

Read Free Riprap And Cold Mountain Poems Gary Snyder Pdf For Free

Riprap & Cold Mountain Poems Jun 16 2022

Cold Mountain Nov 09 2021 The poems cover a wide range of subjects : the conventional lament on the shortness of life, bitter complaints about poverty, avarice, and pride, accounts of the difficulty of official life under a bureaucratic system, attacks on the corrupt Buddhist clergy and the foolish attempts of the Taoists to achieve immortal life, incomparable descriptions of the natural world in the mountain retreat. When Han-shan speaks of Cold Mountain, he means himself, his home, and his state of mind; it is the conception of the "hidden treasure" of the Buddha who is to be sought within one's self, not somewhere outside. The poems are as much an allegory of spiritual quest and attainment as a record of the life of a ragged hermit who became one of the immortals.

Nineteen Ways of Looking at Wang Wei (with More Ways) Jan 31 2021 A new expanded edition of the classic study of translation, finally back in print The difficulty (and necessity) of translation is concisely described in *Nineteen Ways of Looking at Wang Wei*, a close reading of different translations of a single poem from the Tang Dynasty—from a transliteration to Kenneth Rexroth's loose interpretation. As Octavio Paz writes in the afterword, "Eliot Weinberger's commentary on the successive translations of Wang Wei's little poem illustrates, with succinct clarity, not only the evolution of the art of translation in the modern period but at the same time the changes in poetic sensibility."

No Nature Sep 07 2021 "The greatest of living nature poets. . . . It helps us to go on, having Gary Snyder in our midst."--Los Angeles Times. Snyder is the author of many volumes of poetry and prose, including *The Practice of the Wild* and the Pulitzer Prize-winning *Turtle Island*. Reading tour. "From the Trade Paperback edition.

The Mountain Poems of Meng Hao-Jan May 03 2021 The first full flowering of Chinese poetry occurred in the illustrious T'ang Dynasty, and at the beginning of this renaissance stands Meng Hao-jan (689-740 c.e.), esteemed elder to a long line of China's greatest poets. Deeply influenced by Ch'an (Zen) Buddhism, Meng was the first to make poetry from the Ch'an insight that deep understanding lies beyond words. The result was a strikingly distilled language that opened new inner depths, non-verbal insights, and outright enigma. This made Meng Hao-jan China's first master of the short imagistic landscape poem that came to typify ancient Chinese poetry. And as a lifelong intimacy with mountains dominates Meng's work, such innovative poetics made him a preeminent figure in the wilderness (literally rivers-and-mountains) tradition, and that tradition is the very heart of Chinese poetry. This is the first English translation devoted to the work of Meng Hao-jan. Meng's poetic descendents revered the wisdom he cultivated as a mountain recluse, and now we too can witness the sagacity they considered almost indistinguishable from that of rivers and mountains themselves.

The Gary Snyder Reader Dec 30 2020 This monumental collection gathers the essays, travel journals, letters, poems, and translations of one of the most influential literary voices of the 20th century.

On Cold Mountain Aug 26 2020 In this first serious study of Hanshan ("Cold Mountain"), Paul Rouzer discusses some seventy poems of the iconic Chinese poet who lived sometime during the Tang dynasty (618–907). Hanshan's poems gained a large readership in English-speaking countries following the publication of Jack Kerouac's novel *The Dharma Bums* (1958) and Gary Snyder's translations (which began to appear that same year), and they have been translated into English more than any other body of Chinese verse. Rouzer investigates how Buddhism defined the way that believers may have read Hanshan in premodern times. He proposes a Buddhist poetics as a counter-model to the Confucian assumptions of Chinese literary thought and examines how texts by Kerouac, Snyder, and Jane Hirshfield respond to the East Asian Buddhist tradition.

Cold Mountain Poems Sep 19 2022 The incomparable poetry of Han Shan (Cold Mountain) and his sidekick Shih Te, the rebel poets who became icons of Chinese poetry and Zen, has long captured the imagination of poetry lovers and Zen aficionados. Popularized in the West by Beat Generation writers Gary Snyder and Jack Kerouac, these legendary T'ang era (618–907) figures are portrayed as the laughing, ragged pair who left their poetry on stones, trees, farmhouses, and the walls of the monasteries they visited. Their poetry expressed in the simplest verse but in a completely new tone, the voice of ordinary people. Here premier translator J. P. Seaton takes a fresh look at these captivating poets, along with Wang Fan-chih, another "outsider" poet who lived a couple centuries later and who captured the poverty and gritty day-to-day reality of the common people of his time. Seaton's comprehensive introduction and notes throughout give a fascinating context to this vibrant collection.

Riprap Nov 21 2022 Riprap: a cobble of stone laid on steep, slick rock to make a trail for horses in the mountains. Forty-five years ago, Snyder's first book of poems, "Riprap," was published by Origin Press in a beautiful paperbound edition stitched Japanese-style.

Cold Mountain Poems Apr 02 2021 The incomparable poetry of Han Shan and his sidekick Shih-Te, the rebel poets who became icons of Chinese poetry and Zen, newly translated and annotated by premier translator J. P. Seaton. Popularized in the West by Beat Generation writers Gary Snyder and Jack Kerouac, China's "outsider" poets Han Shan (known as Cold Mountain) and his sidekick Shi-Te, who lived in the T'ang era (618—907), have long captured the imagination of poetry lovers and Zen aficionados. These legendary figures of Chinese literature and Zen—portrayed as the laughing, ragged pair who left their poetry on stones, trees, farmhouses, and the walls of the monasteries they visited and then disappeared into a cave forever—expressed in the simplest verse but in a completely new tone, the voice of ordinary people. In *Cold Mountain Poems*, the premier translator J. P. Seaton takes a fresh look at these captivating poets, along with Wang Fan-chih,

another outsider poet who lived a couple centuries later and who captured the poverty and gritty day-to-day reality of the common people of his time. *Cold Mountain Poems* is a vibrant, wide-ranging collection that will immediately resonate for the contemporary reader. Seaton is a lively commentator and his comprehensive introduction and notes throughout give a fascinating context to this collection.

Mountains and Rivers Without End Aug 06 2021 In simple, striking verse, legendary poet Gary Snyder weaves an epic discourse on the topics of geology, prehistory, and mythology. First published in 1996, this landmark work encompasses Asian artistic traditions, as well as Native American storytelling and Zen Buddhist philosophy, and celebrates the disparate elements of the Earth — sky, rock, water — while exploring the human connection to nature with stunning wisdom. Winner of the Bollingen Poetry Prize, the Robert Kirsch Lifetime Achievement Award, and the Orion Society's John Hay Award, among others, Gary Snyder finds his quiet brilliance celebrated in this new edition of one of his most treasured works.

Mutuality in Perceiving and Practicing the Tao Through Gary Snyder's Riprap and Cold Mountain Poems Oct 28 2020

Gary Snyder: Collected Poems (LOA #357) Oct 08 2021 The first collected edition of an essential, Pulitzer Prize-winning Beat poet, the indispensable voice whose deep ecological vision and Buddhist spirituality grows more relevant with each passing decade Gary Snyder is one of America's indispensable poets, the "Thoreau of the Beat Generation" and our "laureate of Deep Ecology." Now, for the first time, all of Snyder's poetry is gathered in a single, authoritative Library of America volume. Here are all of Snyder's published books of poetry spanning a career of almost seventy years. Early collections such as *Riprap* and *Cold Mountain Poems*, *Myths & Texts*, and *The Back Country* reflect his hardscrabble rural upbringing in the Pacific Northwest; his life as a logger, fire-lookout, freighter crewman, carpenter, and trail-blazer; his lifelong interest in Native American oral literatures; and his pioneering studies of Zen Buddhism. In *Turtle Island* and *Axe Handles*—the former a winner of the Pulitzer Prize in 1975 and the latter the American Book Award in 1984—he explores countercultural alternatives to environmental and spiritual decline and envisioning new forms of harmony with nature. His epic *Mountains and Rivers Without End*, a poem four decades in the making and regarded by many as his masterwork, is followed by *Danger on Peaks*, and the intimate, preternaturally candid late lyrics of *This Present Moment*, which meditate on his life as a father, husband, friend, neighbor, and homesteader in the foothills of California's Sierra Nevada, where he has lived since 1971. The volume concludes with a generous selection, made by Snyder himself, of previously uncollected poems from little magazines and broadsides; translations from East Asian literatures; and drafts and fragments never before published. Also included are explanatory notes, a detailed chronology of Snyder's life, and an essay on textual selection.

Lettre des ministres nommés par le roi, à M. Le Chapelier, président de l'Assemblée nationale Mar 21 2020

Gary Snyder and the Pacific Rim Mar 01 2021 In *Gary Snyder and the Pacific Rim*, Timothy Gray draws upon previously unpublished journals and letters as well as his own close readings of Gary Snyder's well-crafted poetry and prose to track the early career of a maverick intellectual whose writings powered the San Francisco Renaissance of the 1950s and 1960s. Exploring various aspects of cultural geography, Gray asserts that this west coast literary community seized upon the idea of a Pacific Rim regional structure in part to recognize their Orientalist desires and in part to consolidate their opposition to America's cold war ideology, which tended to divide East from West. The geographical consciousness of Snyder's writing was particularly influential, Gray argues, because it gave San Francisco's Beat and hippie cultures a set of physical coordinates by which they could chart their utopian visions of peace and love. Gray's introduction tracks the increased use of "Pacific Rim discourse" by politicians and business leaders following World War II. Ensuing chapters analyze Snyder's countercultural invocation of this regional idea, concentrating on the poet's migratory or "creaturely" sensibility, his gift for literary translation, his physical embodiment of trans-Pacific ideals, his role as tribal spokesperson for Haight-Ashbury hippies, and his burgeoning interest in environmental issues. Throughout, Gray's citations of such writers as Allen Ginsberg, Philip Whalen, and Joanne Kyger shed light on Snyder's communal role, providing an amazingly intimate portrait of the west coast counterculture. An interdisciplinary project that utilizes models of ecology, sociology, and comparative religion to supplement traditional methods of literary biography, *Gary Snyder and the Pacific Rim* offers a unique perspective on Snyder's life and work. This book will fascinate literary and Asian studies scholars as well as the general reader interested in the Beat movement and multicultural influences on poetry.

Riprap and Cold Mountain Poems Feb 24 2023 By any measure, Gary Snyder is one of the greatest poets in America in the last century. From his first book of poems to his latest collection of essays, his work and his example, standing between Tu Fu and Thoreau, have been influential all over the world. *Riprap*, his first book of poems, was published in Japan in 1959 by Origin Press, and it is the fiftieth anniversary of that groundbreaking book we celebrate with this edition. A small press reprint of that book included Snyder's translations of Han Shan's *Cold Mountain Poems*, perhaps the finest translations of that remarkable poet ever made into English. Reintroducing one of the twentieth century's foremost collections of poetry, this edition will please those already familiar with this work and excite a new generation of readers with its profound simplicity and spare elegance.

Break, Blow, Burn Sep 26 2020 America's most provocative intellectual brings her blazing powers of analysis to the most famous poems of the Western tradition—and unearths some previously obscure verses worthy of a place in our canon. Combining close reading with a panoramic breadth of learning, Camille Paglia sharpens our understanding of poems we thought we knew, from Shakespeare to Dickinson to Plath, and makes a case for including in the canon works by Paul Blackburn, Wanda Coleman, Chuck Wachtel, Rochelle Kraut—and even Joni Mitchell. Daring, riveting, and beautifully written, *Break, Blow, Burn* is a modern classic that excites even seasoned poetry lovers—and continues to create generations of new ones.

Laughing Lost in the Mountains Jan 19 2020 Fine contemporary translations of one of the great poets of the T'ang dynasty.

In the Sierra: Mountain Writings Apr 21 2020 Nature writings by one of America's greatest poets, written out of a deep experience of the Sierras. Over the course of his life, Kenneth Rexroth wrote about the Sierra Nevada better than anyone. Progressive in terms of environmental ethics and comparable to the writings of Emerson, Thoreau, Aldo Leopold, Annie Dillard, and Gary Snyder, Rexroth's poetry and prose described the way Californians have always experienced and loved the High Sierra. Contained in this marvelous collection are transcendent nature poems, as

well as prose selections from his memoir *An Autobiographical Novel*, newspaper columns, published and unpublished WPA guidebooks, and correspondence. Famed science-fiction writer Kim Stanley Robinson has compiled a gift for lovers of mountains and poetry both. This volume also contains Robinson's introduction and notes, photographs of Rexroth, a map of Rexroth's travels, and an amazing astronomical analysis of Rexroth's poems by the fiction writer Carter Scholz.

Turtle Island Apr 14 2022 Poems.

Cold Mountain Poems Oct 20 2022 An augmented collection of Hanshan's Ch'an Buddhist poems as translated by the Pulitzer Prize-winning author of *Danger on Peaks* incorporates a new design, preface and afterword that explores how the translations shaped Snyder's development as a writer and Buddhist.

The Practice of the Wild Jun 04 2021 "This is an important book for anyone interested in the ethical interrelationships of things, places, and people, and it is a book that is not just read but taken in." —Library Journal Featuring a new introduction by Robert Hass, the nine captivatingly meditative essays in *The Practice of the Wild* display the deep understanding and wide erudition of Gary Snyder in the ways of Buddhist belief, wildness, wildlife, and the world. These essays, first published in 1990, stand as the mature centerpiece of Snyder's work and thought, and this profound collection is widely accepted as one of the central texts on wilderness and the interaction of nature and culture.

??? Dec 18 2019 This authoritative, bilingual edition represents the first time the entirety of Cold Mountain's poetry has been translated into English. These translations were originally published by Copper Canyon Press nearly twenty years ago. Now, significantly revised and expanded, the collection also includes a new preface by the translator, Red Pine, whose accompanying notes are at once scholarly, accessible, and entertaining. Also included for the first time are poems by two of Cold Mountain's colleagues. Legendary for his clarity, directness, and lack of pretension, the eight-century hermit-poet Cold Mountain (Han Shan) is a major figure in the history of Chinese literature and has been a profound influence on writers and readers worldwide. Writers such as Charles Frazier and Gary Snyder studied his poetry, and Jack Kerouac's *Dharma Bums* is dedicated "to Han Shan." 1.B storied cliffs were the fortune I cast bird trails beyond human tracks what surrounds my yard white clouds nesting dark rocks I've lived here quite a few years and always seen the spring-water change tell those people with tripods and bells empty names are no damn good 71. someone sits in a mountain gorge cloud robe sunset tassels handful of fragrances he'd share the road is long and hard regretful and doubtful old and unaccomplished the crowd calls him crippled he stands alone steadfast 205. my place is on Cold Mountain perched on a cliff beyond the circuit of affliction images leave no trace when they vanish I roam the whole galaxy from here lights and shadows flash across my mind not one dharma comes before me since I found the magic pearl I can go anywhere everywhere it's perfect Cold Mountain A mountain man lives under thatch before his gate carts and horses are rare the forest is quiet but partial to birds the streams are wide and home to fish with his son he picks wild fruit with his wife he hoes between rocks what does he have at home a shelf full of nothing but books

Measure for Measure Nov 16 2019 Since the rediscovery of Elizabethan stage conditions early this century, admiration for *Measure for Measure* has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when *Measure for Measure* was written, and have remained so to the present day.

Danger on Peaks Dec 10 2021 The first collection of poems by the acclaimed poet in two decades experiments with the Japanese poetic form known as "haibun" while exploring the immediacies of intimate contacts and gossip, with poems about an ascent up Mount St. Helens and the destruction of Hiroshima. Reprint.

The Biographic and Poetic Dimensions in Gary Snyder's Green Buddhism Poetry Feb 12 2022 From the perspective of ecology, many scholars have examined works of Gary Snyder, who is an environmental activist, a peasant-Buddhist, and one of the most beloved and significant poets in the East and West. While his poems have been widely read, they have been rarely articulated from the perspective of East Asian Mahayana Buddhism or, which I would call, Green Buddhism. Considering this, my dissertation focuses on Snyder's Green Buddhism poetry and delineates the concept of Green Buddhism and how it has emerged in his Green Buddhism poetry over the past fifty years. According to my research, his poetic dimensions should be divided into three, and each dimension is closely related to his biographical stage. Based on this, the concept of Green Buddhism will be discussed at the beginning of my dissertation. Then, each chapter of my dissertation focuses on Snyder's representative poetry collections by following his biographic and poetic dimensions: *Riprap and Cold Mountain Poems* (1965), *Mountains and Rivers Without End* (1996), and *danger on peaks* (2004). My research points to ways in which Gary Snyder encourages readers to live harmoniously with other living creatures on this planet, Earth.

The Dharma Bums Jul 25 2020 Jack Kerouac's classic novel about friendship, the search for meaning, and the allure of nature First published in 1958, a year after *On the Road* put the Beat Generation on the map, *The Dharma Bums* stands as one of Jack Kerouac's most powerful and influential novels. The story focuses on two ebullient young Americans--mountaineer, poet, and Zen Buddhist Japhy Ryder, and Ray Smith, a zestful, innocent writer--whose quest for Truth leads them on a heroic odyssey, from marathon parties and poetry jam sessions in San Francisco's Bohemia to solitude and mountain climbing in the High Sierras.

The Back Country Jul 17 2022 "A reaffirmation of a back country of the spirit."—Kirkus Reviews "A reaffirmation of a back country of the spirit."—Kirkus Reviews This collection is made up of four sections: "Far West"—poems of the Western mountain country where, as a young man, Gary Snyder worked as a logger and forest ranger; "Far East"—poems written between 1956 and 1964 in Japan where he studied Zen at the monastery in Kyoto; "Kali"—poems inspired by a visit to India and his reading of Indian religious texts, particularly those of Shivaism and Tibetan Buddhism; and "Back"—poems done on his return to this country in 1964 which look again at our West with the eyes of India and Japan. The book concludes with a group of translations of the Japanese poet Miyazawa Kenji (1896-1933), with whose work Snyder feels a close affinity. The title, *The Back Country*, has three major associations; wilderness. the "backward" countries, and the "back

country" of the mind with its levels of being in the unconscious.

Cold Mountain Poems Dec 22 2022 In 1953, Gary Snyder returned to the Bay Area and, at age 23, enrolled in graduate school at the University of California, Berkeley, to study Asian languages and culture. He intensified his study of Chinese and Japanese, and taking up the challenge of one of his professors, Chen Shih-hsiang, he began to work on translating a largely unknown poet by the name of Han Shan, a writer with whom the professor thought Snyder might feel a special affinity. The results were magical. As Patrick Murphy noted, "These poems are something more than translations precisely because Snyder renders them as a melding of Han Shan's Chinese Ch'an Buddhist mountain spirit trickster mentality and Snyder's own mountain wilderness meditation and labor activities." The suite of 24 poems was published in the 1958 issue of *The Evergreen Review*, and the career of one of America's greatest poets was launched. In 1972, Press-22 issued a beautiful edition of these poems written out by hand in italic by Michael McPherson. We are doing a new augmented edition based on the old, with a new design, a preface by Lu Ch'iu-yin, and an afterword by Mr. Snyder where he discusses how he came to this work and what it meant to his development as a writer and Buddhist. On May 11, 2012, for the Stronach Memorial Lecture at The University of California, more than fifty years after his days there as a student, Snyder offered a public lecture reflecting on Chinese poetry, Han Shan, and his continuing work as a poet and Translated by. This remarkable occasion was recorded and we are including a CD of it in our edition, making this the most definitive edition of *Cold Mountain Poems* ever published.

This Present Moment Oct 16 2019 "This present moment That lives on To become Long ago." For his first collection of new poems since his celebrated *Danger on Peaks*, published in 2004, Gary Snyder finds himself ranging over the planet. Journeys to the Dolomites, to the north shore of Lake Tahoe, from Paris and Tuscany to the shrine at Delphi, from Santa Fe to Sella Pass, Snyder lays out these poems as a map of the last decade. Placed side-by-side, they become a path and a trail of complexity and lyrical regard, a sort of riprap of the poet's eighth decade. And in the mix are some of the most beautiful domestic poems of his great career, poems about his work as a homesteader and householder, as a father and husband, as a friend and neighbor. A centerpiece in this collection is a long poem about the death of his beloved, Carole Koda, a rich poem of grief and sorrow, rare in its steady resolved focus on a dying wife, of a power unequalled in American poetry. As a friend is quoted in one of these new poems: "I met the other lately in the far back of a bar, musicians playing near the window and he sweetly told me "listen to that music. The self we hold so dear will soon be gone." Gary Snyder is one of the greatest American poets of the last century, and *This Present Moment* shows his command, his broad range, and his remarkable courage.

The Poetry of Han-shan May 15 2022 This is an annotated English translation of the poetry of Han-shan (Cold Mountain), a 7th or 8th century Chinese Buddhist recluse who wrote many poems about his life alone in the hills. Many of his poems describe the mountains where he lived in dramatic, yet appealing terms, while at the same time symbolizing in Zen fashion the Buddhist quest for enlightenment. Han-shan became a cult figure in the Ch'an/Zen tradition, and legends portray him and his companion Shih-te as eccentrics who said and did nonsensical things. Han-shan does often write on unusual topics with some of his "poems" being clever insights that just happen to be metric and rhymed. His language is simple and direct; his images and symbols fresh and bold. While the literary value of his work has for the most part been overlooked, this book provides line-by-line literary analysis of some of the more artistically interesting poems. Henricks' work represents, therefore, a major contribution to the study of Chinese literature and Chinese religion.

The Wilds of Poetry May 23 2020 An exploration of the emerging Western consciousness of how deeply we belong to the wild Cosmos, as seen through the lineage of modern America's great avant-garde poets --a thrilling journey with today's premier translator of the Chinese classics. Henry David Thoreau, in *The Maine Woods*, describes a moment on Mount Ktaadin when all explanations and assumptions fell away for him and he was confronted with the wonderful, inexplicable thusness of things. David Hinton takes that moment as the starting point for his account of a rewilding of consciousness in the West: a dawning awareness of our essential oneness with the world around us. Because there was no Western vocabulary for this perception, it fell to poets to make the first efforts at articulation, and those efforts were largely driven by Taoist and Ch'an (Zen) Buddhist ideas imported from ancient China. Hinton chronicles this rewilding through the lineage of avant-garde poetry in twentieth-century America—from Walt Whitman, Ezra Pound and Robinson Jeffers to Gary Snyder, W. S. Merwin, and beyond—including generous selections of poems that together form a compelling anthology of ecopoetry. In his much-admired translations, Hinton has re-created ancient Chinese rivers-and-mountains poetry as modern American poetry; here, he reenvisioned modern American poetry as an extension of that ancient Chinese tradition: an ecopoetry that weaves consciousness into the Cosmos in radical and fundamental ways.

Nobody Home Feb 18 2020 In this thoughtful, affectionate collection of interviews and letters spanning three decades, beloved poet Gary Snyder talks with South African writer and scholar Julia Martin. Over this period many things changed decisively—globally, locally, and in their personal lives—and these changing conditions provide the back story for a long conversation. It begins in the early 1980s as an intellectual exchange between an earnest graduate student and a generous distinguished writer, and becomes a long-distance friendship and an exploration of spiritual practice. At the project's heart is Snyder's understanding of Buddhism. Again and again, the conversations return to an explication of the teachings. Snyder's characteristic approach is to articulate a direct experience of Buddhist practice rather than any kind of abstract philosophy. In the version he describes here, this practice finds expression not primarily as an Asian import or a monastic ideal, but in the specificities of a householder's life as lived creatively in a particular location at a particular moment in history. This means that whatever "topic" a dialogue explores, there is a sense that all of it is about practice—the spiritual-social practice of a contemporary poet.

The Cold Mountain Nov 28 2020

A Study Guide for Gary Snyder's "True Night" Mar 13 2022 A Study Guide for Gary Snyder's "True Night," excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

Calling from the Scaffold Jul 05 2021 *Calling from the Scaffold* is a collection of poems about connecting and not connecting--of approaching the brink of connecting. It's about paying tribute and salvaging and gratitude. The voices vary in their longings: we hear from men and women, the young and no longer young. Nature often is there to help them out. The poet, also a writer of

fiction and nonfiction, is interested in story, in his characters' ability to move down the road, searching for their best selves, best home, putting together the pieces that move them toward that famous happy ending.

Cold Mountain Path: The Ghost Town Decades of McCarthy-Kennecott, Alaska Jun 23 2020 We all have ghost towns. Impermanent places we dream of returning to. Here was Alaska's. In 1938, the last copper train left the Wrangell Mountains. But the spirit of the old days-free-wheeling, self-reliant, bounty-blessed-lived on in the remote town of McCarthy. The valley's few holdouts were joined over time by a gallery of prospectors, grifters, back-to-the-landers, dreamers, escape artists, hippies, speculators, preachers, and outlaws. While the rest of Alaska boomed in the new oil age, an old and makeshift way of life persisted against the quiet undertow of the past, that ebbing toward the wilderness that was here before us. Then the modern world found its way back in. A road, a bridge, a national park. A mass shooting that left six dead. Cold Mountain Path is a deeply American saga of renunciation and renewal--a rollicking local history that is also a lyrical exploration of time, loss, and change. . . and a pulsating account of the morning that brought Alaska's ghost town decades to an end. Tom Kizzia's previous book, Pilgrim's Wilderness, was an Amazon Top-Ten Book of the Year and was named Alaska's best True Crime book by the New York Times. Kizzia has written for The New Yorker and was a longtime reporter for the Anchorage Daily News. He has a place of his own near McCarthy.

Cold Mountain Poems Aug 18 2022

Mountains and Rivers Without End Jan 23 2023 Poems deal with such topics as nature, Buddhism, art, and song

The Complete Cold Mountain Jan 11 2022 A fresh translation--and new envisioning--of the most accessible and beloved of all classic Chinese poetry. Welcome to the magical, windswept world of Cold Mountain. These poems from the literary riches of China have long been celebrated by cultures of both East and West—and continue to be revered as among the most inspiring and enduring works of poetry worldwide. This groundbreaking new translation presents the full corpus of poetry traditionally associated with Hanshan (“Cold Mountain”) and sheds light on its origins and authorship like never before. Kazuaki Tanahashi and Peter Levitt honor the contemplative Buddhist elements of this classic collection of poems while revealing Hanshan’s famously jubilant humor, deep love of solitude in nature, and overwhelming warmth of heart. In addition, this translation features the full Chinese text of the original poems and a wealth of fascinating supplements, including traditional historical records, an in-depth study of the Cold Mountain poets (here presented as three distinct authors), and more.

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