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The original trilogy of Isaac Asimov's bestselling science fiction masterpiece, the Foundation series, in a convenient ebook bundle THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION • Nominated as one of America's best-loved series by PBS's The Great American Read For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humankind, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls his sanctuary the Foundation. Collected in this boxed set, Foundation, Foundation and Empire, and Second Foundation form the celebrated original trilogy that started it all. One of the most influential in the history of science fiction, the Foundation series is celebrated for its unique blend of breathtaking action, daring ideas, and extensive worldbuilding. Here, Asimov has written a timely and timeless saga of the best—and worst—that lies in humanity, and the power of even a few courageous souls to shine a light in a universe of darkness. Twenty-six essays probe the phenomena of the universe that have shaped and will shape the future of man from the development of multicellular life to twenty possible ways the world could end Compares the biblical description of creation with the latest scientific theories in a line-by-line annotation of the first eleven chapters of Genesis, highlighting the scientific accuracy of many parts of the scriptural account The third novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION The Foundation lies in ruins—destroyed by a mutant mind bent on humanity's annihilation. But it's rumored that there's a Second Foundation hidden somewhere at the end of the Galaxy, established as insurance to preserve the knowledge of mankind. Now a desperate race has begun between the survivors of the First Foundation and an alien entity to find this last flicker of humanity's shining past—and future hope. Yet the key to it all might be a fourteen-year-old girl burdened with a terrible secret. Is she the Foundation's savior—or its deadliest enemy? Unforgettable, thought-provoking, and riveting, Second Foundation is a stunning novel of adventure and ideas writ huge across the Galaxy—a powerful tale of humankind's struggle to preserve the fragile light of wisdom against the threat of its own dark barbarism. WINNER OF THE HUGO AWARD FOR BEST ALL-TIME SERIES The Foundation series is Isaac Asimov's iconic masterpiece. Unfolding against the backdrop of a crumbling Galactic Empire, the story of Hari Seldon's two Foundations is a lasting testament to an extraordinary imagination, one that shaped science fiction as we know it today. The First Foundation has been defeated, crushed by the formidable mental powers of the Mule. But whispers of the mysterious Second Foundation, the only hope of defeating the Mule, are beginning to spread... Surviving members of the First Foundation also fear the secret powers of the Second Foundation, vowing to find and destroy it. However, the location of the Second Foundation remains shrouded in mystery. Finding it will lead the Foundation to the opposite end of the Galaxy, where the fate of Seldon's two Foundations awaits. Foundation -- Foundation and empire -- Second

foundation. The Foundation is established after the Old Empire gives way to barbarism, a mighty struggle for power occurs, and a mutant strain gone wild poses a threat following the First Empire's defeat Twelve stories by the modern master of science fiction represent the evolution of his writing over a period of thirty-three years The first of two prequel novels in Isaac Asimov's classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION It is the year 12,020 G.E. and Emperor Cleon I sits uneasily on the Imperial throne of Trantor. Here in the great multidomed capital of the Galactic Empire, forty billion people have created a civilization of unimaginable technological and cultural complexity. Yet Cleon knows there are those who would see him fall—those whom he would destroy if only he could read the future. Hari Seldon has come to Trantor to deliver his paper on psychohistory, his remarkable theory of prediction. Little does the young Outworld mathematician know that he has already sealed his fate and the fate of humanity. For Hari possesses the prophetic power that makes him the most wanted man in the Empire . . . the man who holds the key to the future—an apocalyptic power to be known forever after as the Foundation. Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index. Galaxy book. The thrilling conclusion to the epic middle grade fantasy trilogy from Katherine Applegate, the New York Times bestselling and Newbery Award-winning author of The One and Only Ivan (now a major motion picture!), The One and Only Bob, Wishtree, and Crenshaw! In the beginning, Byx's original quest was to discover if there were more of her kind, or if she was destined to become an ending—the last daime alive. She did indeed find more daimes, and along the way she also created allies among other creatures in her world, including humans, felivets, raptidons, and wobbyks. But Byx and her new friends soon learned that it wasn't just daimes in jeopardy of extinction, but that everyone was at risk. With the world in unprecedented danger, Byx must rally creatures of all kinds to lead a revolution. Katherine Applegate's Endling series has so far earned a collective five starred reviews, and each of the prior books has debuted on the New York Times bestseller list. She once again delivers an action-packed middle grade fantasy with a unique setting, enthralling characters, and gripping adventure that is perfect for fans of Rick Riordan, Brian Jacques, and Tui T. Sutherland. Interplanetary intrigue, hyperspace pursuit, and future technology combine with a desperate search for the planet Earth The original trilogy of Isaac Asimov's bestselling science fiction masterpiece, the Foundation series, in a striking boxed set package THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION - Nominated as one of America's best-loved series by PBS's The Great American Read For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humankind, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls his sanctuary the Foundation. Collected in this boxed set, Foundation, Foundation and Empire, and Second Foundation form the celebrated original trilogy that started it all. One of the most influential in the history of science fiction, the Foundation series is celebrated for its unique blend of breathtaking action, daring ideas, and extensive worldbuilding. Here, Asimov has written a timely and timeless saga of the best—and worst—that lies in humanity, and the power of even a few courageous souls to shine a light in a universe of darkness. This book presents the ontological and logical foundation of a new form of thinking, the beginning of an “absolute phenomenology.” It does so in the context of the history of thought in Europe and America. It explores the ramifications of a categorically new logic. Thinkers dealt with include Plato, Galileo, Hegel, Kierkegaard, Marx, Nietzsche, Husserl, Heidegger, Peirce, James, Dewey, Derrida, McDermott, and Altizer. The fifth novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION Golan Trevize, former Councilman of the First Foundation, has chosen the future, and it is Gaia. A superorganism, Gaia is a holistic planet with a common consciousness so intensely united that every dewdrop, every pebble, every being, can speak for all—and feel for all. It is a realm in which privacy is not only undesirable, it is incomprehensible. But is it the right choice for the destiny of mankind? While Trevize feels it is, that is not enough. He must know. Trevize believes the answer lies at the site of humanity's roots: fabled Earth . . . if it still exists. For no one is sure where the planet of Gaia's first settlers is to be found in the immense wilderness of the Galaxy. Nor can anyone explain why no record of Earth has been preserved, no mention of it made anywhere in Gaia's vast world-memory. It is an enigma Trevize is determined to resolve, and a quest he is determined to undertake, at any cost. Hari Seldon, the Father of the Foundation, is certain that his revolutionary Theory of Psychohistory will ensure that his name will live on forever, while figures around him threaten the aging leader The fifth novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION Golan Trevize, former Councilman of the First Foundation, has chosen the future, and it is Gaia. A superorganism, Gaia is a holistic planet with a common consciousness so intensely united that every dewdrop, every pebble, every being, can speak for all—and feel for all. It is a realm in which privacy is not only undesirable, it is incomprehensible. But is it the right choice for the destiny of mankind? While Trevize feels it is, that is not enough. He must know. Trevize believes the answer lies at the site of humanity's roots: fabled Earth . . . if it still exists. For no one is sure where the planet of Gaia's first settlers is to be found in the immense wilderness of the Galaxy. Nor can anyone explain why no record of Earth has been preserved, no mention of it made anywhere in Gaia's vast world-memory. It is an enigma Trevize is determined to resolve, and a quest he is determined to undertake, at any cost. The first novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION, NOW STREAMING • Nominated as one of America's best-loved novels by PBS's The Great American Read For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humankind, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls his sanctuary the Foundation. The Foundation novels of Isaac Asimov are among the most influential in the history of science fiction, celebrated for their unique blend of breathtaking action, daring ideas, and extensive worldbuilding. In Foundation, Asimov has written a timely and timeless novel of the best—and worst—that lies in humanity, and the power of even a few courageous souls to shine a light in a universe of darkness. The Foundation, established after the Old Empire gives way to barbarism, fights against a mutant strain called the Mule and tries to get rid of the Second Foundation after learning it will inherit a future Empire. For use in schools and libraries only. In the final novel of the "Foundation" series, Hari Seldon struggles to perfect his revolutionary theory of psychohistory while the great Galactic Empire totters on the brink of apocalyptic collapse. Isaac Asimov's Foundation Trilogy is one of the high-water marks of science fiction. It is the monumental story of a Galactic Empire in decline, and the secret society of scientists who seek to shorten the inevitable Dark Age with the science of psychohistory. Now, with the permission -- and blessing -- of the Asimov estate, the epic saga continues. Fate -- and a cruel Emperor's arbitrary power -- have thrust Hari Seldon into the First Ministership of the Empire against his will. As the story opens, Hari is about to leave his quiet professorship and take on the all but impossible task of administering 25 million inhabited worlds from the all-steel planet of Trantor. With the help of his beautiful bio-engineered "wife" Dors and his alien companion Yugo, Seldon is still developing the science that will transform history, never dreaming that it will ultimately pit him against future history's most awesome threat. Although he wrote hundreds of non-fiction works about science, mathematics, history, the Bible and literature, Asimov is best known as a science-fiction writer. Gunn analyses his bestsellers and his contribution to the genre. Science fiction-roman. A collection of twenty classic short stories by Isaac Asimov, author of the Foundation series, featuring the definitive version of “Nightfall” From one of history's most influential writers of science fiction comes this collection of twenty short works of fiction, arranged in order of publication from 1941 to 1967. Compiled by Asimov himself, who prefaced each story with an introduction, it begins with “Nightfall,” the tale of a world with eternal sun that is suddenly plunged into total darkness and utter madness. “Nightfall,” published when the author was only twenty-one, was arguably his breakout work, making such an impression that, almost thirty years later, the Science Fiction Writers of America voted it the best science-fiction short story ever written The other stories in the collection span far and wide: A dedicated scientist who whips up his own love potion. Machines that learn to think for themselves—and direct their thoughts to overturning the establishment. The discovery that Earthlings are being destroyed by a mysterious kind of psychological virus. A day when walking outdoors becomes a sign of psychosis. And many more. The story of our future begins with the Foundation. Named the best series of all time by the Hugo Awards, the Foundation novels of Isaac Asimov unquestionably comprise one of the great masterworks of science fiction, unsurpassed for its unique blend of nonstop action, daring ideas, and extensive world-building. Now, all seven volumes are together for the first time in this essential eBook bundle: FOUNDATION FOUNDATION AND EMPIRE SECOND FOUNDATION FOUNDATION'S EDGE FOUNDATION AND EARTH PRELUDE TO FOUNDATION FORWARD THE FOUNDATION For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. Only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humanity, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope

for future generations. He calls this sanctuary the Foundation. But soon the fledgling Foundation finds itself at the mercy of corrupt warlords rising in the wake of the receding Empire. And mankind's last best hope is faced with an agonizing choice: submit to the barbarians and live as slaves—or take a stand for freedom and risk total destruction. Praise for Isaac Asimov and his Foundation series “A true polymath, a superb rationalist, an exciting and accessible writer in both fiction and nonfiction, Isaac Asimov was simply a master of all he surveyed.”—Greg Bear “Asimov served wondrous meals-of-the-mind to a civilization that was starved for clear thinking about the future. To this day, his visions spice our ongoing dinner-table conversation about human destiny.”—David Brin “Isaac was still in his teens when I met him, a fan of mine before I was a fan of his. Writing for John W. Campbell back in the famous ‘golden age of science fiction,’ he became one of the founders of our field. With the Robot stories and the Foundation stories, he helped to shape science fiction as we know it.”—Jack Williamson “I grew up on the ABC’s of science fiction—Asimov, Bradbury, Clarke. There’s a reason Asimov’s name comes first, and not just because of the alphabet!”—Janis Ian “With his fertile imagination, his wit, and his prolific output, Isaac Asimov truly laid the foundation for all future generations of science fiction writers.”—Kevin J. Anderson “If anything can be said to have been the launch pad for space-age science fiction, it has to be the Foundation trilogy. It’s a classic. And it’s unforgettable.”—Jack McDevitt “The Foundation series is one of the masterpieces of science fiction. If you’ve never read these novels, then you’re in for a treat, and even if you’ve already read them, then you owe it to yourself to reread them, because they’re still great.”—Allen Steele “Quite simply, Asimov got me started.”—Liz Williams A timely, provocative exposé of American political and business leadership’s deep ties to China: a network of people who believe they are doing the right thing—at a profound and often hidden cost to U.S. interests. The past few years have seen relations between China and the United States shift, from enthusiastic economic partners, to wary frenemies, to open rivals. Americans have been slow to wake up to the challenges posed by the Chinese Communist Party. Why did this happen? And what can we do about it? In *America Second*, Isaac Stone Fish traces the evolution of the Party’s influence in America. He shows how America’s leaders initially welcomed China’s entry into the U.S. economy, believing that trade and engagement would lead to a more democratic China. And he explains how—although this belief has proved misguided—many of our businesspeople and politicians have become too dependent on China to challenge it. *America Second* exposes a deep network of Beijing’s influence in America, built quietly over the years through prominent figures like former secretaries of state Henry Kissinger and Madeleine Albright, Disney chairman Bob Iger, and members of the Bush family. And it shows how to fight that influence—without being paranoid, xenophobic, or racist. This is an authoritative and important story of corruption and good intentions gone wrong, with serious implications not only for the future of the United States, but for the world at large. **BONUS MATERIAL!** Now includes excerpts from C. S. E. Cooney's new short novel *The Twice-Drowned Saint* from the anthology *A Sinister Quartet!* Winner of the 2016 World Fantasy Award for Best Collection Contains "The Bone Swans of Amandale," 2015 Nebula Award finalist for Best Novella "C. S. E. Cooney is one of the most moving, daring, and plainly beautiful voices to come out of recent fantasy. She's a powerhouse with a wink in her eye and a song in each pocket." —Catherlyne M. Valente, New York Times bestselling author of the *Fairyland* novels "These stories are a pure joy. C. S. E. Cooney's imagination is wild and varied, her stories bawdy, horrific, comic, and moving—frequently all at the same time. Her characters are wickedly appealing, and her language—O! her language. Lush, playful, poetic, but never obscure or stilted, it makes her magic more magic, her comedy more comic, and her tragic moments almost unbearable." —Delia Sherman, author of *Young Woman in a Garden: Stories* "Bone Swans is a joy of feathery bones & ghoulish clowns. I adored every word. Like an eyas cries for meat, I cry for more. C.S.E. Cooney's a major talent and these are major talent stories. Who can resist hero rats, pouting swans, feral children, flying carpets and the Flabberghast? So tongue-tied am I with delight I fall back on the usual clichés: gripping, delightful, insightful, rollicking & lyrical—and yet not one cliché is to be found in *Bone Swans*, only stories of surpassing delicacy and wit, told by a lady of rare talent. Please, ma'am, might I have some more?" —Ysabeau S. Wilce, Andre Norton Award winning author of *Flora's Dare* A swan princess hunted for her bones, a broken musician and his silver pipe, and a rat named Maurice bring justice to a town under fell enchantment. A gang of courageous kids confronts both a plague-destroyed world and an afterlife infested with clowns but robbed of laughter. In an island city, the murder of a child unites two lovers, but vengeance will part them. Only human sacrifice will save a city trapped in ice and darkness. Gold spun out of straw has a price, but not the one you expect. World Fantasy Award winner Ellen Kushner has called Cooney's writing "stunningly delicious! Cruel, beautiful and irresistible." *Bone Swans*, the infernally whimsical debut collection from C. S. E. Cooney, gathers five novellas that in the words of Andre Norton Award winner Delia Sherman are "bawdy, horrific, comic, and moving—frequently all at the same time." Cooney's mentor, Science Fiction and Fantasy Writers of America Grand Master Gene Wolfe, proclaims in his introduction that her style is so original it can only be described as "pure Cooney," and he offers readers a challenge: "Try to define that when you've finished the stories in this book." More praise for *Bone Swans* "Cooney's brilliantly executed collection of five stories is a delicious stew of science fiction, horror, and fantasy, marked by unforgettable characters who plumb the depths of pathos and triumph. ... All of these stories could easily serve as the foundation for novels while also working beautifully at their current length. These well-crafted narratives defiantly refuse to fade from memory long after the last word has been read." —Publishers Weekly, starred review "In five beautifully crafted stories, Cooney builds imaginary worlds full of flying carpets, fairy-tale characters, and children confronted with a postapocalyptic Earth ... Each tale packs in enough plot for a novel, with adventurous characters who brim with wit." —Library Journal, starred review "Writing without ostentation and featuring characters who may be flippant, terse, or even tongue-tied, Cooney produces memorable prose propelled by extraordinary ideas ... Faced with such twisted genius, I'll say no more!" —Locus "A fascinating mashup between the tropes and resonances of the mythic tale with the sensibilities of contemporary action-oriented fantasy: simultaneously lighthearted and serious, full of consequences but also ubiquitous happy endings." —Tor.com From the #1 source for computing information, trusted by more than six million readers worldwide. Isaac Asimov's *Foundation Trilogy* is one of the highwater marks of science fiction. The monumental story of a Galactic Empire in decline and a secret society of scientists who seek to shorten the coming Dark Age with tools of Psychohistory, *Foundation* pioneered many themes of modern science fiction. Now, with the approval of the Asimov estate, three of today's most acclaimed authors have completed the epic the Grand Master left unfinished. The *Second Foundation Trilogy* begins with Gregory Benford's *Foundation's Fear*, telling the origins of Hari Seldon, the *Foundation's* creator. Greg Bear's *Foundation and Chaos* relates the epic tale of Seldon's downfall and the first stirrings of robotic rebellion. Now, in David Brin's *Foundation's Triumph*, Seldon is about to escape exile and risk everything for one final quest—a search for knowledge and the power it bestows. The outcome of this final journey may secure humankind's future—or witness its final downfall... An enthralling collection of short stories from the award-winning science fiction writer of *I, Robot* and *The Foundation*, Isaac Asimov. Originally published in various magazines, this volume includes some of Asimov's self-described personal favorite short stories, including “Franchise” and “The Last Question.” It also includes “Nightfall,” a story about a planet that only experiences night once every 2,049 years, which the Science Fiction Writers of America has voted as the best science fiction story ever written. The many fans of Isaac Asimov's work won't want to miss this wonderful collection of short fiction from the sci fi master. Discusses components of science-fiction writing, including satire, irony, symbolism, and fantasy, the relationship between science and science fiction, and the author's own work in this genre. The wishes of the demon Azazel always seem to go wrong in this collection of stories.

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