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"The Amazing Race" meets Around the World in 80 Days as a woman desperate to save her family bookstore falls for her competition. Born and raised in New York City, Ramona Keene dreams of attending photography school and traveling to Paris, but her reality never quite catches up with her imagination. Instead, she works at her uncles' quaint bookstore, where the tea is plentiful and all the adventures are between the covers of secondhand books. But when the new landlord arrives with his Evil Nephew in tow, Romy's quiet life comes crashing down. He plans to triple the rent, something her uncles can't afford. In order to earn the money to help save the bookstore, Romy applies for a job at ExLibris Expeditions, a company that re-creates literary journeys. Romy snags the oddest internship ever: retrace Phileas Fogg's journey from Jules Verne's Around the World in 80 Days and plan a suitable, contemporary adventure for a client. The task is close to impossible; sticking to the original route means no commercial aircraft permitted, and she's got a lot less than eighty days to work with. Shaking off her fear of leaving home, Romy takes on the challenge, only to discover she's got competition. Worse, Dominic Madison turns out to be the – unfortunately hot – nephew of her family's worst enemy. Can Romy win the race and circle the globe in time to save the bookstore? And what happens when she starts to fall for the very person who may just be the death of her dreams? Smashwords Distribution This book explores the fundamentals of computer music and functional programming through the Haskell programming language. Functional programming is typically considered difficult to learn. This introduction in the context of creating music will allow students and professionals with a musical inclination to leverage their experience to help understand concepts that might be intimidating in more traditional computer science settings. Conversely, the book opens the door for programmers to interact with music by using a medium that is familiar to them. Readers will learn how to use the Euterpea library for Haskell (<http://www.euterpea.com>) to represent and create their own music with code, without the need for other music software. The book explores common paradigms used in algorithmic music composition, such as stochastic generation, musical grammars, self-similarity, and real-time interactive systems. Other topics covered include the basics of signal-based systems in Haskell, sound synthesis, and virtual instrument design. When Jay Fields, world-renowned illusionist, walks into her dad's law firm, Matilda is struck speechless. Not only is he one of the most attractive and charismatic men she's ever met, he's also a mystery to be solved. Jay wants to sue a newspaper for defamation, but all is not what it seems. Matilda is determined to discover the true story behind Jay, however, when he becomes an unexpected roommate, she is not ready for how he will wheedle his way into her affections and steal her heart. The man is a mystery wrapped in an enigma, and though she can't yet see the bigger picture, Matilda can't resist following along for the thrilling and heart-stopping ride. Spending a month filming a reality TV show with your ex is no picnic. Especially when you've signed a contract stating that the two of you will not, under any circumstances, have romantic relations while filming. Leanne Simmons and Callum Davidson never had an easy relationship. From enemies to lovers and back to enemies, they've been on again/off again for years. Things come to a head when Callum gets into an altercation with a rival for Leanne's affections. Their management decide enough is enough and give them both an ultimatum: sign the contract or leave the show. Unwilling to give up their livelihoods, Callum and Leanne sign on the dotted line. However, like always, they can't resist making a bet. Callum thinks it's only a matter of time before they break the agreement, while Leanne is determined to see it through. Can she resist him for an entire month without losing her sanity? And what if this is the one bet that finally breaks them both? Off the Air is a contemporary romance and Book One in L.H. Cosway's brand new "Running on Air" Series. Each book focuses on a different couple and can be read as a standalone. Michaela Olsson has found her soulmate in James Khan. There are just a few teeny, tiny problems... One, he's her boss, two, he's too old for her, and three, well, he happens to be engaged to somebody else. She'll take this crush and bury it deep. She'll take it to her grave. James already belongs to another, so she'll lock her secret up so tight it'll be deprived of oxygen, suffocate and die. Too dark? Matters are only made worse when James asks her to move into his newly purchased house to supervise the renovations. Working together every day is bad enough, but living in a house he owns is far more intimate than she expected. Then, when James decides to call off his wedding without any explanation whatsoever, Michaela wonders if perhaps her feelings for him aren't as one-sided as she thought. While he was engaged James shared a flat with his fiancée, but now he's moving into the house that Michaela has been living in by herself. She hadn't intended for it to happen, but the place has started to feel like home, and with the object of her affections suddenly sharing her living space, things become infinitely more complicated. And heated. Soon Michaela learns she might've had more to do with James calling off his engagement than she could've possibly imagined. Something in the Air can be read as a standalone and is book #2 in the Running on Air Series. "Marry me." "What?" I stared back at him, unblinking. He moved closer, taking my face in his hands. "I love you, Evie. I look into the future, and the only thing I see clearly is you. Marry me." "What's an eighteen-year-old girl who was madly in love with her nineteen-year-old boyfriend say? Of course, I said yes. Twenty-four hours later, I married Adam Gunner at a Vegas chapel to the sounds of "Livin' on a Prayer" by Bon Jovi. Not the best omen. I get that now. Then, exactly one week later, I left him. I walked out, leaving behind my wedding ring, annulment papers, and my heart, and he never knew why. I haven't seen him since. Not in ten long years. Now, he's here, standing before me. Looking at me with nothing but hurt and hatred in his eyes, he wants answers. Answers I can't give. An impossible heist. A thief and a rogue. But will she steal his heart, instead? The Company of Rogues finally knows the identity of the mastermind behind a plot against the queen—but their enemy is still one step ahead of them. When he kidnaps one of theirs, the Rogues plan a daring rescue mission that will lead them into the heart of the bloodthirsty Crimson Court. It's a job for a master thief, and there's nothing Charlie Todd likes more than a challenge. To pull off the impossible, Charlie needs a crew, including the only thief who's ever been able to outfox him. He broke her heart. But now she must risk it all to save his life... Lark's spent years trying to forget her past, but the one thing she can't ignore is the way a single smile from Charlie still sets her heart on fire. When he proposes they work together again, it feels just like old times, but she has one rule: this is strictly business. It's Charlie's last chance to prove he can be trusted with her heart. But Lark's keeping a deadly secret. And as passions are stirred and the stakes mount, it might be the kind of secret that could destroy them all... Ocean's 11 meets Dracula, in this sexy paranormal heist by USA Today Bestselling Author, Bec McMaster. If you like sexy paranormal romances, steampunk shenanigans, and plenty of action-adventure (vampires, dirigible flights, and steamy rooftop chases), then dive into this thrilling heist with Charlie and Lark. USA TODAY BESTSELLER How can someone so smokin' hot be so bad in bed? I mean, Sean Cassidy is absolute rubbish. RUBBISH. He is the epitome of walking, talking false advertising and I want a refund! Plus he's an arsehole. So... what is wrong with me that I can't stop thinking about him? THE PIXIE Lucy Fitzpatrick doesn't like rugby. As the little sister of Ireland's most infamous rugby player, Lucy can't seem to escape the championship-sized shadow cast by her big brother, or her mother's frequent attempts to micromanage her future. Her rainbow hair is as free-spirited as her quest for inner peace, yet overbearing expectations keep bringing her down. And when she's down, her compulsive little problem lands her in seriously big trouble. THE PLAYER Sean Cassidy is a cold-hearted brute... or so he's been told. Frequently. By everyone. His blonde locks, baby blues, and rock hard bod make ladies all over the world over drool with desire. As the rugby world's second most infamous player, he should be basking in his success. But Sean has never been content settling for second place, and his frequent confrontations with Lucy's big brother leave him cold. And when he's cold, his compulsive little problem lands him in the lap of Lucy Fitzpatrick. THE PLAN Sean has a problem only Lucy can solve. Lucy has a problem only Sean can fix. The solution seems obvious: you scratch my back, and I'll bail you out of jail. But when their business arrangement unexpectedly leaves Sean scorching hot and Lucy on the precipice of inner peace, can they convince the world—and Lucy's big brother in particular—that this is the real deal? Either way, both the Player and the Pixie are about to teach each other some pretty monumental lessons about family, life, but most importantly, love. The Pixie and the Player is a full-length, romantic comedy novel, can be read as a standalone, and is the second book in the Rugby Series. Suffering a head injury after decades of isolation, Amy Gallup participates in a newspaper interview by a journalist who perceives her post-injury confusion for the rambling of a genius, a mistake that catapults her to fame and rekindles her literary ambitions. In 2002, the reclusive and legendary record producer Phil Spector gave his first interview in twenty-five years to Mick Brown. The day after it was published an actress named Lana Clarkson was shot dead in Spector's LA castle. This is Brown's odyssey into the strange life and times of Phil Spector. Beginning with that fateful meeting in Spector's home and going on to explore his colourful and extraordinary life and career, including the unfolding of the Clarkson case, this is one of the most bizarre and compelling stories in pop history. Sun Tzu wrote his top-secret treatise on war over 2,500 years ago in a document painstakingly guarded from all but the most elite emperors and chosen scholars. Follow little Bo through beautiful illustrations of selected quotations of the Art of War, as our little hero attempts to his own battles, uncovers the hidden knowledge behind the great general's strategies and learns important

lessons from this timeless masterpiece. Contemporary romance where one homebody and one extrovert make one hell of a love story. June Bana might post nearly daily makeup looks that gain thousands of likes but Real Life June has built a wall behind which she exists with her two cats. But with messy feelings getting in a way of early hermit life, June begins to realize that she wants more. She wants model/actress, Sunshine Reincarnated Selena Clarke. It doesn't hurt that Selena is amazing with cats and quiets down June's anxiety to bearable levels. June is given the choice of facing her anxieties about relationships to gain not only a girlfriend but also a better understanding of how far she'd go for love. But would she take it? Would she leave her comfort zone for something softer? Soft on Soft is a character-driven without an intense plot or conflict! For fans of something low on the angst and high on the fluff. After six months in hiding, a familiar face walks into Tegan's new life with a proposition. A little girl has been kidnapped and she's the only one who can help rescue her. But there's a catch. To rescue the girl, Tegan must return to the city she once called home and fool the vampire she's been harbouring feelings for all this time. She must play the role of a spy, and though she's supposed to be pretending, as soon as she lays eyes on Ethan all those feelings she tried to suppress come flooding back. Her biggest fear is him discovering the truth, because then he might just end up hating her forever. Moonglow is book #2 in L.H. Cosway's Blood Magic Series. A previous unedited version of this story was published under the title Tegan's Return. This is a standalone contemporary romance novel about love, hate, cruelty and forgiveness. Her name is Lana. She wasn't dealt the easiest cards in life. She wasn't dealt the hardest. She has an illness, but she doesn't let it rule her. The first time she laid eyes on her best friend's twin brother she fell in love at first sight. It didn't last very long. He was a hateful boy who made her miserable. The happiest day of her life was when he moved away to London six years ago. His name is Robert. He breaks the ones who love him. He's always liked to play games with Lana, see how far he could push her. He once thrived on her pain, but no more. Now she's coming to London to live with his sister for the summer and this time he plans on being her friend instead of her tormentor. But Lana is scarred by his past bullying. She doesn't trust him, nor does she have any reason to. When the two find themselves living under the same roof, they call a truce. This summer will change both of their lives, as they put their history aside and learn one another from scratch. When fear takes over, we use cruelty as a mask. Robert and Lana's story will see their masks slip away as the love they felt on the inside shows its true face. **Not suitable for younger readers. Contains strong language and scenes of a sexual nature.** **This is a full-length standalone novel.** There are three things you need to know about Elizabeth Finney: 1) She suffers from severe sarcastic syndrome, especially when she's unnerved, 2) No one unnerves her like Nico Manganiello, and 3) She knows how to knit. Elizabeth Finney is almost always right about everything: the musical merits of boy bands are undervalued by society, "benefits" with human Ken dolls are better without friendship, and the sun has set on her once-in-a-lifetime chance for true love. But when Elizabeth's plans for benefits without friendship are disarmed by the irritatingly charismatic and chauvinistic Nico Manganiello—her former nemesis—she finds herself struggling to maintain the electric fence around her heart while avoiding a Nico charisma-electrocution or, worse, falling in love. Friends Without Benefits is book #2 in the Knitting in the City series. Each book is a standalone, full length (110k words), contemporary romantic comedy novel, and follows the misadventures and exploits of seven friends in Chicago, all members of the same knitting group. "This book contains authentic photographs and salient facts covering 358 troopships used in World War II. In addition, other vessels of miscellaneous character, including Victory and Liberty type temporary conversions for returning troops, are listed in the appendices ..."--Pref. Welcome to the City, London's most prestigious square mile, where finance reigns and Oliver King is a rising prince. I used to rule the world. There might be wolves on Wall Street, but there were crocodiles in Canary Wharf. Some of us craved money. Some of us craved power. I liked money, and power had its advantages, but what I really wanted was to excel, to surpass the men who came before me. I never cared much for love and romance until I met Alexis. I could feel it the very moment she walked into the interview, with her outspoken charm and vivacious personality. She cast all the others in shadow, made me laugh when life held no humour. Our friendship should have remained professional, but it wasn't long before the lines started to blur. You know what they say about the best laid plans of mice and men? Well, I never foresaw where my plans would lead, and only in my darkest hour did I finally see the light... You can have all the money and prestige in the world and still be the poorest man alive. And love, well, I hate to use a tired old cliché, but love can be the thing that truly sets you free." In this era of social media, we all pretend. We pretend to be prettier, happier, more confident versions of ourselves, but not Ellen Grant. She takes it to a whole other level and pretends to be someone else entirely. Adopting the persona of a woman far more interesting is the only way she can break free of the socially awkward, romantically inept girl she really is. And it's all going swimmingly until she catches the eye of a man at her local coffee shop. Julian Fairchild has been noticing her for a while and he's fascinated. Little does he know, the woman he thinks he's obsessed with is a fake. It's not long before the jig is up, and Julian discovers Ellen's true identity. However, he has a proposition. If she really wants to pretend, he can introduce her to a world where she can be anyone she wants. Ellen is intrigued by the prospect, and, blind to the nature of Julian's profession as a male escort, closes her eyes and lets him lead the way. Can Ellen keep her feelings in check while discovering a new world of thrills and excitement? And will Julian let it show that he isn't entertaining Ellen purely out of the goodness of his heart? Fauxmance is a standalone contemporary romance featuring characters first seen in L.H. Cosway's Showmance. Theodore Kaczynski saw violent collapse as the only way to bring down the techno-industrial system, and in more than a decade of mail bomb terror he killed three people and injured 23 others. One does not need to support the actions that landed Kaczynski in supermax prison to see the value of his essays disabusing the notion of heroic technology while revealing the manner in which it is destroying the planet. For the first time, readers will have an uncensored personal account of his anti-technology philosophy, including a corrected version of the notorious "Unabomber Manifesto," Kaczynski, s critique of anarcho-primitivism, and essays regarding "the Coming Revolution." There are three things you need to know about Sandra Fielding: 1) She makes all her first dates cry, 2) She hasn't been kissed in over two years, and 3) She knows how to knit. Sandra has difficulty removing her psychotherapist hat. Of her last 30 dates, 29 have ended the same way: the man sobbing uncontrollably. After one such disaster, Sandra gives in to a seemingly harmless encounter with her hot waiter, Alex. Argumentative, secretive, and hostile Alex may be the opposite of everything Sandra knows is right for her. But now, the girl who has spent all her life helping others change for the better, must find a way to cope with falling for someone who refuses to change at all. Love Hacked is book #3 in the Knitting in the City series. Each book is a standalone, full length (110k words), contemporary romantic comedy novel, and follows the misadventures and exploits of seven friends in Chicago, all members of the same knitting group. Exogenous and Endogenous Influences on Metabolic & Neural Control, Volume 2 presents lectures and posters on feeding; respiration; reproduction; and activity and energy supply in muscles. The book also contains lectures and posters on ion and osmoregulation, perception, and orientation. Contemporary romance where one homebody and one extrovert make one hell of a love story. June Bana might post nearly daily makeup looks that gain thousands of likes but Real Life June has built a wall behind which she exists with her two cats. But with messy feelings getting in a way of an early hermit life, June begins to realize that she wants more. She wants model/actress, Sunshine Reincarnated Selena Clarke. It doesn't hurt that Selena is amazing with cats and quiets down June's anxiety to bearable levels. June is given the choice of facing her anxieties about relationships to gain not only a girlfriend but also a better understanding of how far she'd go for love. But would she take it? Would she leave her comfort zone for something softer? Soft on Soft is a character-driven without an intense plot or conflict! For fans of something low on the angst and high on the fluff. Content warning for a discussion of a passed-away parent in chapter 2, a depiction of a panic attack in chapter 8, mention of anti-ace language used against LI in the past, and usage of gendered slur "bitch" not in a menacing manner. DigiCat Publishing presents to you this special edition of "Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry" by Albert Pike. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Rex "TW" McMurtry's perpetual single-hood wouldn't bother him so much if all his ex-girlfriends didn't keep marrying the very next person they dated, especially when so many of those grooms are his closest friends. He may be a pro-football defensive end for the Chicago Squalls, but the press only wants to talk about how he's always a groomsman and never a groom. Rex is sick of being the guy before the husband, and he's most definitely sick of being the best man at all their weddings. Bartender Abigail McNerny is the gal-pal, the wing-woman, the she-BFF. She's dated. Once. And once was more than enough. Privy to all the sad stories of her customers, 'contentment over commitment' is her motto, and Abby is convinced no one on earth could ever entice her into a romantic relationship . . . except that one guy she's loved since preschool. The guy who just walked into her bar. The guy who doesn't recognize her. The guy who is drunk and needs a ride home. The guy who has a proposition she should definitely refuse. A billionaire heads to the stars in this "delightful" sci-fi novel from the author of The Man Who Fell to Earth and The Hustler (Newsweek). In a world where America's power is rapidly being overshadowed by China's, only one man has the wealth, resources, and courage to seek the mineral resources his country needs to reclaim its greatness. Ben Belson, the richest man in the world, lacks for nothing his wealth can buy—but he is haunted by the memory of a barren and loveless childhood. When he travels to the stars in search of the mineral wealth America needs, he finds more than he bargains for—and gets more than he ever believed was possible. A classic science fiction novel by the author of The Man Who Fell to Earth and The Hustler, The Steps of the Sun is deftly written, richly characterized, and full of surprises. "Engaging and effortlessly readable." —Publishers Weekly "Warmly involving 'soft' sf." —Kirkus Reviews Keeping a secret this big is going to take lots of balls. Specifically, rugby balls. THE CAD Bryan Leech is a cad. Or, he *was* a cad. No one is quite certain. Once the quintessential playboy, Bryan claims he's done with wild parties and weekend benders. No more one night stands leading to mornings he can't remember; no more binges and blackouts; no more exploits plastered all over the tabloids and rag sheets. According to Bryan, he's cleaning up his act. The only problem is, no one believes him. THE CO-ED Eilish Cassidy never thought she'd be a mother at nineteen or still in college at twenty-four. Cut off from every member of her family except her favorite cousin, she's finally managed put her life back together. Stronger and wiser, Eilish enters her last semester of university determined to stand on her own. Now she just needs to find an internship. The only problem is, her best option—by far—places her directly in the path of her son's father, and he doesn't remember her at all. THE PLAN Bryan is determined to prove he's changed. Eager to settle down with the right woman, he's got his sights set on the gorgeous redhead who seems terribly familiar. Eilish is determined to hide her secret. She'll do anything to keep her child safe, even if that means ignoring her own wishes and desires. But what happens when Bryan starts to remember? And what will it take for Bryan to convince the girl he forgot that she's unforgettable? Book #1 in the USA Today Bestselling Series New York's Finest Blogging as *The Socialmedialite* April 22 LADIES AND GENTS! I have an announcement! You know that guy I featured on my blog a few months ago? The really, really hot Irish rugby player who plays the position of 'hooker' in the RLI (Rugby League International)? The one with the anger management issues, the body of a gladiator and the face of a movie star? The one with the questionable fashion choices leading me to ask whether he was the lovechild of a leprechaun and a hobbit? Ronan Fitzpatrick? Yeah, that guy. Well, I have a confession to make... THE HERMIT Annie Catrell, social media expert extraordinaire at Davidson & Croft Media and clandestine celebrity blogger, can make anyone shine in the court of public opinion. She is the Socialmedialite, anonymous creator of New York's Finest and the internet's darling. Virtual reality is Annie's forte, but actual reality? Not so much. THE HOOKER Ronan Fitzpatrick, aka the best hooker the world of rugby has seen in decades, despises the media--social or otherwise. The press has spun a web of lies depicting him as rugby's wild and reckless bad boy. Suspended from his team, Ronan has come to Manhattan to escape the drama, lay low, fly under the radar. Only, Ronan isn't easy to overlook, and he can't escape the notice of the Socialmedialite... THE PLAN When Ronan is sent to Davidson & Croft Media to reshape his public image, he never expects to cross paths with shy but beautiful Annie, nor does he expect his fierce attraction to her. He couldn't be happier when her boss suggests pairing them together. What lengths will Annie take to keep her virtual identity concealed? And what happens when the hooker discovers who the hermit really is? The Hooker and the Hermit is a collaboration between authors L.H. Cosway and Penny Reid, is a full length 110k word novel, and is a standalone. There are three things you need to know about Ashley Winston: 1) She has six brothers and they all have beards, 2) She is a reader, and 3) She knows how to knit. Former beauty queen, Ashley Winston's preferred coping strategy is escapism. She escaped her Tennessee small town, loathsome father, and six brothers eight years ago. Now she escapes life daily via her one-click addiction. However, when a family tragedy forces her to return home, Ashley can't escape the notice of Drew Runous—local Game Warden, bear wrestler, philosopher, and everyone's favorite guy. Drew's irksome philosophizing in particular makes Ashley want to run for the skyscrapers, especially since he can't seem to keep his exasperating opinions—or his soulful poetry, steadfast support, and delightful hands—to himself. Pretty soon the girl who wanted nothing more than the escape of the big city finds she's lost her heart in small town Tennessee. Beauty and the Mustache is book #4 in the Knitting in the City series, and book #0.5 in the Winston Brothers series. Each book is a standalone, full length (110k words), contemporary romantic comedy novel, and follows the misadventures and exploits of seven friends in Chicago, all members of the same knitting group. He kept his salacious secret for years. But soon, everyone is going to be reading about it in their morning paper... THE VARLET (and the VOYEUR) William Moore is a long way from home. A farm boy from Oklahoma, he's now the most well-respected member of the Irish rugby team. But appearances are often deceptive, and Will isn't the clean-cut, all-American good-guy everyone imagines him to be. He's got a secret, one that will tarnish his reputation forever. THE VOYEUR (and the VARLET) Josey Kavanagh is a self-proclaimed mess, but she's finally getting her shi...uh, act together. She's set her sights on becoming a veterinarian, but there's one teeny tiny road bump. Her living arrangements are coming to an abrupt end, leaving Josey homeless and in need of a job to pay her way through college. THE PLAN What he needs is a companion to keep him on the right path. What she needs is an apartment with free rent. Will is convinced Josey will make the perfect companion, since she's brutally honest and basically 'just one of the guys.' Josey is convinced she can ensure Will doesn't succumb to his voyeuristic proclivities by keeping a scrupulous eye on him. Except, what happens when the varlet is tempted by the voyeur, and vice-versa?! Perchance something very, very volatile. And vexing. The Varlet and the Voyeur is a full-length romantic comedy novel, can be read as a standalone, and is the 4th (and last) book in the USA TODAY bestselling Rugby Series Come forth with an open mind, for an unconventional tale of love.. Dublin native Freda Wilson considers herself to be an acquired taste. She has a habit of making offensive jokes and speaking her mind too often. She doesn't have the best track record with first impressions, which is why she gets a surprise when her new neighbour Nicholas takes a shine to her.

Nicholas is darkly handsome, funny and magnetic, and Freda feels like her black and white existence is plunged into a rainbow of colour when she's around him. When he walks into a room he lights it up, with his quick wit and charisma. He is a travelling cabaret performer, but Freda doesn't know exactly what that entails until the curtains pull back on his opening night. She is gob-smacked and entirely intrigued to see him take to the stage in drag. Later on, Nicholas asks her if she would like to become his show assistant. Excited by the idea, she jumps at the chance. Soon she finds herself immersed in a world of wigs, make-up and high heels, surrounded by pretty men and the temptation of falling for her incredibly beautiful employer. In this story of passion and sexual discovery, Nicholas and Freda will contend with jealousy, emotional highs and lows, and the kind of love that only comes around once in a lifetime. Note to Self --Do NOT bang your best guy friend in the limo on the way to the swanky Vegas hotel. I give myself very good advice. Too bad I suck at taking it. If only Colin and I hadn't drunk so much whiskey, if only I'd kept that red bikini in my suitcase, if only his evil ex-girlfriend hadn't come sniffing around making me feel territorial and protective. Not that my bad boy rock star best friend is any help. Walking around looking ridiculously sexy, telling me I'm perfect in that panty-melting voice of his when we both swore we'd never do anything to put our friendship at risk. And Colin never breaks a promise. But then, he has no idea I've secretly been in love with him for years. I guess I should just enjoy the ride, but I can't stop thinking about what happens when this vacation ends and I head home alone, nursing one hell of a bangover... The Bangover is a red-hot, laugh out loud rom-com featuring two best friends on a collision course with Vegas-flavored disaster--and each other. It stands alone. No cheating or cliffhangers. Keywords: friends with benefits, rock star series, rock star romance, rockstar romance, laugh out loud, Vegas Romance, friends to lovers, billionaire, series, romantic comedy series, comedy, comedy series, funny romance, laugh romance, modern romance, urban romance, wealthy, USA today bestselling author, city romance, smart romance, something funny to read, lighthearted romance, light romance, hot romance, proposal, proposal romance, engagement, engagement romance, free ebook, funny romance, rom com, hilarious, romance series, romance series, romance books, beach reads, new adult, college, funny, female, stories, sensual, sensual romance, alpha male, dominant male, hot guy, racy, , sexy, heartwarming, heart-warming, family, love, love books, kissing books, emotional journey, contemporary, contemporary romance, romance series, long series, long romance series, wealthy hero, wealthy heroes, sassy, captivating romance, hot, hot romance, forbidden love, sparks, loyalty, swoon, Lili Valente, L. Valente, books I'm super excited for you to read. Damon Atwood was Hollywood's golden boy. Having won an Oscar at the tender age of thirteen, he had the life many could only dream about. But his success came at a price, and after a short but fruitful film career, he chose to live a life of obscurity on a remote Scottish island. Almost a decade later he's finally ready to make his return, starting with a lead role in a musical on London's West End. As a choreographer's assistant, Rose Taylor has always faded into the background. She watches shows come to life from the side lines, but has never craved the attention of stardom. When rumours begin circulating of Damon's involvement in her latest gig, she doesn't predict how she will be thrust into the limelight, nor how the mysterious and strangely introverted man will need her to teach him how to be a star again. Rose knows that show crushes don't last. Actors fall for each other during the intensity of a production, often losing themselves in their roles. These kinds of affairs burn bright and then they fade. The question is, should Rose let herself shine with Damon, or guard her heart from being broken after the final curtain call?

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