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Gomorrah Gomorrah Savage Kiss ZeroZeroZero The Piranhas Beauty and the Inferno Gomorrah My Italians Italy beyond Gomorrah The Wolfpack Blood Ties The Honored Society Essential Prosperity My Italians Red Mafiya I'm Still Alive The Ring The Camorra Beauty and the Inferno Angaaray History of the Mafia Television Antiheroines The Butchers of Berlin Worked Over Outsiders All is Clouded by Desire The Writer's Library The Fox The Absence of War The Italians Vic City Express Midnight In Sicily Heterocosmica I Lie for a Living The Gangs of Birmingham Excellent Cadavers The Man Who Came Uptown 'Ndrangheta Gomorrah Portraits and Observations

I'm Still Alive Nov 06 2021 For the first time since the publication of his internationally bestselling novel, Gomorrah, Roberto Saviano shares his early-life experience with the violence of the Neapolitan Mafia and how exposing them irrevocably changed his life. Italian journalist Roberto Saviano was twenty-six years old when he published his first book, Gomorrah, to international acclaim. The book, which has gone on to sell 10 million copies worldwide, was a detailed exposé of the Neapolitan mafia, the Camorra, whose organized crime tactics have permeated all matters of industry in Naples: government, infrastructure, high fashion, and drugs. Over fifteen years after Gomorrah's release, Saviano's life has been under constant threat from would be assassins who forced him to leave his native Italy and to live under constant police protection. For the first time since then, Saviano shares his deepest thoughts and experiences of early life in Naples, witnessing the power and violence of Camorra firsthand, his current existence living under guard, all the while continuing to call attention to the deeply rooted crime and corruption that plagues his home. Collaborating with award-winning cartoonist Asaf Hanuka (The Realist, The Divine), both writer and artist examine a life behind armed guard whose best recourse against oppression is through old fashioned pen and paper.

Gomorrah Feb 21 2023 Since publishing his searing expose of their criminal activities, the author has received so many death threats from the Camorra that he has been assigned police protection. In pursuit of his subject, Saviano worked as an assistant at a Chinese textile manufacturer and on the construction site, both controlled by "the System".

ZeroZeroZero Nov 18 2022 An electrifying, internationally bestselling investigation of the global cocaine trade now a series on Prime Video starring Andrea Riseborough, Dane DeHaan, and Gabriel Byrne, from the author of the #1 international bestseller Gomorrah "Zero zero zero" flour is the finest, whitest available. It is also the nickname among narcotraffickers for the purest cocaine on the market. And it is the title of Roberto Saviano's unforgettable exploration of the inner workings of the global cocaine trade—its rules and armies, and the true depth of its reach into the world economy. Saviano's Gomorrah, his explosive account of the Neapolitan mob, the Camorra, was a worldwide sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four-hour police protection for more than eight years. During this time he has come to know law enforcement agencies and officials around the world. With their cooperation, Savaiano has broadened his perspective to take in the entire global "corporate" entity that is the drug trade and the complex money-laundering operations that allow it to function, often with the help of the world's biggest banks. The result is a harrowing and groundbreaking synthesis of literary narrative and geopolitical analysis exploring one of the most powerful dark forces in our economy. Saviano tracks the shift in the cocaine trade's axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances with crime syndicates across the globe. He charts the increasing sophistication of these criminal entities as they diversify into other products and markets. He also reveals the astonishing increase in the severity of violence as they have fought to protect and extend their power. Saviano is a writer and journalist of rare courage and a thinker of impressive intellectual depth, able to see connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. Both heart-racing and eye-opening, ZeroZeroZero is an investigative story like none other. Praise for ZerZeroZero: "[Saviano] has developed a literary style that switches from vivid descriptions of human depravity to a philosophical consideration of the meaning of violence in the modern world. . . . Most important of all is the hope Saviano gives to countless victims of criminal violence by standing up to its perpetrators." —Financial Times

The Fox Oct 25 2020 The #1 New York Times-bestselling master of international intrigue takes readers into the bleeding-edge world of technological espionage in a propulsive thriller that feels chillingly real. Former chief of the British Secret Intelligence Service Adrian Weston is awoken in the middle of the night by a phone call from the Prime Minister. Her news is shocking: the Pentagon, the NSA, and the CIA have been hacked simultaneously, their seemingly impenetrable firewalls breached by an unknown enemy known only as "The Fox." Even more surprisingly, the culprit is revealed to be a young British teenager, Luke Jennings. He has no agenda, no secrets, just a blisteringly brilliant mind. Extradition to the U.S. seems likely--until Weston has another idea: If Luke can do this to us, what can he do to our enemies? After conferring with both the American President and the Prime Minister, Weston is determined to use "The Fox" and his talents to the advantage of the two nations. But doing so places the boy on a geopolitical minefield. Adrian must stay one step ahead of multiple invisible enemies, all while finding a way to utilize the most powerful--and most unprecedented weapon...

The Writer's Library Nov 25 2020 NEW & NOTEWORTHY ~ THE NEW YORK TIMES With a Foreword by Susan Orlean, twenty-three of today's living literary legends, including Donna Tartt, Viet Thanh Nguyen, Andrew Sean Greer, Laila Lalami, and Michael Chabon, reveal the books that made them think, brought them joy, and changed their lives in this intimate, moving, and insightful collection from "American's Librarian" and recipient of the National Book Foundation's Literarian Award for Outstanding Service Nancy Pearl and noted playwright Jeff Schwager that celebrates the power of literature and reading to connect us all. Before Jennifer Egan, Louise Erdrich, Luis Alberto Urrea, and Jonathan Lethem became revered authors, they were readers. In this ebullient book, America's favorite librarian Nancy Pearl and noted-playwright Jeff Schwager interview a diverse range of America's most notable and influential writers about the books that shaped them and inspired them to leave their own literary mark. Illustrated with beautiful line drawings, The Writer's Library is a revelatory exploration of the studies, libraries, and bookstores of today's favorite authors—the creative artists whose imagination and sublime talent make America's literary scene the wonderful, dynamic world it is. A love letter to books and a celebration of wordsmiths, The Writer's Library is a treasure for anyone who has been moved by the written word. The authors in The Writer's Library are: Russell Banks TC Boyle Michael Chabon Susan Choi Jennifer Egan Dave Eggers Louise Erdrich Richard Ford Laurie Frankel Andrew Sean Greer Jane Hirshfield Siri Hustvedt Charles Johnson Laila Lalami Jonathan Lethem Donna Tartt Madeline Miller Viet Thanh Nguyen Luis Alberto Urrea Vendela Vida Ayelet Waldman Maaza Mengiste Amor Towles

Worked Over Feb 26 2021 An award-winning sociologist reveals the unexpected link between overwork and inequality. Most Americans work too long and too hard, while others lack consistency in their hours and schedules. Work hours declined for a century through hard-fought labor-movement victories, but they've increased significantly since the seventies. Worked Over traces the varied reasons why our lives became tethered to a new rhythm of work, and describes how we might gain a greater say over our labor time -- and build a more just society in the process. Popular discussions typically focus on overworked professionals. But as Jamie K. McCallum demonstrates, from Amazon warehouses to Rust Belt factories to California's gig economy, it's the hours of low-wage workers that are the most volatile and precarious -- and the most subject to crises. What's needed is not individual solutions but collective struggle, and throughout Worked Over McCallum recounts the inspiring stories of those battling today's capitalism to win back control of their time.

Television Antiheroines Apr 30 2021 With a foreword by Diane Negra and Jorie Lagerway As television has finally started to create more leading roles for women, the female antiheroine has emerged as a compelling and dynamic character type. *Television Antiheroines* looks closely at this recent development, exploring the emergence of women characters in roles typically reserved for men, particularly in the male-dominated genre of the crime and prison drama. The essays collected in *Television Antiheroines* are divided into four sections or types of characters: mafia women, drug dealers and aberrant mothers, women in prison, and villainesses. Looking specifically at shows such as *Gomorra*, *Mafiosa*, *The Wire*, *The Sopranos*, *Sons of Anarchy*, *Orange is the New Black*, and *Antimafia Squad*, the contributors explore the role of race and sexuality and focus on how many of the characters transgress traditional ideas about femininity and female identity, such as motherhood. They examine the ways in which bad women are portrayed and how these characters undermine gender expectations and reveal the current challenges by women to social and economic norms. *Television Antiheroines* will be essential reading for anyone with a serious interest in crime and prison drama and the rising prominence of women in nontraditional roles.

Midnight In Sicily Jun 20 2020 A New York Times Book Review Notable Book of the Year A New York Public Library Best Book of the Year From the author of *M and A Death in Brazil* comes *Midnight in Sicily*. South of mainland Italy lies the island of Sicily, home to an ancient culture that--with its stark landscapes, glorious coastlines, and extraordinary treasure troves of art and archeology--has seduced travelers for centuries. But at the heart of the island's rare beauty is a network of violence and corruption that reaches into every corner of Sicilian life: Cosa Nostra, the Mafia. Peter Robb lived in southern Italy for over fourteen years and recounts its sensuous pleasures, its literature, politics, art, and crimes.

Vic City Express Jul 22 2020

Beauty and the Inferno Aug 03 2021 Essays on art, politics and life from the best-selling author of *Gomorra* *Gomorra*, Roberto Saviano's 2006 exposé of Naples's Camorra mafia, was an international bestseller and became an award-winning film. But the death threats that followed forced the author into hiding. Saviano was ostracized by his countrymen and went on the run, changing his location every few months and compelled to keep perpetual company with his bodyguards. To this day, he lives in an undisclosed location. The loneliness of the fugitive life informs the essays in *Beauty and the Inferno*. Among other subjects, he writes about the legendary South African jazz singer Miriam Makeba, his meeting with the real-life Donnie Brasco, sharing the Nobel Academy platform with Salman Rushdie, and the murdered Russian journalist Anna Politkovskaya. Present throughout the book is a sense of Saviano's peculiar isolation, which infuses his words with anger, exceptional insight and tragedy.

The Honored Society Mar 10 2022 In the early hours of an August 2007 morning a gunfight broke out in an Italian restaurant in Duisburg, Germany; in less than five minutes over seventy shots were fired into the bodies of six men. Both the victims and the assassins were members of the 'Ndrangheta crime organization. Calabria's Mafia had brazenly shown its savage influence outside Italy for the first time. In *The Honored Society* award-winning investigative reporter Petra Reski reveals the Mafia menace lurking throughout the world-- from espresso bars in Palermo to European halls of parliament to the corporate headquarters of enormous agricultural firms. In haunting and exquisite prose she explores the Byzantine structure of the 'Ndrangheta, Cosa Nostra and other mafia clans throughout Italy -- the code they live by, the destruction they wreak, how they operate within the country and how they operate internationally. She shows how these syndicates dominate everything from nuclear waste disposal to hotel chains to the marijuana trade in Australia and cocaine trafficked throughout the world. Reski shows how figures such as Silvio Berlusconi were made by the Mafia, and how those who dared to defy its codes were broken. A searing portrait of the criminals who have come to control not only Italy but vast swathes of the globe, *The Honored Society* is a journalistic tour de force.

The Absence of War Sep 23 2020 *The Absence of War* offers a meditation on the classic problems of leadership, and is the third part of a critically acclaimed trilogy of plays (*Racing Demon*, *Murmuring Judges*) about British institutions. Its unsparing portrait of a Labour Party torn between past principles and future prosperity, and of a deeply sympathetic leader doomed to failure, made the play hugely controversial and prophetic when it was first presented at the National Theatre, London, in 1993.

The Wolfpack May 12 2022 Joined by award-winning Mexican journalist Luis Nájera, leading organized-crime author Peter Edwards introduces a motley assortment of millennial bikers, gangsters and Mafia whose bloody trail of murders and schemes gone wrong led to the arrival in Canada of the world's most dangerous criminal organizations: the drug cartels of Mexico. A man watching the Euro Cup on a restaurant patio is shot dead on a busy Sunday afternoon in Toronto. Another dies in a sidewalk ambush just outside a bus-tling college campus. Two men in a Vancouver hotel lobby are gunned down in an attack that sends an American soccer star scrambling for cover. In Mexico, a Canadian is killed at a Nuevo Vallarta coffee shop, his death barely registering amidst the terrifying death tolls of President Calderón's war on drugs and the cartels' response; while a Montreal cop is beaten within an inch of his life in a Playa del Carmen nightclub. An infamous heckler from an NBA Toronto Raptors game turns up dead in a bullet-riddled car in a midtown lane-way. Throughout the 2010s, these and other disparate acts of violence entered the public awareness like iso-lated tragedies—but there was nothing isolated about them. In this masterly investigation, veteran journalists Peter Edwards and Luis Nájera introduce readers to the common cause of a near-decade of chaos. Meet the Wolfpack, millennial-aged gangsters from across the spectrum of Canada's underworld. Vying to fast-track their way into the criminal void left by the death of Montreal godfather Vito Rizzuto, the Wolfpack sought advantage in a steady supply of cocaine from El Chapo Guzmán's Sinaloa cartel, among the deadliest and most far-reaching of criminal organizations. The juniors had just stepped into the big leagues. This is the roiling landscape of *The Wolfpack*, a brilliant examination of a time of criminal disruption and rapid adaptation, when one gang's unchecked ambition unwittingly gave away the most hotly contested corner of the Canadian underworld without a fight. Brazen criminal disruptors or entitled upstarts looking to get rich without paying their dues-- whatever you think of them, you will never forget the Wolfpack.

Outsiders Jan 28 2021 In Roberto Saviano's *The Opposite of Death*, a town in southern Italy is haunted by the war in Afghanistan, where one by one its sons are dying. In *Ferengi*, Carlo Lucarelli explores the Italian settlement of Eritrea a century ago, when the actions of a maid became pivotal to the fate of an exploitative colonial family. Valeria Parrella's *The Prize*, set in the Italian countryside during the Second World War, reminds us that revenge is a dish best served cold, while Piero Colaprico's *Stairway C* is a breathless Milanese crime novel in miniature. Grassroots writers' collective Wu Ming show how an Italian cheese-maker can become a hero in *American Parmesan*, and in *Another Kind of Solitude*, Simona Vinci suggests that it is only when we are on the outside, or alone, that we find true freedom.

The Piranhas Oct 17 2022 In *Gomorra*, a New York Times Book Review Notable Book of the Year, Roberto Saviano revealed a true, devastating portrait of Naples, Italy under the rule of the Camorra, a crime organization more powerful and violent than the Mafia. In *The Piranhas*, the international bestselling author returns to his home city with a novel of gang warfare and a young man's dark desire to rise to the top of Naples's underworld. Nicolas Fiorillo is a brilliant and ambitious fifteen-year-old from the slums of Naples, eager to make his mark and to acquire power and the money that comes with it. With nine friends, he sets out to create a new paranza, or gang. Together they roam the streets on their motorscooters, learning how to break into the network of small-time hoodlums that controls drug-dealing and petty crime in the city. They learn to cheat and to steal, to shoot semiautomatic pistols and AK-47s. Slowly they begin to wrest control of the neighborhoods from enemy gangs while making alliances with failing old bosses. Nicolas's strategic brilliance is prodigious, and his cohorts' rapid rise and envelopment in the ensuing maelstrom of violence and death is riveting and impossible to turn away from. In *The Piranhas*, Roberto Saviano imagines the lurid glamour of Nicolas's story with all the vividness and insight that made *Gomorra* a worldwide sensation. "With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples." —Elena Ferrante

Gomorra Nov 13 2019 "Based on the bestselling expose of the Neapolitan mafia by award-winning journalist Roberto Saviano, *Gomorra* is an unforgettable and compelling story of power, money and blood. Five

stories are woven together in modern day Naples, set in a brutal world from which there is no escape and no mercy." -- Container.Originally released as a motion picture in 2008.Performed by: Toni Servillo, Gianfelice Imparato, Maria Nazionale, Salvatore Cantaloupe, Gigio Morra, Salvatore Abruzzese, Marco Macor, Ciro Petrone, Carmine Paternoster. Director of photography, Marco Onorato ; screenplay, Maurizio Braucci, Ugo Chiti, Gianni di Gregorio, Massimo Gaudioso and Matteo Garrone.Region 2, PAL.

Blood Ties Apr 11 2022 A massive bestseller in its native Italy, and a book that can justly be compared with Roberto Saviano's *Gomorra*, *Blood Ties* is a terrifying account of the 'ndrangheta's criminal activities over the last four decades. Originally from Calabria, this sinister organization has - like the Mafia in Sicily and the Camorra in Naples - a vicious hold over northern Italy and much of the rest of the country, too, a stranglehold that is growing every day. Told to the authors by an insider, Pippo di Bella, a 'pentito', a former member of the gang now turned state's evidence, it reveals many hitherto unknown operations, as well as throwing new light on well-known cases from the past. It shows an organization which retains and strengthens its position through corruption, drug smuggling, gun running, violence, extortion and kidnapping. Visceral, compelling and terrifyingly readable, it paints a brutally vivid picture of the most dangerous and powerful of the Italian mafias, one which demands to be read.

Essential Prosperity Feb 09 2022 The ultimate collection of books for life-changing success It's time to stop living your life on the margins and claim the financial success you deserve. *Essential Prosperity* is a treasury of wisdom that will empower you to move from a life of want—defined by debt, fear, and missed possibilities—to one of true success. You have the power and potential to create the life of abundance you've always imagined and *Essential Prosperity* will show you how. *Essential Prosperity* includes fourteen life changing books from the thought leaders and teachers whose work has changed the world, including: - *The Richest Man in Babylon* by George S. Clason - *Think and Grow Rich* by Napoleon Hill - *Power of Your Subconscious Mind* by Joseph Murphy - *As a Man Thinketh* by James Allen - *Science of Getting Rich* by Wallace Wattles - *The Game of Life* by Florence Scovel Shinn - *The Golden Key* by Emmet Fox - *The Go-Getter* by Peter B. Kyne - *How to Live on 24 Hours a Day* by Arnold Bennett - *Acres of Diamonds* by Russell Conwell - *Creative Mind and Success* by Ernest Holmes - *The Secret of Success* by William Walker Atkinson - *The Life Power and How to Use It* by Elizabeth Towne - *Prosperity* by Annie Rix Miltz These experts speak from every background—from self-help and spirituality to finance and business—each of them sharing the secrets to building life changing wealth and prosperity.

Excellent Cadavers Feb 15 2020 In 1992 Italy was convulsed by two brazen Mafia assassinations of high-ranking officials. The latest "excellent cadavers" were Giovanni Falcone and Paolo Borsellino, the Sicilian magistrates who had been the Cosa Nostra's most implacable enemies. Yet in the aftermath of the murders, hundreds of "men of honor" were arrested and the government that had protected them for nearly half a century was at last driven from office. This is the story that Stille tells with such insight and immediacy in *Excellent Cadavers*. Combining a profound understanding of his doomed heroes with an unprecedented look into the Mafia's stringent codes and murderous rivalries, he gives us a book that has the power of a great work of history and the suspense of a true thriller. "Riveting...a well-paced and highly informative account stocked with well-drawn characters."--Philadelphia Inquirer "Masterful...[Stille] delivers a stiletto-sharp portrait of the bloodthirsty Sicilian mafia."--Business Week

'Ndrangheta Dec 15 2019 *Includes pictures *Includes a bibliography for further reading The word "mafia," Sicilian in origin, is synonymous with Italy, but Italy is home to several different mafias, with three being particularly notorious. While the Cosa Nostra of western Sicily is the most infamous, other powerful groups include the ferocious 'Ndrangheta of Calabria and the Camorra, the third-largest mafia, which is active in Naples and the Campania region. A "mafia" is loosely defined as a criminal organization that is interested in social, economic and political power, combining elements of a traditional secret society with those of a business, but further levels of nuance are necessary in order to understand these groups. In a general sense, this is because each mafia creates a myth about the development of the organization, which becomes like an unquestionable truth. In essence, part of what makes its members so completely loyal to it is also what makes outsiders so utterly afraid of it. The 'Ndrangheta (pronounced an-drang-et-ah) is a close neighbor of the Cosa Nostra and currently considered the most powerful (and difficult to spell) criminal organization in Italy. The 'Ndrangheta is centered around Calabria, the most southwestern region of Italy, almost touching the Sicilian city of Messina. Though it began as far back as the late 19th century, it was not until the 1950s that the 'Ndrangheta started to spread its tentacles throughout Italy and then across the entire globe, forming an empire that now ranges from Australia and Turkey to Chile to Canada. The fact that the 'Ndrangheta is overshadowed by the Sicilian Cosa Nostra, as well as by the Neapolitan mafia, the Camorra, allowed it to grow and develop outside of the public eye. For years, people actually considered the Calabrian mafia to be part of the Cosa Nostra as a mere appendage, rather than its own entity. This false belief was perpetuated by the high-profile Sicilian pentito, Tommaso Buscetta, and it was not until the beginning of the 21st century that the 'Ndrangheta came into the public eye due to two dramatic killings, the assassination of a politician and the "Duisburg massacre" in a small German village. Nonetheless, the 'Ndrangheta is actually the second oldest mafia in Italy, and, despite its origins in Calabria, the poorest region of Italy, it is the wealthiest of Italy's illegal criminal organizations. Given that people have always been less familiar with this organization, studies on the 'Ndrangheta have also lagged behind work done on the Camorra and the Cosa Nostra. The government took an early interest in the Camorra and Cosa Nostra, creating a paper trail that does not exist for the 'Ndrangheta, and the region of Calabria suffered numerous earthquakes that destroyed what little archival evidence there was available. Of course, the 'Ndrangheta places a premium on secrecy, and thus far it has only had an extremely low number of traitors who were able to testify to the organization's inner workings. Finally, the fact that the 'Ndrangheta is essentially a plural organization makes it very hard to delineate the parameters of what constitutes an 'Ndrangheta cell and what is simply gang activity. 'Ndrangheta: The History of Italy's Most Powerful Organized Crime Syndicate examines how one of the world's strongest mobs formed, its inner workings, and the events that made it feared around the globe. Along with pictures of important people, places, and events, you will learn about the 'Ndrangheta like never before.

Savage Kiss Dec 19 2022 Roberto Saviano returns to the streets of Naples and the boy bosses who run them in *Savage Kiss*, the hotly anticipated follow-up to *The Piranhas*, the bestselling novel and major motion picture. Nicolas Fiorillo and his gang of children—his paranza—control the squares of Forcella after their rapid rise to power. But it isn't easy being at the top. Now that the *Piranhas* have power in the city, Nicolas must undermine the old families of the Camorra and remain united among themselves. Every paranzino has his own vendettas and dreams to pursue—dreams that might go beyond the laws of the gang. A new war may be about to break out in this city of cutthroat bargaining, ruthless betrayal, and brutal revenge. Saviano continues the story of the disillusioned boys of Forcella, the paranzini ready to give and receive kisses that leave a taste of blood. Saviano's *Gomorra* was a worldwide sensation, and *The Piranhas*, called "raw and shocking" by *The New York Times Book Review*, captured readers with its tale of raw criminal ambition, told with "openhearted rashness" (Elena Ferrante). *Savage Kiss*, which again draws on the skills of translator Antony Shugaar, is the latest thrilling installment from the brilliant Italian novelist.

Heterocosmica May 20 2020 "The universe of possible worlds is constantly expanding and diversifying thanks to the incessant world-constructing activity of human minds and hands. Literary fiction is probably the most active experimental laboratory of the world-constructing enterprise."—from the author's Preface The standard contrast between fiction and reality, notes Lubomír Doležel, obscures an array of problems that have beset philosophers and literary critics for centuries. Commentators usually admit that fiction conveys some kind of truth—the truth of the story of Faust, for instance. They acknowledge that fiction usually bears some kind of relation to reality—for example, the London of Dickens. But both the status of the truth and the nature of the relationship have baffled, frustrated, or repelled a long line of thinkers. In *Heterocosmica*, Lubomír Doležel offers nothing less than a complete theory of literary fiction based on the idea of possible worlds. Beginning with a discussion of the extant semantics and pragmatics of fictionality—by Leibniz, Russell, Frege, Searle, Auerbach, and others—he relates them to literature, literary theory, and narratology. He also investigates theories of action, intention, and literary communication to develop a system of concepts that allows him to offer perceptive reinterpretations of a host of classical, modern, and postmodern fictional narratives—from Defoe through Dickens, Dostoevsky, Huysmans, Bely, and Kafka to Hemingway, Kundera, Rhys, Plenzdorf, and Coetzee. By careful attention to philosophical inquiry into possible worlds, especially Saul Kripke's and Jaakko Hintikka's, and through long familiarity with literary theory, Doležel brings us an unprecedented

examination of the notion of fictional worlds.

The Butchers of Berlin Mar 30 2021 'Conjuring a wartime Berlin where atrocities get lost against a ground of escalating Holocaust and crumbling rationales, Chris Petit's nerve-wracking S.S. procedural nurses a dread that penetrates right to the marrow' Alan Moore Berlin 1943. August Schlegel lives in a world full of questions with no easy answers. Why is he being called out on a homicide case when he works in financial crimes? Why did the old Jewish soldier with an Iron Cross shoot the block warden in the eye then put a bullet through his own head? Why does Schlegel persist with the case when no one cares because the Jews are all being shipped out anyway? And why should Eiko Morgen, wearing the dreaded black uniform of the SS, turn up and say he has been assigned to work with him? Corpses, dressed with fake money, bodies flayed beyond recognition: are these routine murders committed out of rage or is someone trying to tell them something ... 'Powerful evocation of a city living in terror' Sunday Times Crime Club 'Ambitious, darkly atmospheric' The Times

Portraits and Observations Oct 13 2019 Perhaps no twentieth century writer was so observant and elegant a chronicler of his times as Truman Capote. Whether he was profiling the rich and famous or creating indelible word-pictures of events and places near and far, Capote's eye for detail and dazzling style made his reportage and commentary undeniable triumphs of the form. Portraits and Observations is the first volume devoted solely to all the essays ever published by this most beloved of writers. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two, to meditations about fame, fortune, and the writer's art at the peak of his career, to the brief works penned during the isolated denouement of his life, these essays provide an essential window into mid-twentieth-century America as offered by one of its canniest observers. Included are such celebrated masterpieces of narrative nonfiction as "The Muses Are Heard" and the short nonfiction novel "Handcarved Coffins," as well as many long-out-of-print essays, including portraits of Isak Dinesen, Mae West, Marcel Duchamp, Humphrey Bogart, and Marilyn Monroe. Among the highlights are "Ghosts in Sunlight: The Filming of In Cold Blood," "Preface to Music for Chameleons, in which Capote candidly recounts the highs and lows of his long career, and a playful self-portrait in the form of an imaginary self-interview. The book concludes with the author's last written words, composed the day before his death in 1984, the recently discovered "Remembering Willa Cather," Capote's touching recollection of his encounter with the author when he was a young man at the dawn of his career. Portraits and Observations puts on display the full spectrum of Truman Capote's brilliance. Certainly, Capote was, as Somerset Maugham famously called him, "a stylist of the first quality." But as the pieces gathered here remind us, he was also an artist of remarkable substance.

Red Mafiya Dec 07 2021 In the past decade, from Brighton Beach to Moscow, Toronto to Hong Kong, the Russian mob has become the world's fastest-growing criminal superpower. Trafficking in prostitutes, heroin, and missiles, the mafiya poses an enormous threat to global stability and safety. Today, the mafiya controls over 80 percent of Russia's banks and has siphoned off billions of dollars in Western loans and aid, almost certainly derailing the chance for a stable democracy there. But that is just the beginning, for the mafiya is now in every corner of the United States and has infiltrated some of the banks and brokerage firms that handle your money. And American law enforcement is just waking up to this staggering problem. No journalist in the world knows more about the mafiya than Friedman, who has covered the Russian mob for Details, Vanity Fair, and New York. At great peril to himself, Friedman interviewed many of the top mobsters, who were stunningly candid about their activities. In their depravity, ruthlessness, and brutality, Russian gangsters make the traditional Mafia look like choirboys. Red Mafiya will appeal to anyone interested in the Mob.

The Gangs of Birmingham Mar 18 2020 In the early 1870s, the boomtown of Birmingham erupted in a series of vicious gang wars. Mobs of youths armed with stones, knives and belt buckles fought pitched battles in a struggle for territorial supremacy. Known as "sloggers", they drew their numbers from the workshops and factories that made guns, nails and jewellery, and lived cheek-by-jowl in overcrowded, insanitary slums. Author Philip Gooderson traces the history of these warring factions from their first appearance in the Cheapside area to the later rise of the "peaky blinders", new gangs named for their peaked caps and long fringes. He describes for the first time the brutal antics of once-infamous fighters such as the Simpson and Harper brothers and the police killer George "Cloggy" Williams, and explains the eventual demise of the gangs at the turn of the century. The Gangs of Birmingham brings to vivid life a forgotten chapter in the history of British gangland.

The Man Who Came Uptown Jan 16 2020 From writer and producer on HBO's THE WIRE and THE DEUCE comes one of the most critically-acclaimed crime novels of the year: 'He is, quite simply, among America's finest crime writers. This latest story does not disappoint ... lyrical, beautifully observed and constantly surprising, it is a delight' Daily Mail 'In his first novel for five years, Pelecanos demonstrates why he deserves to be regarded as one of the best American crime novelists ... It's a moving tale, beautifully told' The Times * * * * * Anna Byrne is a jailhouse librarian. In a place where hope is hard to find, the power of books can be a light in the dark. For some of the prisoners, her work is life-changing. Like Michael Hudson, her best student, who's been locked up awaiting trial before his sudden release. He's relieved to be free - to 'come uptown', as they say - but can't shake the question: why is the witness who put him behind bars is suddenly refusing to testify? There's a man who might have the answer, but he wants something first. Phil Ornazian is a private investigator who moonlights as a petty criminal. He's not exactly proud of it, but times are hard in Washington, D.C. People have to change to survive, or die trying. But everything comes at a price and, at some point, everyone has to pay... * * * * * Praise for George Pelecanos: 'Perhaps the greatest living American crime writer' Stephen King 'Outstanding' Sunday Telegraph 'Powerful' Observer 'American crime writing at its finest' Independent on Sunday 'Terrific' Elmore Leonard 'Powerful' Michael Connelly 'I love the way he writes: economical, rhythmic, elliptical and angrily political' Val McDermid 'Hard-boiled fiction with heart' Sunday Telegraph 'Pelecanos has joined James Lee Burke and Lawrence Sanders at the high table of contemporary crime greats' The Times 'The coolest writer in America' GQ 'Gold-standard character-driven crime writing that few will ever match' Financial Times

Gomorra Aug 15 2022 The basis of the Sundance TV series Gomorra A New York Times Notable Book of the Year Gomorra is a bold and important work of investigative writing that holds global significance, one heroic young man's impassioned story of a place under the rule of a murderous organization. A groundbreaking, unprecedented bestseller in Italy, Roberto Saviano's insider account traces the decline of the city of Naples under the rule of the Camorra, an organized crime network more powerful and violent than the Mafia. The Camorra is an elaborate, international system dealing in drugs, high fashion, construction, and toxic waste, and its influence has entirely transformed life in Campania, the province surrounding Naples. Since seeing his first murder victim, at thirteen, Roberto Saviano has watched the changes in his home city. For Gomorra, he disappeared into the Camorra and witnessed up close the drug cartel's audacious, sophisticated, and far-reaching corruption that has paralyzed his home city and introduced the world to a new breed of organized crime.

My Italians Jul 14 2022 From the international bestselling author of Gomorra, this is a deeply personal and candid portrait of Italy today: a place of trafficking and toxic waste, where votes can be bought and sold, where organized crime ravages both north and south - yet also where many courageous individuals defy the system, and millions work tirelessly for a better future. 'Saviano is a blazingly vivid and courageous writer' Independent 'A national hero' Umberto Eco 'Saviano has an astonishing ability to write luminously yet subtly about terrible things' Le Parisien 'Brave and passionate' Guardian 'One of the world's finest investigative journalists' GQ

Angaaray Jul 02 2021 First published in 1932, this slim volume of short stories created a firestorm of public outrage for its bold attack on the hypocrisy of conservative Islam and British colonialism. Inspired by British modernists like Woolf and Joyce as well as the Indian independence movement, the four young trailblazers who penned this collection were eager to revolutionize Urdu literature. Instead, they invited the wrath of the establishment: the book was burned in protest and then banned by the British authorities. Nevertheless, Angaaray spawned a new generation of Urdu writers and gave birth to the Progressive Writers' Association,

whose members included, among others, stalwarts like Chughtai, Manto, Premchand and Faiz. This edition also provides a compelling account of the furore surrounding this explosive collection.

Italy beyond Gomorrah Jun 13 2022 This book offers an innovative interdisciplinary perspective in the study of Roberto Saviano as a media/literary phenomenon. It includes a thorough analysis of Saviano's public personality and production with accurate references to key semiotic and cultural studies notions such as body, agency, audience, empowerment.

Beauty and the Inferno Sep 16 2022 Gomorrah, Roberto Saviano's 2006 exposé of Naples's Camorra mafia, was an international bestseller and became an award-winning film. But the death threats that followed forced the author into hiding. Saviano was ostracized by his countrymen and went on the run, changing his location every few months and compelled to keep perpetual company with his bodyguards. To this day, he lives in an undisclosed location. The loneliness of the fugitive life informs all the essays in *Beauty and the Inferno*, Saviano's first book since *Gomorrah*. Among other subjects, he writes about the legendary South African jazz singer Miriam Makeba, his meeting with the real-life Donnie Brasco, sharing the Nobel Academy platform with Salman Rushdie, and the murdered Russian journalist Anna Politkovskaya. Present throughout the book is a sense of Saviano's peculiar isolation, which infuses his words with anger, exceptional insight and tragedy.

The Ring Oct 05 2021 In Italy's impoverished south, choices are limited. Rules and traditions are more powerful than the lives of individuals, and young Italians who stand on the right side of the law still find themselves on the frontline. In 'The Opposite of Death', Maria is a seventeen-year-old widow before she has even made it to the altar; her fiancé enlisted and died in Afghanistan to avoid a life controlled by the mafia. In 'The Ring', a tale of bloody vengeance, a young woman comes to visit from the north, bringing with her ignorance and prejudice. Two women at separate poles of experience. Roberto Saviano has become a symbol of a whole generation of lost young Italians; these stories demonstrate once more the commitment to truth and justice that made *Gomorrah* such an exceptionally brave book.

History of the Mafia Jun 01 2021 When we think of the Italian Mafia, we think of Marlon Brando, Tony Soprano, and the Corleones--iconic actors and characters who give shady dealings a mythical pop presence. Yet these sensational depictions take us only so far. The true story of the Mafia reveals both an organization and mindset dedicated to the preservation of tradition. It is no accident that the rise of the Mafia coincided with the unification of Italy and the influx of immigrants into America. The Mafia means more than a horse head under the sheets--it functions as an alternative to the state, providing its own social and political justice. Combining a nuanced history with a unique counternarrative concerning stereotypes of the immigrant, Salvatore Lupo, a leading historian of modern Italy and a major authority on its criminal history, has written the definitive account of the Sicilian Mafia from 1860 to the present. Consulting rare archival sources, he traces the web of associations, both illicit and legitimate, that have defined Cosa Nostra during its various incarnations. He focuses on several crucial periods of transition: the Italian unification of 1860 to 1861, the murder of noted politician Notarbartolo, fascist repression of the Mafia, the Allied invasion of 1943, social conflicts after each world war, and the major murders and trials of the 1980s. Lupo identifies the internal cultural codes that define the Mafia and places these codes within the context of social groups and communities. He also challenges the belief that the Mafia has grown more ruthless in recent decades. Rather than representing a shift from "honorable" crime to immoral drug trafficking and violence, Lupo argues the terroristic activities of the modern Mafia signify a new desire for visibility and a distinct break from the state. Where these pursuits will take the family adds a fascinating coda to Lupo's work.

All is Clouded by Desire Dec 27 2020 A dark tale of international white-collar organized crime involving the Russian mafia, legitimate and illegitimate financial institutions, Intelligence operatives, high-level bankers, and politically connected individuals

My Italians Jan 08 2022 "This is a deeply personal and candid portrait of Italy today- a place of trafficking and toxic waste, where votes can be bought and sold, where organized crime ravages both north and south - yet also where many courageous individuals defy the system, and millions work tirelessly for a better future."

The Italians Aug 23 2020 In a book perfect for anyone looking to understand modern Italy and the unique character of Italians, the author explores the history, culture and religion of the Italian people, shedding new light on many aspects of Italian life. Includes 2 maps. By the author of *The New Spaniards*.

The Camorra Sep 04 2021 Over the last twenty years the Camorra of Naples and the surrounding region has risen to a level of strength which rivals that of the Sicilian mafia. "The Camorra" traces the Camorra from its origins in Naples in the mid-nineteenth century to its present dominance of both Naples and the Campania region. "The Camorra" examines the transformation of small time cigarette smugglers of the 1960s into modern international businessmen, often through the use of trial documents and interviews with some key protagonists. Tom Behan places great emphasis on the fact that all major political parties have been involved with the camorra, along with the police, the judiciary, the business community and administrators. Behan argues that the solution to the problem of the Camorra lies not with these forces but with those ordinary people who suffer the consequences of a political and economic system defined as "political criminality."

I Lie for a Living Apr 18 2020 Organized thematically into such categories as *Femme Fatales* or *The Traitor Next Door*, a collection of spy biographies portrays the lives and careers of masters of espionage from around the world, with profiles of Mata Hari, Christopher Marlowe, Graham Greene, Aldrich Aimes, Robert Hansson, and many others.

Gomorrah Jan 20 2023 A groundbreaking major bestseller in Italy, *Gomorrah* is Roberto Saviano's gripping nonfiction account of the decline of Naples under the rule of the Camorra, an organized crime network with a large international reach and stakes in construction, high fashion, illicit drugs, and toxic-waste disposal. Known by insiders as "the System," the Camorra affects cities and villages along the Neapolitan coast, and is the deciding factor in why Campania, for instance, has the highest murder rate in all of Europe and why cancer levels there have skyrocketed in recent years. Saviano tells of huge cargoes of Chinese goods that are shipped to Naples and then quickly distributed unchecked across Europe. He investigates the Camorra's control of thousands of Chinese factories contracted to manufacture fashion goods, legally and illegally, for distribution around the world, and relates the chilling details of how the abusive handling of toxic waste is causing devastating pollution not only for Naples but also China and Somalia. In pursuit of his subject, Saviano worked as an assistant at a Chinese textile manufacturer, a waiter at a Camorra wedding, and on a construction site. A native of the region, he recalls seeing his first murder at the age of fourteen, and how his own father, a doctor, suffered a brutal beating for trying to aid an eighteen-year-old victim who had been left for dead in the street. *Gomorrah* is a bold and important work of investigative writing that holds global significance, one heroic young man's impassioned story of a place under the rule of a murderous organization.

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