoshop Elements and manage digital photos can be a challenge for anyone just getting started--from the hobbyist to the pro photographer. With the latest Photoshop Elements 4 update, Adobe delivers a powerful new program that provides photo editing and organizing functionality with improved performance. The updated version also includes new, more intuitive features that are streamlined and easier to use--when the photographer has the right learning tool in hand. With Photoshop Elements 4: The Missing Manual, author Barbara Brundage has written the perfect digital photography guide. In a clear, easy-to-read format, the author provides step-by-step instruction so readers can learn what they need to do to edit their photos successfully and manage their collection. This new edition also includes more than a dozen downloadable images so readers can practice using the editing tools. Readers will master useful editing techniques--from the most common to the advanced: Automatically correct red eye and skin tones Select and extract complex objects with the Magic Selection Brush and The Magic Extractor Create photomontages Restore old photographs Post photos on the web Manage and archive an entire collection Design a custom slide show with panning and zooming capabilities Once photographers learn how to edit their photos successfully, they'll also learn how to post them online or upload them to the Kodak EasyShare Gallery for use in creating personal mailing lists, post cards, calendars, and much more. Photoshop Elements 4: The Missing Manual, is for any photographer interested in learning the right editing techniques for producing and sharing beautiful digital photography. Photoshop Elements 4: The Missing Manual covers the Windows version of the software only. When we published the book, there was no Mac version of the software (as there is now), and for various reasons, we've been unable to update this edition to include the Mac version. Nonetheless, if you're on a Mac, you can use this book. Just substitute Command for Ctrl,

and Option for Alt whenever you see keystroke shortcuts, and about 98 percent of the Editor functions will work the same. The sections on the Organizer only apply to Windows because the Mac version has no Organizer. Nuestra Colección Manuales ofrece cursos prácticos de los más importantes programas del sector informático, están dirigidos tanto a usuarios noveles como a usuarios que trabajan habitualmente con esos programas y desean ampliar sus conocimientos. En este manual dedicado a Photoshop CS6, el conocido programa de retoque y manipulación de imágenes de la compañía Adobe, se estudia en profundidad el uso de prácticamente todos los comandos de esta aplicación para mejorar imágenes y conseguir fotografías originales y, a la vez, sorprendentes. Mediante sencillos y elaborados ejemplos que el alumno desarrollará de principio a fin, se describen detalladamente las herramientas del programa. La versión más reciente de Photoshop presenta un gran número de novedades, así como de mejoras, consiguiendo una vez más la complicidad entre el usuario y la aplicación gracias a un uso cada vez más intuitivo y al alcance de prácticamente todos. De este modo, Photoshop es utilizado con mayor o menor grado de perfección tanto en el sector doméstico como en el profesional. Las novedades que contiene la versión CS6 de la aplicación son realmente extraordinarias, como la posibilidad de mover elementos con el posterior relleno según el contenido de la imagen, los tres nuevos filtros de desenfoco con interfaz exclusiva o el recorte de imágenes sin perder la perspectiva. También podemos destacar nuevos filtros que permiten convertir fotografías en pinturas al óleo o corregir problemas de perspectiva en imágenes panorámicas. La corrección de imágenes se mantiene en esta versión del programa con herramientas tan fantásticas como el Tampón de clonar o el Parche, que permiten retocar pequeñas impurezas o imperfecciones con un simple clic e, incluso, eliminar objetos y otros elementos de pequeñas dimensiones. Garantizamos que si el lector realiza correctamente todos los ejercicios que componen los 12 apartados de este volumen, se convertirá en un experto en manipulación de imágenes y podrá aplicar los conocimientos avanzados adquiridos sobre sus propias creaciones personales o profesionales, aprovechando así al máximo las principales utilidades que ofrece el programa. Renowned Photographer and Photoshop hall-of-famer, Martin Evening returns with his comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using concise advice, clear instruction and real world examples, this essential guide will give you the skills, regardless of your experience, to create professional quality results. A robust accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop. Presents a step-by-step guide to editing photographs using Adobe Photoshop CS6 along with Bridge, Camera Raw, and Lightroom 4. Photoshop CS6: Basic, ACE Edition, is part of a three-course ILT series that will help students prepare for the Adobe Certified Expert exam for Photoshop CS6. Students will modify digital images to add creative effects and repair defects. After completing this course, the student will be able to use Photoshop CS6 to make selections, create and transform layers, apply image adjustments, retouch and repair photographs, resize images, and use Adobe Bridge to view and organize files. Designed to dazzle and inspire but not leave you in the dust, this beautifully designed volume lets you follow along as it dissects real-world projects from

some of today's top Illustrator artists. In the process it teaches you how to use Illustrator in ever more creative ways for your own projects. Best-selling author and award-winning artist Sharon Steuer uses four-color pictures of real Illustrator projects to show what's possible and then employs simple, step-by-step instructions to explain the techniques that will produce those effects. You'll find comprehensive ground-up coverage of all of Illustrator CS' most important capabilities. Veteran users will be grateful to explore Illustrator CS' new features: powerful new tools for creating 3D graphics on the fly, a new Scribble Effect that lets you add a loose, hand-drawn look to your artwork, a redesigned text engine, enhanced PDF support, and more. On the CD, you'll find artwork from the book, technical documents, third-party software, clip art, and more. Complete classroom training manuals for Adobe Photoshop CS6. Two manuals (Introductory and Advanced) in one book. 230 pages and 160 individual topics. Includes practice exercises and keyboard shortcuts. You will learn how to use all of the various tools, advanced layer techniques, manipulating images and much more. Topics Covered: Getting Acquainted with Photoshop 1. The Photoshop Environment 2. Palettes and the Palette Well 3. Creating Custom Workspaces 4. Opening Images 5. Using the File Browser 6. Image Magnification 7. Viewing Document Information 8. Moving the Image 9. Undoing Mistakes and The History Palette 10. Displaying Drawing Guides 11. Making Measurements 12. Adding Annotations 13. Setting Preferences Adobe Bridge 1. The Adobe Bridge Environment 2. Display Options 3. Compact Mode 4. Navigating, Opening & Placing Files 5. Searching for Files and Folders 6. Labeling and Rating Files 7. Sorting and Filtering Files 8. Copying, Moving and Deleting Files 9. Stacking and Unstacking 10. Previewing Images and the Loupe Tool 11. Rotating Images 12. Viewing a Slideshow 13. Viewing and Editing Metadata 14. Keywords 15. Mini Bridge Basic Image Manipulation 1. Bitmap Images 2. Vector Images 3. Image Size and Resolution Settings 4. Scanning Images 5. Creating New Images 6. Placing Files Color Basics 1. Color Modes and Models 2. Color Mode Conversion 3. Previewing Color Differences Between Operating Systems 4. Color Management 5. Foreground and Background Colors 6. Using the Color Picker 7. Selecting Colors with the Color Palette 8. Selecting Colors with the Eyedropper Tool 9. Selecting Colors with the Swatches Palette Painting Tools 1. Painting Tools 2. The Brush Tool 3. Blending Modes 4. The Pencil Tool 5. The Color Replacement Tool 6. The Eraser Tool 7. The Magic Eraser Tool 8. The Background Eraser Tool 9. Using the Art History Brush 10. Using the History Brush 11. Using the Mixer Brush Brush Settings 1. Using the Brushes Palette 2. Creating Custom Brush Tips by Selection 3. Creating Custom Brush Tips in the Brushes Palette 4. Setting Shape Dynamics 5. Setting Brush Scattering 6. Setting Brush Texture 7. Setting Dual Brushes 8. Setting Color Dynamics 9. Setting Other Dynamics 10. Miscellaneous Brush Settings 11. Clearing Brush Settings 12. Saving a Customized Brush 13. Saving a Customized Brush Library Making Selections 1. Selection Basics 2. Making Pixel Selections 3. The Marquee Tools 4. Refining Edges of Selections 5. The Lasso Tools 6. The Magic Wand Tool 7. The Quick Selection Tool 8. Selecting by Color Range 9. Adjusting Pixel Selections 10. The Extract Command 11. Copying and Pasting Pixel Selections 12. Saving and Loading Selections Filling and Stroking 1. Applying Fills 2. Using the Paint Bucket Tool 3. Using the Gradient Tool 4. Using the Gradient Editor 5. Using Patterns 6. Using the Pattern Maker 7. Stroking Layers 1. Using Layers and Layer Groups/Sets 2.

Creating Layers and Layer Groups/Sets 3. Stacking and Linking Layers 4. Moving Layer Content with the Move Tool 5. Locking Layers 6. Common Layer Management Tasks 7. Merging and Flattening Layers Advanced Layers 1. Layer Styles 2. Adjustment Layers and Fill Layers 3. The Adjustments Panel 4. Masking Layers 5. The Masks Panel 6. Creating Clipping Groups 7. Creating Knockouts 8. Smart Objects 9. Smart Filters Text 1. Text Basics 2. Entering Text 3. Selecting Text 4. Editing the Bounding Box 5. Creating a Type Selection 6. Applying Effects to Type Layers 7. Using the Character Palette 8. Checking for Spelling Errors 9. Using the Paragraph Palette Drawing 1. Raster vs. Vector 2. Shape Layers and Shape Options 3. Using the Shape Tools 4. Using the Pen Tools 5. Using the Anchor Point Tools 6. Using the Paths Palette 7. Working with Paths Using Channels and Masking 1. Using the Channels Palette 2. Using Channels 3. Spot Colors 4. Blending Channels and Layers 5. Masks 6. Using Alpha Channels Manipulating Images 1. Changing the Canvas Size 2. Rotating and Flipping Images 3. The Rotate View Tool 4. Cropping Images 5. The Perspective Crop Tool 6. The Slice Tools 7. The Free Transform Command 8. The Smudge Tool 9. Blurring and Sharpening Images 10. Using the Dodge Tool and the Burn Tool 11. The Sponge Tool 12. Filters and The Filter Gallery 13. The Liquify Command 14. Vanishing Point 15. Content-Aware Scaling 16. The Puppet Warp Tool 17. The Clone Stamp Tool 18. The Pattern Stamp Tool 19. The Healing Brush Tool 19. The Spot Healing Brush Tool 20. The Patch Tool 21. The Content-Aware Move Tool 22. The Red Eye Tool Saving Images 1. Saving Images 2. The Save for Web & Devices Dialog Box Printing 1. Printing Images 2. Setting Printing Options Automating Tasks 1. Actions and the Actions Palette 2. Playing Actions 3. Editing Actions 3. Playing Pre-Loaded Actions Help 1. Photoshop Help 2. System Info 3. Online Updates Whether you're a photographer, scrapbooker, or aspiring graphic artist, Photoshop Elements is an ideal image-editing tool—once you know your way around. This bestselling book removes the guesswork. With candid, jargon-free advice and step-by-step guidance, you'll get the most out of Elements for everything from sharing and touching-up photos to fun print and online projects. The important stuff you need to know: Get to work right away. Import, organize, and make quick fixes with ease. Retouch any image. Repair and restore old and damaged photos. Add pizzazz. Use dozens of filters, layer styles, and special effects. Share photos. Create online albums, email-ready slideshows, and web-ready files. Find your artistic flair. Use tools to draw, paint, work with blend modes, and more. Use your words. Make text flow along a curved path or around an object or shape. Unleash your creativity. Design photo books, greeting cards, calendars, and collages. Make yourself comfortable. Customize Elements to fit your working style. Adobe Photoshop CS6 on Demand provides those answers in a visual step-by-step format. We will show you exactly what to do through lots of full color illustrations and easy-to-follow instructions. The comprehensive, soup-to-nuts guide to Photoshop, fully updated Photoshop CS6, used for both print and digital media, is the industry leader in image-editing software. The newest version adds some exciting new features, and this bestselling guide has been revised to cover each of them, along with all the basic information you need to get started. Learn to use all the tools, including the histogram palette, Lens Blur, Match Color, and the color replacement tool, as well as keyboard shortcuts. Then master retouching and color correction, work with Camera Raw images, prepare photos for print or the web, and much more. Photoshop has the broadest

user base of any professional-level graphics application, ranging from photo hobbyists to professionals in graphic design, publishing, video editing, animation, and broadcasting. This comprehensive guide has what beginners need to know as well as intermediate-level information on key tools and procedures. Features a 16-page full-color insert and a companion website with tutorials, including JPEG and PSD files of images from the book. Covers image-editing basics, the File Browser, histogram palette, Lens Blur, Match Color, the color replacement tool, and customizable keyboard shortcuts. Delves into techniques for working with Camera Raw images; how to retouch, color-correct, manipulate, and combine images; and all the new features and enhancements in the latest version. Photoshop CS6 Bible is the one reference book every Photoshop user needs. You can build everything from simple animations to full-fledged iPhone, iPad, and Android apps with Flash CS6, but learning this complex program can be difficult—unless you have this fully updated, bestselling guide. Learn how to create gorgeous Flash effects even if you have no programming experience. With Flash CS6: The Missing Manual, you'll move from the basics to power-user tools with ease. The important stuff you need to know: Learn animation basics. Turn simple ideas into stunning animations—in the very first chapter. Master Flash's tools. Learn the animation and effects tools with clear explanations and hands-on examples. Use 3D effects. Rotate objects and make them move in three dimensions. Create lifelike motion. Use the IK Bones tool to simulate realistic body movements and other linked motions. Build apps that work anywhere. Create apps just for iOS or Android devices—or one app that works on mobile devices and desktops. Add multimedia. Incorporate your own audio and video files into Flash. Create rich interactive animations. Dive into advanced interactivity with easy-to-learn ActionScript examples. Photoshop CS6 is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. The important stuff you need to know: Learn your way around. Get a guided tour of Photoshop's beautiful new workspace. Unlock the magic. Discover the most practical ways to use layers, channels, masks, paths, and other tools. Fine-tune your images. Learn techniques for cropping, retouching, and combining photos. Play with color. Drain, change, and add color; and create gorgeous black-and-whites and duotones. Be artistic. Create original illustrations and paintings, use text and filters effectively, and edit video clips. Share your work. Produce great-looking images for print and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks. While Adobe Photoshop has long been their choice for editing digital photographs, many photographers want a more focused tool. That's where Adobe Photoshop Lightroom comes in. Designed from the ground up with digital photographers in mind, Photoshop Lightroom offers powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. The Adobe Photoshop Lightroom Book was also written with photographers in mind. Best-selling author Martin Evening describes Photoshop Lightroom's features in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He's also been working with Photoshop Lightroom from the

beginning, monitoring the product's development and providing feedback on the public beta. As a result, Martin knows the software inside and out, from image selection to image editing to image management. In this book you'll learn how to: Work efficiently with images shot in the raw formatn import photographs with ease and sort them according to your workflow Create and manage a personal image library Apply tonal corrections to multiple images quickly Integrate Photoshop Lightroom with Adobe Photoshop Export images for print or Web as digital contact sheets or personal portfolios Photographers will find Adobe Photoshop Lightroom—and The Adobe Photoshop Lightroom Book—indispensable tools in their digital darkroom. A free Lightroom 1.1 PDF supplement update is now available at www.peachpit.com/register. This is the eBook version of the print title. Access to the online Workshop files and bonus content is available through product registration – see instructions in back pages of your eBook. Need answers quickly? Adobe Photoshop CS6 on Demand provides those answers in a visual step-by-step format. We will show you exactly what to do through lots of full color illustrations and easy-to-follow instructions. Numbered Steps guide you through each task See Also points you to related information in the book Did You Know alerts you to tips and techniques Illustrations with matching steps Tasks are presented on one or two pages Inside the Book • Improve productivity with the CS6 adjustable interface and templates • Use automatic saving options for better efficiency and protection • Use automatic layer alignment and blending to work with objects • Use more precise color correction to enhance a photo • Use content-aware options for scaling and fill • Create eye-catching images with special effect filters • Transform plain text into a showstopping image • Create character and paragraph styles to manage and use text • Transform video in Photoshop justlike an image • Create and manipulate 3D models using presets and custom options Bonus Online Content Register your book at queondemand.com to gain access to: • Workshops and related files • Keyboard shortcuts Visit the author site: perspection.com Need answers quickly? Adobe Photoshop CS5 on Demand provides those answers in a visual step-by-step format. We will show you exactly what to do through lots of full color illustrations and easy-to-follow instructions. Includes Workshops ACE Exam Objectives More than 600 Essential Photoshop CS5 Tasks Inside the Book • Improve productivity with the CS5 interface and templates • Use automatic layer alignment and blending to work with objects • Use live filters to view and modify the results of opening files • Use more precise color correction to enhance a photo • Use content-aware options for scaling and fill • Use image trickery to change or enhance an image • Create eye-catching bevels and special effects • Transform plain text into a show-stopping image • Create and manipulate 3D models using presets and custom options • Use tool presets to construct the right tool for the right job • Test content on different target devices Bonus Online Content Register your book at queondemand.com to gain access to: • Workshops and related files • Keyboard shortcuts A guide to the Web design program covers such topics as text formatting, Cascading Style Sheets, links, images, tables, page layout, HTML, forms, site management, templates, and JavaScript. This manual provides basic information about Adobe Photoshop CS6 as a latest graphics editing program by Adobe Systems. This manual introduces the features in the Adobe Photoshop such as The Workspaces, Toolbox and Palette, Understanding layers, Filters, Image Editing, and Drawing Tool. Photoshop is the preeminent program for retouching photographs and image

processing. With the help of this manual, you will learn how to use the different tools, filters, and functions to improve the appearance of your digital photos and create amazing compositions. Using this book you will learn how to correct typical defects in photographs taken by inexperienced photographers (overexposure, underexposure, blurs, keys toning, etc.); practice using the new crop tools and the Crop command and Content-Aware Scale; discover simple but extraordinary techniques to retouch small defects in portraits of people (dark circles, flaws, wrinkles, etc.); learn how to remove people and objects by replacing the deleted item with the background of the image and extract people and objects to create photomontages with other photographs; and learn how to properly apply the different filters (among which the new Blur filters Field, Iris, and Tilt-Shift) to obtain fantastic effects in your photos. A guide to using Adobe Photoshop CS6 covers such topics as working with panels, creating a new document, managing layers, editing images, correction color and lighting, drawing with vector tools, and using filters. Color authority Dan Margulis introduces a disciplined, automated method of obtaining quality images in minutes Edit, organize, store, and share photos Whether you are brand new to photography, a devoted enthusiast, or a seasoned pro, there's a version of Lightroom for you. Lightroom For Dummies is the book to help you learn which version of Lightroom is right for your needs. The main focus of the book is on using Lightroom Classic, but also includes an introduction to Lightroom CC. All with the goal of helping you get started on the right foot toward taking your photographic workflow to the next level. The book is a great starting place to help you improve your family photos or add advanced Lightroom skills that aid your career. Look inside to find the steps to navigating the software and getting top-notch results. Deciding which version of Lightroom is the best fit Take control of your photo library with Lightroom Classic Importing, organizing, and finding photos Editing and sharing your photos Producing a slideshow, book, print, or web gallery Gain a foundation for getting started with Lightroom CC Get ready to spend less time in front of the computer and more time behind the lens! A complete training package on the newest version of Photoshop! The Digital Classroom series combines a full-color book with a full-featured DVD, resulting in a complete training package written by expert instructors. Photoshop is the industry standard for image editing, and this guide gets photographers, commercial designers, web developers, fine artists, and serious hobbyists up to speed on the newest version. It includes 13 self-paced lessons that allow you to progress at your own speed, with complete lesson files and tutorials on the DVD. Topics include Camera RAW, masks and layers, retouching, and much more. A self-paced way to learn the newest version of Photoshop, the essential image-editing software used by professional photographers, web developers, and graphic designers Features full-color, step-by-step instructions in the book plus additional tutorials and lesson files on the DVD Developed by a team of Adobe Certified Instructors and Photoshop experts who have created many of the official training titles for Adobe Systems Covers Adobe Bridge, Camera RAW, masks and layers, painting and retouching, and selections and layers, taking you through basic and intermediate-level topics Photoshop CS6 Digital Classroom is like having your own personal tutor teaching you the newest version of Photoshop. Note: DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase. Photoshop Elements 13 looks sharper, performs better, and has more sophisticated photo-editing and slideshow features

than previous versions—but knowing which tools to use when can be confusing. The new edition of this bestselling book removes the guesswork. With candid, jargon-free advice and step-by-step guidance, you'll get the most out of Elements for everything from sharing and touching-up photos to fun print and online projects. The important stuff you need to know: Get to work right away. Import, organize, edit, crop, and color-correct your photos with ease. Retouch any image. Repair and restore old and damaged photos, and patch undesirable areas with Content-Aware Fill. Add pizzazz. Dress up your photos with dozens of filters, layer styles, and special effects. Create the perfect picture. Seamlessly insert people and objects from other photos, using Photomerge Compose. Share your photos. Use new methods to quickly create and email stunning slideshows to friends. Use your words. Make greeting cards, calendars, and flyers by adding text to images. Unleash your creativity. Design photo books, scrapbooks, collages, and other projects. Adobe Photoshop 2020 for Photographers by acclaimed digital imaging professional Martin Evening has been revamped to include detailed instruction for all of the updates to Photoshop on Adobe's Creative Cloud, including significant new features such as Cloud document saving, the new Content-Area Fill and the Texture slider and Depth Range Mask for Camera Raw. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users. The accompanying website has been updated with new sample images, tutorial videos, and bonus chapters. Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical editing advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop's workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques for cropping, color-correcting, retouching, and combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-level text; use filters effectively, edit video, and create 3D art. Share your work. Produce great-looking images for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks. La colección Manuales ofrece cursos prácticos de los más importantes programas del sector informático dirigidos tanto a usuarios noveles como a usuarios que trabajan habitualmente con esos programas y desean ampliar sus conocimientos. En este manual dedicado al Retoque fotográfico con Photoshop CS6, el conocido programa de retoque y manipulación de imágenes de la compañía Adobe, se estudian en profundidad algunas de las técnicas más utilizadas por los profesionales del sector para conseguir imágenes originales y sorprendentes. Mediante sencillos y a la vez elaborados ejemplos que el alumno desarrollará de principio a fin se describen detalladamente las herramientas del programa. La versión CS6 de Photoshop presenta espectaculares novedades en cuanto a funciones se refiere, así como sorprendentes mejoras de otras ya existentes. En estas páginas encontrará lecciones dedicadas al retoque y a la

corrección de todo tipo de imágenes, además de a la creación de espectaculares efectos especiales mediante la aplicación combinada de diferentes filtros y ajustes para la imagen. La edición de imágenes es una tarea artística, puesto que es el usuario quien elige el aspecto que desea que tengan sus fotografías digitales. Si no se tienen conocimientos avanzados de fotografía, es frecuente que las imágenes tengan problemas de sobreexposición, subexposición, ruido, desenfoque, etc. Todos ellos pueden arreglarse fácilmente con Photoshop. Pero no sólo este tipo de defectos tiene solución; también se pueden retocar todo tipo de 'defectos físicos' como acné, pecas, manchas, arrugas, etc., mediante distintas técnicas, algunas de las cuales presentamos en este manual. Garantizamos que si el lector realiza correctamente todos los ejercicios que componen los 7 apartados de este volumen se convertirá en un experto en retoque fotográfico y podrá aplicar los conocimientos avanzados adquiridos sobre sus propias creaciones personales o profesionales, aprovechando así al máximo las principales utilidades que ofrece el programa. Photoshop is the photo editing and image processing tool par excellence. With this manual you will learn how to take advantage of the many tools and functions. In this new CS6 version of Photoshop, which is the talking point of this book, Adobe has included interesting and groundbreaking developments that improve and facilitate the flow of work and increase image editing possibilities. Using this book: · you will get to know the new crop in perspective tool. · you will retouch images with incredible features such as fill according to content and the new Content-Aware Patch tool. · you will freely transform certain parts of an image. · you will manage the layers of your documents more easily with the improvements that have been made in the Layers panel. · you will work on a new and spectacular three-dimensional interface to achieve the best 3D effects. Annotation Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational style without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical editing advice you can use every day. Provides information on the features of Adobe Photoshop CS6 along with one hundred exercises covering such topics as managing layers, using the perspective tool, and working with the 3D interface.

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