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Princess Mononoke Picture Book Ponyo
Picture Book Laputa: castle in the sky
(Motion picture) Turning Point: 1997-2008
Howl's Moving Castle Film Comic Castle In
The Sky Princess Mononoke Film Comic, Vol.

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	Neighbor Totoro: The Novel	The Secret	
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	Delivery Service Picture Book	My Neighbor	
	Totoro, Vol. 3	The Art of Nausicaä of the	
	Valley of the Wind		

Born on January 5, 1941 in Tokyo, Hayao Miyazaki is known as the 'Japanese Disney', a filmmaker as revered - and as popular - as Walt Disney or Steven Spielberg. Miyazaki, in short, is a true phenomenon in contemporary animation and in world cinema. Shortly after reaping the rewards from his movie Spirited Away, a project that earned him an Academy Award in 2003, director Hayao Miyazaki set his sites on his next film, Howl's Moving Castle. Based on the novel by British author Diana Wynne Jones, Howl's Moving Castle gave the internationally renown director an opportunity to bring to life a fantastical time in 19th century Europe when science and magic defined the popular zeitgeist. Veering slightly from its source material, the new Miyazaki movie nonetheless retains all the novel's

principal characters. There's a foppish wizard named Howl, a vain witch from the wastelands, an anthropomorphic chimney fire and a young girl who carries a most unusual curse. And, of course, there's the moving castle...a towering, omnipresent structure that dominates the landscape. Already a smash success in Japan, Howl's Moving Castle finally comes to U.S. theatres this spring. To coincide with its Stateside release, VIZ is proud to present The Art of Howl's Moving Castle, a hardbound, prestige format book which acts as an essential companion to the film. A generous collection of concept sketches, fully rendered character and background drawings, paintings and cell images, The Art of Howl's Moving Castle brings the movie into your library. Along with the stunning visuals, the book also presents interviews and comments with the production staff, including key points directly from the director. There's more than one way to book passage on the moving castle. See the movie, but don't forget to reserve a copy of the book, as well. The Art of Howl's Moving Castle is a great way

to preserve the magic of the next great anime classic from Hayao Miyazaki. Shortly after reaping the rewards from his movie *Spirited Away*, a project that earned him an Academy Award in 2003, director Hayao Miyazaki set his sites on his next film, *Howl's Moving Castle*. Based on the novel by British author Diana Wynne Jones, *Howl's Moving Castle* gave the internationally renowned director an opportunity to bring to life a fantastical time in 19th century Europe when science and magic defined the popular zeitgeist. Veering slightly from its source material, the new Miyazaki movie nonetheless retains all the novel's principal characters. There's a foppish wizard named Howl, a vain witch from the wastelands, an anthropomorphic chimney fire and a young girl who carries a most unusual curse. And, of course, there's the moving castle...a towering, omnipresent structure that dominates the landscape. Already a smash success in Japan, *Howl's Moving Castle* finally comes to U.S. theatres this spring. To coincide with its Stateside release, VIZ is proud to present *The Art*

of Howl's Moving Castle, a hardbound, prestige format book which acts as an essential companion to the film. A generous collection of concept sketches, fully rendered character and background drawings, paintings and cell images, The Art of Howl's Moving Castle brings the movie into your library. Along with the stunning visuals, the book also presents interviews and comments with the production staff, including key points directly from the director. There's more than one way to book passage on the moving castle. See the movie, but don't forget to reserve a copy of the book, as well. The Art of Howl's Moving Castle is a great way to preserve the magic of the next great anime classic from Hayao Miyazaki. Beloved by millions, praised by film critic Roger Ebert as "the best animation filmmaker in history," and referred to as the "Japanese Walt Disney," Hayao Miyazaki is known for his sense of whimsical adventure, deep reverence for nature, and strong female characters. As a prolific creator, his influence and admirers include Steven Spielberg, Wes Anderson, and Akira

Kurosawa. Curated by Spoke Art Gallery, *My Neighbor Hayao* features work from more than 250 artists in celebration of the acclaimed Japanese filmmaker and animator. Showcasing a diverse array of original painting, embroidery, sculpture, and limited edition prints that were first exhibited at Spoke during three highly popular group exhibitions attracting more than 10,000 attendees, this beautiful book grants fans of Miyazaki another creative avenue to explore his inspired worlds through interpretations of characters and themes found in iconic films including *My Neighbor Totoro*, *Howl's Moving Castle*, *Spirited Away*, and *Princess Mononoke*. Hailed as one of the father's of Saturday morning television, Lou Scheimer was the co-founder of Filmation Studios, which for over 25 years provided animated excitement for TV and film. Always at the forefront, Scheimer's company created the first DC cartoons with Superman, Batman, and Aquaman, and ruled the song charts with *The Archies*. A highly entertaining memoir describing what it was like to work for Japan's premiere animation studio, Studio

Ghibli, and its reigning genius Hayao Miyazaki. A behind-the-scenes look at what it's like for a gaijin (foreigner) to work in a thoroughly Japanese organization run by four of the most famous and culturally influential people in modern Japan. The second volume of legendary animation director Hayao Miyazaki's career memoir continues with essays, interviews, and discussions about some of his most popular films, including Spirited Away and Ponyo. In the mid-1990s, filmmaker Hayao Miyazaki moved from success to success as his work found an audience outside of Japan. His animated films of the era, including Princess Mononoke, Howl's Moving Castle, and Ponyo, were internationally lauded, and Miyazaki won an Academy Award® in 2003 for his popular and critical hit Spirited Away. Follow Miyazaki as his vision matures, as cinema-lovers worldwide embrace his creations, and as critics such as Roger Ebert take up the cause of animation and Miyazaki's films. In a legendary career, these crucial years represent the turning point. In Early 1930's era Italy, air pirates, bounty

hunters and high flyers of all sorts rule the skies. The most cunning and skilled of these pilots is Porco Rosso, a man cursed with the head of a pig after watching the spirits of the pilots killed in the last air battle he fought rise to the heavens. He now makes a living taking jobs, such as rescuing those kidnapped by air pirates. Donald Curtis, Porco's rival in the air and in catching the affections of women, provides a constant challenge to the hero, culminating in a hilarious, action packed finale.

The Art of Porco Rosso English Version, a film by Hayao Miyazaki. Contains Original Story The Age of the Flying Boat, Full of Pride and Freedom, Ships in the Sky, Art of Art, Film Ending Illustrations.

Sophie thinks of herself as plain and boring, especially compared to her vivacious younger sister Lettie. Sophie expects to spend the rest of her life quietly making hats in the back room of her family's shop, but as her country prepares for war, she is forced to set out on an extraordinary adventure! After escaping the unwanted attentions of some bored soldiers with the help of a

handsome stranger, Sophie returns home only to be accosted by the infamous Witch of the Waste! The Witch lays a curse on her, turning Sophie into a creaky old woman. Sophie knows she has to leave town, and soon finds herself taking shelter in the moving castle of the dread wizard Howl...who is rumoured to eat women's hearts! One of Studio Ghibli's most beloved classics, Totoro celebrates its 25th anniversary! The beloved animation classic by legendary Studio Ghibli director Hayao Miyazaki, My Neighbor Totoro, is now a novel. This edition features original illustrations by Miyazaki himself, accompanying a story by veteran children's author Tsugiko Kubo. Eleven-year-old Satsuki and her sassy little sister Mei have moved to the country to be closer to their ailing mother. Soon, in the woods behind their spooky old house, Satsuki and Mei discover a forest spirit named Totoro. When Mei goes missing, it's up to Satsuki to find her sister, and she'll need help from some new, and magical, friends. Relive the story of Ponyo and Suke in this full-

color picture book! Ponyo is a sweet-faced goldfish from a magical realm under the sea. One day, Ponyo's curiosity takes her far from home. After accidentally hitching a ride on a jellyfish, Ponyo washes up on the shore and is found by Sosuke, a kindly human boy. The two become fast friends and are swept away on an incredible adventure.

Ponyo is a sweet-faced goldfish from a magical realm under the sea. One day, Ponyo's curiosity takes her far from home. After accidentally hitching a ride on a jellyfish, Ponyo washes up on the shore and is found by Sosuke, a kindly human boy. The two become fast friends and are swept away on an incredible adventure. A richly illustrated journey through the extraordinary cinematic worlds of beloved filmmaker Hayao Miyazaki

For over four decades, Hayao Miyazaki has been enchanting audiences of all ages. His animated films, often featuring children navigating unfamiliar and challenging worlds, offer timeless explorations of youth and what it means to grow up. Celebrated and admired around the globe for his artistic vision, craftsmanship and

deeply humanistic values, Miyazaki has influenced generations of artists. The universal appeal of his evocative natural settings and complex characters, many among them strong girls and young women, cuts across cultural boundaries. This book is published on the occasion of the 2021 inaugural exhibition at the Academy Museum of Motion Pictures in Los Angeles, in collaboration with Studio Ghibli in Tokyo. It accompanies the first ever retrospective dedicated to the legendary filmmaker in North America and introduces hundreds of original production materials, including artworks never before seen outside of Studio Ghibli's archives. Concept sketches, character designs, storyboards, layouts, backgrounds and production cels from his early career through all 11 of his feature films, including *My Neighbor Totoro* (1988), *Kiki's Delivery Service* (1989), *Princess Mononoke* (1997), *Spirited Away* (2001) and *Howl's Moving Castle* (2004), offer insight into Miyazaki's creative process and masterful animation techniques. Add *Howl's Moving Castle* to this list of must-have

movie books. Director Hayao Miyazaki is a master storyteller and his films have all become classics of animation. There's no better way to preserve the magic of Howl and his flying castle than by adding this delightful volume to your home library. Earlier this year, VIZ Media released *The Art of Howl's Moving Castle*, a hardbound, prestige format book which exists as an essential companion to Hayao Miyazaki's latest animated classic. To further complement the movie-going experience, we are now proud to present the *Howl's Moving Castle Picture Book*, a companion publication wedding scene-by-scene film footage with character dialogue in one handsome volume. Based on the young-adult novel by British author Diana Wynne Jones, *Howl's Moving Castle* reflects on a wondrous time when science and magic captured the spirit of 19th century Europe. The story of *Howl's Moving Castle* is the story of a young girl who is magically transformed into a 90-year-old woman. Undaunted by this curse, her continuing adventures introduce her to the vainglorious wizard Howl and his curious

castlemates. Two years ago, VIZ Media released a similar book inspired by *Spirited Away*, the movie which garnered an Academy Award for director Hayao Miyazaki. Another picture book for *My Neighbor Totoro* is planned for later this year. Now, add *Howl's Moving Castle* to this list of must-have movie books. Director Hayao Miyazaki is a master storyteller and his films have all become classics of animation. There's no better way to preserve the magic of Howl and his flying castle than by adding this delightful volume to your home library. The definitive examination of the art and animation of Studio Ghibli's masterpiece of fantasy and flight, *Castle in the Sky!* The latest in the perennially popular line of Studio Ghibli art books, which include interviews, concept sketches and finished animation cels from classics such as *Spirited Away* and *My Neighbor Totoro*. Hayao Miyazaki's *Castle in the Sky* was the first feature film produced by the legendary Studio Ghibli. Sheeta, a girl who has the power to defy gravity, is on the run from pirates when she meets the

young inventor Pazu. Together they explore the secrets of Laputa, a flying city constructed by a long-lost race of people. All of Miyazaki's major themes—the power of flight, the bravery of young women, and a world wrecked by change—are captured with beautiful animation and joyous storytelling. The Art of Spirited Away collects colour illustrations of Spirited Away for the first time in an English edition! This book includes paintings and designs from the new animated film from the director of Kiki's Delivery Service and Princess Mononoke. Large-size, hardcover coffee-table book featuring artwork from the renowned animated film, Spirited Away, directed by Hayao Miyazaki. Features commentary, colour stills, sketches, storyboards, and illustrations used to envision the rich fantasy world of the film. Also includes a complete English-language script. Long considered as one of Osamu Tezuka's most political narratives, Ayako is also considered to be one of his most challenging as it defies the conventions of his manga by utilizing a completely original cast and relying

solely on historical drama to drive the plot. Ayako, pulls no punches, and does not allow for gimmicks as science-fiction or fantasy may. Instead Tezuka weaves together a tale which its core simply focuses on a single family, a family that could be considered a metaphor for a rapidly developing superpower. Overflowing with imagery of the cold war seen through Japan's eyes, Ayako is firmly set in realism taking inspiration from a number of historical events that occurred over the American occupation and the cultural-revolution which soon followed. Believed to be Tezuka's answer to the gekiga (dramatic comics) movement of the 60's, Ayako should be considered one of the better early examples of a seinen (young adult) narrative to be published.

Initially set in the aftermath of World War II, Ayako focuses its attention on the Tenge clan, a once powerful family of landowners living in a rural community in northern Japan. From the moment readers are introduced to the extended family, it is apparent that the war and American occupation have begun to erode the fabric

that binds them all together. The increasing influence of political, economic and social change begins to tear into the many Tenge siblings, while a strange marriage agreement creates resentment between the eldest son and his sire. And when the family seems to have completely fallen apart, they decide to turn their collective rage on what they believe to be the source of their troubles—the newest member of the Tenge family, the youngest sister Ayako. A family of miniature people who live beneath the floor of a country house, borrowing things they need from the humans, are forced to leave their home when their teen-aged daughter, Arietty, is seen by a human.

Hayao Miyazaki's career in animation has made him famous as not only the greatest director of animated features in Japan, the man behind classics as *My Neighbour Totoro* (1988) and *Spirited Away* (2001), but also as one of the most influential animators in the world, providing inspiration for animators in Disney, Pixar, Aardman, and many other leading studios. However, the animated

features directed by Miyazaki represent only a portion of his 50-year career. Hayao Miyazaki examines his earliest projects in detail, alongside the works of both Japanese and non-Japanese animators and comics artists that Miyazaki encountered throughout his early career, demonstrating how they all contributed to the familiar elements that made Miyazaki's own films respected and admired among both the Japanese and the global audience. In the first two decades of his career, filmmaker Hayao Miyazaki laid the groundwork for his legendary movies. Starting Point is a collection of essays, interviews, and memoirs that go back to the roots of Miyazaki's childhood, the formulation of his theories of animation, and the founding of Studio Ghibli. Before directing such acclaimed films as Spirited Away, Miyazaki was just another salaried animator, but with a vision of his own. Follow him as he takes his first steps on the road to success, experience his frustrations with the manga and animation industries that often suffocate creativity, and realize the importance of

bringing the childhood dreams of the world to life. *Starting Point: 1979-1996* is not just a chronicle of the life of a man whose own dreams have come true, it is a tribute to the power of the moving image.

-- VIZ Media Widely regarded as Japan's greatest animated director, Hayao Miyazaki creates films lauded for vibrant characters and meaningful narrative themes. Examining the messages of his 10 full-length films—from *Nausicaä* (1984) to *The Wind Rises* (2013)—this study analyzes each for its religious, philosophical and ethical implications. Miyazaki's work addresses a coherent set of human concerns, including adolescence, good and evil, our relationship to the past, our place in the natural order, and the problems of living in a complex and ambiguous world. Exhibiting religious influences without religious endorsement, his films urge nonjudgment and perseverance in everyday life. *Kiki*, a young witch-in-training, has reached the age of 13. According to tradition, all witches of that age must leave home for one year, so that they can learn how to

live on their own. Kiki, along with her talking cat Jiji, fly away to live in the seaside town of Korico. After starting her own delivery service (using her broom as the delivery vehicle), Kiki must learn how to deal with her new life, especially after she loses the power to fly. A breezy picture and story book featuring artwork taken directly from the movie, *Kiki's Delivery Service*. Mei and Satsuki continue to adjust to their new country home, as they begin to make friends with shy neighbor boy Kanta. But life without their mother is hard, especially on the nights that Dad can't come home from work until late! It's a good thing the girls have the kindly Granny to watch over them. They soon find out that there is another kindly spirit watching over them--Totoro! Totoro shows Mei and Satsuki a strange and mysterious Cat Bus, helps them with their fledgling garden, and then takes them on a wondrous forest adventure! The story of filmmaker Hayao Miyazaki's life and work, including his significant impact on Japan and the world A thirtieth-century toxic jungle, a bathhouse for tired gods, a red-

haired fish girl, and a furry woodland spirit—what do these have in common? They all spring from the mind of Hayao Miyazaki, one of the greatest living animators, known worldwide for films such as *My Neighbor Totoro*, *Princess Mononoke*, *Spirited Away*, *Howl's Moving Castle*, and *The Wind Rises*. Japanese culture and animation scholar Susan Napier explores the life and art of this extraordinary Japanese filmmaker to provide a definitive account of his oeuvre. Napier insightfully illuminates the multiple themes crisscrossing his work, from empowered women to environmental nightmares to utopian dreams, creating an unforgettable portrait of a man whose art challenged Hollywood dominance and ushered in a new chapter of global popular culture. Fantasy, history and Japanese folklore shape an ecological message in Hayao Miyazaki's ambitious tale. Studio Ghibli picture books capture the magic of the legendary studio's animated films with easy-to-read text, full-color pictures direct from the film, and a family-friendly oversized hardcover format.

Marked with the curse of a rampaging boar god, young Ashitaka sets off on a journey to cure his mysterious affliction. From behind the walls of an iron-mining town, Lady Eboshi arises to smash all obstacles to technological development. And from out of the forest comes Princess Mononoke, driven by a hatred of all humans. Can she and Ashitaka ally in time to stop the wild lands from being destroyed? A collection of original essays on Hayao Miyazaki's Princess Mononoke, exploring its production, aesthetics, themes, and cultural significance. Formed by a small group of university students in the early 1980s, Studio Gainax is now one of the most adventurous and widely esteemed anime companies on the scene. And it is fascinating for its unique approach to animation. Formal experimentation, genre-straddling, self-reflexivity, unpredictable plot twists, a gourmet palate for stylishness, proverbially controversial endings, and a singularly iconoclastic worldview are some of the hallmarks. This documentation of the studio's achievements provides a critical

overview of both the company and its films: in-depth examinations of particular titles that best represent the company's overall work, including television series such as *Nadia: The Secret of Blue Water* and *Neon Genesis Evangelion*, and feature films such as *Royal Space Force: The Wings of Honneamise* and *Gunbuster vs. Diebuster*. Each chapter highlights the contribution made by a specific production to the company's progress. The latest in the perennially popular line of Studio Ghibli artbooks, which includes interviews, concept sketches, and finished animation cels from classics such as *Spirited Away* and *My Neighbor Totoro*. *The Wind Rises* is Miyazaki's love letter to the power of flight and the imagination, an examination of the rise of Japan's military might in the years leading up to the Second World War, and a call for worldwide peace and harmony in the face of destruction. This book captures the art of the film, from conception to production, and features in-depth interviews with the filmmakers. Raised by wolves and calling the forest her home, a young girl by the name of

Princess Mononoke is the only one who can save the planet! It was the Age of Iron: a time when mankind was just starting to understand its ability to exploit the earth and all its natural resources. But a war was brewing--a war between a village of iron miners and the animal gods of the surrounding forest. From behind the walls of an iron-mining town called Tatara, Lady Eboshi is determined to rid all obstacles to development. Much to her aggravation, however, there's one person who has vowed to stop her: the princess of beasts and ancient gods--Princess Mononoke!!

The animations of Japan's Studio Ghibli are amongst the highest regarded in the movie industry. Their delightful films rank alongside the most popular non-English language films ever made, with each new eagerly-anticipated release a guaranteed box-office smash. Yet this highly profitable studio has remained fiercely independent, producing a stream of imaginative and individual animations. The studio's founders, long-time animators Isao Takahata and Hayao Miyazaki, have created timeless masterpieces. Although

their films are distinctly Japanese their themes are universal—humanity, community, and a love for the environment. No other film studio, animation or otherwise, comes close to matching Ghibli for pure cinematic experience. All their major works are examined here, as well the early output of Hayao Miyazaki and Isao Takahata, exploring the cultural and thematic threads that bind these films together. After the destruction of the world's ecosystem, a gentle princess named Nausicaa attempts to protect Earth's natural resources. His poetic directing and universal themes, such as the importance of nature, have turned Hayao Miyazaki into one of the most respected artists on the movie and animation scene. Initially intended for Japan only, his works eventually reached the Western market. *Spirited Away* is one of the most successful animated movies worldwide. This book aims to explore the personality of this unusual author and his collaborators, and to decipher, movie by movie, the profound themes found throughout his entire work, which reveal the humanist

nature of this essential filmmaker. An epic fantasy written and illustrated by the legendary director Hayao Miyazaki! An addition to the perennially popular line of Studio Ghibli art books—which include interviews, concept sketches, and finished animation cels—of classic animated films such as *Spirited Away* and *My Neighbor Totoro*. Hayao Miyazaki's *Nausicaä of the Valley of the Wind*, based on his own manga, was released in 1984 and has been a cult classic ever since. In a long-ago war, humankind set off a devastating ecological disaster. The earth is slowly submerging beneath the expanding Sea of Decay, an enormous toxic forest that creates mutant insects and poisonous spores. Beyond the sea lies the Valley of the Wind, a kingdom of barely 500 citizens and home to Nausicaä, who risks everything to save her people and bring peace and health to the valley. Includes sketches, developmental water colors, cel animation, and more. An epic fantasy written and illustrated by the legendary director Hayao Miyazaki! From the vaults of Academy Award-winning director, Hayao Miyazaki!

Original watercolor illustrations used as concept sketches for both the manga and film versions of Nausicaä of the Valley of the Wind. Take a peek behind the curtain to see the creative process of the most acclaimed anime director in the world today. This full-color, over-sized, hardcover book also includes Miyazaki's earliest sketches that eventually became the basis for some of the most beloved anime movies of the past 20 years. From the vaults of Academy Award-winning director Hayao Miyazaki! Original watercolor illustrations used as concept sketches for both the manga and film versions of Nausicaä of the Valley of the Wind. Take a peek behind the curtain to see the creative process of the most acclaimed anime director in the world today. This full-color, oversized hardcover book also includes Miyazaki's earliest sketches that eventually became the basis for some of the most beloved anime movies of the past 20 years. Japan's most popular filmmaker speaks on life, love, and the world of anime. The Starting Point...of the Greatest Career in

Animation History
In the first two decades of his career, filmmaker Hayao Miyazaki laid the groundwork for his legendary movies. Starting Point is a collection of essays, interviews, and memoir that go back to the roots of Miyazaki's childhood, the formulation of his theories of animation, and the founding of Studio Ghibli. Before directing such acclaimed films as Spirited Away, Miyazaki was just another salaried animator, but with a vision of his own. Follow him as he takes his first steps on the road to success, experience his frustrations with the manga and animation industries that often suffocate creativity, and realize the importance of bringing the childhood dreams of the world to life. Starting Point: 1979-1996 is not just a chronicle of the life of a man whose own dreams have come true, it is a tribute to the power of the moving image. In the first two decades of his career, filmmaker Hayao Miyazaki laid the groundwork for his legendary movies. Starting Point is a collection of essays, interviews, and memoirs that go back to the roots of Miyazaki's childhood,

the formulation of his theories of animation, and the founding of Studio Ghibli. Before directing such acclaimed films as *Spirited Away*, Miyazaki was just another salaried animator, but with a vision of his own. Follow him as he takes his first steps on the road to success, experience his frustrations with the manga and animation industries that often suffocate creativity, and realize the importance of bringing the childhood dreams of the world to life. Starting Point: 1979-1996 is not just a chronicle of the life of a man whose own dreams have come true, it is a tribute to the power of the moving image. An in-depth look at the concept and watercolor artwork of the film "My Neighbor Totoro," the story of children who discover a new world in a tree trunk inhabited by magical creatures called Totoros, which can't be seen by adults. In the mid-1990s, filmmaker Hayao Miyazaki moved from success to success as his work found an audience outside of Japan. His animated films of the era, including *Princess Mononoke*, *Howl's Moving Castle*, and *Ponyo*, were internationally

lauded, and Miyazaki won an Academy Award® in 2003 for his popular and critical hit Spirited Away. Follow Miyazaki as his vision matures, as cinema-lovers worldwide embrace his creations, and as critics such as Roger Ebert take up the cause of animation and Miyazaki's films. In a legendary career, these crucial years represent the turning point. -- VIZ Media R to L (Japanese Style). A hefty compilation of essays (both pictorial and prose), notes, concept sketches and interviews by (and with) Hayao Miyazaki. Arguably the most respected animation director in the world, Miyazaki is the genius behind "Howl's Moving Castle," Princess Mononoke" and the Academy Award-winning film, "Spirited Away." An in-depth look at the hand-drawn anime hit! Ponyo, loosely based on Hans Christian Andersen's The Little Mermaid, is a hand-drawn feature-length film of breathtaking beauty and charm. The art of the film entails not only cels, but striking watercolor and pastel concept sketches and layout pages. Interviews with production principles about their daring choice to hand draw a

film in the age of CGI, and the voice-over screenplay itself, complete the package. Ponyo, loosely based on Hans Christian Andersen's The Little Mermaid, is a hand-drawn feature-length film of breathtaking beauty and charm. The art of the film entails not only cels, but striking watercolor and pastel concept sketches and layout pages. Interviews with production principles about their daring choice to hand draw a film in the age of CGI, and the voice-over screenplay itself, complete the package.

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