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Mississippi sheriff Quinn Colson attempts to root out small town corruption in this gritty crime thriller in Ace Atkins' acclaimed New York Times bestselling series. Thirty-six years ago, a nameless black man wandered into Jericho, Mississippi, with nothing but the clothes on his back and a pair of paratrooper boots. Less than two days later, he was accused of rape and murder, hunted down by a self-appointed posse, and lynched. Now evidence has surfaced of his innocence, and county sheriff Quinn Colson sets out not only to identify the stranger's remains, but to charge those responsible for the lynching. As he starts to uncover old lies and dirty secrets, though, he runs up against fierce opposition from those with the most to lose—and they can play dirty themselves. Soon Colson will find himself accused of terrible crimes, and the worst part is, the accusations just might stick. As the two investigations come to a head, it is anybody's guess who will prevail—or even come out of it alive. 'One of the great series in the history of the detective story' New York Times Book Review A young girl has been found dead in a hotel room. The womanizing movie star Jumbo Nelson is the obvious suspect. Given that he spent the night with her. But he's innocent. Or at least he says he is. Enter Spenser. Jumbo's lawyers hire him to find out who did it.

Never one to turn down a challenge, Spenser starts to investigate. He finds an unlikely ally in the shape of Jumbo's bodyguard, Zebulon Sixkill. He's an alcoholic Cree warrior with a bad past and a worse temper. But given that there's a cold-blooded assassin on the loose, he might just prove to be the secret weapon Spenser needs. 'Reading Parker is like swimming downstream in a river of adrenalin' Boston Observer The wives of Boston's wealthiest men have a mutual secret: they all had an affair with the same cad who's blackmailing them, and Spenser's been hired to stop him. But when the wives start dying one by one, Spenser's new case becomes murder. "Quinn Colson returns to take down a criminal syndicate that has ravaged his community, threatened his family, and tried to have him killed."-- PI Spenser, knight-errant of the Back Bay, takes on corruption in the justice system in this stellar New York Times bestselling thriller in Robert B. Parker's series. What started out as a joke landed seventeen-year-old Dillon Yates in a lockdown juvenile facility in Boston Harbor. When he set up a prank Twitter account for his vice principal, he never dreamed he could be brought up on criminal charges, but that's exactly what happened. This is Blackburn, Mass., where zero tolerance for minors is a way of life. Leading the movement is tough-as-nails judge Joe Scali, who gives speeches about coming down hard on today's wild youth. But Dillon's mother, who knows other Blackburn kids who are doing hard time for minor infractions, isn't buying Scali's line. She hires Spenser to find the truth behind the draconian sentencing. From the Harbor Islands to a gated Florida community, Spenser and trusted ally Hawk follow a trail through the Boston underworld with links to a shadowy corporation that runs New England's private prisons. They eventually uncover a culture of corruption and cover-ups in the old mill town, where hundreds of kids are sent off to for-profit juvie jails. Robert B. Parker's iconic and irresistible PI Sunny Randall is back, and the stakes are higher than ever as she races to protect her ex-husband--and his Mafia family--from the vengeful plan of a mysterious rival. Sunny Randall is "on" again with Richie, the ex-husband she never stopped loving and never seemed to be able to let go, despite her discomfort with his Mafia connections. When Richie is shot and nearly killed, Sunny is dragged into the thick of his family's business as she searches for answers and tries to stave off a mob war. But as the bullets start flying in Boston's mean streets, Sunny finds herself targeted by the deranged mastermind of the plot against the Burke family, whose motive may be far more personal than she could have anticipated... Boston PI Spenser faces a hot case and a personal crisis in this adventure in Robert B. Parker's iconic New York Times bestselling series. The fire at a boarded-up Catholic church raged hot and fast, lighting up Boston's South End and killing three firefighters who were trapped in the inferno. A year later, as the city prepares to honor their sacrifice, there are still

no answers about how the deadly fire started. Most at the department believe it was just a simple accident: faulty wiring in a century-old building. But Boston firefighter Jack McGee, who lost his best friend in the blaze, suspects arson. McGee is convinced department investigators aren't sufficiently connected to the city's lowlifes to get a handle on who's behind the blaze—so he takes the case to Spenser. Spenser quickly learns not only that McGee might be right, but that the fire might be linked to a rash of new arsons, spreading through the city, burning faster and hotter every night. Spenser follows the trail of fires to Boston's underworld, bringing him, his trusted ally Hawk, and his apprentice Sixkill toe-to-toe with a dangerous new enemy who wants Spenser dead, and doesn't play by the city's old rules. Spenser has to find the firebug before he kills again—and stay alive himself. He is only in his early thirties, but now Quinn Colson is jobless - voted out of office as sheriff of Tibbehah County, Mississippi, thanks to the machinations of county kingpin Johnny Stagg. He has offers, in bigger and better places, but before he goes, he's got one more job to do - bring down Stagg's criminal operations for good. At least that's the plan. But in the middle of the long, hot summer, a trio of criminals stage a bold, wall-smashing break-in at the home of a local lumber mill owner, making off with a million dollars in cash from his safe, which is curious, because the mill owner is wealthy - but not that wealthy. None of this has anything to do with Colson, but during the investigation, two men are killed, one of them the new sheriff. His friend, acting sheriff Lillie Virgil, and a dangerous former flame, Anna Lee Stevens, both ask him to step in, and reluctantly he does, only to discover that that safe contained more than just money - it held secrets. Secrets that could either save Colson - or destroy him once and for all. From the New York Times bestselling author of the Quinn Colson series comes a noir crime classic about one of the most notorious trials in American history. San Francisco, September 1921: Silent-screen comedy star Roscoe "Fatty" Arbuckle is throwing a wild party in his suite at the St. Francis Hotel—girls, jazz, bootleg hooch...and a dead actress named Virginia Rappe. The D.A. says it was Arbuckle who killed her—crushed her under his weight—and brings him up on manslaughter charges. William Randolph Hearst's newspapers stir up the public and demand a guilty verdict. In desperation, Arbuckle's defense team hires an operative from the famed Pinkerton detective agency to investigate and, they hope, discover the truth. The agent's name is Dashiell Hammett... and what he discovers will change American legal history—and his own life—forever The courtroom will never be the same when the legal world's oddest couple team up in their third mystery. "This book succeeds both as a first-rate historical novel and as a superb crime story. It packs the emotional wallop of Dennis Lehane's *Mystic River*. It is as gritty as James Ellroy's *L.A. Confidential*. And

yet, the prose is as lyrical as James Lee Burke's *Crusader's Cross*. With *White Shadow*, Atkins has found his true voice."—Associated Press 1955: Tampa, Florida is a city pulsing with Sicilian and Cuban gangsters, cigar factories, sweet rum, and violence. The death of retired kingpin Charlie Wall—the *White Shadow*—has shocked the city, sending cops, reporters, and associates scrambling to find those responsible. As the trail winds through neighborhoods rich and poor, enmeshing the innocent and corrupt alike all the way down to the streets and casinos of Havana, an extraordinary story of revenge, honor, and greed emerges. For Charlie Wall had his secrets—secrets that if discovered could destroy a criminal empire and ignite a revolution. Boston PI Spenser takes on a new case in this installment in Robert B. Parker's iconic New York Times bestselling series. Carolina Garcia-Ramirez is a rising star in national politics, taking on the establishment with her progressive agenda. Tough, outspoken, and driven, the young congresswoman has ignited a new conversation in Boston about race, poverty, health care, and the environment. Now facing her second campaign, she finds herself not only fighting a tight primary with an old guard challenger but also contending with numerous death threats coming from hundreds of suspects. When her chief of staff reaches out to Spenser for security and help finding the culprits of what he believes to be the most credible threats, Garcia-Ramirez is less than thrilled. Since her first grassroots run, she's used to the antipathy and intimidation women of color often face when seeking power. To her, it's all noise. But it turns out an FBI agent disagrees, warning Spenser that Garcia-Ramirez might be in real danger this time. It doesn't take long for Spenser to cross paths with an extremist group called *The Minutemen*, led by a wealthy Harvard grad named Bishop Graves. Although Graves is a social media sensation, pushing an agenda of white supremacy and toxic masculinity, he denies he's behind the attacks. As the primary nears and threats become a deadly plot, it's up to Spenser, Hawk, and a surprise trusted ally to ensure the congresswoman is safe. This is Spenser doing what he does best, living by a personal code and moral compass that can't ever be broken. In the third gripping crime novel in Ace Atkins's New York Times bestselling series, small town sheriff Quinn Colson takes on deadly criminals and even deadlier weather... A year after becoming sheriff of Tibbehah County, Mississippi, Quinn Colson is faced with a pardoned killer's return to Jericho. Jamey Dixon now preaches redemption and forgiveness, but the family of the woman he was convicted of killing isn't buying it. They warn Quinn that his sister's relationship with Dixon could be fatal. Others don't think the new preacher is a changed man, either—a couple of dangerous convicts who confided in Dixon about an armored car robbery believe he's after the money they hid. So they do the only thing they can: break out and head straight to Jericho, leaving a trail of bodies in

their wake. Colson and his deputy, Lillie, have their work cut out for them. But they don't count on one more unwelcome visitor: a tornado that causes havoc just as the manhunt heats up. Communications are down, the roads are impassable—and the rule of law is just about to snap. One of the great series in the history of the American detective story gets even better when Spenser is hired by a jilted bride to follow a cheating husband, only to cross paths with a detective hired to tail the two-timing wife. They aren't the most trusting couple in town, but as it turns out, they are the most dangerous. New York Rule #1: Don't get involved. Samantha Leiffer already has a self-centered self-help guru for a mother, a cadre of off-kilter Greenwich Village pals, and an ex-boyfriend who cheated on her with women and men. She doesn't need more grief. But when she accidentally spies two people dumping a dubious-looking ice chest into the Hudson, she has an unsettling feeling about its contents. . . . New York Rule #2: Don't make eye contact. So, not being the kind of girl to let some psycho get away with murder, Sam sets out to unravel a mystery—and is soon being stalked by a sinister, shadowy figure who's wearing one-of-a-kind mirrored contact lenses. . . . New York Rule #3: If you must break Rules #1 and #2, get some help from New York's Finest. Now, aided by a hard-as-nails (but still very hot) homicide detective, Sam is poking into some unsavory places—and finding out more creepy stuff than she ever wanted to know. . . . New York Rules #4 and #5: Don't expect anything to be what it seems . . . and when necessary, fight like hell. "Punchy, comic, and clever, *Hide Your Eyes* will blow your mind."—Lisa Gardner "A smart, snappy piece of deviltry."—Perri O'Shaughnessy Fans of *Justified* and James Lee Burke will love Mississippi lawman Quinn Colson in this Edgar® Award Nominee for Best Novel from the author of *The Ranger*... When Army Ranger Quinn Colson, the new sheriff of Tibbehah County, is called out to investigate a child abuse case, what he finds is a horrifying scene of neglect, thirteen empty cribs, and a shoe box full of money. Janet and Ramon Torres seem to have skipped town—but Colson's sure they'll come back for the cash. Meanwhile, Colson's sister has returned—clean and sober for good, she says. His friend Boom has been drinking himself into oblivion and picking fights at the local bar. And his old flame is pregnant. But Colson can't focus on his personal problems. He and Deputy Lillie Virgil are convinced that Janet and Ramon have a taste for guns, drugs, and human trafficking. Soon Colson and Virgil find a link between the fugitive couple and a drug cartel that controls most of the Texas border, taking their investigation far beyond the rough hills of northeast Mississippi... Quinn Colson returns to Jericho, Mississippi, and gets pulled back into a world of greed and violence in this gritty, darkly comic tale from New York Times bestselling Southern crime master Ace Atkins. After being voted out of office and returning to the war zone he'd left behind, Quinn Colson is back in

Jericho, trying to fix things with his still-married high school girlfriend and retired Hollywood stuntman father. Quinn knows he doesn't owe his hometown a damn thing, but he can't resist the pull of becoming a lawman again and accepts a badge from his former colleague, foul-mouthed acting Sheriff Lillie Virgil. Both officers have fought corruption in Tibbehah County before, but the case they must confront now is nothing like they've ever seen... When a former high school cheerleader is found walking a back road completely engulfed in flames, everyone in Jericho wants answers for the senseless act of violence. As Quinn and Lillie uncover old secrets and new lies, the entire town turns against them, and they soon learn that the most dangerous enemies may be the ones you trust most. "Atkins gives Robert B. Parker's long-running series one of its best installments to date" (Bookreporter.com) as Spenser investigates the kidnapping of a football player's son. Kinjo Heywood is one of the New England Patriots' marquee players—a hard-nosed linebacker who's earned his standing as one of the toughest guys in the league. He may be worth millions but his connection to a nightclub shooting two years before is still putting a dangerous spin on his life, and his career. When Heywood's nine-year-old son, Akira, is kidnapped, and a winding trail through Boston's underworld begins, Spenser puts together his own all-star team of toughs. It will take both Hawk and Spenser's protégé, Zebulon Sixkill, to watch Spenser's back. Because Heywood's next unpredictable move puts everyone in jeopardy as the clock winds down on Akira's future. In the latest thriller featuring the legendary Boston PI, Spenser and his young protégé Mattie Sullivan take on billionaire money manager running a network of underaged girls for his rich and powerful clients. Ten years ago, Spenser helped a teenage girl named Mattie Sullivan find her mother's killer and take down an infamous Southie crime boss. Now Mattie—a college student with a side job working for the tough but tender private eye—dreams of being an investigator herself. Her first big case involves a fifteen-year-old girl assaulted by a much older man at one of Boston's most prestigious private clubs. The girl, Chloe Turner, only wants the safe return of her laptop and backpack. But like her mentor and boss, Mattie has a knack for asking the right questions of the wrong people. Soon Spenser and Mattie find ties between the exploitation of dozens of other girls from working class families to an eccentric billionaire and his sadistic henchwoman with a mansion on Commonwealth Avenue. The mystery man's wealth, power and connections extend well beyond Massachusetts — maybe even beyond the United States. Spenser and trusted ally Hawk must again watch out for Mattie as she unravels a massive sex-trafficking ring that will take them from Boston to Boca Raton to the Bahamas, crossing paths with local toughs, a highly-trained security company, and an old enemy of Spenser's—the Gray Man—for a final epic showdown. Ellis Alves is no angel. But his lawyer says he was framed

for the murder of college student Melissa Henderson...and asks Spenser for help. From Boston's back streets to Manhattan's elite, Spenser and Hawk search for suspects, including Melissa's rich-kid, tennis-star boyfriend. But when a man with a .22 puts Spenser in a coma, the hope for justice may die with him... Henry Cimoli and Spenser have been friends for years, yet the old boxing trainer has never asked the private eye for a favor. Until now. A heavy-handed developer is trying to buy up Henry's condo on Revere Beach and sends thugs to move the process along. Soon Spenser and his apprentice, Zebulon Sixkill, find a trail leading to a mysterious and beautiful woman, a megalomaniacal Las Vegas kingpin, and plans to turn a chunk of land north of Boston into a sprawling casino. Bitter rivals emerge, alliances turn, and the uglier pieces of the Boston political machine look to put an end to Spenser's investigation. Aspiration, greed, and twisted dreams all focus on the old Wonderland dog track where the famous amusement park once fronted the ocean. For Spenser and Z, this simple favor to Henry will become the fight of their lives. Concentrating on major figures of women in *The Faerie Queene*, together with the figures constellated around them, Anderson's *Narrative Figuration* explores the contribution of Spenser's epic romance to an appreciation of women's plights and possibilities in the age of Elizabeth. Taken together, their stories have a meaningful tale to tell about the function of narrative, which proves central to figuration in the still moving, metamorphic poem that Spenser created. A riveting thriller about a damaged undercover detective navigating a web of politicians, drug lords, missing persons, and his own flawed department, perfect for readers of Tana French, Don Winslow and Dennis Lehane. Infiltrating the inner circle of enigmatic criminal Zain Carver is dangerous enough. Pulling it off while also rescuing Isabelle Rossiter, a runaway politician's daughter, from Zain's influence? Impossible. That's why Aidan Waits is the perfect man for the job. Disgraced, emotionally damaged, and despised by his superiors. In other words, completely expendable. But Aidan is a born survivor. And as he works his way deep into Zain's shadowy world, he finds that nothing is as it seems. Zain is a mesmerizing, Gatsby-esque figure who lures young women into his orbit—women who have a bad habit of turning up dead. But is Zain really responsible? And will Isabelle be next? Before long, Aidan finds himself in over his head, cut loose by his superiors, and dangerously attracted to the wrong woman. How can he save the girl if he can't even save himself? In this book, Dewey tries to criticize and expand on the educational philosophies of Rousseau and Plato. Dewey's ideas were seldom adopted in America's public schools, although a number of his prescriptions have been continually advocated by those who have had to teach in them. New York Times bestselling author of the Spenser series of crime thrillers—Book 1 in the series “The toughest, funniest, wisest, private eye in the field

these days.”—Houston Chronicle Spenser earned his degree in the school of hard knocks, so he is ready when a Boston university hires him to recover a rare, stolen manuscript. He is hardly surprised that his only clue is a radical student with four bullets in his chest. The cops are ready to throw the book at the pretty blond coed whose prints are all over the murder weapon but Spenser knows there are no easy answers. He tackles some very heavy homework and knows that if he doesn't finish his assignment soon, he could end up marked “D”—for dead. Henry Cimoli and Spenser have been friends for years, yet the old boxing trainer has never asked the private eye for a favour. Until now. A heavy-handed developer is trying to buy up Henry's condo on Revere Beach and sends thugs to move the process along. Soon Spenser and his apprentice, Zebulon Sixkill, find a trail leading to a mysterious and beautiful woman, a megalomaniacal Las Vegas kingpin, and plans to turn a chunk of land north of Boston into a sprawling casino. Bitter rivals emerge, alliances turn, and the uglier pieces of the Boston political machine look to put an end to Spenser's investigation. Aspiration, greed, and twisted dreams all focus on the old Wonderland dog track where the famous amusement park once fronted the ocean. For Spenser and Z, this simple favour to Henry will become the fight of their lives. Iconic, tough-but-tender Boston PI Spenser delves into the black-market art scene to investigate a decades-long unsolved crime of dangerous proportions. The heist was legendary, still talked about twenty years after the priceless paintings disappeared from one of Boston's premier art museums. Most thought the art was lost forever, buried deep, sold off overseas, or, worse, destroyed as incriminating evidence. But when paint chips from the most valuable piece stolen, *Gentlemen in Black*, by a Spanish master, arrives at the desk of a Boston journalist, the museum finds hope and enlists Spenser's help. Soon the cold art case thrusts Spenser into the shady world of black market art dealers, aged Mafia bosses, and old vendettas. A five-million-dollar-reward by the museum's top benefactor, an aged, unlikable Boston socialite, sets Spenser and pals Vinnie Morris and Hawk onto a trail of hidden secrets, jailhouse confessions, murder, and double crosses. Set against the high-society art scene and the lowlife back alleys of Boston, this is classic Spenser doing what he does best. This edited collection of essays, part of The Manchester Spenser series, brings together leading Spenser and Donne scholars to challenge the traditionally dichotomous view of these two major poets and to shift the critical conversation towards a more holistic, relational view of the two authors' poetics and thought. PI Spenser, knight-errant of the Back Bay, takes on corruption in the justice system in this stellar New York Times bestselling thriller in Robert B. Parker's series. What started out as a joke landed seventeen-year-old Dillon Yates in a lockdown juvenile facility in Boston Harbor. When he set up a prank Twitter account for his vice principal, he

never dreamed he could be brought up on criminal charges, but that's exactly what happened. This is Blackburn, Mass., where zero tolerance for minors is a way of life. Leading the movement is tough-as-nails judge Joe Scali, who gives speeches about coming down hard on today's wild youth. But Dillon's mother, who knows other Blackburn kids who are doing hard time for minor infractions, isn't buying Scali's line. She hires Spenser to find the truth behind the draconian sentencing. From the Harbor Islands to a gated Florida community, Spenser and trusted ally Hawk follow a trail through the Boston underworld with links to a shadowy corporation that runs New England's private prisons. They eventually uncover a culture of corruption and cover-ups in the old mill town, where hundreds of kids are sent off to for-profit juvie jails. Sheriff Quinn Colson and his former deputy Lillie Virgil find themselves on opposite sides of a case for the first time after a woman is found dead and three delinquent teens go on the run. Before he was an Army Ranger who came home to become Tibbehah County Sheriff and take down a corrupt system, Quinn Colson was a kid who got into trouble--a lot of it. So when juvenile delinquent TJ Byrd insists that she doesn't know who killed her mother--an unreliable addict who has disappeared--Quinn's inclined to believe her. But no one else does--not the town, not the sheriff in a neighboring county, not her mother's older boyfriend, and certainly not Quinn's friend and former deputy, U.S. Marshal Lillie Virgil. The Byrd family has always been trouble, and sixteen-year-old TJ is known for petty theft, fighting, and general hellraising. She's also no fool, and when she senses she's about to take the fall for her mother's murder, TJ, her boyfriend, her best friend, and her nine-year-old brother go on the run. As Lillie Virgil tracks the kids across a trail of burglaries, stolen cars and even a kidnapping, intent on bringing TJ to justice, Quinn sets out to find the truth back in Tibbehah. Someone has gone to a lot of violent trouble to make TJ and her friends the logical target of the investigation. It's easy, and who cares about a bunch of lawless kids? As the bloody evidence against TJ piles up, Quinn knows someone truly evil is at work here--and that puts TJ and her friends in more danger than they can imagine. Agreeing to help a street-smart teen who is convinced the wrong man was arrested for her mother's murder years earlier, Spenser investigates two possible suspects who prove more deadly than anticipated. THE FIRST NOVEL IN ACE ATKINS' NEW YORK TIMES BESTSELLING QUINN COLSON SERIES. "In Quinn Colson, bestselling author Ace Atkins has created an American hero in a time when we need him."--C. J. Box After years of war, Army Ranger Quinn Colson returns home to the rugged, rough hill country of northeast Mississippi to find his native Tibbehah County overrun with corruption, decay, meth runners, and violence. His uncle, the longtime county sheriff, is dead. A suicide, he's told, but others--like tomboy deputy Lillie Virgil--whisper murder. In the days that follow, it's up to Colson to

discover the truth, not only about his uncle, but about his family, his friends, his town, and himself. And once it's discovered, there's no going back for this real hero of the Deep South. A cryptic murder pulls a former soldier turned financial analyst deep into the corruption and menace that prowl beneath the opulent world of finance, in this #1 New York Times bestselling thriller from David Baldacci. Every day without fail, Travis Devine puts on a cheap suit, grabs his faux-leather briefcase, and boards the 6:20 commuter train to Manhattan, where he works as an entry-level analyst at the city's most prestigious investment firm. In the mornings, he gazes out the train window at the lavish homes of the uberwealthy, dreaming about joining their ranks. In the evenings, he listens to the fiscal news on his phone, already preparing for the next grueling day in the cutthroat realm of finance. Then one morning Devine's tedious routine is shattered by an anonymous email: She is dead. Sara Ewes, Devine's coworker and former girlfriend, has been found hanging in a storage room of his office building—presumably a suicide, at least for now—prompting the NYPD to come calling on him. If that wasn't enough, before the day is out, Devine receives another ominous visit, a confrontation that threatens to dredge up grim secrets from his past in the army unless he participates in a clandestine investigation into his firm. This treacherous role will take him from the impossibly glittering lives he once saw only through a train window, to the darkest corners of the country's economic halls of power . . . where something rotten lurks. And apart from this high-stakes conspiracy, there's a killer out there with their own agenda, and Devine is the bull's-eye. "Crackling dialogue, plenty of action, and expert writing."—The New York Times Rachel Wallace is a tough young woman with a lot of enemies. Spenser is a tough guy with a macho code of honor, hired to protect a woman who thinks that kind of code is obsolete. Privately, they will never see eye to eye. But when Rachel vanishes. Spenser is ready to lay his life on the line—to find Rachel Wallace. "A rare kind of book."—Chicago Sun-Times Buried secrets, dirty lies, and unbridled greed and ambition raise the stakes down South in the lauded crime series from New York Times bestselling author Ace Atkins. Twenty years ago, Brandon Taylor was thought to be just another teen boy who ended his life too soon. That's what almost everyone in Tibbehah County, Mississippi, said after his body and hunting rifle were found in the Big Woods. Now two New York-based reporters show up asking Sheriff Quinn Colson questions about the Taylor case. What happened to the evidence? Where are the missing files? Who really killed Brandon? Quinn wants to help. After all, his wife Maggie was a close friend of Brandon Taylor. But Quinn was just a kid himself in 1997, and these days he's got more on his plate than twenty-year-old suspicious death. He's trying to shut down the criminal syndicate that's had a stranglehold on Tibbehah for years,

trafficking drugs, stolen goods, and young women through the MidSouth. Truck stop madam Fannie Hathcock runs most of that action, and has her eyes on taking over the whole show. And then there's Senator Jimmy Vardaman, who's cut out the old political establishment riding the Syndicate's money and power--plus a hefty helping of racism and ignorance--straight to the governor's office. If he manages to get elected, the Syndicate will be untouchable. Tibbehah will be lawless. Quinn's been fighting evil and corruption since he was a kid, at home or as a U.S. Army Ranger in Afghanistan and Iraq. This time, evil may win out. In this novel from New York Times bestselling author Ace Atkins, criminals new and old battle for control of Tibbehah county, and the one man standing in their way is sheriff Quinn Colson. The Pritchards had never been worth a damn--an evil, greedy family who made their living dealing drugs and committing mayhem. Years ago, Colson's late uncle had put the clan's patriarch in prison, but now he's getting out, with revenge, power, and family business on his mind. To make matters worse, a shady trucking firm with possible ties to the Gulf Coast syndicate has moved into Tibbehah, and they have their own methods of intimidation. With his longtime deputy Lillie Virgil now working up in Memphis, Colson finds himself having to fall back on some brand-new deputies to help him out, but with Old West-style violence breaking out, and his own wedding on the horizon, this is without a doubt Colson's most trying time as sheriff. Cracks are opening up all over the county, and shadowy figures are crawling out through them--and they're all heading directly for him. "... Ahmad has created a novel that looks at race and culture and the changing face of America. It's a story that's easy to devour but hard to forget..." - Richmond Times-Dispatch

Ranjit Singh, a former Indian Army Captain trying to escape a shameful past, lives with his family among the migrant workers of Martha's Vineyard, working as a caretaker of the vacation homes of the rich and powerful. Needing a place to stay, Ranjit moves his family into an empty Senator's home. Happily, but illegally ensconced in the house, he tries to forget his brief affair with Anna, the wife of an African-American senator, and focus on providing for his family. But one night, their idyll is shattered when mysterious armed men break into the house, looking for an antique porcelain doll. Forced to flee, Ranjit is pursued and hunted by unknown forces, and becomes drawn into the Senator's shadowy world. To save his family and solve the mystery of the doll, he must join forces with Anna, who has her own dark secrets. As the past and present collide, Ranjit must finally confront the hidden event that destroyed his Army career and forced him to leave India. Tightly plotted, action-packed, smart and surprisingly moving, *The Caretaker* takes us from the desperate world of migrant workers to the elite African-American community of Martha's Vineyard, and a secret high-altitude war between India and Pakistan. When boxing trainer and long-time friend Henry

Cimoli asks for Spenser's help with a heavy-handed developer who is sending thugs to pressure Henry to sell his beachfront condo, Spenser and his apprentice, Zebulon Sixkill, follow a trail to a beautiful woman, a megalomaniac Vegas kingpin, and plans for a sprawling casino in Boston.

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