

Read Free The Descendants Kauai Hart Hemmings Pdf For Free

The Descendants The Descendants The Descendants The Possibilities Juniors How to Party With an Infant The Descendants Testimony from Your Perfect Girl Testimony from Your Perfect Girl House of Thieves How to Party With an Infant The Possibilities Hello Goodbye Unfamiliar Fishes Nuclear Family Alexander Payne Did You Ever Have a Family Everybody Has Everything The Power of Habit: by Charles Duhigg | Summary & Analysis Last Summer at the Golden Hotel Little Miss Sunshine Captive Paradise Mrs. Lost Kingdom Mrs. The Imperial Wife The Girl Who Slept with God This Is Paradise The House of Mondavi Radar Girls Spoiled Not Working How Happy to Be The Wishing Tide If I Fall, If I Die The Reluctant Matchmaker Let's Paint the '90s! Belzhar Color of the Sea Tapestry of Fortunes

Now a major motion picture starring George Clooney and directed by Alexander Payne Fortunes have changed for the King family, descendants of Hawaiian royalty and one of the state's largest landowners. Matthew King's daughters—Scottie, a feisty ten-year-old, and Alex, a seventeen-year-old recovering drug addict—are out of control, and their charismatic, thrill-seeking mother, Joanie, lies in a coma after a boat-racing accident. She will soon be taken off life support. As Matt gathers his wife's friends and family to say their final goodbyes, a difficult situation is made worse by the sudden discovery that there's one person who hasn't been told: the man with whom Joanie had been having an affair. Forced to examine what they owe not only to the living but to the dead, Matt, Scottie, and Alex take to the road to find Joanie's lover, on a memorable journey that leads to unforeseen humor, growth, and profound revelations. A narrative history of Hawaii profiles its former state as a royal kingdom, recounting the wars fought by European powers for control of its position, its adoption of Christianity and its eventual annexation by the United States. By the author of *Passionate Nation*. Sharp, urban, witty, wise — this sparkling debut is the thinking woman's answer to chick lit Maxime is an entertainment writer at a flailing neo-con newspaper. She's been dining out too long, literally and figuratively, on a culture of celebrity worship and empty punditry. She seeks refuge from her better judgment in endless parties, ritual substance abuse, and half-hearted attempts to get herself fired, but in a libertarian newsroom where outrageous spin is the easiest way to sell papers, her bad-girl behaviour just wins her more accolades. Along this path of self-destruction, Max's past, comic and poignant, keeps intruding: memories of her mother's brutal death and her hippie father's crippling breakdown; the reappearance of an aging vegan idealist who briefly played her stepmom on the West Coast commune where she came of age; tender realizations about the bad artist she was supposed to marry and a long-lost boyfriend who seems exotically sane. When a host of prior indiscretions finally catches up with her, Maxime realizes that any chance at happiness depends on uncovering, at last, her one true story. Set during the madness of the Toronto International Film Festival and weaving back and forth between Max's commune past and her newsroom present, *How Happy to Be* portrays with razor-sharp insight and bittersweet wit a modern woman's descent into — and eventual escape from — the deafening pop culture noise of the early twenty-first century. Intelligent, savvy, this novel marks the arrival of a remarkable new fiction talent. Narrated in a bold, fearless, unforgettable voice and set against the lush, panoramic backdrop of Hawaii, *The Descendants* is a stunning debut novel about an unconventional family forced to come together and re-create its own legacy—and the inspiration for the major motion picture starring George Clooney. Fortunes have changed for the King family, descendants of Hawaiian royalty and one of the state's largest landowners. Matthew King's daughters—Scottie, a feisty ten-year-old, and Alex, a seventeen-year-old recovering drug addict—are out of control, and their charismatic, thrill-seeking mother, Joanie, lies in a coma after a boat-racing accident. She will soon be taken off life support. As Matt gathers his wife's friends and family to say their final goodbyes, a difficult situation is made worse by the sudden discovery that there's one person who hasn't been told: the man with whom Joanie had been having an affair. Forced to examine what they owe not only to the living but to the dead, Matt, Scottie, and Alex take to the road to find Joanie's lover, on a memorable journey that leads to unforeseen humor, growth, and profound revelations. **BONUS:** This edition includes an excerpt from Kauai Hart Hemmings's *The Possibilities*. From the acclaimed author of *When Never Comes* comes a novel about the pull of the past and the power of love. As offseason begins on the Outer Banks, a storm makes landfall, and three unlikely strangers are drawn together... Five years ago, Lane Kramer moved to Starry Point, North Carolina, certain the quaint island village was the place to start anew. Now the owner of a charming seaside inn, she's set aside her dreams of being a novelist and of finding love again. When English professor Michael Forrester appears on Lane's doorstep in the middle of a storm, he claims he's only seeking a quiet place to write his book. Yet he seems eerily familiar with the island, leaving Lane wondering if he is quite what he appears. Meanwhile, Mary Quinn has become a common sight, appearing each morning on the dunes behind the inn, to stare wistfully out to sea. Lane is surprised to find a friendship developing with the older woman, who possesses a unique brand of wisdom, despite her tenuous grip on reality. As Lane slowly unravels Mary's story and a fragile relationship between Lane and Michael blooms, Lane realizes the three share a common bond. But when a decades-old secret suddenly casts its shadow over them, Lane must choose between protecting her heart and fighting for the life—and the love—she wants. **Conversation Guide Included** What happens when the tidy, prosperous life of an urban couple is turned inside out by a tragedy with unexpected consequences? After a car crash leaves their friend Marcus dead and his wife Sarah in a coma, Ana and James are shocked to discover that they have become the legal guardians of a 2½-year-old, Finn. Finn's crash-landing in their lives throws into high relief deeply rooted, and sometimes long-hidden, truths about themselves, both individually and as a couple. Several chaotic, poignant, and life-changing weeks as a most unusual family give rise to an often unasked question: Can everyone be a parent? A hilarious and charming story about a quirky single mom in San Francisco who tiptoes through the minefields of the Mommy Wars and manages to find friendship and love. A hilarious and charming story about a quirky single mom in San Francisco who tiptoes through the minefields of the Mommy Wars and manages to find friendship and love. In her thought-provoking, uplifting new novel, Shobhan Bantwal vividly blends the nuances of contemporary Indian-American culture with an unconventional romance. . . . At thirty-one, Meena Shenoy has a fulfilling career at a New Jersey high-tech firm. Not that it impresses her mother and aunts, who make dire predictions about her ticking biological clock. Men are drawn to Meena's dainty looks and she dates regularly, but hasn't met someone who really intrigues her. Someone professional, ambitious, confident, caring. Someone like her new boss, Prajay Nayak. Just as Meena's thoughts turn to romance, Prajay makes an astonishing request. He wants her to craft a personal ad that will help him find a suitable wife: a statuesque, sophisticated Indian-American woman who will complement his striking height. Despite her attraction to Prajay and the complications of balancing work and her "marriage consultant" role, Meena can't refuse the generous fee. And as her family is thrown into turmoil by her brother's relationship with a Muslim woman, Meena comes to surprising realizations about love, tradition, and the sacrifices she will--and won't--make for the sake of both. "One of the best [novels] I've read this year. I couldn't put it down. . .this book is a gem!" --Mary Monroe, New York Times bestselling author on *The Unexpected Son* "Compelling and memorable." --Mary Jo Putney, New York Times bestselling author on *The Forbidden Daughter* "Vivid, rich. . . expertly portrays a young woman caught between love and duty, hope and despair." --Anjali Banerjee on *The Dowry Bride* "Dazzles you with a taste of Desi culture in America." --Caridad Piñero In a single week, a family leaves behind its past and a daughter awakens to the future in Emily Chenoweth's intimate and beautifully crafted debut novel. In the winter of 1990, Helen Hansen—counselor, wife, and mother in the prime of her life—is diagnosed with an inoperable brain tumor. The following August, Helen, her husband, Elliott, and their daughter, Abby, a freshman in college, take a trip to northern New Hampshire, where Helen will be able to

say goodbye to a lifetime of friends. Ensnared in a historic resort in the White Mountains—a place where afternoon cocktails are served on the veranda and men are expected to wear jackets after six—the Hansens and their guests must improvise their own rituals of remembrance and reconnection. For Elliott, the trip is a parting gift to his beloved wife, as well as some needed respite from the caretaking duties that have become his main work. For Helen and the procession of old friends who come to pay their respects, the days offer a poignant celebration of a dear, too-brief life. And for Abby, still unaware that her mother’s cancer is terminal, the week brings a surprising conflict between loyalty and desire as, drawn by the youthful, spirited hotel staff, she finds herself caught between the affections of two very different young men. Heartbreaking and luminous, *Hello Goodbye* deftly explores a family’s struggle with love and loss, as a summer vacation becomes an occasion for awakening rather than farewell, and life inevitably blossoms in the face of death.

Detailed summary and analysis of *The Power of Habit*. ‘Mrs. could be the next Big Little Lies.’ ENTERTAINMENT WEEKLY In the rarified world of New York’s Upper East Side, coolly elegant Philippa Lye is the envy of all the mothers at the school gate. Despite a shadowy past, Philippa has somehow married a true ‘master of the universe’, the scion of the last family-held investment bank in the city. And although this puts her at the centre of this world of hedge funds and privilege, she refuses to conform. Then, into her precariously balanced life, comes two women: Gwen Hogan, an awkward childhood acquaintance who uncovers an devastating secret about Philippa’s past, and Minnie Curtis, a newcomer whose frank revelations about her upbringing in Spanish Harlem and probing into the women’s private lives unsettles everyone. When Gwen unwittingly leads her husband, a prosecutor in the US Attorney’s Office, to stumble over the connection between Philippa’s past and the criminal investigation he is pursuing at all costs, the whole delicate ecosystem of wealth and privilege becomes a tinder box set to explode. ‘Brilliant. Macy’s tale of three women whose lives intersect gallops to its explosive conclusion. I was dazzled by her ability to see into the very hearts of her fascinating characters; I absolutely loved it.’ KATE ATKINSON In the tradition of Jennifer Close’s *Girls in White Dresses* comes a “a pin-sharp, utterly addictive debut” (*Vogue U.K.*) told in vignettes that speak to a new generation not trying to have it all but hoping to make sense of it all. “Everyone’s been talking about this book. . . . Charming and funny, this read is simply delightful.”—*Bustle* “A deadpan comic debut for the procrastination generation.”—*The Guardian* Claire Flannery has just quit her office job, hoping to take some time to discover her real passion. The problem is, she’s not exactly sure how to go about finding it. Without the distractions of a regular routine, Claire confronts the best and worst parts of herself: the generous, attentive part that visits her grandmother for tea and cooks special meals for her boyfriend, Luke, and the part that she feels will never measure up and makes regrettable comments after too many glasses of wine. What emerges is a candid, moving portrait of a clear-eyed heroine trying to forge her own way, a wholly relatable character whose imperfections and uncanny observations highlight what makes us all different and yet inescapably linked. Praise for *Not Working* “Ruefully funny . . . features a kind of millennial Bridget Jones whose red wine—and—TED Talk—fueled pursuit of a higher purpose in life leads to hard truths and hangovers.”—*Vogue* “In this laugh-out-loud debut, Claire Flannery is a lost soul who quits her day job to discover her true passion. In taking a hard look at her own character, Claire finds that her loveable qualities are sometimes squashed by mistakes, like the evenings she blurts inappropriate remarks after too many glasses of wine. [Lisa] Owens’s story is a smart, relatable and delicious debut.”—*Harper’s Bazaar* “It’s no mean feat to fashion a novel out of the stuff of everyday life. . . . Fortunately, Owens is quite a writer. . . . *Not Working* works because there is lots going on beneath its placid, ordinary surface. . . . With this funny, serious debut, Lisa Owens has proved that she’s one to watch.”—*The New Statesman* “There are sharp observations about generational change, particularly on the topic of work. . . . The novel is a light read but it raises some timely issues. . . . A secure job with a future is not that easy to find, as Claire’s comic and compelling tale serves to show. This book offers a form of catharsis for anyone who has felt that they are not quite doing their job right. . . . It is soothing to find you are not the only one noodling along in your career.”—*Financial Times* “Stellar . . . [Owens has an] ability to take the potentially trite problem-of-the-privileged trope and deftly craft it into readable fun.”—*Publishers Weekly* “Owens offers a millennial take on the traditional British chick-lit heroine. . . . Claire is a realistically awkward character who will appeal to readers looking for a less-angsty take on the new adult trend.”—*Booklist* “A novel as insightful about the contemporary dilemmas facing young professionals as it is sharp, incisive and laugh-out-loud funny.”—*The Observer* “Lots of people say they laugh out loud when they read a book they love. But in the case of *Not Working*, I really did laugh out loud, often and raucously.”—Elisabeth Egan, author of *A Window Opens*

APALA Adult Literature Honor Book Longlisted for the PEN/Hemingway Award for Debut Novel A New York Times Book Review Editors' Choice A TIME Best Book of the Year Set in the months leading up to the 2018 nuclear missile false alarm, a Korean American family living in Hawai'i faces the fallout of their eldest son's attempt to run across the Demilitarized Zone into North Korea in this "fresh, inventive, and at times, hilarious novel" (Kaui Hart Hemmings, author of *The Descendants*) Things are looking up for Mr. and Mrs. Cho. Their dream of franchising their Korean plate lunch restaurants across Hawai'i seems within reach after a visit from Guy Fieri boosts the profile of Cho's Delicatessen. Their daughter, Grace, is busy finishing her senior year of college and working for her parents, while her older brother, Jacob, just moved to Seoul to teach English. But when a viral video shows Jacob trying—and failing—to cross the Korean demilitarized zone, nothing can protect the family from suspicion and the restaurant from waning sales. No one knows that Jacob has been possessed by the ghost of his lost grandfather, who feverishly wishes to cross the divide and find the family he left behind in the north. As Jacob is detained by the South Korean government, Mr. and Mrs. Cho fear their son won't ever be able to return home, and Grace gets more and more stoned as she negotiates her family's undoing. Struggling with what they don't know about themselves and one another, the Chos must confront the separations that have endured in their family for decades. Set in the months leading up to the 2018 false missile alert in Hawai'i, Joseph Han's profoundly funny and strikingly beautiful debut novel is an offering that aches with histories inherited and reunions missed, asking how we heal in the face of what we forget and who we remember. Elegant, brutal, and profound—this magnificent debut captures the grit and glory of modern Hawai'i with breathtaking force and accuracy. In a stunning collection that announces the arrival of an incredible talent, Kristiana Kahakauwila travels the islands of Hawai'i, making the fabled place her own. Exploring the deep tensions between local and tourist, tradition and expectation, façade and authentic self, *This Is Paradise* provides an unforgettable portrait of life as it's truly being lived on Maui, Oahu, Kaua'i and the Big Island. In the gut-punch of “Wanle,” a beautiful and tough young woman wants nothing more than to follow in her father's footsteps as a legendary cockfighter. With striking versatility, the title story employs a chorus of voices—the women of Waikiki—to tell the tale of a young tourist drawn to the darker side of the city's nightlife. “The Old Paniolo Way” limns the difficult nature of legacy and inheritance when a patriarch tries to settle the affairs of his farm before his death. Exquisitely written and bursting with sharply observed detail, Kahakauwila's stories remind us of the powerful desire to belong, to put down roots, and to have a place to call home. A compulsively readable story that celebrates the awkward complexity of teenage relationships—with their families, and with each other, from the New York Times bestselling author of *The Descendants*. Annie Tripp has everything she needs—Italian sweaters, vintage chandelier earrings, and elite ice skating lessons—but all that changes when her father is accused of scamming hundreds of people out of their investments. Annie knows her dad wasn't at fault, but she and her brother are exiled to their estranged aunt and uncle's house in a run-down part of Breckenridge—until the trial blows over. Life with her new family isn't quite up to Annie's usual standard of living, but surprisingly, pretending to be someone else offers a freedom she's never known. As Annie starts to make real friends for the first time, she realizes she has more in common with her aunt and uncle than she ever wanted to know. As the family's lies begin to crumble and truths demand consequences, Annie must decide which secrets need to see the light of day . . . and which are worth keeping. A descendant of royalty and one of the largest landowners in Hawaii, Matthew King struggles to deal with his out-of-control daughters—ten-year-old Scottie and seventeen-year-old Alex—as well as his comatose wife, whom they are about to remove from life support. Raised in Japan and Hawaii, Sam Hamada has been trained in the ways of the samurai. After graduation Sam strikes out for California and falls in love for the first time, with a beautiful young woman named Keiko. But then the Japanese attack Pearl Harbor, igniting the war and making Sam, Keiko, and their families enemies of the state. Drafted into the U.S. Army, sent on a secret mission, Sam's very identity both puts his life at risk and gives him the strength he needs to survive. Taking us from the lush Hawaiian Islands of the 1930s to the wartime world of madness in Hiroshima, *Color of the Sea* is the unforgettable story of one Japanese boy's coming-of-age. An epic, scandal-plagued story of the immigrant family that built—and then

spectacularly lost—a global wine empire. Award-winning journalist Flynn Siler brings to life both the place and the people in this riveting family drama. A Good Morning America Buzz Pick A Can't-Miss Beach Read For Summer 2021 from The Skimm A Best Beach Read of 2021 from Bustle A Best Summer Read of 2021 from PopSugar A family reunion for the ages when two clans convene for the summer at their beloved getaway in the Catskills—perfect for fans of Dirty Dancing and The Marvelous Mrs. Maisel—from the acclaimed author of The Floating Feldmans. In its heyday, The Golden Hotel was the crown jewel of the hotter-than-hot Catskills vacation scene. For more than sixty years, the Goldman and Weingold families – best friends and business partners – have presided over this glamorous resort which served as a second home for well-heeled guests and celebrities. But the Catskills are not what they used to be – and neither is the relationship between the Goldmans and the Weingolds. As the facilities and management begin to fall apart, a tempting offer to sell forces the two families together again to make a heart-wrenching decision. Can they save their beloved Golden or is it too late? Long-buried secrets emerge, new dramas and financial scandal erupt, and everyone from the traditional grandparents to the millennial grandchildren wants a say in the hotel's future. Business and pleasure clash in this fast-paced, hilarious, nostalgia-filled story, where the hotel owners rediscover the magic of a bygone era of nonstop fun even as they grapple with what may be their last resort. “Fine, carefully wrought . . . reading this novel [is] a heartening experience.” —The New York Times Book Review “Brelinski's page-turning debut is full of humor, insight, and imaginative sympathy. Think of it as the annunciation of a new talent.” —The Wall Street Journal “A revelation.” —Vanity Fair “[Brelinski] had readers hooked from page 1.” —Elle For Fans of Celeste Ng's Everything I Never Told You and Meg Wolitzer's The Interestings, an entrancing literary debut about religion, science, secrets, and the power and burden of family from recent Wallace Stegner Fellow Val Brelinski Set in Arco, Idaho, in 1970, Val Brelinski's powerfully affecting first novel tells the story of three sisters: young Frances, gregarious and strong-willed Jory, and moral-minded Grace. Their father, Oren, is a respected member of the community and science professor at the local college. Yet their mother's depression and Grace's religious fervor threaten the seemingly perfect family, whose world is upended when Grace returns from a missionary trip to Mexico and discovers she's pregnant with—she believes—the child of God. Distraught, Oren sends Jory and Grace to an isolated home at the edge of the town. There, they prepare for the much-awaited arrival of the baby while building a makeshift family that includes an elderly eccentric neighbor and a tattooed social outcast who drives an ice cream truck. The Girl Who Slept with God is a literary achievement about a family's desperate need for truth, love, purity, and redemption. "A perfect complement to the shelves of readers who follow Jenny Han and E. Lockhart."* Part Hawaiian, part Mainlander. Perpetual new girl at school. Hanging in the shadow of her actress mother's spotlight. And now: new resident of the prominent West family's guest cottage. Bracing herself for the embarrassment of being her classmates' latest charity case, Lea is surprised when she starts becoming friends with Will and Whitney West instead—or in the case of gorgeous, unattainable Will, possibly even more than friends. And despite their differences, Whitney and Lea have a lot in common: both are navigating a tangled web of relationships, past disappointments and future hopes. As things heat up with Will, and her friendship with Whitney deepens, Lea has to decide how much she's willing to change in order to fit into their world. *Booklist A descendant of one of Hawaii's largest landowners, Matt King finds his luck changed when his fun-loving, filghty wife Joanie falls into a coma, victim of a boating accident. Matt is left in sole charge of his two daughters, teenage ex-model and recovering drug addict Alex, and Scottie, a feisty ten-year-old. And then Matt discovers Joanie has been having an affair. Deciding to seek out Joanie's lover so that he too has a chance to say his goodbyes, Matt takes to the road with his daughters on a memorable journey of painful revelations and unexpected humour... Since 1996, Alexander Payne has made six feature films and a short segment of an omnibus movie. Although his body of work is quantitatively small, it is qualitatively impressive. His movies have garnered numerous accolades and awards, including two Academy Awards for Best Adapted Screenplay. As more than one interviewer in this volume points out, he maintains an impressive and unbroken winning streak. Payne's stories of human strivings and follies, alongside his mastery of the craft of filmmaking, mark him as a contemporary auteur of uncommon accomplishment. In this first compilation of his interviews, Payne reveals himself as a captivating conversationalist as well. The discussions collected here range from 1996, shortly after the release of his first film, Citizen Ruth, to the debut of Nebraska at the Cannes Film Festival in 2013. Over his career, he muses on many subjects including his own creative processes, his commitment to telling character-centered stories, and his abiding admiration for movies and directors from across decades of film history. Critics describe Payne as one of the few contemporary filmmakers who consistently manages to buck the current trend toward bombastic blockbusters. Like the 1970s director-driven cinema that he cherishes, his films are small-scale character studies that manage to maintain a delicate balance between sharp satire and genuine poignancy. In the well-heeled milieu of New York's Upper East Side, coolly elegant Philippa Lye is the woman no one can stop talking about. Despite a shadowy past, Philippa has somehow married the scion of the last family-held investment bank in the city. And although her wealth and connections put her in the center of this world, she refuses to conform to its gossip-fueled culture. Then, into her precariously balanced life, come two women: Gwen Hogan, a childhood acquaintance who uncovers an explosive secret about Philippa's single days, and Minnie Curtis, a newcomer whose vast fortune and frank revelations about a penurious upbringing in Spanish Harlem put everyone on alert. When Gwen's husband, a heavy-drinking, obsessive prosecutor in the US Attorney's Office, stumbles over the connection between Philippa's past and the criminal investigation he is pursuing at all costs, this insulated society is forced to confront the rot at its core and the price it has paid to survive into the new millennium. Macy has written a modern-day House of Mirth, not for the age of railroads and steel but of hedge funds and overnight fortunes, of scorched-earth successes and abiding moral failures. A brilliant portrait of love, betrayal, fate and chance, Mrs. marries razor-sharp social critique and page-turning propulsion into an unforgettable tapestry of the way we live in the 21st Century. "Mrs. could be the next Big Little Lies."-EW "Macy skewers power parents in this entertaining, sharp-eyed portrayal of privilege and it's price"-People Magazine "Starring Greg Kinnear, Toni Collette, Steve Carell, Abigail Breslin, Paul Dano, and Alan Arkin, the film strikes a nerve with everyone who's ever been awestruck by how their muddled families seem to make it after all. On the way the family must deal with crushed dreams, heartbreak, and a broken-down VW bus, leading up to the surreal Little Miss Sunshine competition itself. On their travels through this landscape, the Hoovers learn to trust and support each other along the path of life, no matter what the challenge."--Jacket. A young woman does a good deed for her nanny, only to have it go horribly wrong. A newly married woman struggles to gain the upper hand with her self-assured cleaning woman. An anxious woman desperate for an authentic experience makes a rash decision to leave the grounds of her Moroccan luxury hotel. In this sophisticated and provocative story collection, acclaimed author Caitlin Macy turns her unsparing eye on well-heeled thirtysomething women who, despite their education and affluence, struggle to keep their footing in their relationships with their friends, spouses, and children—not to mention their help. Full of surprising, sometimes shocking insights and brimming with outrage and compassion, Spoiled is a remarkable collection from a boldly talented writer. In a series of tales featuring complex upper-class Hawaiian families, a single mother discovers an adult magazine in her son's room, a man struggles to understand his wife's abandonment, and a son is disillusioned by his father. Includes a readers group guide (topics and questions for discussion; a conversation with the author). Simon & Schuster Fiction Original Hardcover. The glory of grunge! The beauty of Baywatch! The awesome Arsenio Hall! Now all of your favorite '90s moments and personalities have been assembled in a single book—and you can bring them to life with the enclosed paint set and brush. Let's paint Bill Clinton! Let's paint Vanilla Ice! Let's paint the '90s! Overwhelmed by her son Cully's avalanche-related death, single mother Sarah St. John struggles through the well-meant advice of loved ones before a young woman appears on her doorstep, claiming that she is carrying Cully's child. A heartfelt and wondrous debut about family, fear, and skateboarding, that Karen Russell calls "A bruiser of a tale . . . a death-defying coming-of-age story." Will has never been outside, at least not since he can remember. And he has certainly never gotten to know anyone other than his mother, a fiercely loving yet wildly eccentric agoraphobe who panics at the thought of opening the front door. Their world is rich and fun-loving—full of art, science experiments, and music—and all confined to their small house. But Will's thirst for adventure can't be contained. Clad in a protective helmet and unsure of how to talk to other kids, he finally ventures outside. At his new school he meets Jonah, an artsy loner who introduces Will to the high-flying freedoms of skateboarding. Together, they search for a missing local boy, help a bedraggled vagabond, and evade a dangerous bootlegger. The adventure is more than Will ever expected, pulling him far from the confines of his closed-off world and into the throes of early adulthood, and all the risks that everyday life offers. In buoyant, kinetic

prose, Michael Christie has written an emotionally resonant and keenly observed novel about mothers and sons, fears and uncertainties, and the lengths we'll go for those we love. "A fresh, delightful romp of a novel... this gang of irrepressible friends lives up to their name in sparkling fashion."—Kate Quinn, New York Times bestselling author of *The Rose Code* An extraordinary story inspired by the real Women's Air Raid Defense, where an unlikely recruit and her sisters-in-arms forge their place in WWII history. Daisy Wilder prefers the company of horses to people, bare feet and salt water to high heels and society parties. Then, in the dizzying aftermath of the attack on Pearl Harbor, Daisy enlists in a top secret program, replacing male soldiers in a war zone for the first time. Under fear of imminent invasion, the WARDees guide pilots into blacked-out airstrips and track unidentified planes across Pacific skies. But not everyone thinks the women are up to the job, and the new recruits must rise above their differences and work side by side despite the resistance and heartache they meet along the way. With America's future on the line, Daisy is determined to prove herself worthy. And with the man she's falling for out on the front lines, she cannot fail. From radar towers on remote mountaintops to flooded bomb shelters, she'll need her new team when the stakes are highest. Because the most important battles are fought—and won—together. This inspiring and uplifting tale of pioneering, unsung heroines vividly transports the reader to wartime Hawaii, where one woman's call to duty leads her to find courage, strength and sisterhood. "A wow of a book...[that is] a captivating story of friendship, heartbreak and true love. Highly recommend!" —Karen Robards, New York Times bestselling author of *The Black Swan of Paris* A young adult debut by the best-selling author of *The Interestings* traces the experiences of Jam, who is sent to a therapeutic Vermont boarding school where she confronts her losses in the aftermath of her beloved boyfriend's shattering death. Simultaneous eBook. NEW YORK TIMES BESTSELLER In this superb new novel by the beloved author of *Open House*, *Home Safe*, and *The Last Time I Saw You*, four women venture into their pasts in order to shape their futures, fates, and fortunes. Cecilia Ross is a motivational speaker who encourages others to change their lives for the better. Why can't she take her own advice? Still reeling from the death of her best friend, and freshly aware of the need to live more fully now, Cece realizes that she has to make a move—all the portentous signs seem to point in that direction. She downsizes her life, sells her suburban Minnesota home and lets go of many of her possessions. She moves into a beautiful old house in Saint Paul, complete with a garden, chef's kitchen, and three housemates: Lise, the home's owner and a divorced mother at odds with her twenty-year-old daughter; Joni, a top-notch sous chef at a first-rate restaurant with a grade A jerk of a boss; and Renie, the youngest and most mercurial of the group, who is trying to rectify a teenage mistake. These women embark on a journey together in an attempt to connect with parts of themselves long denied. For Cece, that means finding Dennis Halsinger. Despite being "the one who got away," Dennis has never been far from Cece's thoughts. In this beautifully written novel, leaving home brings revelations, reunions, and unexpected turns that affirm the inner truths of women's lives. "Maybe Freud didn't know the answer to what women want, but Elizabeth Berg certainly does," said USA Today. Elizabeth Berg has crafted a novel rich in understanding of women's longings, loves, and abiding friendships, which weave together into a tapestry of fortunes that connects us all. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *Tapestry of Fortunes* "A testament to the power of female friendships . . . Berg strips her writing down to what is essential and takes an unflinching look at lifelong regrets. The characters . . . will settle in your heart."—Booklist (starred review) "Elizabeth Berg has carved out a place as one of America's most beloved chroniclers of female friendship."—Chicago Tribune "Luminous . . . As always, her writing is spare and lyrical, filled with . . . elegant description and profound insight."—Library Journal "An incredibly uplifting and life-affirming story . . . Berg explores the themes of change and personal reinvention with exquisite phrasing, sharply-focused attention to detail, and boundless joy and heart."—Bookreporter Praise for Elizabeth Berg "Truth rings forth clearly from every page. [Elizabeth] Berg captures the way women think—and especially the way they talk to other women—as well as any writer I can think of."—The Charlotte Observer, about *Talk Before Sleep* "Elizabeth Berg's gift as a storyteller lies most powerfully in her ability to find the extraordinary in the ordinary, the remarkable in the everyday."—The Boston Globe "Berg's writing is to literature what Chopin's études are to music—measured, delicate, and impossible to walk away from until their completion. [Grade:] A+."—Entertainment Weekly The New York Times–bestselling author delivers "a riveting saga about Big Sugar flexing its imperialist muscle in Hawaii . . . A real gem of a book" (Douglas Brinkley, author of *American Moonshot*). Deftly weaving together a memorable cast of characters, *Lost Kingdom* brings to life the clash between a vulnerable Polynesian people and relentlessly expanding capitalist powers. Portraits of royalty and rogues, sugar barons, and missionaries combine into a sweeping tale of the Hawaiian Kingdom's rise and fall. At the center of the story is Lili'uokalani, the last queen of Hawai'i. Born in 1838, she lived through the nearly complete economic transformation of the islands. Lucrative sugar plantations gradually subsumed the majority of the land, owned almost exclusively by white planters, dubbed the "Sugar Kings." Hawai'i became a prize in the contest between America, Britain, and France, each seeking to expand their military and commercial influence in the Pacific. The monarchy had become a figurehead, victim to manipulation from the wealthy sugar plantation owners. Lili'u was determined to enact a constitution to reinstate the monarchy's power but was outmaneuvered by the United States. The annexation of Hawai'i had begun, ushering in a new century of American imperialism. "An important chapter in our national history, one that most Americans don't know but should." —The New York Times Book Review "Siler gives us a riveting and intimate look at the rise and tragic fall of Hawaii's royal family . . . A reminder that Hawaii remains one of the most breathtaking places in the world. Even if the kingdom is lost." —Fortune "[A] well-researched, nicely contextualized history . . . [Indeed] 'one of the most audacious land grabs of the Gilded Age.'" —Los Angeles Times "The Imperial Wife is a smart, engaging novel that parallels two fascinating worlds and two singular women. Irina Reyn writes beautifully of immigrants, art and the vagaries of love". --Jess Walter, National Book Award finalist and author of the New York Times bestseller, *Beautiful Ruins* Two women's lives collide when a priceless Russian artifact comes to light. Tanya Kagan, a rising specialist in Russian art at a top New York auction house, is trying to entice Russia's wealthy oligarchs to bid on the biggest sale of her career, *The Order of Saint Catherine*, while making sense of the sudden and unexplained departure of her husband. As questions arise over the provenance of the Order and auction fever kicks in, Reyn takes us into the world of Catherine the Great, the infamous 18th-century empress who may have owned the priceless artifact, and who it turns out faced many of the same issues Tanya wrestles with in her own life. Suspenseful and beautifully written, *The Imperial Wife* asks whether we view female ambition any differently today than we did in the past. Can a contemporary marriage withstand an "Imperial Wife"? An irreverent analysis of late-nineteenth-century imperialism in the United States focuses on the annexation of Hawaii as a defining historical milestone, covering such contributing factors as the missionary overthrow of the Hawaiian monarchy and the activities of whaling fleets. While their parents deal with a scandal, sixteen-year-old Annie and her brother, Jay, spend winter break with an aunt and uncle they barely remember, uncovering family secrets.