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A Change of Fortune (Ladies of Distinction Book #1)
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The First Lady of Olympic Track
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THE LADY'S

COMPANION AND MONTHLY
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Heroines and Other Women of
Distinction Torah Old and New

The 1928 Olympic Games in Amsterdam were the first in which women—over the objections of many, including Pope Pius XI and the founder of the modern Olympics, Baron Pierre de Coubertin—were allowed to run in the marquee track events. Equally remarkable is the story behind the first female gold medal winner in the 100-meter dash, sixteen-year-old American Betty Robinson. A prodigy running in just her fourth organized meet, Robinson stunned the world, earning special praise from the president of the 1928 American Olympic Committee, General Douglas MacArthur. But Robinson's triumph soon became tragedy when in 1931 she was involved in a life-threatening plane crash. Unable to assume a sprinter's crouch, she nevertheless joined fellow pioneer Jesse Owens at the infamous 1936 Berlin

Olympics, and achieved further glory on the relay team. Journalist Joe Gergen's *The First Lady of Olympic Track* rescues an exceptional figure from obscurity. Morgan Beauchamp doesn't have much use for Regency society or a female Egyptologist. He'd rather be digging in the desert for the artifacts he sells to wealthy collectors. Can he work with Lady Juliet Cavendish to find out who—or what—is threatening them both? Lady Juliet doesn't believe Beauchamp unleashed an ancient curse. But the rogue might unleash her dormant passions, tempting her to leave her scholarly existence for a life of adventure... Book #2 of *The Regency Collection: Witty Regencies with a Touch of Mystery* A RITA Award Finalist for Best Historical Romance "A bit of *THE MUMMY* and a lot of *Indiana Jones* merge in this entertaining nonstop read... Simmons creates engaging characters and spices up her romance with plenty of action and suspense to keep you on the edge of your seat." -

Romantic Times Deborah Simmons is a two-time RITA Finalist and USA Today bestselling author of romances originally published by Avon, Harlequin, and Berkley, as well as a romantic comedy. Key Themes: Regency romp, historical romance mystery, action adventure, romantic suspense, enemies to lovers, Regency heroine glasses, bluestocking, curse, Egypt, historical romance series, strong heroine, rogue, witty romance, independent heroine, happily ever after, love story For recently laid-off Asia Crawford, an all-expenses-paid vacation to the Colorado Rockies—courtesy of her sorority sisters—is just the getaway she needs. Until Trace Gunthrey shows up, claiming he's booked in the same rustic cabin! The only solution? To split the two-week time-share. This book examines the varied influences and accomplishments of the Indian Ladies' Magazine, the first Indian magazine established and edited by an Indian woman—Kamala

Satthianadhan—in English, written by women, for women. This publication recorded and participated in the most pivotal moment in modern Indian history and did so by appealing to both the conservative and progressive socio-political urges marking the era. Reading the books of the Law, the Pentateuch, in their original context is the crucial prerequisite for reading their citation and use in later interpretation, including the New Testament writings, argues Ben Witherington III. Here, he offers pastors, teachers, and students an accessible commentary on the Pentateuch, as well as a reasoned consideration of how these books were heard and read in early Christianity. By reading "forward and backward," Witherington advances the scholarly discussion of intertextuality and opens a new avenue for biblical theology. "God is Self-Revealed" we are assured by many Christians today. Yet this conviction stems only from eighteenth-century

Enlightenment debates. Early and ongoing Christians, with their Jewish roots, trusted God as a committed and saving but heavily clouded presence (whether by God's choice, or our inadequacy, or both). Continuing Christian tradition has thus insisted that there is much more to this God than we can hope to get our heads round. Yet such Christians have trusted that this loving, saving, triune God's purpose is to transform us Godward. "The divine Word became as we are so we might become as he is." Meanwhile, some of us at least can find ourselves drawn to share with our predecessors and one another in imagining how this may be. And then we may be drawn to realize in practice what we imagine--in active service to God among fellow humans and all God's fragile creation. Then, we may hope, we may have been brought to know God more nearly as God is. Gerald Downing first argued this fifty years ago, and here he restates the issues with fresh insights and renewed hope. Lady Eliza

Sumner is on a mission. After losing her family, her fiance, and her faith, the disappearance of her fortune is the last straw. Now, masquerading as Miss Eliza Sumner, governess-at-large, she's determined to find the man who ran off with her fortune, reclaim the money, and head straight back to London. Much to Mr. Hamilton Beckett's chagrin, all the eyes of New York society--all the female ones, at least--are on him. Unfortunately for all the matchmaking mothers and eligible daughters, he has no plans to marry again, especially with his hands full keeping his business afloat and raising his two children alone. When Eliza's hapless attempts to regain her fortune put her right in Hamilton's path, sparks instantly begin to fly. The discovery of a common nemesis causes them to join forces, but with all their plans falling by the wayside and their enemies getting the better of them, it will take a riot of complications for Hamilton and Eliza to realize that God just might

have had a better plan in mind all along. "Set in New York City circa 1880, Turano's historical romance has witty dialogue, a spunky heroine, a bounty of humor, and a fast-paced plot. There are wonderful secondary characters, too, including an ankle-biting boy, a relentlessly matchmaking mother, and a full cast of despicable villains. *A Change of Fortune* will make a delightful addition to any library." --Booklist (starred review) "Turano's charming story of losing and gaining both wealth and love in 1880s New York City will certainly please fans of witty and classic romance stories."--RT Book Review "[A] delightfully lighthearted debut novel."--Desert News Includes music. Bessie Scott, nearing the end of her first year at university in the spring of 1890, recorded in her diary: "Wore my gown for first time! It didn't seem at all strange to do so." Often deemed a cumbersome tradition by men, the cap and gown were dearly prized by women as an outward sign of their hard-won admission to

the rank of undergraduates. For the first generations of university women, higher education was an exhilarating and transformative experience, but these opportunities would narrow in the decades that followed. In *University Women* Sara MacDonald explores the processes of integration and separation that marked women's contested entrance into higher education. Examining the period between 1870 and 1930, this book is the first to provide a comparative study of women at universities across Canada. MacDonald concludes that women's higher education cannot be seen as a progressive narrative, a triumphant story of trailblazers and firsts, of doors being thrown open and staying open. The early promise of equal education was not fulfilled in the longer term, as a backlash against the growing presence of women on campuses resulted in separate academic programs, closer moral regulation, and barriers that restricted their admission into the burgeoning fields of

science, technology, engineering, and mathematics. The modernization of higher education ultimately marginalized women students, researchers, and faculty within the diversified universities of the twentieth century.

University Women uncovers the systemic inequalities based on gender, race, and class that have shaped Canadian higher education. It is indispensable reading for those concerned with the underrepresentation of girls and women in STEM and current initiatives to address issues of access and equity within our academic institutions. Brief history of Hereford cattle: v. 1, p. 359-375. For years, Miss Felicia Murdock's every thought and action have been in pursuit of becoming a minister's wife. When the minister she'd set her sights on has other ideas, she decides something in her life needs to change--and soon--before she wastes any more time pretending to be someone she's not. If that means spreading her wings and embracing a

more lively way of life, who's to say nay? Grayson Sumner, Lord Sefton, has had more than enough of spreading his wings and only hopes to settle into the life of a respectable New York gentleman. Prompted by some friends to lift the spirits of the disappointed-in-love Miss Murdock, he is surprised to encounter an adventurous young lady with an unfortunate knack for stumbling into troublesome situations. Just as Grayson decides he's had quite enough of her antics, his past comes back to haunt him and his presence in Felicia's life endangers her. As they work together to extricate themselves from this latest complication, will Grayson and Felicia decide they want to spend the rest of their lives keeping one another out of trouble?

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