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Alien Bodies ___ Oct 26 2020 YA. Featuring the eighth Dr Who on an island in the East Indies in a lost city. 11 yrs+

Theatre: The Lively Art _____ Feb 22 2023 In its ninth edition, Theatre: The Lively Art remains the best-selling program for Theatre Appreciation courses. With its hallmark focus on preparing future audience members, students will learn how theatre functions, how it should be viewed and judged, and the tradition behind any performance they may attend. Now powered by McGraw-Hill LearnSmart®, when students master chapter concepts with this powerful adaptive learning tool, more class time may be spent focusing on theatre as a performing art and inspiring students to become life-long audience members. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient.

Looking for Humboldt: & Searching for German Footprints in New

Mexico and Beyond May 13 2022 As a German-American explores the colorful landscape of the American Southwest, its adventure-rich past, and the roles played by Humboldt and a handful of German participants and immigrant soldiers come alive. Early on, Spanish and English methods collide. With exquisite detail and stark honesty, Erika Schelby expertly weaves a story of culture, conflict, and belonging in this beautiful narrative. To gain insight, layers of history are pulled back and scrupulously examined. Looking for Humboldt is focused on the Southwest but finds the connections to a larger world in good Humboldtian fashion, with brief cameo appearances by persons ranging from Thomas Jefferson, Frederick the Great, and Napoleon to Adalbert von Chamisso, Eugene Debs and Al Sieber, Chief of Scouts during the Apache Wars. Even geopolitical strategists like Mackinder and Mahan present their case. From ancient events to the present day, from the tectonic plates below to the desert above, Schelby's rendition of the region's diverse histories is unlike any other. It also provides a timely contribution to the 100-year anniversary of the 1917 American entry into the First World War.

Sinking Islands Mar 19 2020 A scientist who has the power to influence the Earth's forces tries to teach her skill to kindred souls from around the world.

The McGraw-Hill Theatergoer's Guide Dec 28 2020 A theater appreciation text for introductory courses. Encourages students to be active theater-goers as they learn about the fundamentals of a production. By addressing the importance of the audience, the art of performance is brought to life for students who may have little experience with the medium.

The Medieval Theatre Jun 21 2020 This is a thoroughly revised edition of Glynne Wickham's important history of the development of dramatic art in Christian Europe. Professor Wickham surveys the foundations on which this dramatic art was built: the architecture, costumes and ceremonial of the imperial court at Byzantium, the liturgies of countries in the Eastern and Western Empires and the triumph of the Roman rite and the Romanesque style in Western art. Within this context Professor Wickham describes three major influences upon the drama: religion, recreation and commerce. The first produced the liturgical music drama rooted in praise of Christ the King, vernacular Corpus Christi drama, Saint Plays and Moralities centred on the humanity of Christ. The second gave rise to the secular theatres

of social recreation based on the games and dances of village communities and the more sophisticated sex and war games of the nobility. The section on commerce shows how the development of the drama was intimately related to questions of funding and management which led, during the sixteenth century, to the substitution of a professional for an amateur theatre, and to a growing emphasis on stage spectacle. For this third edition the author has added a substantial section on monastic reform and its effect on Biblical translation and the use of allegory; a final chapter charts the transition in different European countries from this medieval Gothic theatre to the neoclassical methods of play construction and representation which flourished for the next two hundred years. The book gorges a coherent pattern through a very large and complicated subject. It is an excellent introduction to medieval theatre for undergraduates and to the growing number of theatregoers who enjoy contemporary revivals of medieval plays. A large plate section gives a pictorial version of the story, using photographs of contemporary manuscript illuminations, mosaics, frescoes, paintings and sculptures.

Schooled Aug 04 2021 Capricorn (Cap) Anderson has never watched television. He's never tasted a pizza. Never heard of a wedgie. Since he was little, his only experience has been living on a farm commune and being home-schooled by his hippie grandmother, Rain. But when Rain falls out of a tree while picking plums and has to stay in the hospital, Cap is forced to move in with a guidance counselor and her cranky teen daughter and attend the local middle school. While Cap knows a lot about tie-dyeing and Zen Buddhism, no education could prepare him for the politics of public school. Right from the beginning, Cap's weirdness makes him a moving target at Claverage Middle School (dubbed C-Average by the students). He has long, ungroomed hair; wears hemp clothes; and practises tai chi on the lawn. Once Zack Powers, big man on campus, spots Cap, he can't wait to introduce him to the age-old tradition at C-Average: the biggest nerd is nominated for class president—and wins.

The Lives of the Surrealists Feb 10 2022 A lively history of the Surrealists, both known and unknown, by one of the last surviving members of the movement—artist and bestselling author Desmond Morris. Surrealism did not begin as an art movement but as a philosophical strategy, a way of life, and a rebellion against the establishment that gave rise to the World War I. In

The Lives of the Surrealists, surrealist artist and celebrated writer Desmond Morris concentrates on the artists as people—as remarkable individuals. What were their personalities, their predilections, their character strengths and flaws? Unlike the impressionists or the cubists, the surrealists did not obey a fixed visual code, but rather the rules of surrealist philosophy: work from the unconscious, letting your darkest, most irrational thoughts well up and shape your art. An artist himself, and contemporary of the later surrealists, Morris illuminates the considerable variation in each artist's approach to this technique. While some were out-and-out surrealists in all they did, others lived more orthodox lives and only became surrealists at the easel or in the studio. Focusing on the thirty-two artists most closely associated with the surrealist movement, Morris lends context to their life histories with narratives of their idiosyncrasies and their often complex love lives, alongside photos of the artists and their work.

Give My Regards to Eighth Street May 21 2020 Afterword by Frank O'Hara
Morton Feldman (1926-1987) is among the most influential American composers of the 20th Century. While his music is known for its extreme quiet and delicate beauty, Feldman himself was famously large and loud. His writings are both funny and illuminating, not only about his own music but about the entire New York School of painters, poets and composers that coalesced in the 1950s, including his friends Jackson Pollack, Philip Guston, Mark Rothko, Robert Rauschenberg, Frank O'Hara, and John Cage.

The Private Lives of the Impressionists Oct 06 2021 New York Times Bestseller
"Anyone who has ever lost themselves in Monet's color-saturated gardens or swooned over Degas's dancers will enjoy this revealing group portrait of the artists who founded the Impressionist movement. . . . For the armchair dilettante, as well as the art-history student, this is lively, required reading." — People
The first book to offer an intimate and lively biography of the world's most popular group of artists, including Manet, Monet, Pissarro, Cézanne, Renoir, Degas, Sisley, Berthe Morisot, and Mary Cassatt. Though they were often ridiculed or ignored by their contemporaries, today astonishing sums are paid for their paintings. Their dazzling works are familiar to even the most casual art lovers—but how well does the world know the Impressionists as people? Sue Roe's colorful, lively, poignant, and superbly researched biography, The Private

Lives of the Impressionists, follows an extraordinary group of artists into their Paris studios, down the rural lanes of Montmartre, and into the rowdy riverside bars of a city undergoing monumental change. Vivid and unforgettable, it casts a brilliant, revealing light on this unparalleled society of genius colleagues who lived and worked together for twenty years and transformed the art world forever with their breathtaking depictions of ordinary life.

Byzantium and Islam May 01 2021 This magnificent volume explores the epochal transformations and unexpected continuities in the Byzantine Empire from the 7th to the 9th century. At the beginning of the 7th century, the Empire's southern provinces, the vibrant, diverse areas of North Africa and the eastern Mediterranean, were at the crossroads of exchanges reaching from Spain to China. These regions experienced historic upheavals when their Christian and Jewish communities encountered the emerging Islamic world, and by the 9th century, an unprecedented cross-fertilization of cultures had taken place. This extraordinary age is brought vividly to life in insightful contributions by leading international scholars, accompanied by sumptuous illustrations of the period's most notable arts and artifacts. Resplendent images of authority, religion, and trade—embodied in precious metals, brilliant textiles, fine ivories, elaborate mosaics, manuscripts, and icons, many of them never before published—highlight the dynamic dialogue between the rich array of Byzantine styles and the newly forming Islamic aesthetic. With its masterful exploration of two centuries that would shape the emerging medieval world, this illuminating publication provides a unique interpretation of a period that still resonates today.

Brazil on the Rise Oct 18 2022 In this hugely praised narrative, New York Times reporter Larry Rohter takes the reader on a lively trip through Brazil's history, culture, and booming economy. Going beyond the popular stereotypes of samba, supermodels, and soccer, he shows us a stunning and varied landscape—from breathtaking tropical beaches to the lush and dangerous Amazon rainforest—and how a complex and vibrant people defy definition. He charts Brazil's amazing jump from a debtor nation to one of the world's fastest growing economies, unravels the myth of Brazil's sexually charged culture, and portrays in vivid color the underbelly of impoverished favelas. With Brazil leading the charge of the Latin American decade,

this critically acclaimed history is the authoritative guide to understanding its meteoric rise.

George Vs. George Jul 15 2022 Explores how the characters and lives of King George III of England and George Washington affected the progress and outcome of the American Revolution.

Essential Cell Biology Sep 17 2022 Essential Cell Biology provides a readily accessible introduction to the central concepts of cell biology, and its lively, clear writing and exceptional illustrations make it the ideal textbook for a first course in both cell and molecular biology. The text and figures are easy-to-follow, accurate, clear, and engaging for the introductory student. Molecular detail has been kept to a minimum in order to provide the reader with a cohesive conceptual framework for the basic science that underlies our current understanding of all of biology, including the biomedical sciences. The Fourth Edition has been thoroughly revised, and covers the latest developments in this fast-moving field, yet retains the academic level and length of the previous edition. The book is accompanied by a rich package of online student and instructor resources, including over 130 narrated movies, an expanded and updated Question Bank. Essential Cell Biology, Fourth Edition is additionally supported by the Garland Science Learning System. This homework platform is designed to evaluate and improve student performance and allows instructors to select assignments on specific topics and review the performance of the entire class, as well as individual students, via the instructor dashboard. Students receive immediate feedback on their mastery of the topics, and will be better prepared for lectures and classroom discussions. The user-friendly system provides a convenient way to engage students while assessing progress. Performance data can be used to tailor classroom discussion, activities, and lectures to address students' needs precisely and efficiently. For more information and sample material, visit <http://garlandscience.rocketmix.com/>.

French Theatre Today Jan 21 2023 In 2005 literary and film critic Edward Turk immersed himself in New York City's ACT FRENCH festival, a bold effort to enhance American contact with the contemporary French stage. This dizzying crash course on numerous aspects of current French theatre paved the way for six months of theatregoing in Paris and a month's sojourn at the 2006 Avignon Festival. In French Theatre Today he turns his yearlong involvement with this rich topic into an accessible,

intelligent, and comprehensive overview of contemporary French theatre. Situating many of the nearly 150 stage pieces he attended within contexts and timeframes that stretch backward and forward over a number of years, he reveals French theatre during the first decade of the twenty-first century to be remarkably vital, inclined toward both innovation and concern for its audience, and as open to international influence as it is respectful of national tradition. *French Theatre Today* provides a seamless mix of critical analysis with lively description, theoretical considerations with reflexive remarks by the theatremakers themselves, and matters of current French and American cultural politics. In the first part, "New York," Turk offers close-ups of French theatre works singled out during the ACT FRENCH festival for their presumed attractiveness to American audiences and critics. The second part, "Paris," depicts a more expansive range of French theatre pieces as they play out on their own soil. In the third part, "Avignon," Turk captures the subject within a more fluid context that is, most interestingly, both eminently French and resolutely international. The Paris and Avignon chapters contain valuable and well-informed contextual and background information as well as descriptions of the milieus of the Avignon Festival and the various neighborhoods in Paris where he attended performances, information that readers cannot find easily elsewhere. Finally, in the spirit of inclusiveness that characterizes so much new French theatre and to give a representative account of his own experiences as a spectator, Turk rounds out his survey with observations on Paris's lively opera scene and France's wealth of circus entertainments, both traditional and newly envisioned. With his shrewd assessments of contemporary French theatre, Turk conveys an excitement and an affection for his topic destined to arouse similar responses in his readers. His book's freshness and openness will reward theatre enthusiasts who are curious about an aspect of French culture that is inadequately known in this country, veteran scholars and students of contemporary world theatre, and those American theatre professionals who have the ultimate authority and good fortune to determine which new French works will reach audiences on these shores.

Someday Is Now Feb 16 2020 "Not only does this book highlight an important civil rights activist, it can serve as an introduction to child activism as well as the movement itself. Valuable." — Kirkus Reviews starred review "Relatable and

meaningful ... A top addition to nonfiction collections." — School Library Journal starred review

More than a year before the Greensboro sit-ins, a teacher named Clara Luper led a group of young people to protest the segregated Katz drugstore by sitting at its lunch counter. With simple, elegant art, *Someday Is Now* tells the inspirational story of this unsung hero of the Civil Rights movement. As a child, Clara Luper saw how segregation affected her life. When she grew up, Clara led the movement to desegregate Oklahoma stores and restaurants that were closed to African Americans. With courage and conviction, she led young people to "do what had to be done." Perfect for early elementary age kids in encouraging them to do what is right and stand up for what is right, even at great cost, this is a powerful story about the power of nonviolent activism. *Someday Is Now* challenges young people to ask how they will stand up against something they know is wrong. Kids are inspired to follow the lessons of bravery taught by civil rights pioneers like Clara Luper. This moving title includes additional information on Clara Luper's extraordinary life, her lessons of nonviolent resistance, and a glossary of key civil rights people and terms.

Science with Plants Sep 05 2021 This lively book is packed with exciting science activities which encourage children to explore the intriguing nature of plants. Readers can find out how to change the color of a leaf, how to tell the age of a tree and why a seedling always grows the right way up. All the experiments and tricks are safe to do, using only ordinary household equipment. *Usborne Science Activities* is an innovative series which responds to the growing emphasis on scientific exploration for young children. The text and illustrations are simple and clear so children can enjoy using the books by themselves. Further notes give fuller scientific explanations for adults who wish to work with their children.

Film Directing Fundamentals Jan 29 2021 *Film Directing Fundamentals* gives the novice director an organic methodology for realizing on the screen the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques. The book assumes no knowledge and thus introduces

basic concepts and terminology. Appropriate for screenwriters, aspiring directors and filmmakers, Film Directing Fundamentals helps filmmakers bring their story to life on screen.

The Vanderbeekers of 141st Street Aug 24 2020 From New York Times best-selling author Karina Yan Glaser comes one of Times' Notable Children's Books of 2017: "In this delightful and heartwarming throwback to the big-family novels of yesteryear, a large biracial family might lose their beloved brownstone home, but win it back with an all-out charm offensive." The Vanderbeekers have always lived in the brownstone on 141st Street. It's practically another member of the family. So when their reclusive, curmudgeonly landlord decides not to renew their lease, the five siblings have eleven days to do whatever it takes to stay in their beloved home and convince the dreaded Beiderman just how wonderful they are. And all is fair in love and war when it comes to keeping their home.

The Six Wives of Henry VIII Nov 07 2021 A "brilliantly written and meticulously researched" biography of royal family life during England's second Tudor monarch (San Francisco Chronicle). Either annulled, executed, died in childbirth, or widowed, these were the well-known fates of the six queens during the tempestuous, bloody, and splendid reign of Henry VIII of England from 1509 to 1547. But in this "exquisite treatment, sure to become a classic" (Booklist), they take on more fully realized flesh and blood than ever before. Katherine of Aragon emerges as a staunch though misguided woman of principle; Anne Boleyn, an ambitious adventuress with a penchant for vengeance; Jane Seymour, a strong-minded matriarch in the making; Anne of Cleves, a good-natured woman who jumped at the chance of independence; Katherine Howard, an empty-headed wanton; and Katherine Parr, a warm-blooded bluestocking who survived King Henry to marry a fourth time. "Combin[ing] the accessibility of a popular history with the highest standards of a scholarly thesis", Alison Weir draws on the entire labyrinth of Tudor history, employing every known archive—early biographies, letters, memoirs, account books, and diplomatic reports—to bring vividly to life the fates of the six queens, the machinations of the monarch they married and the myriad and ceaselessly plotting courtiers in their intimate circle (The Detroit News). In this extraordinary work of sound and brilliant scholarship, "at last we have the truth about Henry VIII's wives" (Evening Standard).

The Ancient Irish Epic Tale Táin Bó Cúalnge

Feb 27 2021 DigiCat

Publishing presents to you this special edition of "The Ancient Irish Epic Tale Táin Bó Cúalnge" by Anonymous. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Still Life Dec 16 2019 A Good Morning America Book Club Pick A captivating, bighearted, richly tapestried story of people brought together by love, war, art, flood, and the ghost of E. M. Forster, by the celebrated author of *Tin Man*. Tuscany, 1944: As Allied troops advance and bombs sink villages, a young English soldier, Ulysses Temper, finds himself in the wine cellar of a deserted villa. There, he has a chance encounter with Evelyn Skinner, a middle-aged art historian intent on salvaging paintings from the ruins. In each other, Ulysses and Evelyn find a kindred spirit amidst the rubble of war-torn Italy, and paint a course of events that will shape Ulysses's life for the next four decades. Returning home to London, Ulysses reimmerses himself in his crew at The Stoat and Parot—a motley mix of pub crawlers and eccentrics—all the while carrying with him his Italian evocations. So, when an unexpected inheritance brings him back to where it all began, Ulysses knows better than to tempt fate: he must return to the Tuscan hills. With beautiful prose, extraordinary tenderness, and bursts of humor and light, *Still Life* is a sweeping portrait of unforgettable individuals who come together to make a family, and a deeply drawn celebration of beauty and love in all its forms.

Family Album Dec 20 2022 "In this haunting new novel, the act of forgetting is as strange and interesting as the power of remembering." —The New York Times Book Review Look out for Penelope Lively's new book, *The Purple Swamp Hen and Other Stories*. Penelope Lively is renowned for her signature combination of silken storytelling and nuanced human insights. In *Family Album*, Lively masterfully peels back one family's perfect façade to reveal the unsettling truths. All Alison ever wanted was to provide her six children with a blissful childhood. Its creation, however, became an obsession that involved Ingrid, the family au pair. As adults, Paul, Gina, Sandra, Katie, Roger, and Clare return to their family home and

as mysteries begin to unravel, each must confront how the consequences of long-held secrets have shaped their lives.

Wheelock's Latin, 6th Edition Revised Jan 17 2020 The classic, single-volume introductory Latin textbook, introduced in 1956 and still the bestselling and most highly regarded textbook of its kind. Wheelock's Latin, sixth edition, revised, has all the features that have made it the best-selling single-volume beginning Latin textbook, many of them revised and expanded:

- o 40 chapters with grammatical explanations and readings based on ancient Roman authors
- o Self-tutorial exercises with an answer key for independent study
- o An extensive English-Latin/Latin-English vocabulary section
- o A rich selection of original Latin readings -- unlike other textbooks which contain primarily made-up Latin texts
- o Etymological aids

Also includes maps of the Mediterranean, Italy and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings.

- o The leading self-tutorial Latin program.
- o Also great for college and accelerated high school courses.
- o Wheelock's Latin is the top-selling Latin reference in the US.
- o Interest and enrolments in Latin have been steadily rising in the U.S. for the past 20 years. One-half million people are currently enrolled in Latin classes, and at least 10,000 teachers, professors and graduate assistants are teaching the language in America.

Janson's History of Art: The modern world Dec 08 2021 For courses in the History of Art. Rewritten and reorganized, this new edition weaves together the most recent scholarship, the most current thinking in art history, and the most innovative online supplements, including MyArtsLab and the Prentice Hall Digital Art Library. Experience the new Janson and re-experience the history of art. The Portable Edition of Janson's History of Art, Eighth Edition features four lightweight, paperback books packaged together along with optional access to a powerful student website, www.myartslab.com, making the text more student friendly than ever. Janson's History of Art is still available in the original hardcover edition and in Volume I and Volume II splits. The Portable Edition is comprised of four books, each representing a major period of art history: Long established as the classic and seminal introduction to art of the Western world, the Eighth Edition of Janson's History of Art is groundbreaking. When Harry Abrams first published the History of

Art in 1962, John F. Kennedy occupied the White House, and Andy Warhol was an emerging artist. Janson offered his readers a strong focus on Western art, an important consideration of technique and style, and a clear point of view. The History of Art, said Janson, was not just a stringing together of historically significant objects, but the writing of a story about their interconnections, a history of styles and of stylistic change. Janson's text focused on the visual and technical characteristics of the objects he discussed, often in extraordinarily eloquent language. Janson's History of Art helped to establish the canon of art history for many generations of scholars. The new Eighth Edition, although revised to remain current with new discoveries and scholarship, continues to follow Janson's lead in important ways: It is limited to the Western tradition, with a chapter on Islamic art and its relationship to Western art. It keeps the focus of the discussion on the object, its manufacture, and its visual character. It considers the contribution of the artist as an important part of the analysis. This edition maintains an organization along the lines established by Janson, with separate chapters on the Northern European Renaissance, the Italian Renaissance, the High Renaissance, and Baroque art, with stylistic divisions for key periods of the modern era. Also embedded in this edition is the narrative of how art has changed over time in the cultures that Europe has claimed as its patrimony.

The Roadmap to Literacy: A Guide to Teaching Language Arts in
Waldorf Schools Grades 1 Through 3 Jul 03 2021

The Bedford Introduction to Drama Jul 23 2020

The Art of South and Southeast Asia Jun 14 2022 Presents works
of art selected from the South and Southeast Asian and Islamic
collection of The Metropolitan Museum of Art, lessons plans, and
classroom activities.

Island Birthday Nov 26 2020 *2016 Maine Lupine Award Winner*
Riley's birthday is coming, but the mail plane with his gifts
from the mainland hasn't been able to get to the island for days
because of bad weather. In a mood that matches the weather, he
agrees to help Uncle Harv collect driftwood to make furniture.
One thing leads to another as it always does on a small island,
and eventually Riley realizes that everything he needs for a
great birthday is already right at hand. Fountas & Pinnell Level
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Women's Letters from Ancient Egypt, 300 BC-AD 800 Apr 12 2022
The private letters of ancient women in Egypt from Alexander the Great to the Arab conquest

Loose Leaf for Theatre: The Lively Art Nov 19 2022
The Art of Public Speaking Mar 11 2022 The efficiency of a book is like that of a man, in one important respect: its attitude toward its subject is the first source of its power. A book may be full of good ideas well expressed, but if its writer views his subject from the wrong angle even his excellent advice may prove to be ineffective. This book stands or falls by its authors' attitude toward its subject. If the best way to teach oneself or others to speak effectively in public is to fill the mind with rules, and to set up fixed standards for the interpretation of thought, the utterance of language, the making of gestures, and all the rest, then this book will be limited in value to such stray ideas throughout its pages as may prove helpful to the reader—as an effort to enforce a group of principles it must be reckoned a failure, because it is then untrue.

Eight Detectives Sep 24 2020 Discover the most original murder mystery which will have you guessing until the very last page . . . 'One of the year's most entertaining crime novels' SUNDAY TIMES 'When did you last read a genuinely original thriller? The wait is over' A. J. FINN, bestselling author of The Woman in the Window 'Grips like a vice' SOPHIE HANNAH SHORTLISTED FOR THE BARRY AWARD FOR BEST FIRST NOVEL _____ All murder mysteries follow a simple set of rules. Grant McAllister, an author of crime fiction and professor of mathematics, once sat down and worked them all out. But that was thirty years ago. Now he's living a life of seclusion on a quiet Mediterranean island - until Julia Hart, a sharp, ambitious editor, knocks on his door. His early work is being republished and together the two of them must revisit those old stories. An author, hiding from his past, and an editor, probing inside it. But as she reads the stories, Julia is unsettled to realise that there are parts that don't make sense. Intricate clues that seem to reference a real murder. One that's remained unsolved for thirty years . . . If Julia wants answers, she must triumph in a battle of wits with a dangerously clever adversary. But she must tread carefully: she knows there's a mystery, but she doesn't yet realise there's already been a murder . . . _____ **Winner of the Capital Crimes Reader Award for Debut Book of the Year** 'A box of

delights . . . Pavesi's revelations are completely unexpected, right up to the end' New York Times 'This super-smart homage to the Agatha Christie tradition is a must. Stylish, ingenious and great fun' Sunday Mirror 'Has an intricacy rare in modern crime fiction. Alex Pavesi deserves huge applause for his plot, constructed with all the skill of the old masters' Sunday Express 'So, so clever. Agatha Christie would take her hat off to this one - bravo!' Sarah Pinborough, author of Behind Her Eyes 'Ingenious . . . perfect for fans of Agatha Christie' Best 'An ingenious exploration of the crime genre' Literary Review

More Than Words Apr 19 2020 "Words speak volumes, but, as every letter writer knows, there are times when they simply won't do. When the author happens to be a visual artist, he has an added advantage - one that transforms ordinary stationery into a canvas. This book chronicles those occasions when words were not enough, and some of America's most revered artists turned their talents to illustrating their most intimate thoughts and feelings. Writing to wives, lovers, friends, patrons, clients, and confidants, premiere artists such as Frederick Edwin Church, Thomas Eakins, Winslow Homer, Andrew Wyeth, Rockwell Kent, Lyonel Feininger, John Sloan, Alfred Frueh, Man Ray, Alexander Calder, Dorothea Tanning, Gio Ponti, Andy Warhol, and Frida Kahlo picture the world around them in charming vignettes, caricatures, portraits, and landscapes. Together, the words and images of these autobiographical works of art, created for private consumption, reveal the joys and successes, loves and longings, triumphs and frustrations of their distinguished authors' personal lives and professional careers."--Jacket.

Above the Star Aug 16 2022 When frumpy senior citizen Archie goes in search of his missing son in the Spanish Canary Islands, he stumbles upon a higher mission: locating a magical cure for his ailing fourteen-year-old granddaughter, Ella. Using a portal-jumping device called the Tillastrion, Archie and a stone-headed creature named Zeno are transported to Jarr-Wya, a magnificent yet terrifying island in a connected realm—along with Ella and her strong-willed mother, Tessa, who accidentally stow away on this not-so-secret quest. What they find on Jarr-Wya is an island tortured by a wicked Star anchored in the sea, and a raging three-way battle for dominion between the stone-wielding Bangols, the fiery Olearons, and the evil Millia sands. Ella's wit and resourcefulness emerge in this new world, while Tessa is forced to confront her long-buried secrets and a confusing new

love triangle. When Ella is captured, Tessa and Archie—with the help of a company of peculiar allies—set out to save her and unravel the terrible mystery of her cure. A mesmerizing, stay-up-all-night adventure of three unlikely heroes, *Above the Star* reminds us that even the smallest act of bravery can transform our lives and the fates of the worlds around us.

Forget the Alamo Jun 02 2021 A New York Times bestseller!
"Lively and absorbing. . ." — The New York Times Book Review
"Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle

Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

Essentials of Sociology Oct 14 2019 With a combination of up-to-the minute examples, cutting-edge research, and the latest available data, Essentials of Sociology gets students thinking sociologically about what they're seeing in the news and on their screens. Highlighting the macro social forces at work in our everyday lives, the authors move students beyond their individual experiences and cultivate their sociological imaginations. Innovative pedagogy promotes active reading and helps students master core sociological concepts. This strong in-text pedagogical program is now supported by InQuizitive, Norton's new formative, adaptive learning tool.

Living Theatre Nov 14 2019

The Eighth Life Jan 09 2022 'That night Stasia took an oath, swearing to learn the recipe by heart and destroy the paper. And when she was lying in her bed again, recalling the taste with all her senses, she was sure that this secret recipe could heal wounds, avert catastrophes, and bring people happiness. But she was wrong.' At the start of the twentieth century, on the edge of the Russian Empire, a family prospers. It owes its success to a delicious chocolate recipe, passed down the generations with great solemnity and caution. A caution which is justified- this is a recipe for ecstasy that carries a very bitter aftertaste ... Stasia learns it from her Georgian father and takes it north, following her new husband, Simon, to his posting at the centre of the Russian Revolution in St Petersburg. Stasia's is only the first in a symphony of grand but all too often doomed romances that swirl from sweet to sour in this epic tale of the red century. Tumbling down the years, and across vast expanses of longing and loss, generation after generation of this compelling family hears echoes and sees reflections. Great characters and greater relationships come and go and come again; the world shakes, and shakes some more, and the reader rejoices to have found at last one of those glorious old books in which you can live and learn, be lost and found, and make indelible new friends. 'It is a great read. If you love historical sagas and romances, this is the book for you.' -ABC Radio National The Bookshelf 'A harrowing, heartening and utterly engrossing epic novel ... astonishing ... A subtle and compelling translation by Charlotte Collins and Ruth Martin (on the heels of a Georgian version earlier this year) should make this as great a literary phenomenon in English as it has been in German.' -Maya Jaggi, The Guardian 'If it's a family saga you're seeking, look no

further than this grand tale...The author gracefully interweaves the historical backdrop of her novel with the lives of her characters, thus adding depth to her story. Heartily recommended.' STARRED REVIEW -Library Journal
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