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After the death of his wife, Emma, in 1912, the great English novelist and poet Thomas Hardy began to write a series of poems about her. Although the couple had long been estranged, Hardy was suddenly enthralled all over again and became obsessed with memories of their love, as well as with remorse over what had gone wrong between them. This sequence, "Poems of 1912-13," has grown in stature in the century since it was written and is now considered to be one of his most accomplished works. Hardy continued to write about Emma for the rest of his life, and *Unexpected Elegies* includes a selection of the best of these other poems about Emma. The insightful introduction by the noted Hardy critic Claire Tomalin places the poems in a biographical context. It's been said that, with smartphones, everyone is a photographer. There is a snide implication with that statement—that camera phones aren't "real" cameras and that the people who use them aren't "real" photographers. In this book, Robert Fisher proves that today's Android devices offer cameras that are remarkably powerful and more than capable of producing images that rival those made with more "serious" equipment. In this book, Fisher guides readers through the menus of the Android operating system, helping them to understand how to choose and use out-of-the-box controls for better images. Next, he covers add-on accessories and applications designed to enhance the devices' capabilities. While the photographic capabilities of the "base" camera are pretty terrific and will meet with rave reviews from many users, the camera really produces images that sing when suited up with DSLR functions, filters,

and postproduction effects—all of which Fisher covers with prowess and technical skill. *Defying Hitler* was written in 1939 and focuses on the year 1933, when, as Hitler assumed power, its author was a 25-year-old German law student, in training to join the German courts as a junior administrator. His book tries to answer two questions people have been asking since the end of World War II: "How were the Nazis possible?" and "Why did no one stop them?" Sebastian Haffner's vivid first-person account, written in real time and only much later discovered by his son, makes the rise of the Nazis psychologically comprehensible. "An astonishing memoir... [a] masterpiece." — Gabriel Schoenfeld, *The New York Times Book Review* "A short, stabbing, brilliant book... It is important, first, as evidence of what one intelligent German knew in the 1930s about the unspeakable nature of Nazism, at a time when the overwhelming majority of his countrymen claim to have know nothing at all. And, second, for its rare capacity to reawaken anger about those who made the Nazis possible." — Max Hastings, *The Sunday Telegraph* "Defying Hitler communicates one of the most profound and absolute feelings of exile that any writer has gotten between covers." — Charles Taylor, *Salon* "Sebastian Haffner was Germany's political conscience, but it is only now that we can read how he experienced the Nazi terror himself — that is a memoir of frightening relevance today." — Heinrich Jaenicke, *Stern* "The prophetic insights of a fairly young man... help us understand the plight, as Haffner refers to it, of the non-Nazi German." — *The Denver Post* "Sebastian Haffner's *Defying Hitler* is a most brilliant and imaginative book — one of the most important books we have ever published." — Lord Weidenfeld From the folks behind the software, this book's step-by-step, project-based lessons, complemented by review questions at the end of each chapter and a CD filled with lesson and media files, will have readers editing, organizing, sharing, and storing all of their digital images in no time. The Canon EOS T6i and T6s (known as the 760D and 750D outside of U.S.) are powerful new cameras intended for amateurs to semi-professionals who want to jump into photography with the control and capabilities of a DSLR. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where *Canon EOS T6i / T6s: From Snapshots to Great Shots* comes in. Starting with the top ten things users need to know about the camera, author Jeff Revell carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. From Snapshots to Great Shots is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts. Featuring a clear, elegant design; outstanding images that educate and inspire; and a friendly, accessible voice, this series helps photographers get great

shots every time they pick up their camera. DP Review has strongly endorsed this new Rebel camera system, which represents a major upgrade from the T5i camera. Providing a complete body and lens system, both the T6i and T6s are made available as kits with zoom lenses, and include many feature upgrades, perhaps most significantly, a new 24.2MP APS-C CMOS sensor (up from 18MP on the T5i / 700D) coupled with a new 7560 pixel RGB + IR metering sensor for more accurate metering. Also, for the first time for the Rebel line, both cameras offer built-in Wi-Fi connectivity and NFC. Key T6i / T6s camera features: - 24.2MP APS-C CMOS sensor - 19-point autofocus system - Hybrid CMOS AF III focus system (live view) - 7560 pixel RGB + IR metering sensor with skin tone detection - 3" fully articulating touchscreen LCD - Eye sensor for use with optical viewfinder [T6s only] - LCD information display on top plate [T6s only] - Quick control dial on rear [T6s only] - 5 fps continuous shooting - 1080/30p video - Servo AF in live view [T6s only] - Wi-Fi with NFC Short essays by photographers describing the photographs they didn't take, and why. When a nonprofit organization called Save the Girls pairs a 14-year-old Sudanese refugee with an American teenager from Richmond, Virginia, the pen pals teach each other compassion and share a bond that bridges two continents. What shapes the cultural, political and ideological values of young people living in Southeastern Europe? Which identities matter to them? How are their values changing, and how can they be changed? Who is changing them? Europe's periphery is the testing ground for the success of European values and identities. The future stability and political coherence of the Union will be determined in large measure by identity issues in this region. This book examines the ways in which ethnic and national values and identities have been surpassed as the overriding focus in the lives of the region's youth. Employing bottom-up, ethnographic, and interview-based approaches, it explores when and where ethnic and national identification processes become salient. Using intra-national and international comparisons of youth populations of Albania, Bosnia-Herzegovina, Croatia, Macedonia, Montenegro, and Serbia, contributors uncover the mechanisms by which ethnic identities are evoked, reproduced and challenged. In addition to exploring political, regional cultural generational and class identities, the contributors examine wider questions of European unity. This volume offers a corrective to previous thinking about youth ethnic identities and will prove useful to scholars in political science and sociology studying issues of ethnic and national identities and nationalism, as well as youth cultures and identities. New Zealand's remarkable range of landscapes is home to an equally spectacular avian fauna. Not only are its endemic and native species at the top of any bird-watcher's must-see list, but its roll-call of seabirds is world-renowned. Here, Kathy Ombler introduces more than 30 of New Zealand's finest birding sites.

That ache for you, born long ago, Throbs on; I never could outgrow it. What a revenge, did you but know it! But that, thank God, you do not know. Satires of Circumstance, Lyrics and Reveries, with Miscellaneous Pieces was published in 1914. The volume displays Hardy's mastery of poetic language and melodious phrases, as well as his views on British colonialism. Dari buku fotografi Serial Fotomaster BEDAH KAMERA, pengguna kamera DSLR, mirrorless, prosumer akan mendapatkan panduan lengkap tentang cara kerja kamera serta bagaimana teknik pengoperasian fitur-fiturnya. □ Mengenal Mode Pemotretan. □ Prinsip dan cara melakukan pengaturan eksposur di kamera. □ Teknik penggunaan Shutter. □ Teknik penggunaan Aperture. □ Tip pemotretan kreatif dengan mengontrol Depth of Field. □ Teknik pengaturan fokus. □ Mengenal karakter dan membuat foto kreatif dengan lensa. □ Pilihan aksesoris untuk memacu kinerja kamera. Thomas Hardy wrote some of the most moving and personal poems in his era and this collection brings together the best of his verse on life and love. Hardy's poems are by turn haunting, intense, songlike, humorous and tender. From snatched lovers' meetings to the wreck of the Titanic from the death of a Dorest drummer boy in the Boer War to memories of his dead wife Emma, from ghosts, loss and longing to pleasure in landscape and weather, they tell the story of one of our best-loved writers, and the people and places that inspired him. The culinary heart and soul of the beautiful and culturally fascinating Piemonte region of northwest Italy—from Crissini con le Noci to Fritatta Gialla e Verde, and from tiny countryside trattorias to opulent Torino cafes—is explored in this alluring account that is equal parts memoir, local history, and recipe collection. Located between France, Switzerland, and the eastern portion of Italy, the area is home to some of the world's best produce and known for its autumnal bounty—wild mushrooms and truffles, rice harvests from the River Po, and specialty cheeses from tiny, mountain dairies. Secrets of the agriculturally rich Po Valley and tales of the spectacular capital of Torino are coupled with anecdotes about friends, family, and the importance of preparing and sharing good, quality food. Lavish color photographs capture the bustling culture and illustrate the splendor of the region, while also displaying some of the delectable recipes, including Anchovies with Salsa Verde, Taglierini with Fonduta and Truffle Oil, and Nougat Semifreddo. John Ashbery's most renowned collection of poetry -- Winner of The Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award First released in 1975, *Self-Portrait in a Convex Mirror* is today regarded as one of the most important collections of poetry published in the last fifty years. Not only in the title poem, which the critic John Russell called "one of the finest long poems of our period," but throughout the entire volume, Ashbery reaffirms the poetic power that made him an outstanding figure in contemporary literature. These are poems "of breathtaking freshness and adventure in which dazzling orchestrations of language open up whole areas of consciousness no other American poet as ever begun to explore" (*The New York Times*). The names William Bligh, Fletcher Christian, and the *Bounty* have excited the popular imagination for more than two hundred years. The story of this famous mutiny has

many beginnings and many endings but they all intersect on an April morning in 1789 near the island known today as Tonga. That morning, William Bligh and eighteen surly seamen were expelled from the *Bounty* and began what would be the greatest open-boat voyage in history, sailing some 4,000 miles to safety in Timor. The mutineers led by Fletcher Christian sailed off into a mystery that has never been entirely resolved. While the full story of what drove the men to revolt or what really transpired during the struggle may never be known, Penguin Classics has brought together—for the first time in one volume—all the relevant texts and documents related to a drama that has fascinated generations. Here is the full text of Bligh's Narrative of the Mutiny, the minutes of the court proceedings gathered by Edward Christian in an effort to clear his brother's name, and the highly polemic correspondence between Bligh and Christian—all amplified by Robert Madison's illuminating Introduction and rich selection of subsequent *Bounty* narratives. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. *Photographer's Guide to the Panasonic Lumix LX5: Getting the Most from Panasonic's Advanced Digital Camera* is the third book in a series by Alexander S. White. His previous guides to the Leica D-Lux 4 and Panasonic Lumix LX3 were extremely well received by enthusiasts searching for comprehensive books that explain the features and operation of some of the most sophisticated compact digital cameras being sold today. The current book is a detailed resource, illustrated by more than 150 color photographs, that covers all operations, menus, and controls of the Panasonic Lumix LX5, the newest in a line of highly sophisticated, yet very portable cameras that are equipped with full manual controls as well as advanced digital technology. The book provides detailed guidance to beginning, intermediate, and more experienced photographers in plain English. The photographs illustrate the camera's menus and controls, and provide examples of many of the camera's shooting modes and special effects. For those who find the documentation provided by the camera's manufacturer to be hard to read and difficult to understand, this book fills an information gap and serves as a single source of information to let the photographer derive the maximum benefit from his or her Panasonic Lumix LX5 camera. There's only one way out. Belle Morte. One of five houses where vampires reside as celebrities and humans are paid to be their living donors. While others came here seeking fortune, I came in search of my sister who walked into Belle Morte five months ago . . . and never walked back out. Now that I'm here, the secrets about this world prove to be much bigger than I ever anticipated. And lurking around every corner are shocking insinuations regarding what happened to my sister. There's only one person who might have the answers I need, and the undeniable pull I feel toward him is terrifying: Edmond

Dantès—a vampire, and my mortal enemy. The harder I try to resist him, the further I fall under his spell. And in one instant my life is irrevocably changed. My past becomes prologue and my fate becomes sealed behind these doors. Belle Morte has spoken. And it may never let me go. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The Panasonic Lumix DMC-LX7 has earned a reputation as one of the top choices for photographers who want an advanced camera they can carry around to capture great images without the complication and weight of a DSLR or other large camera. With features such as a very fast lens with an aperture of f/1.4, excellent image quality, and a solid array of burst-shooting capabilities, the LX7 has attracted an enthusiastic following. However, the camera does not come with a detailed printed manual for reference, making it difficult for users to find answers to questions about the use of the camera's many controls, menus, and features. With the release of this guide book to the LX7, White Knight Press has provided users with a comprehensive guide to all operations of this sophisticated camera. Using a patient, tutorial-like approach, the book provides guidance to beginning and intermediate photographers about how to accomplish things with the LX7, as well as when and why to use the camera's many controls, menu options, and other features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book also provides details about the camera's numerous options for playback, setup, and customizing the operation of the various buttons and other controls. The book contains approximately 400 photographs, almost all in full color, illustrating the LX7's controls, shooting screens, and menus. The images also provide examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Creative Control settings, which let the photographer alter the color processing and other aspects of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Photo Style menu option, which provides the ability to customize the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and introduces more advanced topics such as infrared photography,

street photography, astrophotography, and High Dynamic Range (HDR) photography. The book also includes a full discussion of the video recording abilities of the LX7, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories for the LX7, including cases, external flash units, and filter adapters, and includes a list of web sites and other resources for further information. The book includes a detailed appendix with helpful Quick Tips with insights into how to take advantage of the camera's features in the most efficient ways possible. Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90 is a complete guide to the use of the Panasonic Lumix DC-ZS70 camera, which is known as the TZ90 outside of North America. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS70. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 450 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book includes a full discussion of the video recording abilities of the ZS70 camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus and Focus Stacking features to produce sharply focused images after a shooting session. In three appendices, the book discusses accessories for the ZS70, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible. An full colour illustrated user's manual for the Panasonic Lumix DMC FZ300/330 camera covering both the basic camera set up in the full auto (intelligent auto) and all the other, semi automatic and manual modes. Plenty of illustrations and examples of the effects of the control settings and extensive background information on the image taking process with this camera. Advise on how to take pictures in any situation and practical advice for recording video and audio with this camera from lighting and external microphone choice. Practical hints and tips for advancing your photography with access to more tutorials and web based information. Applied User Data Collection and Analysis Using JavaScript and PHP is designed to provide the technical skills and competency to gather a wide range of user data from web applications in both active and passive methods. This is done by providing the reader with real-world examples of how a variety of

different JavaScript and PHP based libraries can be used to gather data using custom feedback forms and embedded data gathering tools. Once data has been gathered, this book explores the process of working with numerical data, text analysis, visualization approaches, statistics and rolling out developed applications to both data analysts and users alike. Using the collected data, this book aims to provide a deeper understanding of user behavior and interests allowing application developers to further enhance web application development. Key Features: Complete real-world examples of gathering data from users and web environments Offers readers the fundamentals of text analysis using JavaScript and PHP Allows the user to understand and harness JavaScript data visualization tools Integration of new and existing data sources into a single bespoke web-based analysis environment Author Bio: Dr. Kyle Goslin is currently a Lecturer in Computing at the Technological University Dublin in Ireland, specializing in web application development, information retrieval, text analysis and data visualization. Kyle has taught for over 10 years at third level in Ireland, teaching a wide range of web development related subjects. During this time, he has been involved in several different web-based data driven start-up companies with the aim of reducing time to market for businesses. Kyle has contributed to several different open-source learning platforms with the aim of making education accessible to all learners by aiding both teachers and students. Kyle has developed and defended a number of different third level computing courses validated by Quality and Qualifications Ireland. He has published peer-reviewed articles relating to information retrieval, text analysis and learning environments. In his spare time, he is a technical reviewer for data and software development related books. He holds a Bachelor of Science (Honours) and Doctor of Philosophy from the Technological University Dublin, where he currently lectures and lives. For more information, visit www.kylegoslin.ie Dr. Markus Hofmann is currently Senior Lecturer at the Technological University Dublin in Ireland where he focuses on the areas of data mining, text mining, data exploration and visualization as well as business intelligence. He holds a Ph.D. from Trinity College Dublin, an MSc in Computing (Information Technology for Strategic Management) from the Dublin Institute For Ellen, faith was nonexistent until faith was all she had to cling to. After 24 years together, life partners, Ellen and Paul were married nine months before his passing to the spirit world. When treatments ran out for Paul's dreaded health issues, he confided to Ellen that he was very tired of exotic drugs, daily doctor visits, and feeling terrible. He wanted peace and comfort. So together, they decided hospice was not the only choice but the best choice. Before making the transition to his final reward and eternity, they shared his time going over memorabilia, listening to favorite Big Band music, watching movies, laughing, and telling stories about seashells. Ellen read his Tin Can Sailor magazines aloud, and much time was spent in expressions of love. Ellen stood guard 24/7. Sadly, they were wrong to believe family and lifelong friends would be their support system. Instead, many angels in human form stepped in to give support,

camaraderie, and comfort. Ellen, an outspoken believer in science, was presented numerous miracles; miracles that science could not explain. These miracles and the subtle comfort she felt through prayer led to a profound epiphany in belief. The smell of English leather permeating the night air- Paul 's brother used that brand of cologne, but he had been dead for several years. Another incident, Ellen being violently shaken awake, just in time to untangle her beloved from the blanket and side rail. No one else was in the house, so whose hand shook her shoulder? This is Ellen and Paul's intimate hospice journey. The lessons learned are being shared with the deepest of intentions of easing the load of those facing a hospice odyssey of their own. A colour illustrated version of the user's manual for the Panasonic Lumix FZ80 and FZ82 camera covering both the basic camera set up in the full auto (intelligent auto) and all the other, semi-automatic and manual modes. Plenty of illustrations and examples of the effects of the control settings and extensive background information on the image taking process with this camera. Advice on how to take pictures in any situation and practical advice for recording video and audio with this camera from lighting and external audio recorder and microphone choice. Practical hints and tips for advancing your photography with access to more tutorials and web-based information. As the gifted young Murtala comes of age in Kano, violent riots and his family's own woes threaten to erase all he holds dear. Stalked by monsters real and imagined, desperate to preserve a sense of self and the future, Murtala hunts for answers in the wreckage of the city -- and gives us a unique insight into modern life in northern Nigeria. Cet ouvrage traite les fondamentaux de statistiques dans une optique managériale, de la collecte au traitement des données. Très opérationnel, il propose des applications concrètes en marketing, finance, RH... et des illustrations (Excel, SPSS, SPAD). How a member of the most dauntless border police force carried law into the mesquit, saved the life of an innocent man after a series of thrilling adventures, followed a fugitive to Wyoming, and then passed through deadly peril to ultimate happiness. William MacLeod Raine (June 22, 1871 July 25, 1954), was a British-born American novelist who wrote fictional adventure stories about the American Old West. William MacLeod Raine was born in London, the son of William and Jessie Raine. After his mother died, his family migrated from England to Arkansas when Raine was ten years old, eventually settling on a cattle ranch near the Texas-Arkansas border. In 1894, after graduating from Oberlin College, Raine left Arkansas and headed for the western U.S. He became the principal of a school in Seattle while contributing columns to a local newspaper. Later he moved to Denver, where he worked as a reporter and editorial writer for local periodicals, including the Republican, the Post, and the Rocky Mountain News. At this time he began to publish short stories, eventually becoming a full-time freelance fiction writer, and finally finding his literary home in the novel. His earliest novels were romantic histories taking place in the English countryside. However, after spending some time with the Arizona Rangers, Raine shifted his literary focus and began to utilize the American West as a setting. The publication of Wyoming in 1908

marks the beginning of his prolific career, during which time he averaged nearly two western novels a year until his death in 1954. In 1920 he was awarded an M.L. degree from the University of Colorado, where he had established that school's first journalism course. This two-volume set of LNAI 11775 and LNAI 11776 constitutes the refereed proceedings of the 12th International Conference on Knowledge Science, Engineering and Management, KSEM 2019, held in Athens, Greece, in August 2019. The 77 revised full papers and 23 short papers presented together with 10 poster papers were carefully reviewed and selected from 240 submissions. The papers of the first volume are organized in the following topical sections: Formal Reasoning and Ontologies; Recommendation Algorithms and Systems; Social Knowledge Analysis and Management ; Data Processing and Data Mining; Image and Video Data Analysis; Deep Learning; Knowledge Graph and Knowledge Management; Machine Learning; and Knowledge Engineering Applications. The papers of the second volume are organized in the following topical sections: Probabilistic Models and Applications; Text Mining and Document Analysis; Knowledge Theories and Models; and Network Knowledge Representation and Learning. The present work is the result of the First International Chariot Conference, jointly organised by the Netherlands-Flemish Institute in Cairo (NVIC) and the American University in Cairo (AUC) (30 November to 2 December 2012). The intention of the conference was to make a broad assessment of the current state of knowledge about chariots in Egypt and the Near East, and to provide a forum for discussion. A wide variety of papers are included, ranging from overviews to more detailed studies focusing on a specific topic. These include philology, iconography, archaeology, engineering, history, and conservation. The book is of interest to scholars as well as anyone with an interest in ancient technology, transportation, or warfare. Tracy Bonham is one of the new breed of female alternative rockers in the Alanis Morissette vein. This features 12 songs from her album. Discover how to turn a simple square of paper into something incredible with this step-by-step guide to making

beautiful origami models - from funky boats and gift boxes, to amazing animals and super-stylish fashion outfits. The perfect book for paper-folding fanatics aged 8 and above. The first-ever reference to the sign left by insects and other North American invertebrates includes descriptions and almost 1,000 color photos of tracks, egg cases, nests, feeding signs, galls, webs, burrows, and signs of predation. Identification is made to the family level, sometimes to the genus or species. It's an invaluable guide for wildlife professionals, naturalists, students, and insect specialists. With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

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