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American Society,
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Crowder that can be your
partner.

“Over a decade after its
publication, one book on dating
has people firmly in its grip.”
—The New York Times We
already rely on science to tell
us what to eat, when to
exercise, and how long to
sleep. Why not use science to
help us improve our

relationships? In this
revolutionary book, psychiatrist
and neuroscientist Dr. Amir
Levine and Rachel Heller
scientifically explain why
some people seem to navigate
relationships effortlessly, while
others struggle. Discover how
an understanding of adult
attachment—the most
advanced relationship science
in existence today—can help us
find and sustain love.

Pioneered by psychologist John
Bowlby in the 1950s, the field
of attachment posits that each
of us behaves in relationships
in one of three distinct ways: •
Anxious people are often
preoccupied with their
relationships and tend to worry
about their partner's ability to

love them back • Avoidant
people equate intimacy with a
loss of independence and
constantly try to minimize
closeness. • Secure people feel
comfortable with intimacy and
are usually warm and loving.
Attached guides readers in
determining what attachment
style they and their mate (or
potential mate) follow, offering
a road map for building
stronger, more fulfilling
connections with the people
they love. NATIONAL AND
NEW YORK TIMES
BESTSELLER WINNER OF
THE 2019 GOODREADS
CHOICE AWARD FOR
HISTORICAL FICTION A NEW
YORK TIMES EDITORS'
CHOICE NAMED ONE OF THE

BEST BOOKS OF THE YEAR

BY The Washington Post • Esquire • Glamour • CBC • NPR • Marie Claire • Real Simple • Good Housekeeping • Parade • Shelf Awareness • BookRiot • E! News • Mental Floss • Paste "I devoured Daisy Jones & The Six in a day, falling head over heels for it. Daisy and the band captured my heart." —Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) A gripping novel about the whirlwind rise of an iconic 1970s rock group and their beautiful lead singer, revealing the mystery behind their infamous breakup. Everyone knows Daisy Jones & The Six: The band's album Aurora came to define the rock

'n' roll era of the late seventies, and an entire generation of girls wanted to grow up to be Daisy. But no one knows the reason behind the group's split on the night of their final concert at Chicago Stadium on July 12, 1979 . . . until now. Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is The Six, a band led by the

brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who takes her work to a new level with Daisy Jones & The Six, brilliantly capturing a place

and time in an utterly distinctive voice. The massive depression of the 1930's detonated the crisis between harsh reality and the vision of material abundance and economic security created by the American industrial order. Amid widespread poverty there was increasing concentration of economic power and loss of individual initiative. Professor Hawley traces the pattern of this conflict. He analyzes the National Recovery Administration, the sources and nature of the antitrust ideology, the rise of Keynesianism, the confusion within the Roosevelt Administration during the recession of 1937-38, and the

government career of Thurman Arnold. Attention is given to the administrators of the New Deal and to the beliefs, pressures, and symbols that affected their policy decisions. How and why these ideas and pressures produced policies that were economically inconsistent yet politically workable is also explained. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable

paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. How fantasy meets reality as popular culture evolves and ignites postwar gender, sexual, and race revolutions. 2017 The Association for the Studies of the Present Book Prize Finalist Mention, 2017 Lora Romero First Book Award Presented by the American Studies Association Winner of the 2012 CLAGS Fellowship Award for Best First Book Project in LGBT Studies In 1964, noted literary

critic Leslie Fiedler described American youth as “new mutants,” social rebels severing their attachments to American culture to remake themselves in their own image. 1960s comic book creators, anticipating Fiedler, began to morph American superheroes from icons of nationalism and white masculinity into actual mutant outcasts, defined by their genetic difference from ordinary humanity. These powerful misfits and “freaks” soon came to embody the social and political aspirations of America’s most marginalized groups, including women, racial and sexual minorities, and the working classes. In *The New Mutants*, Ramzi Fawaz

draws upon queer theory to tell the story of these monstrous fantasy figures and how they grapple with radical politics from Civil Rights and The New Left to Women’s and Gay Liberation Movements. Through a series of comic book case studies - including *The Justice League of America*, *The Fantastic Four*, *The X-Men*, and *The New Mutants* - alongside late 20th century fan writing, cultural criticism, and political documents, Fawaz reveals how the American superhero modeled new forms of social belonging that counterculture youth would embrace in the 1960s and after. *The New Mutants* provides the first full-length study to consider the

relationship between comic book fantasy and radical politics in the modern United States. Although feminist women have existed throughout history, the term “New Woman” wasn't officially coined until 1894, when British novelists began to address the concept of the New Woman through discussions of female suffrage, dress reform, women's advances toward more legal rights, birth control, sexual freedom, and women working outside the home. This annotated bibliography includes original novels and articles printed from 1894 to 1944, the era most closely associated with the New Woman. It includes all period

novels with a New Woman protagonist and all period articles with the New Woman as primary subject, along with several poems, cartoons, advertisements, and artworks. The bibliography also includes critical literature published worldwide from the 1960s to 2008 that examines the primary material included in the first section. Because the New Woman was the target of many derisive articles, poems, and visual works, these critical response pieces are included. The air transport industry is highly vulnerable to environmental changes as was seen when the recent COVID-19 pandemic caused most airline operations to

cease. However, for decades airlines have been collapsing around the globe as the business of managing airline operations has become stressed due to price competition. This is detrimental to air carriers since air transport products and services are the same. Moreover, it impacts other industries such as tourism, hotels, and restaurants, which contribute to the derailment of economic and social activities. Thus, it is essential to determine new practices and strategies that can allow air transport management to be enriched and to flourish. Global Air Transport Management and Reshaping Business Models for

the New Era provides a comprehensive collection of knowledge on the new era of business management on air transport. It provides strategies, technologies, and tools used in the reshaping of the air transport business model. Covering topics such as customer experience, robotic process automation, and airline alliances, this major reference work is an essential resource for airline managers, supply chain specialists, air transport managers, students and faculty of higher education, libraries, researchers, economists, government officials, and academicians. Wealthy, powerful, and potentially dangerous, hedge-fund

managers have emerged as the stars of twenty-first century capitalism. Based on unprecedented access to the industry, *More Money Than God* provides the first authoritative history of hedge funds. This is the inside story of their origins in the 1960s and 1970s, their explosive battles with central banks in the 1980s and 1990s, and finally their role in the financial crisis of 2007-9. Hedge funds reward risk takers, so they tend to attract larger-than-life personalities. Jim Simons began life as a code-breaker and mathematician, co-authoring a paper on theoretical geometry that led to breakthroughs in string theory.

Ken Griffin started out trading convertible bonds from his Harvard dorm room. Paul Tudor Jones happily declared that a 1929-style crash would be 'total rock-and-roll' for him. Michael Steinhardt was capable of reducing underlings to sobs. 'All I want to do is kill myself,' one said. 'Can I watch?' Steinhardt responded. A saga of riches and rich egos, this is also a history of discovery. Drawing on insights from mathematics, economics and psychology to crack the mysteries of the market, hedge funds have transformed the world, spawning new markets in exotic financial instruments and rewriting the rules of capitalism. And while major

banks, brokers, home lenders, insurers and money market funds failed or were bailed out during the crisis of 2007-9, the hedge-fund industry survived the test, proving that money can be successfully managed without taxpayer safety nets. Anybody pondering fixes to the financial system could usefully start here: the future of finance lies in the history of hedge funds. A Wall Street Journal bestseller and a USA Today Best Book of 2020 Named Energy Writer of the Year for *The New Map* by the American Energy Society "A master class on how the world works." —NPR Pulitzer Prize-winning author and global energy expert, Daniel Yergin offers a

revelatory new account of how energy revolutions, climate battles, and geopolitics are mapping our future. The world is being shaken by the collision of energy, climate change, and the clashing power of nations in a time of global crisis. Out of this tumult is emerging a new map of energy and geopolitics. The “shale revolution” in oil and gas has transformed the American economy, ending the “era of shortage” but introducing a turbulent new era. Almost overnight, the United States has become the world's number one energy powerhouse. Yet concern about energy's role in climate change is challenging the global economy and way of life,

accelerating a second energy revolution in the search for a low-carbon future. All of this has been made starker and more urgent by the coronavirus pandemic and the economic dark age that it has wrought. World politics is being upended, as a new cold war develops between the United States and China, and the rivalry grows more dangerous with Russia, which is pivoting east toward Beijing. Vladimir Putin and China's Xi Jinping are converging both on energy and on challenging American leadership, as China projects its power and influence in all directions. The South China Sea, claimed by China and the world's most critical trade

route, could become the arena where the United States and China directly collide. The map of the Middle East, which was laid down after World War I, is being challenged by jihadists, revolutionary Iran, ethnic and religious clashes, and restive populations. But the region has also been shocked by the two recent oil price collapses--and by the very question of oil's future in the rest of this century. A master storyteller and global energy expert, Daniel Yergin takes the reader on an utterly riveting and timely journey across the world's new map. He illuminates the great energy and geopolitical questions in an era of rising political

turbulence and points to the profound challenges that lie ahead. Claims of ideology's end are, on the one hand, performative denials of ideology's inability to end; while, on the other hand, paradoxically, they also reiterate an idea that 'ending' is simply what all ideologies eventually do. Situating her work around the intersecting publications of Daniel Bell's *The End of Ideology* (1960) and J.D. Salinger's *Franny and Zooey* (1961), Laurie Rodrigues argues that American novels express this paradox through nuanced applications of non-realist strategies, distorting realism in manners similar to ideology's distortions of reality,

history, and belief. Reflecting the astonishing cultural variety of this period, *The American Novel After Ideology, 1961 - 2000* examines Franny and Zooey, Carlene Hatcher Polite's *The Flagellants* (1967), Leslie Marmon Silko's *Almanac of the Dead* (1991), and Philip Roth's *The Human Stain* (2001) alongside the various discussions around ideology with which they intersect. Each novel's plotless narratives, dissolving subjectivities, and cultural codes organize the texts' peculiar relations to the post-ideological age, suggesting an aesthetic return of the repressed. This book is a selection of research by a Chinese economist who

explains China's financial system, as well as predicting the future. The selected 45 articles focus on six topics covering diverse levels: China's macroeconomic and financial system, financial institutions, payment and clearing industry, inclusive finance, urbanization and financial supervision. The book builds a brand overview on China's financial development trend in the past recent years and long term.-- Christians live in a culture with more questions than ever - questions that affect one's acceptance of the Bible as authoritative and trustworthy. Now, discover easy-to-understand answers that reach core truths of the Christian

faith and apply the biblical worldview to a wide variety of subjects. The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. In recent years, a diffuse way of promoting information and communication technologies is through the quantification of data, such as indices of references, access counters to webpages, total views of videos on YouTube, and others that are often superficial for

didactics. Some data are presented as magnets to attract students to education courses—education as a commercial product and not as a public good freely accessible to all. This is an attractive format in offline and online communication channels, but it lacks metrics to build and evaluate knowledge and experiences with a critical perspective. Assessment Methods and Success Factors for Digital Education and New Media analyzes and evaluates the efficiency of the teaching-learning process and dissemination of knowledge to make the most of the potential of new information and communication technologies,

examining the theories and practices of interactive content, under the formula of constructive criticism. Covering topics such as digital challenges, information architecture, and interactive design, this premier reference source is an excellent resource for educators and administrators of both K-12 and higher education, software developers, interactive designers, preservice teachers, teacher educators, evaluators of interactive systems, government officials, librarians, researchers, and academicians. This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in

2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas. This book investigates how the emergence of the Arctic as a new geopolitical arena affects and reshapes the area known as the North Atlantic: Greenland, Iceland, the Faroe Islands and coastal Norway. The relationship between the center of the former Danish empire and its subordinates have rested on (varying degrees of) asymmetric power

relations, that are intertwined with political as well as emotional bonds. With climate change a whole new reality is emerging in the Arctic and sub-Arctic areas. Power is moving north, and new connections and partnerships are being developed. As the North Atlantic countries share a history as being part of a Danish empire, some of the hierarchies and mindsets inherited from the past still affect the present. This calls for an in-depth understanding of the cultural history of the North Atlantic as well as current relations. What narratives make up the foundation for contemporary cooperation? How are

historical relations and narratives being reinterpreted today? How do postcolonial relations affect decision-making concerning natural resources? How do North Atlantic communities envision the future? A team of historians, literary theorists, art historians, ethno - graphers and culture and communication scholars with profound insight into the histories, languages and cultures of the North Atlantic have collaborated on this study of the North Atlantic countries as an emerging new center in the North. Foundations that made this publication possible: Carlsberg Foundation The New Localism provides a roadmap for change

that starts in the communities where most people live and work. In their new book, *The New Localism*, urban experts Bruce Katz and Jeremy Nowak reveal where the real power to create change lies and how it can be used to address our most serious social, economic, and environmental challenges. Power is shifting in the world: downward from national governments and states to cities and metropolitan communities; horizontally from the public sector to networks of public, private and civic actors; and globally along circuits of capital, trade, and innovation. This new locus of power—this new localism—is emerging by necessity to solve the grand

challenges characteristic of modern societies: economic competitiveness, social inclusion and opportunity; a renewed public life; the challenge of diversity; and the imperative of environmental sustainability. Where rising populism on the right and the left exploits the grievances of those left behind in the global economy, new localism has developed as a mechanism to address them head on. New localism is not a replacement for the vital roles federal governments play; it is the ideal complement to an effective federal government, and, currently, an urgently needed remedy for national dysfunction. In *The New*

Localism, Katz and Nowak tell the stories of the cities that are on the vanguard of problem solving. Pittsburgh is catalyzing inclusive growth by inventing and deploying new industries and technologies. Indianapolis is governing its city and metropolis through a network of public, private and civic leaders. Copenhagen is using publicly owned assets like their waterfront to spur large scale redevelopment and finance infrastructure from land sales. Out of these stories emerge new norms of growth, governance, and finance and a path toward a more prosperous, sustainable, and inclusive society. Katz and Nowak imagine a world in

which urban institutions finance the future through smart investments in innovation, infrastructure and children and urban intermediaries take solutions created in one city and adapt and tailor them to other cities with speed and precision. As Katz and Nowak show us in *The New Localism*, “Power now belongs to the problem solvers.” This expanded, completely updated and revised edition of the highly acclaimed *The Jewish Baby Book* includes new ceremonies, a special selection of poems and prayers for use in baby ceremonies, and a section for interfaith families. A unique directory of names that reflect the diversity

of the Jewish experience is included. It is a commonplace in educational policy and theory to claim that digital technology has 'transformed' the university, the nature of learning and even the essence of what it means to be a scholar or a student. However, these claims have not always been based on strong research evidence. What are students and scholars actually doing in the day-to-day life of the digital university? This book examines in detail how the world of the digital interacts with texts, artefacts, devices and humans, in the contemporary university setting. Weaving together perspectives from a range of thinkers and disciplinary

sources, Lesley Gourlay draws on ideas from posthuman and new materialist theory in particular, to open up our understanding about how digital knowledge practices operate. She proposes that digital engagement in the university should not be regarded as 'virtual' or disembodied, but instead may be understood as a complex set of entanglements of the body, texts and material artefacts, making a case that agency and the ways in which knowledge emerges should be regarded as 'more than human'. A companion volume to *Lost Christianities*, this remarkable anthology of long-lost Christian writings that were never

included in the New Testaments includes fifteen additional gospels, thirteen epistles, five non-canonical Acts of the Apostles, Apocalypes and Secret Books, and brief introductions to each. History Dual Main. (Scripture) Different social stories to help teach children with autism everyday social skills. From an expert in the field comes the definitive guide to managing breast cancer in the information age—a comprehensive resource for diagnosis, treatment, and peace of mind. The breast cancer cure rate is at an all-time high, and so is the information, to say nothing of the misinformation, available to

patients and their families. Online searches can lead to unreliable sources, leaving even the most resilient patient feeling uneasy and uncertain about her diagnosis, treatment options, doctors, side effects, and recovery. Adding to a patient's anxiety is input from well-meaning friends and family, with stories, worries, and opinions to share, sometimes without knowing the details of her particular case, when in reality breast cancer treatment has gone well beyond a "one size fits all" approach. Elisa Port, MD, FACS, chief of breast surgery at The Mount Sinai Hospital and co-director of the Dubin Breast Center in Manhattan,

offers an optimistic antidote to the ocean of Web data on screening, diagnosis, prognosis, and treatment. Inside you'll discover • the various scenarios when mammograms indicate the need for a biopsy • the questions to ask about surgery, chemotherapy, radiation, and breast reconstruction • the important things to look for when deciding where to get care • the key to deciphering complicated pathology reports and avoiding confusion • the facts on genetic testing and the breast cancer genes: BRCA-1 and BRCA-2 • the best resources and advice for those supporting someone with breast cancer From innovations

in breast cancer screening and evaluating results to post-treatment medications and living as a breast cancer survivor, Dr. Elisa Port describes every possible test and every type of doctor visit, providing a comprehensive, empathetic guide that every newly diagnosed woman (and her family) will want to have at her side. Praise for *The New Generation Breast Cancer Book* "One book you need . . . If you're considering your options for treatment or know someone who is, this step-by-step guide, *The New Generation Breast Cancer Book*, is essential reading."—*InStyle* "Elisa Port, M.D., is the doctor every patient deserves: brilliant and

compassionate. Her book will be a sanity saver and, quite possibly, a life saver."—Geralyn Lucas, author of *Why I Wore Lipstick to My Mastectomy* "As up-to-date as one can get, with lots to offer people facing a cancer diagnosis or hoping to support someone with the disease."—*Library Journal* (starred review) "The *New Generation Breast Cancer Book* helps you sort through all the information you've gathered, clarify the terminology, consider the options, and make the right decisions for your unique case."—Edie Falco "A lifeline for many women in need of today's most up-to-date choices for treatment . . . Everyone should read this book

for themselves, their mothers, grandmothers, daughters, and friends."—Kara DioGuardi, Grammy-nominated songwriter, music executive, and Arthouse Entertainment co-founder "The book is teeming with easy-to-understand medical explanations, tips, takeaways, and pro-and-con discussions of various courses of action. Port also includes two extremely useful appendices that respectively take on common myths and answer questions frequently asked by friends and family. This is a vital read that will empower men and women alike."—*Publishers Weekly* From the author of the *New York Times* bestseller *Styled*, here is Emily Henderson's

masterclass on interior design. "An approachable guide for anyone who is looking for tools and resources to create a home that speaks to who they are and what they love."—Joanna Gaines Whether you're embarking on a weekend refresh or complete renovation, interior designer Emily Henderson wants you to take risks with your home design without experiencing regret. In this visually driven decorating bible punctuated with photographs from real homes and colorful illustrations, she takes you through her entire process, including every single decision she makes when it comes to picking paint, arranging furniture, hanging

window treatments, and deciding on lighting fixtures. You'll also learn when to hire a contractor versus an architect versus a handyperson, all the materials to consider (and why you might want to skip those marble countertops), proper measurements of the elements in each room, and so much more. By the end of the book, you'll feel more confident when it comes to visualizing the home of your dreams, and you'll finally know how to make it happen. "A gripping fly-on-the-wall story of the rise of this unique and important industry based on extensive interviews with some of the most successful venture capitalists." - Daniel Rasmussen, Wall

Street Journal "A must-read for anyone seeking to understand modern-day Silicon Valley and even our economy writ large." - Bethany McLean, The Washington Post "A rare and unsettling look inside a subculture of unparalleled influence." —Jane Mayer "A classic...A book of exceptional reporting, analysis and storytelling." —Charles Duhigg From the New York Times bestselling author of More Money Than God comes the astonishingly frank and intimate story of Silicon Valley's dominant venture-capital firms—and how their strategies and fates have shaped the path of innovation and the global economy

Innovations rarely come from “experts.” Elon Musk was not an “electric car person” before he started Tesla. When it comes to improbable innovations, a legendary tech VC told Sebastian Mallaby, the future cannot be predicted, it can only be discovered. It is the nature of the venture-capital game that most attempts at discovery fail, but a very few succeed at such a scale that they more than make up for everything else. That extreme ratio of success and failure is the power law that drives the VC business, all of Silicon Valley, the wider tech sector, and, by extension, the world. In *The Power Law*, Sebastian Mallaby has parlayed

unprecedented access to the most celebrated venture capitalists of all time—the key figures at Sequoia, Kleiner Perkins, Accel, Benchmark, and Andreessen Horowitz, as well as Chinese partnerships such as Qiming and Capital Today—into a riveting blend of storytelling and analysis that unfurls the history of tech incubation, in the Valley and ultimately worldwide. We learn the unvarnished truth, often for the first time, about some of the most iconic triumphs and infamous disasters in Valley history, from the comedy of errors at the birth of Apple to the avalanche of venture money that fostered hubris at WeWork and Uber. VCs’

relentless search for grand slams brews an obsession with the ideal of the lone entrepreneur-genius, and companies seen as potential “unicorns” are given intoxicating amounts of power, with sometimes disastrous results. On a more systemic level, the need to make outsized bets on unproven talent reinforces bias, with women and minorities still represented at woefully low levels. This does not just have social justice implications: as Mallaby relates, China’s homegrown VC sector, having learned at the Valley’s feet, is exploding and now has more women VC luminaries than America has ever had. Still,

Silicon Valley VC remains the top incubator of business innovation anywhere—it is not where ideas come from so much as where they go to become the products and companies that create the future. By taking us so deeply into the VCs' game, *The Power Law* helps us think about our own future through their eyes. *The New Deal and American Society, 1933–1941* explores what some have labeled the third American revolution, in one concise and accessible volume. This book examines the emergence of modern America, beginning with the 100 Days legislation in 1933 through to the second New Deal era that began in 1935.

This revolutionary period introduced sweeping social and economic legislation designed to provide the American people with a sense of hope while at the same time creating regulations designed to safeguard against future depressions. It was not without critics or failures, but even these proved significant in the ongoing discussions concerning the idea of federal power, social inclusion, and civil rights. Uncertainties concerning aggressive, nationalistic states like Italy, Germany, and Japan shifted the focus of FDR's administration, but the events of World War II solidified the ideas and policies begun during the 1930s,

especially as they related to the welfare state. The legacy of the New Deal would resonate well into the current century through programs like Social Security, unemployment compensation, workers' rights, and the belief that the federal government is responsible for the economic well-being of its citizenry. The volume includes many primary documents to help situate students and bring this era to life. The text will be of interest to students of American history, economic and social history, and, more broadly, courses that engage social change and economic upheaval. The National Book Award Finalist and New York Times bestseller that became a

guide and balm for a country struggling to understand the election of Donald Trump "A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book." —Jason DeParle, The New York Times Book Review When Donald Trump won the 2016 presidential election, a bewildered nation turned to *Strangers in Their Own Land* to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party

stronghold. As Jedediah Purdy put it in the *New Republic*, "Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochschild's 'strangers in their own land' and a new elite." Already a favorite common read book in communities and on campuses across the country and called "humble and important" by David Brooks and "masterly" by Atul Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and

the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book. A pioneer of artificial intelligence shows how the study of causality revolutionized science and the world 'Correlation does not imply causation.' This mantra was invoked by scientists for decades in order to avoid taking positions as to whether one thing caused another, such as smoking and cancer and carbon dioxide and global warming. But today, that taboo is dead. The causal revolution, sparked by world-renowned computer scientist Judea Pearl

and his colleagues, has cut through a century of confusion and placed cause and effect on a firm scientific basis. Now, Pearl and science journalist Dana Mackenzie explain causal thinking to general readers for the first time, showing how it allows us to explore the world that is and the worlds that could have been. It is the essence of human and artificial intelligence. And just as Pearl's discoveries have enabled machines to think better, The Book of Why explains how we can think better. A conservative spokesperson examines how the line between news and entertainment has become blurred, as well as how the situation has allowed the

liberal media to present their political views within entertainment product. In an era defined by political polarization, both major U.S. parties have come to share a remarkably similar understanding of the education system as well as a set of punitive strategies for fixing it. Combining an intellectual history of social policy with a sweeping history of the educational system, Daniel S. Moak looks beyond the rise of neoliberalism to find the origin of today's education woes in Great Society reforms. In the wake of World War II, a coalition of thinkers gained dominance in U.S. policymaking. They identified

educational opportunity as the ideal means of addressing racial and economic inequality by incorporating individuals into a free market economy. The passage of the Elementary and Secondary Education Act (ESEA) in 1965 secured an expansive federal commitment to this goal. However, when social problems failed to improve, the underlying logic led policymakers to hold schools responsible. Moak documents how a vision of education as a panacea for society's flaws led us to turn away from redistributive economic policies and down the path to market-based reforms, No Child Left Behind, mass school closures, teacher

layoffs, and other policies that plague the public education system to this day. Self-Suggestion and the New Huna Theory of Mesmerism and Hypnosis is a practical manual of self-suggestion using the Huna techniques, including detailed instructions

as to how the operation works. Huna (Hawaiian for "secret") is the word adopted by the author in 1936 to describe his theory of metaphysics. "This information concerning those parts of psychology

which we have come to call hypnosis, mesmerism and suggestion, is being presented as an addition to the scant literature on the ancient psycho-religious system of the Polynesians called "Huna" or the "Secret"."