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Beyond Neverland (sequel to Forever Neverland) [Messenger's Angel](#) [Death's Angel](#) [Samael](#) [Avenger's Angel](#) [Forever Neverland](#) **The Shadow King** [Wendy Darling](#) **A Hunger So Wild I Promise I'll Find You** [Unhooked](#) [Warrior's Angel](#) [Before I Die](#) [Real Vampires Have Curves](#) **Dark Taste of Rapture** [Vicious as a Darling](#) **Pan's Revenge** [Suddenly Sam](#) (The October Trilogy, Book Three) [Lost in the Never Woods](#) **The Spell** [Hover](#) [Hook & Jill](#) [Better Off Undead](#) [Dust](#) [Lost Girl](#) [Max](#) [Sticks and Stones](#) [Everland](#) [The Arrow](#) [The Highlander's Princess](#) [Bride](#) **Neverland Love, Tink** [21 Lessons for the 21st Century](#) **Garden of Stones** **One Seriously Messed-Up Weekend** [The Spell](#) [Delivering Decker](#) **Bethlehem Revisited** **The Climate of Treason** *Ping - From the Apocalypse*

Beyond the Twixt, just past the Unlit Forest lies a realm so dark and so dangerous, it has been cut off from the mortal world for thousands of years. Those who venture into it are two-dimensional, without form, and all too often never return. They are the shadows - seven billion strong. One man rules over this vast and treacherous world. Keeran Pitch has resided as sovereign over the Shadow Realm for millennia. But the tremendous responsibility he has been tasked with is a lonely one, especially for someone with secrets as dark and treacherous as his. Violet Kellen is one of two Tuath unseelie fae to have studied the art of dark magic to become a warlock, and now she must use those skills to save the other one - her sister. Deep in the heart of the Shadow Realm waits the Dark, a place so forbidden and unreachable, she has been able to learn very little about her dangerous destination. But she attempts the rescue anyway. And when she does, she is thrust into a world she didn't

count on - and into the arms of a dark savior who creates in her a fierce and merciless desire nearly as powerful as his own. The Shadow King is the seventh book in the best selling 13-book series, The Kings, spin-off of the NYT and USA Today bestselling paranormal romance series, The Big Bad Wolf, by Heather Killough-Walden. Detective Jane Hart is just getting used to paranormal life in New Orleans. Monsters are real, and she's the lucky cop who has to deal with them on a daily basis. Werewolves, vampires, witches, and demons—she has to face them all and keep their paranormal madness in check. When a killer targets human men—and leaves their bodies scattered in local cemeteries—Jane suspects she may be looking at the crimes of a werewolf gone rogue. In order to hunt down the beast, Jane once again teams up with her werewolf lover, alpha Aidan Locke. But Aidan has been keeping secrets from Jane, dark secrets that will destroy her world. Because Jane isn't the hunter on her latest investigation. She's the prey. And when a vampire attack leaves her helpless, the woman that Jane was before will vanish. She'll become the one thing she fears most and Aidan... Her fierce lover may have to become her executioner. Told in two voices, Clover, twelve, and her autistic brother Fergus, eleven, discover they are descended from Wendy Darling and set off with Peter Pan for adventures in Neverland. "Hover, if you can imagine, is even better than Gravity!" -Richa, City of Books On Earth, seventeen-year-old Ari Alexander was taught to never peek, but if she hopes to survive life on her new planet, Loge, her eyes must never shut. Because in this world, pleasure is everything, held up by a ruling body that keeps their people in check by giving them what they want and closing their eyes to what's really happening around them. The only hope Loge has is to move its people to

Earth, and they have a plan. Thousands of humans crossed over to Loge after a poisonous neurotoxin released into Earth's atmosphere, nearly killing them. They sought refuge in hopes of finding a new life, but what they became were slaves, built to siege war against their home planet. That is, unless Ari and Jackson can stop them. But on Loge, nothing is as it seems...and no one can be trusted. The Taking series is best enjoyed in order. Reading Order: Book #1 Gravity Book #2 Hover Book #3 Collide

When Kate awakens from a plague-induced coma, her nightmares have just begun. Barely clinging to life, she must wait for the snow to melt to find out if humanity has been completely wiped out. Then the pings arrive--desperate messages that won't leave her mind. Are they a figment of her imagination, or a spark of hope? They feel more believable than the frozen corpses she encounters everywhere. Meanwhile, time is running out for six-year-old Travis. Stranded in the blazing heat of post-apocalyptic Texas, he pleads for help--communicating in the one way he can. ". . . it manages to bridge a post-apocalyptic survival adventure with a touching human story. - Amazon reviewer ". . . mixes the reality of the apocalypse with the magic of the human spirit." - Amazon reviewer ". . . well-written . . . interesting, clever piece of fiction." - Amazon reviewer ". . . so eerie, so foreboding, it's like stepping into a Twilight Zone episode . . ." - Amazon reviewer

The #1 New York Times bestselling author of the Crossfire series invites you to explore the seductive underworld where lycans, vampires and angels vie for supremacy in the second novel in the Renegade Angels series. Elijah Reynolds is the most dominant of lycans, a rare Alpha whose skill on the hunt is surpassed only by his primal sexuality. When the lycans revolt due to the iron fist of angelic rule, he steps into command, becoming both enemy and coveted ally in the conflict between vampires and angels. Vashti is the second most powerful vampire in the world, a lethal beauty with a path of devastation in her wake. Tasked with proposing an alliance between vampires and the lycans who killed her mate, Vash approaches Elijah, whose need to avenge a friend demands Vash's death even as his passion demands her surrender. Soon, their enmity erodes beneath an all-consuming desire. Elijah has never encountered a woman whose warrior spirit and fierce

sexual appetite rivals his own, while Vash is faced with the one man strong enough to be her equal. But as war looms, each must decide where their loyalty lies—with their own kind or with the enemy lover they can no longer live without. Beware the happy thoughts... Neverland has one rule: never grow up. So why is everyone suddenly aging? Wendy Darling knows two things. 1. She came to Neverland as a child. 2. After being frozen at sixteen for as long as she can remember, she's suddenly getting older. There's something wrong with Never Never Land and Wendy is determined to find out what it is. Danger lurks in the ocean, on land, and around every corner. The ticking clock is growing louder and not even Captain Hook can stop the inevitable. The Daughters of Neverland are in trouble. Will they be strong enough to survive the spreading evil? After all, Neverland belongs to the nightmares... **This is a horror romance twist on Neverland and is a spin off series to the Sons of Wonderland. This can be read without reading the previous series first. This book contains depictions of gore, horror, and sexy pirates.**

What happens when you run out of happy thoughts...? It's been weeks since Angelina has left Neverland. James Hook is desperate to follow her off the island and find her in this notorious town called London, when he makes a grave mistake. The consequences alter the life of his once-arch-enemy, Peter Pan, in a way no one could have foreseen. The boy who wouldn't grow up swears revenge, and what better way than by stealing Hook's love? Through a shower of falling stars, a loop around the moon, and then hard left at the Clock Tower... When James Hook finally arrives in London, he has to fight with a vengeance for his love and in the battle face a boy who grew up after all. Close your eyes and fall in love with the beautiful sequel to NEVERLAND. Since the beginning of time, the archangels have longed to know true love. When four female angels were created for the four archangels, Michael, Gabriel, Uriel, and Azrael, a chaos spurred by jealousy erupted, and the archangels were secreted away to Earth. The four favored archangels followed, prompting a search that has lasted millennia... For hundreds of years, Gabriel has passed himself off as a common Scottish villager. Few know he is the Messenger, a powerful archangel who has secretly scoured the world for

the only woman who can complete him. Now, he's shocked to discover the object of his fierce and driving desire shows up in his own backyard. Researching her Ph.D. in the Outer Hebrides, Juliette Anderson has always been the rational type—until she looks across a quaint pub and into the flashing silver eyes of a stranger. He's handsome. He's intense. And he claims her with a soul-searing kiss on the spot. Gabriel's scorching gaze, wavy black hair and deep, sexy brogue ignite a fire in her that can't be denied, and yet every instinct she has tells her to run. But when a familiar dark force rises, and the truth of her incredible identity is revealed, Juliette must follow her heart and put her faith in the tall, dark mysterious man who enflames her. In the fevered mind of Samuel Lambent, a storm brews. At its dark heart is a need unlike any other, the kind that ravishes the soul and lays waste to both kindness and sanity. And that storm is mirrored in the skies over Chicago. The Culmination is approaching. For Samuel Lambent is actually Samael - the Fallen One. He's been dreaming of her, craving her, side-lined by an intense obsession that has all but consumed him. And now that he has actually seen Angel, the long lost fifth and final archess, he will stop short of absolutely nothing to obtain her, going so far as to break fundamental covenants... and make the ultimate sacrifice. Angel watches the skies above with an anxious eye. She knows what the tempest means. The Fallen One has found her. His impossible influence and power stretch across vast miles, and his eyes call to her. Within their tumultuous gray is something her heart understands, no matter how it may not wish to. There is a promise in Samael's gaze. And it is that promise that keeps her running. For if he claims her. If she gives in... the Culmination will ensue. Life on Earth as she knows it will come to an end. Angel will have surrendered everything. All for the fierce and unforgivable love of the Fallen One. Samael is the nail-biting, gut-clenching, heart-wrenching, long-awaited fifth and final installment in the highly acclaimed The Lost Angels series, by NYT and USA Today bestselling paranormal romance author, Heather Killough-Walden. When children start to go missing in the local woods, a teen girl must face her fears and a past she can't remember to rescue them in this atmospheric

YA novel, *Lost in the Never Woods* from the author of *Cemetery Boys*. It's been five years since Wendy and her two brothers went missing in the woods, but when the town's children start to disappear, the questions surrounding her brothers' mysterious circumstances are brought back into the light. Attempting to flee her past, Wendy almost runs over an unconscious boy lying in the middle of the road... Peter, a boy she thought lived only in her stories, asks for Wendy's help to rescue the missing kids. But, in order to find them, Wendy must confront what's waiting for her in the woods. Praise for *Aiden Thomas and Cemetery Boys*: "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic." —Mark Oshiro, author of *Anger is a Gift* "Aiden Thomas masterfully weaves a tale of family, friendships, and love in a heartwarming adventure full of affirmation and being your best self." — C.B. Lee, author of *Not Your Sidekick* Wendy doesn't remember anything about Neverland-or the experiments done on her there as a child. Seven years later, all she wants is a normal life, but shape-shifting shadows plague her dreams and turn her life into a waking nightmare. When the shadows attack at a football game and a boy disappears right in front of her, she realizes these wraith-like shadows are real. They're not just haunting-they're hunting. A mysterious boy named Peter, his foul-mouthed sidekick, and a band of misfit boys intervene before Wendy faces a similar fate. But can they trust Wendy enough to take her to Neverwood Academy and reveal all of their hidden secrets when she's hiding a secret of her own, or will the dreaded Red Skulls find her and drag her back to Neverland? BARTLETT/REAL VAMPIRES HAVE CURVES In the wake of Neverland's destruction, Michael Darling harbors a heart that cannot find its place in the real world. John Darling is haunted by the memories of a native princess's kiss. Tootles is a Lost Boy well and truly lost. And Wendy Darling writes of longing, and wears a gold button on a chain around her neck that once belonged to a notorious pirate captain. But the mists are building around Wendy's world. The storms have returned, and the winds are changing. Strange noises and shifting shadows re-awaken memories of a past they all thought they'd left behind. Magic is stirring, crossing the boundaries

between worlds, opening doors that were never quite locked, and filling the seas with promise - and danger. Something is coming... and it's not leaving without what it came for. In this conclusive book in Heather Killough-Walden's Neverland series, Wendy and her friends face a future none of them ever could have imagined, and learn that everything they can't find in the real world awaits them once more just past the second star to the right... and straight on 'til morning. Jack Samsonite's Foolish Plan for Being Amazing at Everything (including getting a life, getting into Film School, and getting into a girl's knickers) 1. Make an amazing (ly bad) short film about zombies . . . or maybe superheroes . . . or just three idiot friends. It has to be deep and meaningful and (most importantly) has to have a scene where I kiss a girl on the mouth. 2. Write the world's best university application ever! (Or at least one that doesn't make me seem like a nob). 3. Don't get expelled trying to complete 1 & 2. It can't possibly fail . . . right? #1 NEW YORK TIMES BESTSELLER • In Sapiens, he explored our past. In Homo Deus, he looked to our future. Now, one of the most innovative thinkers on the planet turns to the present to make sense of today's most pressing issues. "Fascinating . . . a crucial global conversation about how to take on the problems of the twenty-first century."—Bill Gates, The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES AND PAMELA PAUL, KQED How do computers and robots change the meaning of being human? How do we deal with the epidemic of fake news? Are nations and religions still relevant? What should we teach our children? Yuval Noah Harari's 21 Lessons for the 21st Century is a probing and visionary investigation into today's most urgent issues as we move into the uncharted territory of the future. As technology advances faster than our understanding of it, hacking becomes a tactic of war, and the world feels more polarized than ever, Harari addresses the challenge of navigating life in the face of constant and disorienting change and raises the important questions we need to ask ourselves in order to survive. In twenty-one accessible chapters that are both provocative and profound, Harari builds on the ideas explored in his previous books, untangling political, technological, social, and existential issues and

offering advice on how to prepare for a very different future from the world we now live in: How can we retain freedom of choice when Big Data is watching us? What will the future workforce look like, and how should we ready ourselves for it? How should we deal with the threat of terrorism? Why is liberal democracy in crisis? Harari's unique ability to make sense of where we have come from and where we are going has captured the imaginations of millions of readers. Here he invites us to consider values, meaning, and personal engagement in a world full of noise and uncertainty. When we are deluged with irrelevant information, clarity is power. Presenting complex contemporary challenges clearly and accessibly, 21 Lessons for the 21st Century is essential reading. "If there were such a thing as a required instruction manual for politicians and thought leaders, Israeli historian Yuval Noah Harari's 21 Lessons for the 21st Century would deserve serious consideration. In this collection of provocative essays, Harari . . . tackles a daunting array of issues, endeavoring to answer a persistent question: 'What is happening in the world today, and what is the deep meaning of these events?'"—BookPage (top pick) Strange things are happening in Neverland... Although Angelina McFarland loves reading fairytales, she never dreamed of falling right into one. Literally! But who is this flying boy who saved her? And why doesn't he want to grow up? Desperately trying to find a way off this cursed island, Angelina bumps into a ruthless pirate. Hook captures her and keeps her trapped on the Jolly Roger to lure the flying boy out of his hiding. But is James really the heartless man she heard about? The more time Angelina spends with him alone, the more she starts to wonder who actually is the bad guy in this story...and who isn't? "Any last words?" Hook asks me. "Go to hell, you freaking...filthy...godforsaken..." Our noses almost touch as he dips his head and brushes a wisp of my hair behind my ear. "Angel, the word you're looking for is pirate." RONE Awards finalist USA 2015 New York Times bestselling author Gena Showalter captivates with a dark, tantalizing world of humans, otherworlders, and a powerful AIR agent consumed by his desire for a woman he can never have. . . . With one caress, he can give unforgettable pleasure . . . or unending pain. . . . Hector Dean is shaved,

tattooed, and totally ripped—and he has a deadly secret. He is a walking weapon, capable of killing with a single brush of his fingertips. Little wonder he's determined to remain on his own. But Noelle Tremain is a temptation like no other. She is beautiful and rich, with a party girl smile that hides a shocking vulnerability, and from the beginning his sizzling attraction to her is undeniable. For the first time, his stone-cold resistance is tested. But to be with her, he risks destroying her. When a wealthy businessman is murdered in New Chicago's seediest district, the two are partnered, and there's no escaping what they both want: each other. Yet neither Hector nor Noelle knows what to fear more—the killer case, or their own lethal desires. . . . Om de engelske kontraspionier Anthony Blunt, Guy Burgess, Donald Maclean, Harold Philby (Kim) og "Basil" ("the fifth man") "The "spell" of the title is both the power of drugs, at the heart of the book, and the "sex-magic" that variously possesses - but then deserts - each of its main characters." -- The Guardian Discover this 'sparkling celebration of sexual intrigue' (Telegraph, London) from the Booker Prize-winning author of *The Line of Beauty*. *The Spell* is a comedy of sexual manners that follows the interlocking affairs of four men: Robin, an architect in his late forties, who is trying to build an idyllic life in Dorset with his younger lover, Justin; Robin's 22 year old son Danny, a volatile beauty who lives for clubbing and casual sex; and the shy Alex, who is Justin's ex-boyfriend. As each in turn falls under the spell of romance or drugs, country living or rough trade, a richly ironic picture emerges of the clashing imperatives of modern gay life. At once lyrical, sceptical and romantic, *The Spell* confirms Alan Hollinghurst as one of Britain's most important novelists. Since the beginning of time, the archangels have longed to know true love. When four female angels were created for the four archangels, Michael, Gabriel, Uriel, and Azrael, a chaos spurred by jealousy erupted, and the archesses were secreted away to Earth. The four favored archangels followed, prompting a search that has lasted millennia... As the Angel of Death, Azrael could never be like his brothers. While the others fell to Earth in human form, Azrael descended as a vampire. Today, as the lead singer of a popular rock band, he keeps

his true nature hidden--a powerful darkness constantly at odds with his angelic self. Beneath his mask, Azrael holds onto the hope that he will one day find the archess who will complete him. At his brother Gabriel's wedding, Azrael set his golden eyes on Sophie Bryce, the maid of honor. He is certain she is his destined mate, and will do anything to make her his. But Sophie is unaware of her archess identity, and is haunted by unspeakable demons of her own. When supernatural forces emerge from the shadows, threatening Sophie, Azrael is the only one who can protect her. But to do it, he must reveal his true, savage self. Lucas Caige doesn't care much for the world. It's a wolf-hating planet filled with black hearts and darker magic. Hardened by the loss of his brother and best friend, he's learned that lesson all too well. As an alpha in a werewolf society where mates are exceedingly rare and almost impossible to find, he knows there's no real end to the torment of memories and loneliness that every day brings. So he rides. Day and night, he and his Harley eat up the roads fast and hard in a futile attempt to put distance between himself and the past - and between himself and the world in general. Dannai, aka "Danny" Chantelle is on the way to becoming herald of her witch coven, the highest and most respected rank amongst the magic users she's grown to know and love. She has always been talented in the art; magic comes as naturally to her as breathing. She should be happy. But instead, she's losing weight and can't sleep. Because when she does, she dreams of two wolves. And having spent time around werewolves, she knows what that means. Dormants dream of wolves - women who are fated to become werewolf mates. Danny doesn't want to be a werewolf. To make matters worse, one of the wolves she's dreaming of is Lucas Caige, the alpha who would like nothing better than to forsake all magic users. And the other big bad wolf in her dreams? Would like nothing better than to eat her. *The Spell* is the third book in the New York Times and USA Today bestselling *Big Bad Wolf* series by Heather Killough-Walden. Dig in and see why this series continues to receive world-wide acclaim, capturing the hearts and minds of thousands of paranormal romance fans around the globe. Also look for *The Kings* series, the bestselling paranormal romance spin-off series to the *Big Bad*

Wolf. "The ice is a cold mistress. As the league's most eligible goalie, Max Fournier has access to his fair share of willing puck bunnies, but right now he's more interested in bringing home another championship than a one-night stand. A romantic at heart, Max believes in love; he's just not great at relationships. So when he finally meets a nice girl who's not blinded by his celebrity, he's feeling the heat--and the pressure to save her from herself. Between working two jobs and raising her sister's kids, Julianne Bradley doesn't have time for sports--or men. All she knows about Max is that he's the sexiest customer to ever grace her gas-station counter. And he sees past her tired eyes and makes Jules yearn for things she can't have: a glamorous fling, a passionate lover, and the time to enjoy both. Max makes her feel like Cinderella, even though Jules has enough baggage to crush a glass slipper. Luckily, he's no prince--only a fierce competitor determined to win her heart"--Page 4 of cover. A high-born lady of scandalous origins meets a Highlander with seductive designs in this "thoroughly satisfying Regency romance" (Publishers Weekly). The illegitimate daughter of the Prince Regent might be expected to pursue various dubious professions—actress, artist's model, or even courtesan. Victoria Knight, however, has become a governess. It's a respectable choice, until she travels to Scotland to meet her new charges. The younger brothers of Nicholas Kendrick, Earl of Arnprior, aren't children at all. They're brawny, wild Highland men. As for the Earl, he's handsome, guarded, and far too compelling . . . especially for a woman with a dark secret. Nick's unmarriageable brothers require civilizing instruction, while Nick needs a sensible wife. Miss Knight seems to fit the bill on both counts. But he soon discovers there is more to Victoria than he thought. It's not just her notorious origins, or the danger that's followed her all the way to Scotland. It's the fiery loyalty beneath that sedate façade. The real Victoria, is the woman Nick is starting to desire desperately. And what an earl wants, he'll use every seductive means to get . . . When four female angels were created for the archangels Michael, Gabriel, Uriel and Azrael, a chaos spurred by jealousy erupted, and the archesses were secreted to Earth. The four favored archangels followed, prompting a search that has lasted

millennia. But for Uriel, the former Archangel of vengeance, the search ends the moment he lays eyes on Eleanor Granger, his one true archess. Can he protect her from the danger lying in wait for her - and win her heart? London is a ruin, destroyed by German bombs, ravaged by the Horologia virus, and ruled by the ruthless Captain Hanz Otto Oswald Kretschmer, whose Marauders search for and seize the children who are immune to the virus in the hope that their blood will produce a cure--their latest victim is sixteen-year-old Gwen Darling's younger sister and Gwen will do anything to get her back, even join up with Pete and his gang of Lost Boys living in a city hidden underground. The truth about Neverland is far more dangerous than a fairy tale... Claire Kenton believes the world is too dark for magic to be real--since her twin brother was stolen away as a child. Now Claire's desperate search points to London...and a boy who shouldn't exist. Peter Pan is having a beastly time getting back to Neverland. Grounded in London and hunted by his own Lost Boys, Peter searches for the last hope of restoring his crumbling island: a lass with magic in her veins. The girl who fears her own destiny is on a collision course with the boy who never wanted to grow up. The truth behind this fairy tale is about to unravel everything Claire thought she knew about Peter Pan--and herself. Being lost is a major fear central to childhood, but fears are soothed in this collection of 11 deceptively simple verses. The imagery is vivid--a mother or father rows a rowboat, rides a horse, drives a race car, or shoots through space in a rocket-ship until the child is found, brought back home, and enveloped in love and safety. 12 full-color illustrations. "Gwen is kidnapped to an island inhabited by fairies, a roguish ship captain, and bloodthirsty beasts--and she must save their Queen before it's too late."--The first in a series of grown-up Netherland novels. She's got everything to gain. He's got nothing to lose. Can two polar opposites find happiness somewhere in the middle?Decker Riley has it all. But all the money in the world can't fill the emptiness that threatens to consume him. In the deepest recesses of his hollowed-out heart, he knows his life is a lie. Trapped in his father's world, Decker hasn't had the courage to forge a path of his own until he meets a downtrodden waitress named Hannah,

who makes him realize that less can actually be more. Hannah Banning has forgotten what it feels like to have hope. She works double shifts to care for her drug-addicted mother and provide opportunities for her younger sister. Financially and emotionally bankrupt, Hannah can't afford to dream about what she's missing—a fulfilling career, true love, or a comfortable life until a wounded stranger stumbles into the diner where she works and shows her how rich her life can be. As they uncover the painful truths of their pasts, can the richness of love mend their shattered souls and give them the future of her dreams. Delivering Decker is the third book in The Boys of Fury contemporary romance series. If you like strong heroines, sexy millionaires, and small-town romances, then you'll love Kelly Collins' tale about lies, love and life. Praise for Love, Tink: "Love the spunk and gumption that is Tinkerbell!" "The storyline flows beautifully..." "Totally adorable!" Tink is hopelessly smitten with Peter, the leader of the lost boys who'd mysteriously arrived at Neverland two years ago. Unfortunately, Peter is tired of the adventure and especially tired of dodging Captain Hook who is after his head. He just wants to go back to New York City and live his life as a normal fifteen-year-old. Tink is the only one who can help Peter return, but it breaks her heart to do it. She just wants to make him happy, so she does the unthinkable and betrays the fairy king. Now her heart is filled with remorse. Should she go after Peter? Should she follow him to his New York? Originally published as six separate novella episodes, Love, Tink the Complete Series is all six stories together in one volume. What readers are saying: "Ah, cutest, little story ever!!... If you're looking for a light-hearted, sweet, enthralling tale, look no further!: -)" "I love all stories of Peter and Tink and these are such a fun NEW look on such a timeless story!" "This is a must read a truly amazing book it's very intriguing and interesting and I would highly recommend it!" Jamie McPherson stood on the wind-swept cliff, tears stinging her eyes; she cried out into the darkness of night, to the hero of her dreams -- that special person all girls dream of coming to their rescue, a knight in shining armor. What she didn't expect to hear, as she looked over the desolate vastness of the Pacific Ocean, was an answer. Aerik stopped

what he was doing and concentrated. There it was again. A voice so pure, so sweet, so filled with grief it touched his darkened soul. Who was this human girl that had unknowingly connected to him? How was it possible -- this girl whose life was but a flicker in time compared to his -- for her to touch him so? He was consumed with the desire to protect her, to touch her, to possess her. He vowed he would find her. He would have her. For the many readers who love The Fault in Our Stars, this is the story of a girl who is determined to live, love, and to write her own ending before her time is finally up. Tessa has just months to live. Fighting back against hospital visits, endless tests, and drugs with excruciating side effects, Tessa compiles a list. It's her To Do Before I Die list. And number one is Sex. Released from the constraints of "normal" life, Tessa tastes new experiences to make her feel alive while her failing body struggles to keep up. Tessa's feelings, her relationships with her father and brother, her estranged mother, her best friend, and her new boyfriend, are all painfully crystallized in the precious weeks before Tessa's time runs out. A Publishers Weekly Best Children's Book of the Year A Booklist Editors' Choice A Book Sense Children's Pick A Kirkus Reviews Editors' Choice A Publishers Weekly Flying Start Author An ALA-YALSA Top Ten Best Book for Young Adults The newly released feature film Now Is Good, starring Dakota Fanning, is based on Jenny Downham's intensely moving novel. Suddenly Sam The October Trilogy, Book Three Samhain is running out of time. When the clock strikes midnight on Halloween, the door to his realm will close forever, and any precious hope he possessed of winning the heart of the woman he would choose as queen will vanish along with October. A desperate lack of time calls for desperate measures, and Sam finds himself pushing boundaries and breaking rules to claim the heart he loves. But there is more at stake here than even the Death God realized, and as the long hand climes toward October's final moments, what is truly to be gained and truly to be lost becomes all too terrifyingly clear. Logan Wright's world spins out of control as she is dragged unwillingly into the realm bordering Samhain's kingdom. But what begins as a struggle to free herself from Sam's clutches and leave the new yet achingly familiar land she has

entered becomes a journey of dawning understanding and self discovery - as October Land, in all of its amber-hued splendor and Autumn magic not only captures her body and soul, but the very heart she is trying so desperately to protect. Somewhere between the mortal realm and the Realm of the Dead, in the fantastical world of apple orchards and pumpkin patches, cinnamon spice, and midnight masquerades, ten friends quest for power, freedom, and salvation - and one must make the ultimate choice. And the ultimate sacrifice. Suddenly Sam is the anxiously awaited third and final heart-pounding novel in the award winning young adult paranormal romance series, *The October Trilogy*, by New York Times and USA Today bestselling author, Heather Killough-Walden.

NATIONAL BESTSELLER As King Robert the Bruce of Scotland plots to retake his English-occupied castles, he needs the stealth and skill of his elite soldiers, the Highland Guard. Fearless and indomitable, no men are more loyal to their king, or more cherished by the women they love. The talents of legendary marksman Gregor "Arrow" MacGregor are crucial now, as Bruce moves to reclaim his Scottish holdings. Gregor is considered the most handsome man in Scotland, and his fame as an archer is rivaled only by his reputation with the lasses as a heartbreaker. But when his infamous face is exposed during a covert mission, Gregor is forced to lie low. He returns home only to find a new battle waiting: a daring game of seduction involving his now very grown-up and very desirable ward, Cate of Lochmaben. A born fighter, Cate was clinging to life when Gregor rescued her after a vicious English raid on her village left her mother dead. But five years later, the once scrappy orphan Gregor took under his protection has become a woman. Brave, strong, and skilled in warfare, Cate is determined to lay claim to the warrior who refuses to be trapped. The heat in his eyes tells her she has his attention . . . and his desire. But will Gregor allow his heart to surrender before danger finds them, and the truth of Cate's identity is revealed? Praise for Monica McCarty and *The Arrow* "[Monica] McCarty's gift lies in writing strong characters into wildly entertaining—often unexpected—scenarios. Readers can't go wrong with her latest."—*The Washington Post* "The Highland Guard come to life as McCarty fills her tales with historical

accuracy and moving romance. The ninth in the series is well paced, emotional and powerfully told. Don't miss it!"—RT Book Reviews (Top Pick!) "One of the best Highlander historical series out there."—*The Reading Cafe* "Heart-wrenching . . . The Arrow made a lasting impression on me."—*Under the Covers* "A mixture of passion, history, and great wit to create a tale to captivate your senses! To die for!"—*Addicted to Romance* "There is danger, laughter, and sweet love and secrets revealed. All the characteristics of a wonderful read."—*Tea and Book* "Monica McCarty is an absolutely superior author! Her Highland Guard series has to be one of the absolute best Highland series out there! Fun, fast paced, fact driven and totally fantastic!"—*Bodice Rippers, on The Raider* "McCarty is a master at writing Highlander romance . . . keeping her Highland Guard series fresh, with spectacularly riveting plots and fabulously romantic couples. . . . If you've not read this series yet, then I strongly suggest that you do."—*Night Owl Reviews, on The Hunter* "A dark twist on a familiar tale that readers will have difficulty putting down." (*School Library Journal*) Wendy Darling has a perfectly agreeable life with her parents and brothers in wealthy London, as well as a budding romance with Booth, the neighborhood bookseller's son. But one night, while their parents are at a ball, the charmingly beautiful Peter Pan comes to the Darling children's nursery, and—dazzled by this flying boy with god-like powers—they follow him out of the window and straight on to morning into Neverland, an intoxicating island of freedom. As time passes in Neverland, Wendy realizes that this Lost Boy's paradise of turquoise seas, mermaids, and pirates holds terrible secrets rooted in blood and greed. As Peter's grasp on her heart tightens, she struggles to remember where she came from—and begins to suspect that this island of dreams, and the boy who desires her, have the potential to transform into an everlasting nightmare. Gargoyles are not what you think... Sten's ship crashed on Earth centuries ago, and since then, he's been hiding in plain sight, awaiting rescue. But a thousand years is a long time to go without companionship, even for a long-lived alien, and the human female he's guarded since childhood has grown into an alluring woman. When a mysterious man offers to buy the

"statue" in Angie's garden, Sten knows he's been discovered. The Rose Syndicate has hunted his kind for centuries, capturing and torturing his fellow Khargals in the name of science. But simply fleeing isn't an option; Angie has a secret. One he's sworn to protect. Forced to reveal himself, Sten is confronted with a new truth. Impossible as it seems, Angie is his mate. And the urge to claim her may be his undoing. **STICKS AND STONES** is a standalone story in the collaborative Khargals of Duras series, with no cliffhangers and a guaranteed HEA. Enjoy the books in any order!

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