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A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country! Editor of the award-winning site Feministing.com, Maya Dusenbery brings together scientific and sociological research, interviews with doctors and researchers, and personal stories from women across the country to provide the first comprehensive, accessible look at how sexism in medicine harms women today. In *Doing Harm*, Dusenbery explores the deep, systemic problems that underlie women's experiences of feeling dismissed by the medical system. Women have been discharged from the emergency room mid-heart attack with a prescription for anti-anxiety meds, while others with autoimmune diseases have been labeled "chronic complainers" for years before being properly diagnosed. Women with endometriosis have been told they are just overreacting to "normal" menstrual cramps, while still others have "contested" illnesses like chronic fatigue syndrome and fibromyalgia that, dogged by psychosomatic suspicions, have yet to be fully accepted as "real" diseases by the whole of the profession. An eye-opening read for patients and health care providers alike, *Doing Harm* shows how women suffer because the medical community knows relatively less about their diseases and bodies and too often doesn't trust their reports of their symptoms. The research community has neglected conditions that disproportionately affect women and paid little attention to biological differences between the sexes in everything from drug metabolism to the disease factors—even the symptoms of a heart attack. Meanwhile, a long history of viewing women as especially prone to "hysteria" reverberates to the present day, leaving women battling against a stereotype that they're hypochondriacs whose ailments are likely to be "all in their heads." Offering a clear-eyed explanation of the root causes of this insidious and entrenched bias and laying out its sometimes catastrophic consequences, *Doing Harm* is a rallying wake-up call that will change the way we look at health care for women. "Rich and compelling. . .Lynskey's account of the reach of 1984 is revelatory." --George Packer, *The Atlantic* An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop. 1984 isn't just a novel; it's a key to understanding the modern world. George Orwell's final work is a treasure chest of ideas and memes--Big Brother, the Thought

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Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller ("Ministry of Alternative Facts," anyone?). Its influence has morphed endlessly into novels (*The Handmaid's Tale*), films (*Brazil*), television shows (*V for Vendetta*), rock albums (*Diamond Dogs*), commercials (Apple), even reality TV (*Big Brother*). *The Ministry of Truth* is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how fiction explains history. Evangelicals, argues Wells, have largely lost the truth that God also stands outside all human experience, that he still summons sinners to repentance and belief regardless of their self-image, and that he calls his church to stand fast in his truth against the blandishments of the modern world. The popular *Left Behind* series depicting the rapture of the Church and the rise of Antichrist has captured the imaginations of millions. This gripping, but fictional, story dramatizes a widely accepted view of Revelation's mysterious prophecies, and how earth's last days might be fulfilled. But could these bestsellers about missing people also be missing important Bible truths? *Truth Left Behind*, by Steve Wohlberg, has a clear purpose: to take a closer look at what the Bible really says about the Rapture, the Tribulation, The Antichrist and his deadly mark (Revelation 14:9, 14). What's true about The Rapture? What's false? According to the author, when it comes to understanding God's truth, we cannot afford to be "left behind"! It's never too soon to learn the difference between what's true and what isn't. Words and pictures help young children discover that being honest in words and actions builds trust and self-confidence. They also learn that telling the truth sometimes takes courage and tact. Includes discussion questions, skits, scenarios, and games that reinforce the ideas being taught. A BLOCKBUSTER THAT EVERY CHRISTIAN SHOULD READ Most believe that Jesus Christ will be the first Christ upon this earth.... but is that really so.... And what of the rapture? The mark of the beast How about judgment and what happens after judgment? Enjoy the first in the series by Justin Case, *SATAN COMES FIRST - King of Babylon Named* one of the best YA Latinx books of 2019 by Remezcla and HipLatina. A Bustle Book Club Selection A powerful exploration of love, identity, and self-worth through the eyes of a fierce, questioning Puerto Rican teen. Fifteen-year-old Verdad doesn't think she has time for love. She's still struggling to process the recent death of her best friend, Blanca; dealing with the high expectations of her hardworking Puerto Rican mother and the absence of her remarried father; and keeping everyone at a distance. But when she meets Danny, a new guy at school—who happens to be trans—all bets are off. Verdad suddenly has to deal with her mother's disapproval of her relationship with Danny as well as her own prejudices and questions about her identity, and Danny himself, who is comfortable in his skin but keeping plenty of other secrets. In her luminous, raw, and open-hearted exploration of identity, grief and first love, NoNieqa Ramos has created an unforgettable character in Verdad. *The Truth Is* offers a complex look at a brilliant, queer, neurodifferent girl, the mother who loves but doesn't understand her, and a fabulously drawn group of street kids who can't save themselves but just might save her. A brilliantly written breathtaking book. I couldn't put it down! —Michelle Ruiz-Keil, author of *All of Us with Wings* A brilliant, beautiful, moving story of ecstasy and loss and tragedy and hope, *The Truth Is* demands to be read. The fast-moving plot bristles with literary and classical references, but the deepest insights—and there are plenty—come from the unforgettable observations and conclusions of its main character, Verdad de la Reyna, an unforgettably brave and complicated heroine who confronts profoundly disturbing, real-world challenges with the help of friends, both present and past. NoNieqa Ramos follows up *The Disturbed Girl's Dictionary* with another superb novel guaranteed to break the reader's heart before trying to mend it." —Tom Wilinsky and Jen Sternick, authors of *Snowsisters* NoNieqa Ramos's unflinching voice and writing style continues to cement her as a force to be reckoned with in the YA world. —Mia García, author of *The Resolutions* What would happen if you admitted you weren't a good person? It's a seemingly crazy question. From priests to

prisoners, nearly everyone thinks they're morally better than average. Why change our minds? Why admit the truth about ourselves? In his conversational, fun-to-read, and delightfully self-effacing style, Brant Hansen shows us why we should fight our drive to be self-righteous: it's breathtakingly freeing. What's more, just admitting that we're profoundly biased toward ourselves and want desperately to preserve our "rightness" at all costs even helps us think better, make better decisions, be better listeners, and improve our relationships with God and others. Hansen draws from biblical insight and the work of everyone from esteemed social psychologists to comedians to make his point: the sooner we get over ourselves, give up the "I'm good" internal dialogue, and admit the truth, the sooner we can live a more lighthearted, fruitful, fun-loving life. This book is about the freedom of childlike humility. After all, as Hansen writes, the humble life is truly your best one. Founded in Chicago in 1969 from the rubble of the recently crumbled SDS, the Sojourner Truth Organization (STO) brought working-class consciousness to the forefront of New Left discourse, sending radicals back into the factories and thinking through the integration of radical politics into everyday realities. Through the influence of founding members like Noel Ignatiev and Don Hamerquist, STO took a Marxist approach to the question of race and revolution, exploring the notion of "white skin privilege," and helping to lay the groundwork for the discipline of critical race studies. Michael Staudenmaier is a doctoral candidate in history at the University of Illinois-Urbana. The Rapture Delusion shatters popular myths, breaks the spell of false theories, reveals solid biblical truth, and will help prepare you for "the end of the world." Addressing His Church, Jesus Himself declared, "All power is given unto Me in heaven and in earth. Go ye therefore, and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost: Teaching them to observe all things whatsoever I have commanded you: and, lo, I am with you always, even unto the end of the world" (Matthew 28:18-20 KJV). Many Christian prophecy books and end-time movies predict that all "true believers" will miss the end because they will vanish in an event called "the Rapture"-when they will supposedly be taken to Heaven early-while those left behind will be forced to endure seven nightmarish years of apocalyptic terror during the time of the Antichrist. Is this true? What does the Bible really say? About the end times Jesus Christ warned, "Take heed that no man deceive you" (Matthew 24:4). Paul also predicted that many would be ensnared by "strong delusion" because "they received not the love of the truth, that they might be saved" (2 Thessalonians 2:10-11 KJV). The future is upon us-but it will be different from what the majority expect. Get ready for it. The best-selling author of Fast and Furious argues that Democratic agendas have had gender-segregating consequences for women in recent decades, challenging liberal perspectives on issues ranging from abortion and self-defense to the women's vote and academia. You have been guided here now. Nothing is random. In this book, the Angels respond to all your inquiries, thoughts and prayers. They share their wisdom, enlighten and empower. There are lessons to be learned, benefits to be gained, assistance to be given, truth to be revealed. They talk to you directly, if you would only allow the words to move through you, you will succeed your own personal transformation. This book is a direct Angel narration by intuitive Amelia Bert. It is the result of her spiritual journey of months of meditation and connection with lighted spirits. This is a spiritual book, that links all the peaces together by revealing the truth of the cosmos. NOTE FROM AUTHOR: As I am an angel intuitive, the Angels wanted me to write this book for all of you. They said: I should let all of you come on your own, when it is your time to read it. This way you will benefit the most. If you fell drawn to the cover or description, then it will enlighten and assist you on your path. If it is your time, read on. INSIDE YOU WILL DISCOVER THE TRUTH OF: God, Angels, Spirit Guides, Higher Self Reincarnation Afterlife Fifth dimension Different galaxies Law of attraction Chakras Personal success Angel communication Time and Space and more HOW TO: Manifest your desires Find happiness Reveal your life's path Remove blockages Connect with your divinity Communicate with spirits Create a life you want Shield yourself Remember past life skills and more EFFECTS: Awakening towards the universal truth Personal transformation - - - move to the fifth dimension Establishes connection with angels of the light Transition of high energy Enhances spirituality Expands awareness beyond the physical plane Awakens divine power Motivation CAUTION: The contains of this book provide

powerful information that will lead to spiritual growth and transformation. You are advised not to proceed if you hold negative intentions, fear and/or uncertainty, as the information provided will not be of benefit. *The information given are for the advantage of those who are ready for its content. This book is not intended to provoke nor offend. Fans of Jodi Ellen Malpas, K. Bromberg, and Joanna Wylde will be unable to resist this sexy, deeply intimate tale of a woman running from her past, and the darkly mysterious man who sets her free. I didn't think answering someone else's cellphone would change my life. But the stranger with the low, deep voice on the other end of the line tempted me, awakened my body, set me on fire. He was looking for someone else. Instead he found me. And I found a hot, secret world where I felt alive for the first time. His name was Dylan, and, strangely, he made me feel safe. Desired. Compelled. Every dark thing he asked me to do, I did. Without question. I longed to meet him, but we were both keeping secrets. And mine were dangerous. If I took the first step, if I got closer to Dylan—emotionally, physically—then I wouldn't be hiding anymore. I would be exposed, with nothing left to surrender but the truth. And my truth could hurt us both. Praise for *Everything I Left Unsaid* “Exquisite, thrilling, and toe-curlingly sensual . . . a delicious guilty pleasure I never wanted to end!”—New York Times bestselling author Katy Evans “I am head over heels in love with *Everything I Left Unsaid* by M. O’Keefe. Everything about this book hits the mark—the exceptional prose, the brilliantly defined characters, the delicious plot, and all the wonderful, dangerous secrets. It’s an absolute must-read keeper-shelf book!”—New York Times bestselling author J. Kenner “I couldn’t put this book down. Annie’s story is heartbreaking, liberating, sweet, and sexy—I want more!”—New York Times bestselling author Monica Murphy “Sweet, sizzling, sexy, and heart-wrenching, *Everything I Left Unsaid* broke my heart and left me yearning for more.”—New York Times bestselling author Megan Hart “The mystery, the excitement, and not to mention the elusive and very demanding Dylan Daniels will leave you breathless!”—New York Times bestselling author Lisa Renee Jones “O’Keefe is one of the best contemporary romance authors writing today. . . . Elegantly sensual and blisteringly sexual, the story immediately hooks readers and keeps them captivated with help from beautiful writing, complex characters, and a healthy dose of secrets, while a cliffhanger ending will have them eagerly awaiting Book 2. Breathtaking and passionately intense—a must-read.”—Kirkus Reviews “[O’Keefe] moves skillfully into . . . romantic suspense with this excellent series launch. . . . [She] infuses the situation with distinctive life and absorbing detail. Captivating characters and a cliffhanger ending will keep readers coming back for more.”—Publishers Weekly *Everything I Left Unsaid* is intended for mature audiences. Arming Americans to defend the truth from today's war on facts “In what could be the timeliest book of the year, Rauch aims to arm his readers to engage with reason in an age of illiberalism.” —Newsweek A New York Times Book Review Editors' Choice *Disinformation. Trolling. Conspiracies. Social media pile-ons. Campus intolerance.* On the surface, these recent additions to our daily vocabulary appear to have little in common. But together, they are driving an epistemic crisis: a multi-front challenge to America's ability to distinguish fact from fiction and elevate truth above falsehood. In 2016 Russian trolls and bots nearly drowned the truth in a flood of fake news and conspiracy theories, and Donald Trump and his troll armies continued to do the same. Social media companies struggled to keep up with a flood of falsehoods, and too often didn't even seem to try. Experts and some public officials began wondering if society was losing its grip on truth itself. Meanwhile, another new phenomenon appeared: “cancel culture.” At the push of a button, those armed with a cellphone could gang up by the thousands on anyone who ran afoul of their sanctimony. In this pathbreaking book, Jonathan Rauch reaches back to the parallel eighteenth-century developments of liberal democracy and science to explain what he calls the “Constitution of Knowledge”—our social system for turning disagreement into truth. By explicating the Constitution of Knowledge and probing the war on reality, Rauch arms defenders of truth with a clearer understanding of what they must protect, why they must do—and how they can do it. His book is a sweeping and readable description of how every American can help defend objective truth and free inquiry from threats as far away as Russia and as close as the cellphone. For fans of Christina Lauren and Jodi Ellen Malpas comes the next novel in M. O’Keefe’s breathtakingly sexy

series about a woman called into a journey of the heart, body, and soul. We played our roles, told each other lies. But now Dylan is no longer just a mysterious deep voice on the other end of the line. We're face-to-face and our relationship is very, very real. We still have secrets—but so much is crystal clear: The thrilling danger. The raw, naked desire. The need to keep feeling the way he makes me feel. Forever. Dylan is putting up walls, trying to keep me safe, but he can't shut me out. He has seen my darkness and rescued me. Now it's my turn, if only he will let me. Praise for *The Truth About Him* "M. O'Keefe blew me away with *The Truth About Him*, the conclusion to the dark, emotional, and dangerously sexy story of Annie and Dylan that began with the brilliant *Everything I Left Unsaid*. Wonderfully compelling and absolutely one-click worthy, this duet by M. O'Keefe is tops of my 2015 favorites list!"—New York Times bestselling author J. Kenner "The *Truth About Him* is one of the most gorgeous books I've ever read. Dark, sexy and emotionally haunting, it has stayed with me long after I turned the last page."—New York Times bestselling author Tracy Wolff "O'Keefe weaves a complex, poignant tapestry of character, emotion, and action."—Kirkus Reviews "O'Keefe composes riveting scenarios. . . . Readers seeking exhilarating sex along with thrilling conflicts won't be able to put it down."—Publishers Weekly "The conclusion to O'Keefe's dark and spellbinding . . . *Everything I Left Unsaid* jumps off the cliff into a raging sea of passion and danger as she continues to push our couple through the darkness that consumes them. . . . Suspense and intrigue play a larger role, with the romance flowing right along . . . as Dylan and Annie fight to hold on to the love they have built."—RT Book Reviews "I loved the way this couple fit together, the way they understood each other. . . . *The Truth About Him* is a worthy sequel to *Everything I Left Unsaid*, with a similarly thoughtful and nuanced portrayal of the main characters. . . . The romance is emotional, surprising, and moving. . . . Together the two books make a beautiful, smart whole, and I recommend them both."—Dear Author "Every choice, every reaction, every emotion plays out on the page as the couple stumbles forward, only to jump back two steps, driven by fear and lust and vulnerability. The unflinchingly realistic events make their reactions hit hard. And carrying it all is O'Keefe's beautiful language. . . . Dylan and Annie painfully ripped my heart out and then put it back together again. Now excuse me, I have a book to reread."—Heroes and Heartbreakers "The drama was out of control, as was the heat between Annie and Dylan, in this explosive conclusion. . . . O'Keefe has yet again given us a dark-yet-hopeful romance that will keep you on the edge of your seat."—Harlequin Junkie "Raw [and] emotional, with an amazing heroine and a cast of characters that give this book an exciting edge. Grade: A"—Smexy Books *The Truth About Him* is intended for mature audiences. NEW YORK TIMES NOTABLE BOOK A literary crime thriller with "a clever plot that always surprises, told with dark humor and dry wit" (The New York Times Book Review, Editor's Choice), this brilliant debut follows a famous author whose wife—the brains behind his success—meets an untimely death, leaving him to deal with the consequences. Henry Hayden seems like someone you might admire, or even come to think of as a friend. A famous bestselling author. A loving and devoted husband. A generous and considerate neighbor. But Henry Hayden is a construction, a mask. His past is a secret, his methods more so. Only he and his wife know that she is the actual writer of the novels that made him famous. When his hidden-in-plain-sight mistress becomes pregnant, it seems his carefully conceived façade is about to crumble. And on a rain-soaked night at the edge of a dangerous cliff, his permanent solution becomes his most terrible mistake. Now not only are the police after Henry but his past—which he has painstakingly kept hidden—threatens to catch up with him as well. Henry is an ingenious man, and he works out an ingenious plan, weaving lies, truths, and half-truths into a story that might help him survive. Still, the noose tightens. Smart, sardonic, and compulsively readable, this is the story of a man whose cunning allows him to evade the consequences of his every action, even when he's standing on the edge of the abyss. NEW YORK TIMES BESTSELLER • From the co-author of *The Guernsey Literary and Potato Peel Pie Society* comes a wise, witty, and exuberant novel, perfect for fans of Lee Smith, that illuminates the power of loyalty and forgiveness, memory and truth, and the courage it takes to do what's right. Annie Barrows once again evokes the charm and eccentricity of a small town filled with extraordinary characters. Her new novel, *The Truth According to Us*, brings to life an inquisitive young girl,

her beloved aunt, and the alluring visitor who changes the course of their destiny forever. In the summer of 1938, Layla Beck's father, a United States senator, cuts off her allowance and demands that she find employment on the Federal Writers' Project, a New Deal jobs program. Within days, Layla finds herself far from her accustomed social whirl, assigned to cover the history of the remote mill town of Macedonia, West Virginia, and destined, in her opinion, to go completely mad with boredom. But once she secures a room in the home of the unconventional Romeyn family, she is drawn into their complex world and soon discovers that the truth of the town is entangled in the thorny past of the Romeyn dynasty. At the Romeyn house, twelve-year-old Willa is desperate to learn everything in her quest to acquire her favorite virtues of ferocity and devotion—a search that leads her into a thicket of mysteries, including the questionable business that occupies her charismatic father and the reason her adored aunt Jottie remains unmarried. Layla's arrival strikes a match to the family veneer, bringing to light buried secrets that will tell a new tale about the Romeyns. As Willa peels back the layers of her family's past, and Layla delves deeper into town legend, everyone involved is transformed—and their personal histories completely rewritten. Praise for *The Truth According to Us* "As delightfully eccentric as Guernsey yet refreshingly different . . . an epic but intimate family novel with richly imagined characters . . . Willa's indomitable spirit, keen sense of adventure and innate intelligence reminded me of two other motherless girls in literature: Scout Finch in Harper Lee's *To Kill a Mockingbird* and Flavia de Luce in Alan Bradley's big-hearted British mystery series."—*The Washington Post* "The Truth According to Us has all the characteristics of a great summer read: A plot that makes you want to keep turning the pages; a setting that makes you feel like you're inhabiting another time and place; and characters who become people you're sad to leave behind—and thus who always stay with you."—*Miami Herald* "It takes a brave author to make the heroine of a new novel an observant and feisty girl . . . like Scout Finch in *To Kill a Mockingbird*. . . . But Barrows . . . has created a believable and touching character in Willa."—*USA Today* "[A] heartwarming coming-of-age novel [that] sparkles with folksy depictions of a tight-knit family and life in a small town . . . full of richly drawn, memorable characters."—*The Seattle Times* "A big, juicy family saga with warm humor and tragic twists . . . The story gets more and more absorbing as it moves briskly along."—*St. Louis Post-Dispatch* "Annie Barrows leaves no doubt that she is a storyteller of rare caliber, with wisdom and insight to spare. Every page rings like a bell."—Paula McLain, author of *The Paris Wife* Why truth is important in our everyday lives. Why does truth matter when politicians so easily sidestep it and intellectuals scorn it as irrelevant? Why be concerned over an abstract idea like truth when something that isn't true—for example, a report of Iraq's attempting to buy materials for nuclear weapons—gets the desired result: the invasion of Iraq? In this engaging and spirited book, Michael Lynch argues that truth does matter, in both our personal and political lives. Lynch explains that the growing cynicism over truth stems in large part from our confusion over what truth is. "We need to think our way past our confusion and shed our cynicism about the value of truth," he writes. "Otherwise, we will be unable to act with integrity, to live authentically, and to speak truth to power." True to Life defends four simple claims: that truth is objective; that it is good to believe what is true; that truth is a goal worthy of inquiry; and that truth can be worth caring about for its own sake, not just because it gets us other things we want. In defense of these "truisms about truth", Lynch diagnoses the sources of our cynicism and argues that many contemporary theories of truth cannot adequately account for its value. He explains why we should care about truth, arguing that truth and its pursuit are part of living a happy life, important in our personal relationships and for our political values. Will the truth harm them -- or save them? When Nigeria's corrupt military government kills their mother, twelve-year-old Sade and her brother Femi think their lives are over. Out of fear for their safety, their father, an outspoken journalist, decides to smuggle the children out of Nigeria and into London, where their uncle lives. But when they get to the cold and massive city, they find themselves lost and alone, with no one to trust and no idea when -- or if -- they will ever see their father again. *The Other Side of Truth* is a gripping adventure story about courage, family, and the power of truth. #1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay

up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her. A theologian and pastor offers a comprehensive, easy-to-use guide to biblical prophecy. **ALL THE TRUTH THAT'S IN ME** is many things. It is a true romance, a story of desperate yearning and unrequited love. It's a page-turning mystery full of twists and turns that will keep you guessing until the very end. But most of all, it's an empowering drama about a girl's journey from victim to hero. Judith can't speak. Ever since the horrifying trauma that left her best friend dead and Judith without her tongue, she's been a pariah in her close-knit community of Roswell Station; even her own mother won't look her in the eye. All Judith can do is silently pour out her thoughts and feelings to the love of her life, the boy who's owned her heart as long as she can remember - even if he doesn't know it - her childhood friend, Lucas. But when Roswell Station is attacked by enemies, long-buried secrets come to light . . . and Judith's world starts to shift on its axis. Before she knows it, Judith is forced to choose: continue to live in silence, or recover her voice, even if what she has to say might change her world, and the lives around her, forever. Sometimes we have trouble saying what we feel deep inside, because the thoughts are too heavy. Too sad., perhaps, a little too dark. We always get told to shake it off, just be happy. But no one explains to us what it means to be happy or why we can't stop and acknowledge those other feelings and try to understand ourselves from that point of view? All it does is make us lost and confused. This is for the people who can't speak those thoughts, who always get told to just be happy, this is for the lost souls, this is for anyone who feels like no one else can relate to them. It is okay to be sad, be lost, confused, burnt out, frustrated. Embrace that part of you. It's who you are. It's great being positive and sunshine. But you're human, it's okay to let go. You have a right to feel sad, to feel even depressed, to feel broke. There's nothing wrong with that. My only advice is don't let the darkness become you, only embrace it. If you're a lost soul. These poems are for you. Read Along or Enhanced eBook: *When Goat, Rooster, and Donkey* decide to try their hand at farming, Donkey learns the price of being greedy and discovers that the truth will always come out in the end. A break-up and her mother's absence threaten Lucy's plan for a carefree senior year at Wilmette Academy, but her growing attraction to Israeli transfer student Dov changes her perspective. This "delightful" Nebula Award-winning novella about a world without lies has "a sharp, unmerciful edge that would have pleased old Jonathan Swift" (Minneapolis Star-Tribune). Truth reigns supreme in the city-state of Veritas. Not even politicians lie, and weirdly frank notices abound—such as warning: this elevator maintained by people who hate their jobs: ride at your own risk. In this dystopia of mandatory candor, every preadolescent citizen is ruthlessly conditioned, through a Skinnerian ordeal called a "brainburn," to speak truthfully under all circumstances. Jack Sperry wouldn't dream of questioning the norms of Veritas; he's happy with his life and his respectable job as a "deconstructionist," destroying "mendacious" works of art—relics from a less honest era. But when his adored son, Toby, falls gravely ill, the truth becomes Jack's greatest enemy. Somehow our hero must overcome his brainburn and attempt to heal his child with beautiful lies. Alternately hilarious and moving, *City of Truth* thoughtfully explores the pitfalls inherent in any attempt to engineer a perfect society. **SOCIOLOGY: FAMILY & RELATIONSHIPS. NO MORE GAMES. IT'S TIME FOR THE TRUTH.** Neil Strauss made a name for himself advocating freedom, sex and opportunity

as the author of *The Game*. Then he met the woman who forced him to question everything. Neil's search for answers took him from Viagra-laden free-love orgies to sex addiction clinics, from cutting-edge science labs to modern-day harems, and, most terrifying of all, to his own mother. What he discovered changed everything he knew about love, sex, relationships and, ultimately, himself. *The Truth* may have the same effect on you. Collection of close to 300 Ashleigh Brilliant created epigrams originally designed as postcards. Tara Reade shares the aftermath of the re-victimization of speaking out about her sexual assault, with then-Senator Joe Biden in 1993, where the shaming, attacks, and threats instigated by the media sent her into a personal tailspin. Tara-rized viciously by cyber bullies, receiving death threats and fearing for her life and those of her family, Tara tells how living with no regret and coming forward was right for her conscience. The moment that defines Tara will not confine her, but instead move her forward by reclaiming her identity. Tara pulls together the pieces of her life experiences to forge a path of hope so that other survivors may have dignity coming forward. This memoir reflects that Tara knew the value of speaking truth to power even in the most difficult of circumstances. The popular *Left Behind* series depicting the rapture of the Church and the rise of Antichrist has captured the imaginations of millions. This gripping, but fictional, story dramatizes a widely accepted view of Revelation's mysterious prophecies, and how earth's last days might be fulfilled. But could these bestsellers about missing people also be missing important Bible truths? *Truth Left Behind*, by Steve Wohlberg, has a clear purpose: to take a closer look at what the Bible really says about the Rapture, the Tribulation, The Antichrist and his deadly mark (Revelation 14:9, 14). What's true about The Rapture? What's false? According to the author, when it comes to understanding God's truth, we cannot afford to be "left behind"! With the unparalleled worldwide success of the *Left Behind* series, both fans and critics are curious about the relationship between Bible prophecy and the events depicted in the novels. Responding to recent works that question *Left Behind*'s biblical accuracy, two respected theologians set forth solid, biblical answers in this reader-friendly resource. Beginning with a clear presentation of prophecy interpretation and dispensationalism, the authors examine specific end times events represented in *Left Behind* and offer historical and biblical support for each event. *Story Behind the Book* With the incredible success of this series, we believe that it would be beneficial to the body of Christ for someone to publish a book that gives solid, thoughtful, biblical answers to the critics of the *Left Behind* theology. With the questions that are being raised and will continue to be raised, many may begin to wonder if the *Left Behind* theology is really biblical. Some of the impact of the series could be undermined. This book would set forth substantive biblical points in favor of the various end times events presented in the series. A *New York Times* Bestseller "*The Wild Truth* is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety."-NPR.org The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just *New York Times* bestselling author Jon Krakauer, but also the rest of the nation. Krakauer's book, *Into the Wild*, became an international bestseller, translated into thirty-one languages, and Sean Penn's inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris's life and his journey has not yet been told - until now. The missing pieces are finally revealed in *The Wild Truth*, written by Carine McCandless, Chris's beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with the legacy of her brother's journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris's best friend, the person with whom he had the closest bond, and who witnessed firsthand the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris's death, Carine has searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come from speaking the truth. In the same vein as Jandy Nelson and Gayle Forman comes a novel from the

gifted author of *Faking Normal*, Courtney C. Stevens, about hope and courage and the struggle to overcome the pain of loss. Sadie Kingston is living in the aftermath. A year after surviving a car accident that killed her friend Trent and left her body and face scarred, she can't move forward. The only person who seems to understand her is Trent's brother, Max. As Sadie begins to fall for Max, she's unsure if she is truly healed enough to be with him. But Max looks at her scars and doesn't shy away. And Max knows about the list she writes in the sand at the beach every night, the list of things that Sadie knows she must accomplish before she can move on from the accident. And while he can help her with number six (kiss someone without flinching), she knows she's on her own with number three (forgive Gina and Gray) and the rest of the seemingly impossible tasks that must be made possible before she can live in the now again. Will Christians vanish in a rapture? Will seven years of apocalyptic terror overtake those left behind? Will one future Mr. Diabolical—the antichrist—rise to control the world? Will he enter a rebuilt Jewish temple, claiming to be God? Will Earth's nations attack Israel at Armageddon? Best-selling books like *Left Behind* and popular apocalyptic movies predict such things. Are they correct? No area of Christianity has been subject to more misguided interpretation than end time prophecy. Millions of Christians sense we are nearing Jesus Christ's return. Yet when it comes to what the majority thinks will happen during Earth's last days, and what the Bible actually says will occur, the difference is seismic. With clarity and biblical accuracy, *End Time Delusions* exposes massive errors now flooding through media and in much of today's sensational prophecy writing. This book closely examines tightly meshed yet speculative theories about the rapture, seven-year tribulation, antichrist, and the modern Jewish state. This book is no novelty. Buttressed with solid teachings from many of Christianity's most illustrious scholars, it lets the Bible speak for itself about the past, present, and future. NEW YORK TIMES BESTSELLER • From the Pulitzer Prize-winning critic comes an impassioned critique of America's retreat from reason We live in a time when the very idea of objective truth is mocked and discounted by the occupants of the White House. Discredited conspiracy theories and ideologies have resurfaced, proven science is once more up for debate, and Russian propaganda floods our screens. The wisdom of the crowd has usurped research and expertise, and we are each left clinging to the beliefs that best confirm our biases. How did truth become an endangered species in contemporary America? This decline began decades ago, and in *The Death of Truth*, former New York Times critic Michiko Kakutani takes a penetrating look at the cultural forces that contributed to this gathering storm. In social media and literature, television, academia, and politics, Kakutani identifies the trends—originating on both the right and the left—that have combined to elevate subjectivity over factuality, science, and common values. And she returns us to the words of the great critics of authoritarianism, writers like George Orwell and Hannah Arendt, whose work is newly and eerily relevant. With remarkable erudition and insight, Kakutani offers a provocative diagnosis of our current condition and points toward a new path for our truth-challenged times. Mr. Elives's magic shop is back, and this time it is on the other side of Tucker's Swamp. And Tucker's Swamp is where Charlie Eggleston heads to escape a beating-for lying. Charlie can't seem to keep from lying, though sometimes his lies are for a good cause. When Charlie stumbles into Mr. Elives's magic shop, his eyes light upon *The Skull*. Charlie steals *The Skull* and it puts him under some sort of spell—he can only tell the truth. Trouble is, now no one believes him. . . . Angry debates about polarizing speakers have roiled college campuses. Conservatives accuse universities of muzzling unpopular opinions, betraying their values of open inquiry; students sympathetic to the left openly advocate against completely unregulated speech, asking for "safe spaces" and protection against visiting speakers and even curricula they feel disrespects them. Some even call these students "snowflakes"—too fragile to be exposed to opinions and ideas that challenge their worldviews. How might universities resolve these debates about free speech, which pit their students' welfare against the university's commitment to free inquiry and open debate? Ulrich Baer here provides a new way of looking at this dilemma. He explains how the current dichotomy is false and is not really about the feelings of offended students, or protecting an open marketplace of ideas. Rather, what is really at stake is our democracy's commitment to equality, and the university's critical role as an arbiter of

truth. He shows how and why free speech has become the rallying cry that forges an otherwise uneasy alliance of liberals and ultra-conservatives, and why this First Amendment absolutism is untenable in law and society in general. He draws on law, philosophy, and his extensive experience as a university administrator to show that the lens of equality can resolve this impasse, and can allow the university to serve as a model for democracy that upholds both truth and equality as its founding principles. We live in a culture where people genuinely believe there are over 300 genders; where gay marriage is legal; traditional values are discriminated against; transgender men win awards for being women; children as young as six-years-old are being given gender reassignment surgery; radical Islam terrorises and is pandered to in the media; Christians meanwhile live peacefully and are reviled; abortion is celebrated; students are given 'safe spaces' and 'trigger warnings' to allow them to avoid challenging worldviews; parts of the church have fallen away; 52-year-old men identify as 6-year-old girls; and the truth is criminalised as 'hate speech.' How did people get so confused? How did life get so absurd? In 'The War On Truth', we explore through the lens of the Bible how extreme Liberalism has pulled Western culture into a pit of confusion, examine where this path will eventually take us, and reassert the truths that this generation doesn't want to hear. February 1994—Lynwood, Louisiana: Flaming crosses light up the night and terrorize the southern town. The resurgent Klan wants a new race war, and the Klansmen will start it here. As federal civil rights prosecutor Adrien Rush is about to discover, the ugly roots of the past run deep in Lynwood. For Nettie Wynn, a victim of the cross burnings and lifelong resident of the town's segregated neighborhood, the hate crimes summon frightful memories of her youth, when she witnessed white townspeople lynch a black man. Her granddaughter Nicole DuBose, a successful journalist in New York City, returns to Lynwood to care for her grandmother. Rush arrives from DC and investigates the crimes with Lee Mercer, a seasoned local FBI special agent. Their partnership is tested as they clash over how far to go to catch the racists before the violence escalates. Rush's role in the case becomes even more complicated after he falls for DuBose. When crucial evidence becomes compromisethreatening to upend what should be a celebrated conviction—the lines between right and wrong, black and white, collide with deadly consequences. No Truth Left to Tell is a smart legal thriller that pulls readers into a compelling courtroom drama and an illusive search for justice in a troubled community.