

# Read Free Einsteins Beach House Stories Jacob M Appel Pdf For Free

The Books of Jacob Amazing Things Are Happening Here Millard Salter's Last Day Wedding Wipeout The Mask of Sanity Einstein's Beach House [The Biology of Luck](#) [Braude's Handbook of Stories for Toastmasters and Speakers](#) [The Topless Widow of Herkimer Street](#) Who Says You're Dead? [The Sleepwalker's Guide to Dancing](#) Stephen King and Philosophy [No Pants!](#) Money Scouting for the Reaper Defending Jacob Jacob's New Dress The Man who Wouldn't Stand Up Good Talk Mantrum The Auntie Way The Strange Book of Jacob Boyce [Miracles and Conundrums of the Secondary Planets](#) Jacob & Lily Jacob Have I Loved [The Poser](#) Sissy Isaac Blesses Jacob and Esau [The Lost Soul](#) The Cynic in Extremis [Harper's Story Books](#) Free Speech James Bond and Philosophy Jacob's Room is Full of Books The Courage to Lead I Have the Answer Separated Jacob and Esau Tahoma Literary Review [Joseph and His Brothers](#)

[The Poser](#) Dec 28 2020 All his life, Giovanni Bernini has possessed an uncanny gift: he can imitate anyone he meets. Honed by his mother at a young age, the talent catapults him from small-town obscurity to stardom. As his fame grows, Giovanni encounters a beautiful and enigmatic stage singer, Lucy Starlight - the only person whose thread he cannot find - and becomes increasingly trapped inside his many poses. Ultimately, he must assume the one identity he has never been able to master: his own.

[The Topless Widow of Herkimer Street](#) Jun 14 2022 With compassion, wit, humor, and intelligence, these stories explore the gray areas of our lives. Echoes of myth, fairy tale, and fable flavor them, underscoring the eternal nature of both the human condition and storytelling itself.

[Braude's Handbook of Stories for Toastmasters and Speakers](#) Jul 15 2022

The Mask of Sanity Oct 18 2022 "On the outside, Dr. Jeremy Balint is a pillar of the community: the youngest division chief at his hospital, a model son to his elderly parents, fiercely devoted to his wife and two young daughters. On the inside, Dr. Jeremy Balint is a high-functioning sociopath--a man who truly believes himself to stand above the ethical norms of society. As long as life treats him well, Balint has no cause to harm others. When life treats him poorly, he reveals the depths of his cold-blooded depravity. At a cultural moment when the media bombards us with images of so-called sociopaths who strive for good and criminals redeemed by repentance, The Mask of Sanity offers an antidote to implausible tales of evil gone right. In contrast to fictional predecessors like Dostoyevsky's Raskolnikov and Camus' Mersault, Dr. Balint is a man who already has it all--and will do everything in his power, no matter how immoral, to keep what he has."--Amazon.com.

Jacob's New Dress Oct 06 2021 Jacob loves playing dress-up, when he can be anything he wants to be. Some kids at school say he can't wear "girl" clothes, but Jacob wants to wear a dress to school. Can he convince his parents to let him wear what he wants? This heartwarming story speaks to the unique challenges faced by children who don't identify with traditional gender roles.

Mantrum Jul 03 2021 Mantrum: An emotional outburst or an expression of anger by an adult man. I've never understood the attraction women have for an alpha male, until I meet single father, Rex Winters. Tall, chiseled, and persistent, he tries to avoid a parking ticket by asking me out to dinner. But I know men like him. He's a repeat offender--habitually getting into trouble and always ready to sweet talk his way out of it. But his charm won't work on me. Not when he's the reason I'm forced to attend a six-week anger management class. And especially not when I find out all six feet two inches of Rex and his two hundred pounds of sexy muscle will be joining me

every single time. It doesn't matter how much he flirts, or how attracted to him I am. I'm the girl who enforces rules for a living and he's the guy who breaks them. Do opposites really attract? I guess we're about to find out.\*This is a romantic comedy standalone\*

Jacob & Lily Feb 27 2021 Lily is the most popular girl in school, and Jacob is the shy, nerdy boy she passes everyday in the hallway on her way to class. When Lily starts talking to Jacob in a chat room online, secrets come flooding out. He knows who she is, but she has no idea of his real identity. And as they open up to each other more and more, they're both left with the choice to leave everything the same as it's always been, or to take the leap that would change both of them forever. Jacob & Lily is a book from He Said, She Said, an EPIC Press six set series. This series contains explicit content.

Joseph and His Brothers Oct 14 2019 THE BOOK: As Germany dissolved into the nightmare of Nazism, Thomas Mann was at work on this epic recasting of the the great Bible story. Joseph, his brothers and his father Jacob, are at the prototypes of all humanity and their story is the story of life itself. Mann has taken one of the great simple chronicles of literature and filled it with psychological scope and range: its men and women are not remote figures in the Book of Genesis, but founders of states in a fresh, realistic world akin to our own .

No Pants! Feb 10 2022 Laugh-out-loud father-son drama in which the dad learns an important and timely lesson--pants are NOT for everyone! Pablo and his dad are ready for a great day. It's party day! A cookout with the whole family. All they need to do is get ready. Eat breakfast. Brush teeth. Put on pants. And they'll be ready to go! Only Pablo has another idea: No Pants! Suddenly it's looking as if party time is a ways off after all. Here's a hilarious and warm-hearted look at a father-son relationship that shows there is more than one way of wearing--and thinking about--pants!

The Strange Book of Jacob Boyce May 01 2021 A spiralling obsession. A missing wife. A terrifying secret. Will he find her before it's too late? When Dr Jacob Boyce's wife goes missing, the police put it down to a simple marital dispute. Jacob, however, fears something darker. Following her trail to Spain, he becomes convinced that Ella's disappearance is tied to a mysterious painting whose hidden geometric and numerical riddles he's been obsessively trying to solve for months. Obscure, hallucinogenic clues, and bizarre, larger-than-life characters, guide an increasingly unhinged Jacob through a nightmarish Spanish landscape to an art forger's studio in Madrid, where he comes face-to-face with a centuries-old horror, and the terrifying, mind-bending, truth about his wife.

Money Jan 09 2022 The co-host of the popular NPR podcast Planet Money provides a well-researched, entertaining, somewhat irreverent look at how money is a made-up thing that has evolved over time to suit humanity's changing needs. Money only works because we all agree to believe in it. In Money, Jacob Goldstein shows how money is a useful fiction that has shaped societies for thousands of years, from the rise of coins in ancient Greece to the first stock market in Amsterdam to the emergence of shadow banking in the 21st century. At the heart of the story are the fringe thinkers and world leaders who reimagined money. Kublai Khan, the Mongol emperor, created paper money backed by nothing, centuries before it appeared in the west. John Law, a professional gambler and convicted murderer, brought modern money to France (and destroyed the country's economy). The cypherpunks, a group of radical libertarian computer programmers, paved the way for bitcoin. One thing they all realized: what counts as money (and what doesn't) is the result of choices we make, and those choices have a profound effect on who gets more stuff and who gets less, who gets to take risks when times are good, and who gets screwed when things go bad. Lively, accessible, and full of interesting details (like the 43-pound copper coins that 17th-century Swedes carried strapped to their backs), Money is the story of the choices that gave us money as we know it today.

The Cynic in Extremis Aug 24 2020

Defending Jacob Nov 07 2021 Andy Barber has been an ADA in his suburban Massachusetts

county for more than 20 years. He is respected in his community and happy at home with his wife, Laurie, and son, Jacob. But after a shocking crime shatters their New England town, Andy is blindsided by what happens next: His 14-year-old son is charged with the murder of a fellow student.

The Courage to Lead Mar 19 2020

I Have the Answer Feb 16 2020 Short stories that manage to feel both fantastical and disturbingly familiar.

Sissy Nov 26 2020 THE NATIONAL BESTSELLER "Transformative ... If Tobia aspires to the ranks of comic memoirists like David Sedaris and Mindy Kaling, Sissy succeeds." --The New York Times Book Review A heart-wrenching, eye-opening, and giggle-inducing memoir about what it's like to grow up not sure if you're (a) a boy, (b) a girl, (c) something in between, or (d) all of the above. "A beautiful book . . . honest and funny."--Trevor Noah, The Daily Show "Sensational."--Tyler Oakley "Jacob Tobia is a force." --Good Morning America "A trans Nora Ephron . . . both honest and didactic." --OUT Magazine "A rallying cry for anyone who's ever felt like they don't belong." --Woman's Day As a young child in North Carolina, Jacob Tobia wasn't the wrong gender, they just had too much of the stuff. Barbies? Yes. Playing with bugs? Absolutely. Getting muddy? Please. Princess dresses? You betcha. Jacob wanted it all, but because they were "a boy," they were told they could only have the masculine half. Acting feminine labelled them "a sissy" and brought social isolation. It took Jacob years to discover that being "a sissy" isn't something to be ashamed of. It's a source of pride. Following Jacob through bullying and beauty contests, from Duke University to the United Nations to the podiums of the Methodist church--not to mention the parlors of the White House--this unforgettable memoir contains multitudes. A deeply personal story of trauma and healing, a powerful reflection on gender and self-acceptance, and a hilarious guidebook for wearing tacky clip-on earrings in today's world, Sissy guarantees you'll never think about gender--both other people's and your own--the same way again.

Jacob's Room is Full of Books Apr 19 2020 "When we spend so much of our time immersed in books, who's to say where reading ends and living begins? The two are impossibly and gloriously wedded, as Hill shows in Jacob's room is full of books. Considering everything from Edith Wharton's novels through to Alan Bennett's diaries, Virginia Woolf and the writings of twelfth century monk Aelred of Rievaulx, Susan Hill charts a year of her life through the books she has read, reread or returned to the shelf. From beneath a shady tree in a hot French summer, or the warmth of a kitchen during an English winter, Hill reflects on what her reading throws up, from writing and writers to politics and religion, as well as the joy of dandies or the pleasure of watching a line of geese cross a meadow. Full of wry observations and warm humour, as well as strong opinions freely aired, this is a rare and wonderful insight into the rich world of reading from one of the nation's most accomplished authors."--

Miracles and Conundrums of the Secondary Planets Mar 31 2021 "A magician's parrot recommends against donating a kidney to his girlfriend. Inside an antique grandfather clock, a dying child explores Ancient Athens. Rural Virginia is swept by an epidemic of human resurrections. An alien disguised as a Latvian chef opens unwittingly his restaurant opposite an abortion clinic. Jacob M. Appel's *Miracles and Conundrums* takes us to a world of hope and desperation, where everything is possible, but so much seems far beyond reach." -- Amazon.com.

Separated Jan 17 2020 THE NEW YORK TIMES BESTSELLER "The seminal book on the child-separation policy." —Rachel Maddow The award-winning NBC News correspondent lays bare the full truth behind America's systematic separation of families at the US-Mexico border. Los Angeles Times Book Prize Finalist | American Book Award Winner | American Bar Association's Silver Gavel Award Finalist In June 2018, Donald Trump's most notorious decision as president had secretly been in effect for months before most Americans became aware of the astonishing

inhumanity being perpetrated by their own government—the deliberate separation of migrant parents and children at U.S. border facilities. Jacob Soboroff was among the first journalists to expose this reality after seeing firsthand the living conditions of the children in custody. His influential series of reports ignited public scrutiny that contributed to the president reversing his own policy and earned Soboroff the Cronkite Award for Excellence in Political Broadcast Journalism and, with his colleagues, the 2019 Hillman Prize for Broadcast Journalism. But beyond the headlines, the complete, multilayered story lay untold. How, exactly, had such a humanitarian tragedy—now deemed “torture” by physicians—happened on American soil? Most important, what has been the human experience of those separated children and parents? Soboroff has spent the past two years reporting the many strands of this complex narrative, developing sources from within the Trump administration who share critical details for the first time. He also traces the dramatic odyssey of one separated family from Guatemala, where their lives were threatened by narcos, to seek asylum at the U.S. border, where they were separated—the son ending up in Texas, and the father thousands of miles away, in the Mojave desert of central California. And he joins the heroes who emerged to challenge the policy, and who worked on the ground to reunite parents with children. In this essential reckoning, Soboroff weaves together these key voices with his own experience covering this national issue—at the border in Texas, California, and Arizona; with administration officials in Washington, D.C., and inside the disturbing detention facilities. *Separated* lays out compassionately, yet in the starkest of terms, its human toll, and makes clear what is at stake as America struggles to reset its immigration policies post-Trump.

Good Talk Aug 04 2021 NATIONAL BESTSELLER • A “beautiful and eye-opening” (Jacqueline Woodson), “hilarious and heart-rending” (Celeste Ng) graphic memoir about American identity, interracial families, and the realities that divide us, from the acclaimed author of *The Sleepwalker’s Guide to Dancing*. ONE OF THE TEN BEST BOOKS OF THE YEAR: Chicago Tribune, The New York Public Library, Publishers Weekly • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, BuzzFeed, Esquire, Literary Journal, Kirkus Reviews “How brown is too brown?” “Can Indians be racist?” “What does real love between really different people look like?” Like many six-year-olds, Mira Jacob’s half-Jewish, half-Indian son, Z, has questions about everything. At first they are innocuous enough, but as tensions from the 2016 election spread from the media into his own family, they become much, much more complicated. Trying to answer him honestly, Mira has to think back to where she’s gotten her own answers: her most formative conversations about race, color, sexuality, and, of course, love. Written with humor and vulnerability, this deeply relatable graphic memoir is a love letter to the art of conversation—and to the hope that hovers in our most difficult questions. LONGLISTED FOR THE PEN/OPEN BOOK AWARD “Jacob’s earnest recollections are often heartbreaking, but also infused with levity and humor. What stands out most is the fierce compassion with which she parses the complexities of family and love.”—Time “Good Talk uses a masterful mix of pictures and words to speak on life’s most uncomfortable conversations.”—io9 “Mira Jacob just made me toss everything I thought was possible in a book-as-art-object into the garbage. Her new book changes everything.”—Kiese Laymon, New York Times bestselling author of *Heavy*

[Harper's Story Books](#) Jul 23 2020

Millard Salter’s Last Day Dec 20 2022 In the spirit of the New York Times bestselling *A Man Called Ove*, this is the heartwarming story of a man who decides to end his life before he’s too old—but then begins to reconsider when he faces complications from the world around him. In an effort to delay the frailty and isolation that comes with old age, psychiatrist Millard Salter decides to kill himself by the end of the day—but first he has to tie up some loose ends. These include a tête-à-tête with his youngest son, Lysander, who at forty-three has yet to hold down a paying job; an unscheduled rendezvous with his first wife, Carol, whom he hasn’t seen in

twenty-seven years; and a brief visit to the grave of his second wife, Isabelle. Complicating this plan though is Delilah, the widow with whom he has fallen in love in the past few months. As Millard begins to wrap up his life, he confronts a lifetime of challenges during a single day—and discovers that his family has a big surprise for him as well.

The Sleepwalker's Guide to Dancing Apr 12 2022 A winning, irreverent debut novel about a family wrestling with its future and its past—for readers of J. Courtney Sullivan, Meg Wolitzer, Mona Simpson, and Jhumpa Lahiri NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE BOSTON GLOBE, KIRKUS REVIEWS, BUSTLE, AND EMILY GOULD, THE MILLIONS With depth, heart, and agility, debut novelist Mira Jacob takes us on a deftly plotted journey that ranges from 1970s India to suburban 1980s New Mexico to Seattle during the dot.com boom. The Sleepwalker's Guide to Dancing is an epic, irreverent testimony to the bonds of love, the pull of hope, and the power of making peace with life's uncertainties. Celebrated brain surgeon Thomas Eapen has been sitting on his porch, talking to dead relatives. At least that is the story his wife, Kamala, prone to exaggeration, tells their daughter, Amina, a photographer living in Seattle. Reluctantly Amina returns home and finds a situation that is far more complicated than her mother let on, with roots in a trip the family, including Amina's rebellious brother Akhil, took to India twenty years earlier. Confronted by Thomas's unwillingness to explain himself, strange looks from the hospital staff, and a series of puzzling items buried in her mother's garden, Amina soon realizes that the only way she can help her father is by coming to terms with her family's painful past. In doing so, she must reckon with the ghosts that haunt all of the Eapens. Praise for The Sleepwalker's Guide to Dancing "With wit and a rich understanding of human foibles, Jacob unspools a story that will touch your heart."—People "Optimistic, unpretentious and refreshingly witty."—Associated Press "By turns hilarious and tender and always attuned to shifts of emotion . . . [Jacob's] characters shimmer with life."—Entertainment Weekly "A rich, engrossing debut told with lightness and care."—The Kansas City Star "[A] sprawling, poignant, often humorous novel . . . Told with humor and sympathy for its characters, the book serves as a bittersweet lesson in the binding power of family, even when we seek to break out from it."—O: The Oprah Magazine "Moving forward and back in time, Jacob balances comedy and romance with indelible sorrow. . . . When her plot springs surprises, she lets them happen just as they do in life: blindsidingly right in the middle of things."—The Boston Globe

Wedding Wipeout Nov 19 2022 Two elderly spinster sisters--Florence and Lorraine--have lived together ever since the death of their wealthy father, living on generous stipends provided in his will that continue until one of them marries--at which time that sister is cut off financially. The sisters' family is shaken up when Florence invites them to her wedding. The morning after the wedding, Florence is found dead in her bed. Was it an asthma attack as her new husband and the police believe or did someone enter her room in the middle of the night and suffocate the old woman with a pillow? Local amateur sleuth Rabbi Jacob Kappelmacher is brought in to investigate the suspicious death. He soon discovers that all of the sisters' relatives stayed overnight following the wedding and could have strangled the old woman in her sleep. So could have the bridegroom. But who did it? And why? With no money and no motive, why would anyone kill the old woman? Rabbi Kappelmacher begins his investigation by interviewing all of the interested parties, intent on figuring out the convoluted and devious crime--and the sinister culprit behind it.

The Biology of Luck Aug 16 2022 Odd-job queen Starshine Hart is about to go on somebody else's perfect date. At 29, the usually carefree Starshine has realized that it is easier to start sleeping with a man than to stop. Her lovers include one of the last underground members of the Weathermen and the dilettante heir to a lawn chair magnate. Both men have staked their romantic future on her. Her only respite is her impending dinner with the nonthreatening but unattractive tour guide Larry Bloom. But Larry, too, has a stake in her future. He has written a

book about their impending dinner in which he fantasizes about Starshine's life on the day he wins her heart. Juxtaposing moments from Larry's guided tour of New York City on the June day of his "dream date" with excerpts from the novel in which he imagines Starshine's concurrent escapades, this inventive structure weaves a highly imaginative love story across all five boroughs. Provocative, funny, and keenly observed, an imagined pilgrimage through the underbelly of Gotham becomes a bold new voice in contemporary American fiction.

Free Speech Jun 21 2020 A global history of free speech, from the ancient world to today Hailed as the "first freedom," free speech is the bedrock of democracy. But it is a challenging principle, subject to erosion in times of upheaval. Today, in democracies and authoritarian states around the world, it is on the retreat. In *Free Speech*, Jacob Mchangama traces the riveting legal, political, and cultural history of this idea. Through captivating stories of free speech's many defenders—from the ancient Athenian orator Demosthenes and the ninth-century freethinker al-Rāzī, to the anti-lynching crusader Ida B. Wells and modern-day digital activists—Mchangama reveals how the free exchange of ideas underlies all intellectual achievement and has enabled the advancement of both freedom and equality worldwide. Yet the desire to restrict speech, too, is a constant, and he explores how even its champions can be led down this path when the rise of new and contrarian voices challenge power and privilege of all stripes. Meticulously researched and deeply humane, *Free Speech* demonstrates how much we have gained from this principle—and how much we stand to lose without it.

The Man who Wouldn't Stand Up Sep 05 2021 "Arnold Brinkmann is a timid, ultra-liberal botanist living in New York. He loves his plants, not his country. But when he accidentally insults the whole of America at a baseball game, he is drawn into an absurdist nightmare of press, preachers and pushy patriots. And it's only going to get worse if he won't apologise ..."--Page 4 of cover.

Scouting for the Reaper Dec 08 2021 Stories in which ordinary people confront extraordinary, unexpected events and strive to embrace their new realities.

Tahoma Literary Review Nov 14 2019 We hope each of our issues reflects life, but our 11th issue in particular paints a full picture of life's cycles, no matter the location or time period linked to the work. In fiction, K.W. Oxnard, Gregory J. Wolos, Michelle Ross and others elucidate how life's events can shape us, and in nonfiction, Leslie Hill and Chila Woychik join their colleagues in the art of letting us into their lives, and thus, encouraging us to reflect on our own. In poetry, writers Alexa Doran, Uche Ogbuji, Derek Otsuji, and others touch on everything from current events to everyday objects and tasks to remind us that every moment counts. Our cover artist, Joan Desmond, rounds out the entire gorgeous package. We're particularly proud to reveal a new feature, Contributor Comments, in which each writer tells us about the inspiration behind their work.

The Auntie Way Jun 02 2021

Who Says You're Dead? May 13 2022 "An original, compelling, and provocative exploration of ethical issues in our society, with thoughtful and balanced commentary. I have not seen anything like it." —Alan Lightman, author of *Einstein's Dreams* Drawing upon the author's two decades teaching medical ethics, as well as his work as a practicing psychiatrist, this profound and addictive little book offers up challenging ethical dilemmas and asks readers, What would you do? A daughter gets tested to see if she's a match to donate a kidney to her father. The test reveals that she is not the man's biological daughter. Should the doctor tell the father? Or the daughter? A deaf couple prefers a deaf baby. Should they be allowed to use medical technology to ensure they have a child who can't hear? Who should get custody of an embryo created through IVF when a couple divorces? Or, when you or a loved one is on life support, Who says you're dead? In short, engaging scenarios, Dr. Appel takes on hot-button issues that many of us will confront: genetic screening, sexuality, privacy, doctor-patient confidentiality. He unpacks each hypothetical with a brief reflection drawing from science, philosophy, and history,

explaining how others have approached these controversies in real-world cases. *Who Says You're Dead?* is designed to defy easy answers and to stimulate thought and even debate among professionals and armchair ethicists alike.

**Stephen King and Philosophy** Mar 11 2022 Haunting us with such unforgettable stories as *The Shining*, *The Shawshank Redemption*, *Salem's Lot*, *Carrie*, *The Green Mile*, and *Pet Sematary*, Stephen King has been an anchor of American horror, science fiction, psychological thrillers, and suspense for more than forty years. His characters have brought chills to our spines and challenged our notions of reality while leaving us in awe of the perseverance of the human spirit. The first book in the new *Great Authors and Philosophy* series, *Stephen King and Philosophy* reveals some of the deeper issues raised by King's work. From retribution, freedom, and moral relativity, to death and insanity, the chapters of this book expose how King's stories access the questions and fears that haunt each of us in the middle of the night.

**James Bond and Philosophy** May 21 2020 "A collection of philosophical essays about the fictional world of James Bond as seen in Ian Fleming's novels and the ongoing film series. Issues addressed include existentialism and the good life, crime and punishment, gender politics, the cold war and n

**Isaac Blesses Jacob and Esau** Oct 26 2020 The Arch Book series tells popular Bible stories through fun-to-read rhymes and bright illustrations. This well-loved series captures the attention of children, telling scripturally sound stories that are enjoyable and easy to remember.

**Jacob Have I Loved** Jan 29 2021 Katherine Paterson's remarkable Newbery Medal-winning classic about a painful sibling rivalry, and one sister's struggle to make her own way, is an honest and daring portrayal of adolescence and coming of age. A strong choice for independent reading, both for summer reading and homeschooling, as well as in the classroom, *Jacob Have I Loved* has been lauded as a cornerstone young adult novel and was ranked among the all-time best children's novels in a survey published by *School Library Journal*. "Jacob have I loved, but Esau have I hated . . ." With her grandmother's taunt, Louise knew that she, like the biblical Esau, was the despised elder twin. Caroline, her selfish younger sister, was the one everyone loved. Growing up on a tiny Chesapeake Bay island, angry Louise reveals how Caroline has robbed her of everything: her hopes for schooling, her friends, her mother, even her name. While everyone pampers Caroline, Wheeze (her sister's name for her) begins to learn the ways of the watermen and the secrets of the island, especially of old Captain Wallace, who has mysteriously returned after fifty years. The war unexpectedly gives this independent girl a chance to fulfill her dream to work on the water alongside her father. But the dream does not satisfy the woman she is becoming. Alone and unsure, Louise begins to fight her way to a place for herself outside her sister's shadow. But in order to do that, she must first figure out who she is...

**Jacob and Esau** Dec 16 2019 Retells the story of the relationship between two brothers and how one uses trickery to gain their father's blessing meant for the other.

**Amazing Things Are Happening Here** Jan 21 2023 "I am happy to report that the United States has its own Chekhov in Jacob Appel. His stories illuminate the kind of questions that keep us awake at night-Is this love? How do I know for sure? Is anything certain in life? Whether they deal with adolescence, middle- or old-age, Appel's stories depict with poignancy and quirky humor exactly what is at stake. "The Bigamist's Apprentice" made me laugh out loud and should be required reading for anyone with a relative disabled by dementia. These are some of the best short stories I have read in a long time."

**Einstein's Beach House** Sep 17 2022 A couple adopt a depressed hedgehog; a mother is seduced by the father of her daughter's imaginary friend; a man kidnap's his ex-wife's turtle. In eight tragicomic stories, *Einstein's Beach House* features ordinary men and women rising to life's extraordinary challenges.

**The Books of Jacob** Feb 22 2023 A NEW YORKER "ESSENTIAL READ" "Just as awe-inspiring

as the Nobel judges claimed." – The Washington Post "Olga Tokarczuk is one of our greatest living fiction writers. . . This could well be a decade-defining book akin to Bolaño's 2666." –AV Club "Sophisticated and ribald and brimming with folk wit. . . The comedy in this novel blends, as it does in life, with genuine tragedy." –Dwight Garner, The New York Times **LONGLISTED FOR THE 2022 NATIONAL BOOK AWARD NAMED A BEST BOOK OF THE YEAR BY THE NEW YORK TIMES, THE WALL STREET JOURNAL, TIME, THE NEW YORKER, AND NPR** The Nobel Prize-winner's richest, most sweeping and ambitious novel yet follows the comet-like rise and fall of a mysterious, messianic religious leader as he blazes his way across eighteenth-century Europe. In the mid-eighteenth century, as new ideas—and a new unrest—begin to sweep the Continent, a young Jew of mysterious origins arrives in a village in Poland. Before long, he has changed not only his name but his persona; visited by what seem to be ecstatic experiences, Jacob Frank casts a charismatic spell that attracts an increasingly fervent following. In the decade to come, Frank will traverse the Hapsburg and Ottoman empires with throngs of disciples in his thrall as he reinvents himself again and again, converts to Islam and then Catholicism, is pilloried as a heretic and revered as the Messiah, and wreaks havoc on the conventional order, Jewish and Christian alike, with scandalous rumors of his sect's secret rituals and the spread of his increasingly iconoclastic beliefs. The story of Frank—a real historical figure around whom mystery and controversy swirl to this day—is the perfect canvas for the genius and unparalleled reach of Olga Tokarczuk. Narrated through the perspectives of his contemporaries—those who revere him, those who revile him, the friend who betrays him, the lone woman who sees him for what he is—The Books of Jacob captures a world on the cusp of precipitous change, searching for certainty and longing for transcendence. In a nod to books written in Hebrew, The Books of Jacob is paginated in reverse, beginning on p. 955 and ending on p. 1 – but read traditionally, front cover to back.

The Lost Soul Sep 24 2020 The only book in English for readers of all ages by Nobel Prize-winning novelist Olga Tokarczuk is a beautifully illustrated meditation on the fullness of life. "Olga Tokarczuk's *The Lost Soul*, an experimental fable illustrated by Joanna Concejo and translated by Antonia Lloyd-Jones, resonates with our current moment. . . . What a striking, and lovely, material object it is." —New York Times "The *Lost Soul*, by Olga Tokarczuk and illustrator Joanna Concejo, is a quiet meditation on happiness, following a busy man who loses his soul. . . It pours a childlike sense of wonder into a once-upon-a-time tale that is already resonating with adults around the world." —Guardian The *Lost Soul* is a deeply moving reflection on our capacity to live in peace with ourselves, to remain patient, attentive to the world. It is a story that beautifully weaves together the voice of the Nobel Prize-winning Polish novelist Olga Tokarczuk and the finely detailed pen-and-ink drawings of illustrator Joanna Concejo, who together create a parallel narrative universe full of secrets, evocative of another time. Here a man has forgotten what makes his heart feel full. He moves to a house away from all that is familiar to him to wait for his soul to return. "Once upon a time there was a man who worked very hard and very quickly, and who had left his soul far behind him long ago. In fact his life was all right without his soul—he slept, ate, worked, drove a car and even played tennis. But sometimes he felt as if the world around him were flat, as if he were moving across a smooth page in a math book that was covered in evenly spaced squares... " —from *The Lost Soul* The *Lost Soul* is a sublime album, a rare delicacy that will delight readers young and old. "You must find a place of your own, sit there quietly and wait for your soul." Winner of the Bologna Ragazzi Award, Special Mention 2018, Prix de l'Union Internationale pour les Livres de Jeunesse (IBBY), The White Raven (IJB Munich), and the ?ód? Design Festival Award.



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