

# Read Free Gitanjali Rabindranath Tagore Pdf For Free

Gitanjali Gitanjali Gitanjali The Complete Poems of Rabindranath Tagore's Gitanjali Gitanjali Gitanjali Gitanjali (Song Offerings) Gitanjali by Rabindranath Tagore Gitanjali: Collection of Tagore Poems Gitanjali Reborn Gitanjali Tagore Gitanjali Gitanjali (Song Offerings) by Rabindranath Tagore The Essential Tagore The Complete Poetical Works of Rabindranath Tagore The Complete Works of Rabindranath Tagore Sing of Life I Know Where I Am When I'm Falling Gitanjali (song Offerings) by Rabindranath Tagore Gitanjali and Fruit-gathering Stories from Tagore Selected Poems Gitanjali A Guide to Mythology Rabindranath Tagore Song-offerings GITANJALI [Song Offering] The Gift " Gitanjali " of Rabindranath Tagore: With Critical Evaluations Gitanjali Nationalism A History of Indian Poetry in English Gitanjali Gitanjali Fruit-gathering Gitanjali The Gitanjali (English) Gitanjali Rabindranath Tagore: An Anthology

Widely regarded as one of the most important figures in Indian (and more specifically Bengali) literary history, Rabindranath Tagore was the first Indian—indeed, the first person outside Europe—to win the Nobel Prize in Literature, largely in recognition of his “ spiritual offering of songs, ” Gitanjali. Tagore himself translated the poems from the original Bengali, taking many liberties in the process. His English translation is rightly recognized as a work distinct from the Bengali original, consisting of major revisions, many elisions, and many poems originally published in other collections. Tagore ’ s lyrical simplicity, vivid imagery, and themes of nature, spirituality, death, and transcendence combine to produce a truly unique, powerfully moving work of thoughtful beauty. For many who read it, Tagore ’ s words in Song XCVI ring true: “ What I have

seen is unsurpassable. I have tasted of the hidden honey of this lotus that expands on the ocean of light, and thus I am blessed. ” This book is part of the Standard Ebooks project, which produces free public domain ebooks. Opening in 1969 in New England, I KNOW WHERE I AM WHEN I ’ M FALLING is as rich in relationships as the colours and textures of the time. Ruby Lambert, is the eldest daughter in the eccentric Lambert family who get caught up in the life of Angus Aleshire, a charming, smart and athletic boy who they try to help and who shares Ruby ’ s unconventional bent and love of the piano. Ruby and Angus fall in love but Angus has a dark side. His boyish charms start to wear thin losing him family and friends along the way and when his clever schemes and misbehavior get him in trouble, culminating with an art heist, he tries even Ruby ’ s love for him. The story spans thirteen years, and poses uncomfortable questions about the blindness of love, nurture versus nature and life through rose tinted glasses. Ruby struggles to square her vision of Angus ’ s potential with the unsettling and mounting reality. e-artnow presents to you this unique poetry collection: My Golden Bengal (Amar Shonar Bangla) The Morning Song of India (Jana Gana Mana) Gitanjali The Gardener Fruit-Gathering The Crescent Moon: The Home On The Seashore The Source Baby's Way The Unheeded Pageant Sleep-Stealer The Beginning Baby's World When And Why Defamation The Judge Playthings The Astronomer Clouds And Waves The Champa Flower Fairyland The Land Of The Exile The Rainy Day Paper Boats The Sailor The Further Bank The Flower-School The Merchant Sympathy Vocation Superior The Little Big Man Twelve O'clock Authorship The Wicked Postman The Hero The End The Recall The First Jasmines The Banyan Tree Benediction The Gift My Song The Child-Angel The Last Bargain Stray Birds Lover's Gift and Crossing The Fugitive Kacha and Devayani Ama and Vinayaka The Mother's Prayer Somaka and Ritvik Karna and Kunti The Child Songs of Kabir My Reminiscences – Autobiography Written by the most famous Bengali poet, philosopher, social reformer, and dramatist who came into

international prominence when he was awarded the Nobel Prize for literature in 1913. For the Bengali public, Tagore has been, and remains, an altogether exceptional literary figure, towering over all others. His poems, songs, novels, short stories, critical essays, and other writings have vastly enriched the cultural environment in which hundreds of millions of people live in the Bengali-speaking world, whether in Bangladesh or in India. - Amartya Sen, Harvard University and Nobel Prize in Economics in 1998 Formerly issued in a limited edition by the India Society in 1912. This edition was first published by Macmillan & Co. in March 1913. This text was retrieved from the digitized version of Gitanjali available in the internet archive of the University of Toronto. The hard copy of this version was presented to the Library of the University of Toronto by Lord Falconer from the books of the late Sir Robert Falconer, President of the University of Toronto, 1907-1932. A COLLECTION OF PROSE TRANSLATIONS MADE BY THE AUTHOR FROM THE ORIGINAL BENGALI Man's history is being shaped according to the difficulties it encounters. These have offered us problems and claimed their solutions from us, the penalty of non-fulfilment being death or degradation. Copyright © Libri GmbH. All rights reserved. Tagore's Gitanjali(Song Offerings) was first published from Shantiniketan in West Bengal, India in 1912 in Bengali. It contained 157 songs. Later on the English translation, by Tagore himself, of the Bengali book with the same name, with an introduction by W.B. Yeats, was published from India Society, London on 1st Nov 1912. The book contained 103 songs out of which 53 were taken from the Bengali version. Gitanjali in English earned Tagore The Nobel Prize in 1913.

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"Gitanjali," or

Song Offerings, is a collection of poems translated by the author, Rabindranath Tagore, from the original Bengali. This collection won the Nobel prize for Tagore in 1913. This volume includes the original introduction by William Butler Yeats that accompanied the 1911 English language version. "Gitanjali" is a collection of over 100 inspirational poems by India's greatest poet. Even Those Uninitiated To Tagore Will Identify, Or Perhaps Even View As Synonymous, Tagore And Gitanjali - Tagore'S Nobel Prize-Winning Work. Most Of Us Are Not Aware Of The Fact That The Contents Of The English Gitanjali (Song Offerings) Are Not Identical With The Bengali Book Of Poems Bearing The Same Title. The English Anthology Was A Compilation Of Poems Taken From Various Books By Tagore. The Present Edition Has For Its Base The English Edition Of Gitanjali - A Selection Of Poems Published In Various Books And Magazines And Translated Into English By Tagore Himself. This Edition Is The Very First Facsimile Edition Of Gitanjali. The Original Manuscript Of The Poems In Bengali Is Reproduced On The Left-Hand Pages Of The Book. The Facing Right-Hand Pages Carry Their English Translations. This Collection Of Poems Is Indeed A Collector'S Item, Priceless To Tagore'S Scholars As Well Those Being Initiated To Tagore. Gitanjali or the 'Song offerings' in English translation is a volume of 103 poems selected by Tagore from his several Bengali books of poetry. W.B.Yeats wrote: '...(the poems) have stirred my blood as nothing for years...' Gitanjali is poetry of life affirmation: life with its colour and abundance, melancholy and mystery. It is a record of the poet's intimate response to the splendour of the universe. A new English version of Rabindranath Tagore's classic Gitanjali first published in 1912 and winner of the 1913 Nobel Prize in Literature. These 103

poems have touched generations with their lyrical beauty and spiritual depth. This new English version offers the 21st Century reader access to the exquisite beauty of Tagore's timeless classic with contemporary language that will continue to move and inspire. This 1918 book is a translated collection of the poems of the Bengali polymath. Radice, himself a recognized English poet and erudite scholar, delved into the deeper meaning of Tagore ' s poems and songs, and discussed his ideas on education and the environment with an insight probably no other Westerner has. He also translated Tagore ' s short stories and short poems, and finally was able to make a complete breakthrough by translating Gitanjali afresh and restoring Tagore ' s original English manuscript. Martin K ä mpchen lives in Santiniketan, West Bengal and Germany and is a reputed Tagore scholar and writer. Gitanjali - Song Offerings is Rabindranath's first anthology translated into English. Its poems are very popular in the West. But even though the names of the two books are identical, the Bengali Gitanjali does not have an absolute dominance over the English Gitanjali. Rabindranath has given only 53 places out of 158 songs / poems of Bangla Gitanjali in English Gitanjali (Song Offerings). The remaining 50 have been chosen from Gitimalya, Naibedya, Kheya, Shishu, Kalpana, Chaitali, Utsarga, Smarana and Achalayatan. He has arranged English Gitanjali with 16 poems / songs from Gitimalya, 15 from Naibedya, 11 from Kheya, 3 from Shishu, 1 from Kalpana, 1 from Chaitali, 1 from Utsarga, 1 from Smaran and 1 from Achalayatan. In other words, he has included poems or songs in a total of 9 books in the English Gitanjali. This meticulously edited Rabindranath Tagore collection is formatted for your eReader with a functional and detailed table of contents: Poetry: My Golden Bengal (Amar Shonar Bangla) The Morning Song of India (Jana Gana Mana) Gitanjali The Gardener Fruit-Gathering The Crescent Moon: The Home On The Seashore The Source Baby's Way The Unheeded Pageant Sleep-Stealer The Beginning Baby's World When And Why Defamation The Judge Playthings The Astronomer Clouds And Waves The Champa

Flower Fairyland The Land Of The Exile The Rainy Day Paper Boats  
The Sailor The Further Bank The Flower-School The Merchant  
Sympathy Vocation Superior The Little Big Man Twelve O'clock  
Authorship The Wicked Postman The Hero The End The Recall The  
First Jasmines The Banyan Tree Benediction The Gift My Song The  
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or Dead? "We Crown Thee King" The Renunciation The Cabuliwallah  
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and Rani The Trust Property The Riddle Solved The Elder Sister Subha  
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Indian Culture Thought Relics The Spirit of Japan Creative Unity  
Oriental and Occidental Music Letters: Glimpses of Bengal Letters of  
Tagore My Reminiscences – Autobiography Thou hast made me  
endless, such is thy pleasure. This frail vessel thou emptiest again  
and again, and fillest it ever with fresh life. This little flute of a reed thou  
hast carried over hills and dales, and hast breathed through its melodies  
eternally new. At the immortal touch of thy hands my little heart loses its  
limits in joy and gives birth to utterance ineffable. Thy infinite gifts come to  
me only on these very small hands of mine. Ages pass, and still thou  
pourest, and still there is room to fill. When thou commandest me to sing  
it seems that my heart would break with pride; and I look to thy face, and  
tears come to my eyes. All that is harsh and dissonant in my life melts into  
one sweet harmony-and my adorations spread wings like a glad bird on its

flight across the sea. I know thou takest pleasure in my singing. I know that only as a singer I come before thy presence. I touch by the edge of the far-spreading wing of my song thy feet which I could never aspire to reach. Drunk with the joy of singing I forget myself and call thee friend who art my lord. I know not how thou singest, my master! I ever listen in silent amazement. The light of thy music illumines the world. The life breath of thy music runs from sky to sky. The holy stream of thy music breaks through all stony obstacles and rushes on. My heart longs to join in thy song, but vainly struggles for a voice. I would speak, but speech breaks not into song, and I cry out baffled. Ah, thou hast made my heart captive in the endless meshes of thy music, my master!

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Gitanjali is a collection of poems by the Indian poet Rabindranath Tagore. The original Bengali collection of 157 poems was published on August 14, 1910. The English Gitanjali or Song Offerings is a collection of 103 English poems of Tagore's own English translations of his Bengali poems first published in November 1912 by the India Society of London. It contained translations of 53 poems from the original Bengali Gitanjali, as well as 50 other poems which were from his drama Achalayatan and eight other books of poetry - mainly Gitimalya (17 poems), Naivedya (15 poems) and Kheya (11 poems). The translations were often radical, leaving out or altering large chunks of the poem and in one instance fusing two separate poems (song 95, which unifies songs 89,90 of Naivedya). The translations were undertaken prior to a visit to England in 1912, where the poems were extremely well received. In 1913, Tagore

became the first non-European to win the Nobel Prize for Literature, largely for the English Gitanjali. How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Gitanjali by Rabindranath Tagore Gitanjali is a collection of poems by the Indian poet Rabindranath Tagore. The original Bengali collection of 157 poems was published on August 14, 1910. The English Gitanjali or Song Offerings is a collection of 103 English poems of Tagore's own English translations of his Bengali poems first published in November 1912 by the India Society of London. It contained translations of 53 poems from the original Bengali Gitanjali, as well as 50 other poems which were from his drama Achalayatan and eight other books of poetry -- mainly Gitimalya (17 poems), Naivedya (15 poems) and Kheya (11 poems). The translations were often radical, leaving out or altering large chunks of the poem and in one instance fusing two separate poems (song 95, which unifies songs 89,90 of Naivedya). The translations were undertaken prior to a visit to England in 1912, where the poems were extremely well received. In 1913, Tagore became the first non-European to win the Nobel Prize for Literature, largely for the English Gitanjali. Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About Gitanjali: By Rabindranath Tagore Gitanjali is a collection of poems by the Indian poet Rabindranath Tagore. The original Bengali collection of 157 poems was published on August 14, 1910. The English Gitanjali or Song Offerings is a collection of 103 English poems of Tagore's own English translations of his Bengali poems first published in November 1912 by the India Society of London.



It contained translations of 53 poems from the original Bengali Gitanjali, as well as 50 other poems which were from his drama Achalayatan and eight other books of poetry - mainly Gitimalya (17 poems), Naivedya (15 poems) and Kheya (11 poems). The translations were often radical, leaving out or altering large chunks of the poem and in one instance fusing two separate poems (song 95, which unifies songs 89,90 of Naivedya). The translations were undertaken prior to a visit to England in 1912, where the poems were extremely well received. In 1913, Tagore became the first non-European to win the Nobel Prize for Literature, largely for the English Gitanjali. Chosen by author Elizabeth Gilbert as one of her ten favorite books, Daniel Ladinsky ' s extraordinary renderings of 250 unforgettable lyrical poems by Hafiz, one of the greatest Sufi poets of all time More than any other Persian poet—even Rumi—Hafiz expanded the mystical, healing dimensions of poetry. Because his poems were often ecstatic love songs from God to his beloved world, many have called Hafiz the “ Invisible Tongue. ” Indeed, Daniel Ladinsky has said that his work with Hafiz is an attempt to do the impossible: to render Light into words—to make the Luminous Resonance of God tangible to our finite senses. I am a hole in a flute that the Christ's breath moves through— listen to this music! With this stunning collection of Hafiz ' s most intimate poems, Ladinsky has succeeded brilliantly in presenting the essence of one of Islam ' s greatest poetic and religious voices. Each line of The Gift imparts the wonderful qualities of this master Sufi poet and spiritual teacher: encouragement, an audacious love that touches lives, profound knowledge, generosity, and a sweet, playful genius unparalleled in world literature. India ' s Rabindranath Tagore was the first Asian Nobel Laureate and possibly the most prolific and diverse serious writer ever known. The largest single volume of his work available in English, this collection includes poetry, songs, autobiographical works, letters, travel writings, prose, novels, short stories, humorous pieces, and plays. “ Gitanjali ” of Rabindranath Tagore: With Critical Evaluations, which was originally published with

the same title and content in 2006, depicts Tagore ' s spiritual journey towards the Supreme Being. It is a collection of devotional songs in which he offers his prayer to God. But the religious fervour of these songs never affects the poetic beauty. It appeals to the readers with its oceanic depth expressed in simplicity, optimism and spiritual affirmation, richness and variety, humanization of the divine, use of domestic image and symbols. The relationship between the Supreme Being and human being is shown. This book is a modest endeavour to evaluate the complete poems. Nature, common people, music, humanity, sympathy and sense-perceptions are the core feelings of these poems. Tagore uses a wide range of vivid and picturesque image and symbols, which are drawn from everyday life as well as from age-old myths. Several symbols like light, boat, cloud, pitcher, flute, palace, flowers, river, star, sky recur in his songs. These natural objects are used to convey deeper spiritual truth. An illuminating collection of inspirational poems by a Nobel Laureate While traveling through one of the poorest regions in India, W. B. Yeats was amazed to discover the women in the tea fields singing the songs and poems of Rabindranath Tagore. This striking scene led the great Irish poet to appreciate the depth of India's far-reaching tradition of poetry and the fame of this one Indian poet. Tagore's work is without equal and plays an eminent role in twentieth century Indian literature. The publication of the English edition of Gitanjali in 1911 earned Rabindranath Tagore the Nobel Prize in literature. A collection of over one hundred inspirational poems, Gitanjali covers the breadth of life's experiences, from the quiet pleasure of observing children at play to a man's struggle with his god. These are poems that transcend time and place. Rabindranath Tagore ' s Gitanjali is a sublime expression of the divine in nature. Tagore was one of the greatest poets of modern India. He drew upon a rich and varied tradition, ranging from Sanskrit writings to Western literature, and enriched Bengali culture with his compositions. He received the Nobel Prize for literature in 1913. Tagore attempted to express in his poetry the divine spirit that he glimpsed in nature. W.B.

Yeats noted that his poetry had “ an innocence, a simplicity that one does not find elsewhere in nature. ” It touches the soul with its serenity and lyrical quality. Gitanjali is truly a treasured companion on life ’ s long journey. A History of Indian Poetry in English explores the genealogy of Anglophone verse in India from its nineteenth-century origins to the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that illuminate the legacy of English in Indian poetry. Organized thematically, these essays survey the multilayered verse of such diverse poets as Henry Louis Vivian Derozio, Rabindranath Tagore, Nissim Ezekiel, Dom Moraes, Kamala Das, and Melanie Silgado. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of imperialism and diaspora in Indian poetry. This book is of pivotal importance to the development of Indian poetry in English and will serve as an invaluable reference for specialists and students alike. The poems of Rabindranath Tagore (1861-1941) are among the most haunting and tender in Indian and in world literature, expressing a profound and passionate human yearning. His ceaselessly inventive works deal with such subjects as the interplay between God and the world, the eternal and transient, and with the paradox of an endlessly changing universe that is in tune with unchanging harmonies. Poems such as 'Earth' and 'In the Eyes of a Peacock' present a picture of natural processes unaffected by human concerns, while others, as in 'Recovery - 14', convey the poet's bewilderment about his place in the world. And exuberant works such as 'New Rain' and 'Grandfather's Holiday' describe Tagore's sheer joy at the glories of nature or simply in watching a grandchild play.

Gitanjali by Rabindranath Tagore  
Gitanjali: Collection of Tagore Poems  
Gitanjali (Song Offerings) by Rabindranath Tagore | Geetanjali by Ravindranath tagore  
Gitanjali in English translation (1911) is a volume of 103 poems selected by Tagore from his several Bengali books of poetry. It was when he learned from William Rothenstein of western interest in them that he

translated them into English. Chiefly for this volume, Tagore became the first non-European to win the Nobel Prize in Literature in 1913. W. B. Yeats, in the introduction to Tagore's *Gitanjali*, writes that this volume has "stirred my blood as nothing has for years . . ." He explains, "These lyrics . . . display in their thought a world I have dreamed of all my life long." *Gitanjali* is the poetry of life-affirmation: life with its color and abundance, melancholy and mystery. It is a record of the poet's intimate response to the splendor of the universe. His poetry in translation was viewed as spiritual, and this together with his mesmerizing persona gave him a prophet-like aura in the west but his "elegant prose and magical poetry" still remains largely unknown outside the confines of Bengal. "*Gitanjali*," or *Song Offerings*, is a collection of poems translated by the author, Rabindranath Tagore, from the original Bengali. This collection won the Nobel prize for Tagore in 1913. This volume includes the original introduction by William Butler Yeats that accompanied the 1911 English language version. "*Gitanjali*" is a collection of over 100 inspirational poems by India's greatest poet. Thou hast made me endless, such is thy pleasure. This frail vessel thou emptiest again and again, and fillest it ever with fresh life. This little flute of a reed thou hast carried over hills and dales, and hast breathed through it melodies eternally new. At the immortal touch of thy hands, my little heart loses its limits in joy and gives birth to utterance ineffable. Thy infinite gifts come to me only on these very small hands of mine. Ages pass, and still thou pourest, and still, there is room to fill. When thou commandest me to sing it seems that my heart would break with pride, and I look to thy face, and tears come to my eyes. All that is harsh and dissonant in my life melts into one sweet harmony-and my adoration spreads wings like a glad bird on its flight across the sea. I know thou takest pleasure in my singing. I know that only as a singer I come before thy presence. A collection of over one hundred inspirational poems, *Gitanjali* covers the breadth of life's experiences, from the quiet pleasure of observing children at play to man's struggle with his god. An integration of two words, 'Git' and 'Anjali,' meaning

song and offering respectively, the literal meaning of the word is 'offering of songs.' and because of the strong devotional tone and subliminal spiritual incitation, the book can be said to have devotion to god as its theme. It highlights the poet's intense response to the magnificence of the universe or rather an affirmation of life with all its abundance, mystery, and diversity. Gitanjali by Rabindranath Tagore Gitanjali: Collection of Tagore Poems Gitanjali (Song Offerings) by Rabindranath Tagore | Geetanjali by Ravindranath tagore The mystics all over the world use this analogy and it is constantly used to express the true relationship between the human soul and God. The central theme of Gitanjali is devotional. It is in the great tradition of devotional poetry centring on the love of Radha and Krishna. Tagore became the first non-European to win the Nobel Prize for Literature, largely for the English Gitanjali. The English Gitanjali became popular in the West and was widely translated. Contains a play, short stories, a novel travel writings, letters, songs, epigrams, and essays by India's, indeed Asia's, first Nobel prize winner for literature. Described by Rabindranath Tagore as 'revelations of my true self', the poems and songs of Gitanjali established the writer's literary talent worldwide. They include eloquent sonnets such as the famous 'Where the mind is without fear', intense explorations of love, faith and nature ('Light, oh where is the light?') and tender evocations of childhood ('When my play was with thee'). In this new translation to mark Tagore's one-hundred-and-fiftieth birth anniversary, William Radice renders with beauty and precision the poetic rhythm and intensity of the Bengali originals. In his arrangement of Tagore's original sequence of poems alongside his translations, Radice restores to Gitanjali the structure, style and conception that were hidden by W. B. Yeats's edition of 1912, making this book a magnificent addition to the Tagore library. GITANJALI Rabindranath Tagore's a Bengali polymath, reshaped Bengali literature and music, and Indian art with contextual modernism in the late 19th and early 20th century. He was the first European to win the Nobel Prize for Literature in 1913. Gitanjali includes a large

collection of poems or song lyrics that are related to religion, while in *The Gardener* presented poems are love and talk about love and life. These books have been translated from Bengali to English, the translation is not always literal, some of the original verses are redundant, and the content of some of them is paraphrased. Against the backdrop of life in Bengal region, these short love poems penetrate the most - cherished places in the soul of every man, and give a sense of feelings that we experienced, but we never managed to express. That is why it is worth to read these verses. The comparison between the two books is clear - from sensual love poems of *The Gardener*, to prayers in *Gitanjali*. Some of the poems include topics related to nature, but here the spiritual present, albeit subtly, from pastoral to the divine. The verses are considered songs of devotion, of love, of that passion that leads us to describe my feelings, and that can only be described in one - single verse. Both books have a deep human sense - the ability to feel love and favor of God toward us, while praying or reading any of the prayers of *Gitanjali*, or the ability to express your feelings to a loved one for us thanks to the poems in *The Gardener*. Light, my light, the world-filling light, the eye-kissing light, heart-sweetening light! Ah, the light dances, my darling, at the centre of my life; the light strikes, my darling, the chords of my love; the sky opens, the wind runs wild, laughter passes over the earth. The butterflies spread their sails on the sea of light. Lilies and jasmines surge up on the crest of the waves of light. The light is shattered into gold on every cloud, my darling, and it scatters gems in profusion. Mirth spreads from leaf to leaf, my darling, and gladness without measure. The heaven's river has drowned its banks and the flood of joy is abroad. **THE GARDENER** Who are you, reader, reading my poems an hundred years hence? I cannot send you one single flower from this wealth of the spring, one single streak of gold from yonder clouds. Open your doors and look abroad. From your blossoming garden gather fragrant memories of the vanished flowers of an hundred years before. In the joy of your heart may you feel the living joy that sang one spring morning, sending its glad voice across an hundred years. The

author of this book, Rabindranath Tagore, was a genius poet and thinker. This collection contains some of his most famous stories, like The Home-Coming, Once there was a King, The Child's Return, Subha, The Postmaster, and The Castaway. The author is a master of taking simple stories and adding complex plots, which are beautifully presented in the collection.

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