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About youth crime and homelessness in Canada. Growing up on the rough streets of Newark, New Jersey, Rameck, George, and Sampson could easily have followed their childhood friends into drug dealing, gangs, and prison. But when a presentation at their school made the three boys aware of the opportunities available to them in the medical and dental professions, they made a pact among

themselves that they would become doctors. It took a lot of determination—and a lot of support from one another—but despite all the hardships along the way, the three succeeded. Retold with the help of an award-winning author, this younger adaptation of the adult hit novel *The Pact* is a hard-hitting, powerful, and inspirational book that will speak to young readers everywhere. Police power was built on women's bodies. Men, especially Black men, often stand in as the ultimate symbol of the mass incarceration crisis in the United States. Women are treated as marginal, if not overlooked altogether, in histories of the criminal legal

system. In *The Streets Belong to Us*—a searing history of women and police in the modern United States—Anne Gray Fischer narrates how sexual policing fueled a dramatic expansion of police power. The enormous discretionary power that police officers wield to surveil, target, and arrest anyone they deem suspicious was tested, legitimized, and legalized through the policing of women's sexuality and their right to move freely through city streets. Throughout the twentieth century, police departments achieved a stunning consolidation of urban authority through the strategic discretionary enforcement of

morals laws, including disorderly conduct, vagrancy, and other prostitution-related misdemeanors. Between Prohibition in the 1920s and the rise of "broken windows" policing in the 1980s, police targeted white and Black women in distinct but interconnected ways. These tactics reveal the centrality of racist and sexist myths to the justification and deployment of state power. Sexual policing did not just enhance police power. It also transformed cities from segregated sites of "urban vice" into the gentrified sites of Black displacement and banishment we live in today. By illuminating both the racial dimension of sexual liberalism

and the gender dimension of policing in Black neighborhoods, *The Streets Belong to Us* illustrates the decisive role that race, gender, and sexuality played in the construction of urban police regimes. A Study Guide for Elmer Rice's "Street Scene," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs. Place names tell us much about a country —

its history, its landscape, its people, its aspirations, its self-image, The study of place names called toponymics unlocks the stories that are in every street name and landmark. In Singapore, the existence of various races, cultures and languages, as well as its history of colonization, immigration and nationalism has given rise to a complex history of place names. But how did these places get their names? This revised and expanded 4th edition of the book incorporates additional information, from archival research as well as interviews that have come to light since the last edition. Also included are many new entries that have

presented themselves as Singapore's built environment undergoes redevelopment. Expanded by over 100 pages. David Snow and Leon Anderson show us the wretched face of homelessness in late twentieth-century America in countless cities across the nation. Through hundreds of hours of interviews, participant observation, and random tracking of homeless people through social service agencies in Austin, Texas. Snow and Anderson reveal who the homeless are, how they live, and why they have ended up on the streets. Debunking current stereotypes of the homeless. Down on Their Luck sketches a portrait of men and women

who are highly adaptive, resourceful, and pragmatic. Their survival is a tale of human resilience and determination, not one of frailty and disability. "A study of the existing conditions and the use of the sites fronting sub-standard streets was undertaken in an attempt to determine their conservation or redevelopment potential. This report presents the findings of that study". -- page [1] NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for

Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely

essential one.” —The New York Times Book Review These findings suggest that youth on the street have agency, specific competencies, and particular coping strategies related to their circumstances. The findings from the study are likely to enrich the country's knowledge-base on social issues. As well, these findings in the context of limited formal service availability offer insights to develop interventions for organizations working with street youth. These delightful essays by such luminaries as Dorothy L. Sayers, Vincent Starrett, Ronald A. Knox, and S. C. Roberts form a classic work in Sherlockian scholarship, edited

by H. W. Bell. Topics include Holmes's college career, the medical career of Dr. Watson, Mrs. Hudson's little-known exploits, and the mystery of Mycroft Holmes. There is also speculation regarding Holmes's view of women and Holmes's nemesis, Mr. Moriarty. Did he exist? A. G. Macdonell attempts to prove otherwise. “Bell's work is a landmark and a model of method.”—Barzun and Taylor, *A Catalogue of Crime* A Study Guide for Stephen Crane's "Maggie: A Girl of the Streets," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions;

historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs. A Study Guide for Josefina Niggli's "The Street of the Canon," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs. A Study Guide for Sandra Cisneros's "The House on Mango Street," excerpted from

Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. Examines New York City as a paradigmatic example of the tensions between privatization and public uses of space in the contemporary U.S. A Study Guide for Ann Petry's "The Street," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author

biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. Following Common Core Standards, this lesson plan for Sandra Cisneros', "The House on Mango Street" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the

book, which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save. Unsparing and important. . . . An informative, clearheaded and sobering book.—Jonathan Yardley, Washington Post (1999 Critic's Choice) Inner-city black America is often stereotyped as a place of random violence, but in fact, violence in the inner city is regulated through an informal but well-known code of the street. This unwritten set of rules—based largely on an individual's ability to command respect—is a powerful and

pervasive form of etiquette, governing the way in which people learn to negotiate public spaces. Elijah Anderson's incisive book delineates the code and examines it as a response to the lack of jobs that pay a living wage, to the stigma of race, to rampant drug use, to alienation and lack of hope. They're fighting for our kids, and the battleground is the street! In 1956, the Boston Special Youth Project defined the field of detached youthwork this way: "Detached work involves intensive contact with a corner-group where the worker meets the teen-age group in their natural environment. By close association with them and

getting to know their needs as a group and as individuals, the worker forms a positive relationship and helps them to engage in socially acceptable activities which they come to choose. The basic goal is helping them to change undesirable attitudes and patterns of behavior." Today, author and youthworker Jacquelyn Kay Thompson brings this exciting, heartbreaking and often dangerous profession to light in *Caring on the Streets: A Study of Detached Youthworkers*. The book examines the demanding task of assisting runaways, gang members, prostitutes, drug addicts, and other troubled youths and explores

how the profession is practiced in the United States. Here are true-life stories of the courageous, caring individuals whose professional life is spent on the streets, in bars, pool halls, motels, housing projects, and hangouts "where the kids are." In addition to sharing the personal experience of detached workers, *Caring on the Streets* illuminates these facets of the profession: history of detached youthwork methodology and philosophy of detached youthwork model programs research procedures for youthworkers becoming a detached youthworker ...and more! *Caring on the Streets* contains interviews with seventeen youthworkers who

assist clients outside of formal office settings to give you insight into the experiences, challenges, and dedication of detached youthworkers. This thoughtfully-indexed work also includes reference notes and five appendixes. WITH A NEW INTRODUCTION FROM NEW YORK TIMES BEST-SELLING AUTHOR TAYARI JONES “How can a novel’s social criticism be so unflinching and clear, yet its plot moves like a house on fire? I am tempted to describe Petry as a magician for the many ways that *The Street* amazes, but this description cheapens her talent . . . Petry is a gifted artist.” — Tayari Jones, from the Introduction *The Street* follows the spirited Lutie

Johnson, a newly single mother whose efforts to claim a share of the American Dream for herself and her young son meet frustration at every turn in 1940s Harlem. Opening a fresh perspective on the realities and challenges of black, female, working-class life, *The Street* became the first novel by an African American woman to sell more than a million copies. This workbook is a companion to the 5th edition of *Emergency Care in the Streets*. The emphasis is on vocabulary and on clinical decision making, and it includes wordgames, quizzes and puzzles to reinforce the objectives set up in the textbook. *The Street Maintenance Supervisor*

Passbook(R) prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam, including but not limited to: road construction methods and materials; street and sidewalk maintenance and reconstruction; safety practices; supervision; and more. Here is the courageous, groundbreaking story of Rosa Parks and Recy Taylor—a story that reinterprets the history of America's civil rights movement in terms of the sexual violence committed against Black women by white

men. "An important step to finally facing the terrible legacies of race and gender in this country." —The Washington Post Rosa Parks was often described as a sweet and reticent elderly woman whose tired feet caused her to defy segregation on Montgomery's city buses, and whose supposedly solitary, spontaneous act sparked the 1955 bus boycott that gave birth to the civil rights movement. The truth of who Rosa Parks was and what really lay beneath the 1955 boycott is far different from anything previously written. In this groundbreaking and important book, Danielle McGuire writes about the rape in 1944 of a

twenty-four-year-old mother and sharecropper, Recy Taylor, who strolled toward home after an evening of singing and praying at the Rock Hill Holiness Church in Abbeville, Alabama. Seven white men, armed with knives and shotguns, ordered the young woman into their green Chevrolet, raped her, and left her for dead. The president of the local NAACP branch office sent his best investigator and organizer—Rosa Parks—to Abbeville. In taking on this case, Parks launched a movement that exposed a ritualized history of sexual assault against Black women and added fire to the growing

call for change. The perfect companion to Sandra Cisneros' "The House on Mango Street," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.