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The age of exploration exposed the limits of available universal histories. Everyday interactions with cultures and societies across the globe brought to light a multiplicity of pasts which proved difficult to reconcile with an emerging sense of unity in the world. Among the first to address the questions posed by this challenge were a handful of Renaissance historians. On what basis could they narrate the history of hitherto unknown peoples? Why did the Bible and classical works say nothing about so many visible traces of ancient cultures? And how far was it possible to write histories of the world at a time of growing religious division in Europe and imperial rivalry around the world? A study of the cross-fertilization of historical writing in the sixteenth and early seventeenth centuries, *The Globe on Paper* reconstructs a set of imaginative accounts worked out from Mexico to the Moluccas and Peru, and from the shops of Venetian printers to the rival courts of Spain and England. The pages of this book teem with humanists, librarians, missionaries, imperial officials, as well as forgers and indigenous chroniclers. Drawing on information gathered—or said to have been gathered—from eyewitness reports, interviews with local inhabitants, ancient codices, and material evidence, their global narratives testify to an unprecedented broadening of horizons which briefly flourished before succumbing to the forces of imperial and religious reaction. When Prince Rodolfo's monsters attack her, Petra Kronos is spirited away to London. As she struggles to escape, Neel and Tomik sail the high seas, in search of her. Though separated by many miles, the three friends draw closer together in this sequel to

The Cabinet of Wonders, called "astonishingly accomplished" by Publishers Weekly. Readers will not be disappointed in this adventure-filled novel that includes man-made monsters, the unraveling of a murder mystery, and the hunt for the Celestial Globe, which the prince of Bohemia will do anything to own. Join Mason and Aubrey as they travel back in time to London, England, and meet William Shakespeare! It's 1598, and Shakespeare's acting company has lost its theater, and Shakespeare is considering abandoning his writing career! Mason and Aubrey know Shakespeare writes many more plays that are produced at the famous Globe Theater. But if Shakespeare quits, the world will never enjoy his plays. Can Mason and Aubrey help Shakespeare save the Globe? Aligned to Common Core Standards and correlated to state standards. Calico is an imprint of Magic Wagon, a division of ABDO. Theory and practice of school leadership from distinguished scholars and practitioners from around the world. Acclaimed The Science of Discworld centred around an original Pratchett story about the wizards of Discworld. In it they accidentally witnessed the creation and evolution of our universe, a plot which was interleaved with a Cohen & Stewart non-fiction narrative about Big Science. In The Science of Discworld II: The Globe our authors join forces again to see just what happens when the wizards meddle with history in a battle against the elves for the future of humanity on Earth. London is replaced by a dozy Neanderthal village. The Renaissance is given a push. The role of fat women in art is developed. And one very famous playwright gets born and writes The Play. Weaving together a fast-paced Discworld novelette with cutting-edge scientific commentary on the evolution and development of the human mind, culture, language, art, and science, The Globe presents a fascinating and brilliantly original view of the world we live in. The scene of the final epic battle is the first production of A Midsummer's Night Dream at the Globe Theatre. "This is an engrossing novel by one of the genre's most accomplished storytellers." --Publishers Weekly All the universe is a stage...and Sparky Valentine is its itinerant thespian. He brings Shakespeare--a version of it anyway--to the outer reaches of Earth's solar system. Sparky can transform himself from young to old, fat to thin, even male to female, by altering magnetic implants beneath his skin. Indispensable hardware for a career actor--and an interstellar con man wanted for murder... This book focuses on regulatory challenges of creating and sustaining freedom of speech and freedom of information two decades after the fall of the Berlin wall, in global, comparative context. Some chapters overview, others address specific issues, or describe country case studies. Instead of trying to provide an exhaustive assessment which in one volume might not reach deeper analyzes of contextual details, this book will shed light on and help better understanding of general challenges for freedom of speech and information through varying comparative examples and highlighting important regulatory questions. Held at Philadelphia for promoting useful knowledge. From Hamlet to Romeo and Juliet to A Midsummer Night's Dream,

Shakespeare's celebrated works have touched people around the world. Aliko combines literature, history, biography, archaeology, and architecture in this richly detailed and meticulously researched introduction to Shakespeare's world—his life in Elizabethan times, the theater world, and the Globe, for which he wrote his plays. Then she brings history full circle to the present-day reconstruction of the Globe theater. Ages 8+ The rebuilding of the Globe theatre (1599-1613) on London's Bankside, a few yards from the site of the playhouse in which many of Shakespeare's plays were first performed, must rank as one of the most imaginative enterprises of recent decades. It has aroused intense interest among scholars and the general public worldwide. This book offers a fully illustrated account of the research that has gone into the Globe reconstruction, drawing on the work of leading scholars, theatre people and craftsmen to provide an authoritative view of the twenty years of research and the hundreds of practical decisions entailed. Documents of the period are explored afresh; the techniques of timber-framed building and the decorative practices of Elizabethan craftsmen explained; and all of this reconciled with the requirements of the actors and restrictions of modern architectural design. The result is a book that will fascinate scholarly readers and laymen alike. Discover an unforgettable holiday treasure in Sheila Roberts' heartwarming tale of love and laughter, magic and miracles, friendship and coming home... On a blustery afternoon, Kylie Gray wanders into an antique shop and buys an enchanting snow globe. "There's a story behind that snow globe," the antique dealer tells her. The original owner, he explains, was a German toymaker who lost his wife and son right before Christmas. When the grieving widower received the handcrafted snow globe as a Christmas gift, he saw the image of a beautiful woman beneath the glass—a woman who would come into his life, mend his broken heart and bring him back to the world of the living. For years, the snow globe has passed from generation to generation, somehow always landing in the hands of a person in special need of a Christmas miracle. Kiley could use a miracle herself. This year, all she wants for Christmas is someone to love. A hopeful shake leads her on an adventure that makes a believer out of her. When Kylie shares the story of the snow globe with her best friends—two women with problems of their own—they don't believe it. But they're about to discover that at Christmastime, sometimes the impossible becomes possible and miracles really do come true. "Topographers, geographers, and physiographers have written much about the Earth's surface, but that is not, as such, our present theme. Here we consider not the places themselves, but the names by which they are distinguished, what are commonly known in English as place-names." - from chapter 1, "The Place and the Name." Why and how do debates about the form and disposition of our Earth shape enlightened subjectivity and secular worldliness in colonial modernity? Sumathi Ramaswamy explores this question for British India with the aid of the terrestrial globe, which since the sixteenth century has circulated as a worldly symbol, a

scientific instrument, and not least an educational tool for inculcating planetary consciousness. In *Terrestrial Lessons*, Ramaswamy provides the first in-depth analysis of the globe's history in and impact on the Indian subcontinent during the colonial era and its aftermath. Drawing on a wide array of archival sources, she delineates its transformation from a thing of distinction possessed by elite men into that mass-produced commodity used in classrooms worldwide—the humble school globe. Traversing the length and breadth of British India, *Terrestrial Lessons* is an unconventional history of this master object of pedagogical modernity that will fascinate historians of cartography, science, and Asian studies. Paul A. Kottman offers a new and compelling understanding of tragedy as seen in four of Shakespeare's mature plays -- *As You Like It*, *Hamlet*, *King Lear*, and *The Tempest*. The author pushes beyond traditional ways of thinking about tragedy, framing his readings with simple questions that have been missing from scholarship of the past generation: Are we still moved by Shakespeare, and why? Kottman throws into question the inheritability of human relationships by showing how the bonds upon which we depend for meaning and worth can be dissolved. According to Kottman, the lives of Shakespeare's protagonists are conditioned by social bonds -- kinship ties, civic relations, economic dependencies, political allegiances -- that unravel irreparably. This breakdown means they can neither inherit nor bequeath a livable or desirable form of sociality. Orlando and Rosalind inherit nothing "but growth itself" before becoming refugees in the Forest of Arden; Hamlet is disinherited not only by Claudius's election but by the sheer vacuity of the activities that remain open to him; Lear's disinheritance of Cordelia bequeaths a series of events that finally leave the social sphere itself forsaken of heirs and forbearers alike. Firmly rooted in the philosophical tradition of reading Shakespeare, this bold work is the first sustained interpretation of Shakespearean tragedy since Stanley Cavell's work on skepticism and A. C. Bradley's century-old *Shakespearean Tragedy*. From the artistic director of Shakespeare's Globe Theatre in London, an account of the theater's extraordinary two-year tour bringing *Hamlet* to every country on earth In the present tense, tells of the times during which the Globe Theatre was built and gives its history; includes a pop-up theater, punch-out characters to use in it, and two booklets of scenes from Shakespeare's plays. Provides information about the geography of each of the continents, including landforms, bodies of water, climate, plants, animals, population, and flags, and about the poles and the oceans. In a sweep through seven centuries from 1350 to 2050, the work explains how catastrophes-- pandemics, wars, and climate crisis--have shaped the destiny of empires and world orders. (Limelight). The story of one man's dream fulfilled, *This Wooden "O"* tells of American actor Sam Wanamake's efforts to reconstruct Shakespeare's Globe Theater. "A tale of intrigue and bitter rivalry, it reads more like a political thriller than a slice of recent theatrical history." *Time Out* (London) "...an extraordinary

document of human endeavor. When I got to the final pages I found there were tears running down my face." Rosemary Harris Second in the World Wide Trilogy—"a sophisticated spy story with serious historical chops" from the Edgar Award-winning author of *The Ways of the World* (Kirkus Reviews). Paris, 1919. As diplomats debate the aftermath of WWI at the Versailles Peace Conference, Royal Flying Corps veteran-turned-double agent James "Max" Maxted has just received his first mission from his new boss—and sworn enemy—legendary German spy Fritz Lemmer. Traveling to Scotland's remote Orkney Islands to collect a mysterious file, Max must keep his true allegiances in mind—and pray his cover isn't blown. Meanwhile, in Paris, Max's partner, Sam Twentyman, has problems of his own. A nefarious element in the Japanese delegation is out to kill Lemmer—and they believe they can reach him through Sam. With the Germans about to enter the peace negotiations, the need for reconciliation among nations is greater than ever. Any mistake in Max's mission would be fatal—and not just for him. "Tense action and clever dialogue . . . History buffs and fans of period thrillers . . . will appreciate Goddard's attention to detail." —Publishers Weekly "Tremendous fun." —Historical Novel Society Much may be gathered, indirectly, from the arguments in these pages, as to the real nature of the Earth on which we live and of the heavenly bodies which were created for us. The reader is requested to be patient in this matter and not expect a whole flood of light to burst in upon him at once, through the dense clouds of opposition and prejudice which hang all around. Old ideas have to be gotten rid of, by some people, before they can entertain the new; and this will especially be the case in the matter of the Sun, about which we are taught, by Mr. Proctor, as follows: "The globe of the Sun is so much larger than that of the Earth that no less than 1,250,000 globes as large as the Earth would be wanted to make up together a globe as large as the Sun." Whereas, we know that, as it is demonstrated that the Sun moves round over the Earth, its size is proportionately less. We can then easily understand that Day and Night, and the Seasons are brought about by his daily circuits round in a course concentric with the North, diminishing in their extent to the end of June, and increasing until the end of December, the equatorial region being the area covered by the Sun's mean motion. If, then, these pages serve but to arouse the spirit of enquiry, the author will be satisfied. Contemporary events which have catastrophic global ramifications such as the current economic crisis or on-going conflicts across the globe are not only mediated by super-fast digital communication and information networks, but also conditioned by the presence of rapidly advancing technologies. From social network sites like YouTube and Facebook to global satellite news channels like Al Jazeera or the BBC World Service, digital forms of culture have multiplied in recent years, creating global conduits and connections which shape our lives in many ways. Bringing together an interdisciplinary group of scholars, this book addresses how new technologies have impacted discussions of

identity, place and nation, and how they are shifting the parameters of postcolonial thought. Each chapter reflects on current research in its respective field, and presents new directions on the interconnection between new technologies and the postcolonial in a contemporary context. Offering a major intervention in debates around global networks, this thought-provoking collection highlights innovative research on new technologies, and its impact on a 'postcolonial' world. This book was originally published as a special issue of the *Journal of Postcolonial Writing*. Later - too late - his brother William remembered that Samuel used to talk about establishing his own island kingdom in the South Seas. Of course no one had taken him seriously."--BOOK JACKET. In the increasingly globalized twenty-first century, cross-cultural communication and knowledge of culturally informed health practices are critical skills for women's health providers. *Around the Globe for Women's Health* is a concise, culturally sensitive, and clinically relevant guide that aims to increase health equity through prevention and improved clinical care for women around the world. Case-based chapters highlight clinical issues (such as obstetric fistula, malaria, and postpartum hemorrhage) and barriers to care (the unmet need for family planning, or limited radiotherapy in low-resource countries, for example). *Around the Globe for Women's Health* is a must-have resource not just for physicians considering working in another country, but all providers seeking to provide better care for diverse populations of women within the United States. Before Wilt Chamberlain, Bill Russell, Julius Erving, or Michael Jordan—before Magic Johnson and Showtime—the Harlem Globetrotters revolutionized basketball and spread the game around the world. In *Spinning the Globe*, author Ben Green tells the story of this extraordinary franchise and iconic American institution. We follow the Globetrotters' rise from backwoods obscurity during the harsh years of the Great Depression to become the best basketball team in the country and, by the early 1950s, the most popular sports franchise in the world. Green brings to life their struggles with racism and segregation, and their influence upon a nation's views about race and sport. We witness the Globetrotters' fall from grace to the brink of bankruptcy in the early 1990s, and their ultimate rebirth under Mannie Jackson today, as they once again amaze kids and families around the world. Now in paperback, this is the true and complete story of their amazing eighty years as a team, told with lyrical prose and masterful storytelling by Ben Green. Featuring full coverage of all 38 plays, this guide to the works of William Shakespeare includes a synopsis, character list, stage history and full critical essay for each play. It also includes a brief summary of Shakespeare's life, as well as an account of how each play was originally performed. This book provides a global perspective on the transformations in the world of work caused by the COVID-19 pandemic. The collection of essays will break down the general statistics and trends into glimpses of concrete experiences of workers during pandemic, of workplaces transformed or destroyed, of workers

protesting against political measures, of professions particularly exposed to the coronavirus, and also of the changing nature of some professions. With *The Glass Globe*, celebrated poet Margaret Gibson completes a trilogy distinguished by its meditative focus on the author's experience of her late husband's Alzheimer's disease. In this new collection, she blends elegies of personal bereavement with elegies for the earth during the ongoing global crisis wrought by climate change. Gibson's poems personalize the vastness of climate catastrophe while simultaneously enlarging personal grief beyond the limits of self-absorption. A work of great compassion and vision, *The Glass Globe* is a necessary, heartbreaking book from one of our most compelling poets. Written and published in 1884, *Léon Bloy's The Revealer of the Globe: Christopher Columbus and His Future Beatification* is an attempt by the author to renew the Cause for Canonization of Christopher Columbus. This is part one of that work. It includes a preface by Jules Barbey d'Aurevilly. To read this book today feels sometimes like reading a book written only yesterday. Christopher Columbus represents the West and Western Civilization as no other person before him can or ever will. And everyone else, intra or extra muros, those who do not subscribe to that civilization but inherit all its benefits - they are the angry, ingrateful hordes some of whom, quite clearly, do not know what they do, nor what their actions imply. Léon Bloy says it best when he says: "The prejudice against Christopher Columbus is so tenacious and so strong that the greatest poet in the world, supposing him inspired by the most magnificent of all indignations, would never succeed in overcoming it." "Doubtless also, he had to believe that that captive world would not be handed over to him without a fight and his heroic soul counted on the God of the oppressed to decide his fortune. But the extraordinary injustice, the unprecedented ingratitude, the indefatigable persistence of misfortunes as he had never seen before and, above all, the supernatural, absolute, implacable insuccess of all his efforts - with the exception of the Discovery, - that there must have strangely astonished his soul, which was unique among the unique!" A companion volume to a major exhibition at the Smithsonian's Arthur M. Sackler Gallery assembles more than 250 full-colour reproductions of paintings, sculptures, manuscripts, maps, early books and many other extraordinary creations. the Portuguese voyages brought about a dramatic revolution; they were the first real interaction among cultures of the world and lead to the creation of strikingly beautiful and highly original works of art. this incredible collection of images features more than 250 full-color reproductions of paintings, sculptures, manuscripts, maps, early books, and many other extraordinary creations. Essays by leading authorities shed new light on the period, especially the motivations behind Portuguese expansion and the remarkable story of the search for Eastern spices. A dazzling look at the New World as it was being created. Culture and Leadership Across the World: The GLOBE Book of In-Depth Studies of 25 Societies is the second major publication of GLOBE (Global

Leadership and Organizational Behavior Effectiveness), a groundbreaking, large-scale project on international management research featuring contributions from nearly 18,000 middle managers from 1,000 organizations in 62 countries, perhaps the largest project of its kind ever undertaken. This volume effectively presents a complex collection of global research addressing the culture of particular countries, leadership qualities within those countries, and recommendations on how managers should conduct business in countries other than their own. A massive effort with a cross-cultural focus and broad international appeal, this book explores: how leadership is conceptualized and enacted in its cultural milieu; quantitative data including middle manager questionnaires, unobtrusive measurement, and participant observation data; qualitative research from interviews, focus groups, and media analyses; and theoretical and methodological pitfalls that arise in the effort to develop universal management theories. This book is a coherent and well-organized presentation of the findings of the GLOBE Project and will appeal to scholars in leadership, management, international business, cultural studies; and also to practicing managers. In the increasingly globalized twenty-first century, cross-cultural communication and knowledge of culturally informed health practices are critical skills for women's health providers. *Around the Globe for Women's Health* is a concise, culturally sensitive, and clinically relevant guide that aims to increase health equity through prevention and improved clinical care for women around the world. Case-based chapters highlight clinical issues (such as obstetric fistula, malaria, and postpartum hemorrhage) and barriers to care (the unmet need for family planning, or limited radiotherapy in low-resource countries, for example). *Around the Globe for Women's Health* is a must-have resource not just for physicians considering working in another country, but all providers seeking to provide better care for diverse populations of women within the United States. "International Education Inquiries is a book series dedicated to realizing the global vision of Education 2030a. This vision involves "ensuring inclusive and equitable quality education and promoting lifelong learning opportunities for all." The founding editors seek to provide a forum for the diverse voices of scholars and practitioners from across the globe asking questions about transforming the vision of Education 2030 into a reality. Published chapters will reflect a variety of formats, free of methodological restrictions, involving disciplinary as well as interdisciplinary inquiries. We expect the series will be a leading forum for pioneers redefining the global discussion about the people, places and perspectives shaping Education 2030 outcomes"-- Academics and policymakers frequently discuss global governance but they treat governance as a structure or process, rarely considering who actually does the governing. This volume focuses on the agents of global governance: 'global governors'. The global policy arena is filled with a wide variety of actors such as international organizations, corporations, professional associations, and advocacy groups, all seeking to 'govern' activity

surrounding their issues of concern. *Who Governs the Globe?* lays out a theoretical framework for understanding and investigating governors in world politics. It then applies this framework to various governors and policy arenas, including arms control, human rights, economic development, and global education. Edited by three of the world's leading international relations scholars, this is an important contribution that will be useful for courses, as well as for researchers in international studies and international organizations.

Early modern playing companies performed up to six different plays a week and mounted new plays frequently. This book seeks to answer a seemingly simple question: how did they do it? Drawing upon work in philosophy and the cognitive sciences, it proposes that the cognitive work of theatre is distributed across body, brain, and world. Unique in its focus, methodology, and impact, *Strategic Leadership Across Cultures: The GLOBE Study of CEO Leadership Behavior and Effectiveness in 24 Countries* is a must-have for those studying or practicing in the fields of global leadership, cross-cultural leadership, and organization studies. Reporting on research obtained during the third phase of the ten-year GLOBE project, the book examines strategic leadership effectiveness for executive and top-level management based on data from more than 1,000 CEOs and over 6,000 top management team members in 24 countries. Authors Robert J. House, Mary Sully de Luque, Peter Dorfman, Mansour Javidan, and Paul L. Hanges offer a series of propositions about executive leadership based on the unified theory—developed after the publication of the first GLOBE book—and empirically test these propositions. They provide evidence that leadership matters, executive leadership matters greatly, and that societal cultures influence the kind of leadership that is expected and effective. A chance discovery at a distinguished London map fair in 2012 by a Belgian globe collector produced the most unique of finds: a distinct globe with mysterious images, such as old ships, sailors, a volcano, a hybrid monster, pentimenti, waving patterns, conic individualised mountains, curving rivers, vigorous coastal lines, chiaroscuro and an unresolved triangular anagram, which remains an enigma. The globe is hand-engraved in great detail on ostrich egg shells from Pavia by a left-handed Renaissance genius of unquestionable quality. It shows secret knowledge of the map world from the time of Columbus, Cabral, Amerigo Vespucci and Leonardo da Vinci. Central and North America are covered by a vast ocean. The da Vinci globe originates from Florence and dates from 1504. It marks the first time ever that the names of countries such as Brazil, Germania, Arabia and Judea have appeared on a globe. A Leonardo drawing for this globe, showing the coast of the New World and Africa has been discovered in the British Library. This book brings the reader through a fabulous journey of scholars, maps, riddles, rebuses, iconographic symbols and enigmatic phrases such as HIC SVNT DRACONES to illuminate the da Vinci globe. It details 500 years of mystery, fine scholarship and expert forensic testing at numerous material science

laboratories the world over. The da Vinci globe now takes its rightful place, surpassing the Lenox globe, its copper-cast identical twin, as the most mysterious globe of our time. As such, this monograph is an essential text in Leonardo studies and in the history of cartography. *50 Maps of the World* is an essential addition to the bookshelf of any young travel lover, map maestro, or geography genius. Spanning the world from Spain to Singapore, Colombia to Canada, Turkey to Tanzania, discover all you need to know about some of the most awesome places on Earth. Geography, history, and culture spill from the pages in this luxuriously illustrated treasure trove of travel knowledge. Each two-page spread is dedicated to a different country, providing both quick-fire facts and the chance to delve deeper into what makes every nation unique. Natural wonders, bustling metropolises, storied pasts, and cultural icons are all presented in expert detail by a pair of experienced explorers. Meet our earliest ancestors in Ethiopia, marvel at Machu Picchu in Peru, and visit the floating villages of Cambodia in this colorful guide to 50 fascinating countries. Each spread includes dozens of spotlighted locations, a timeline of the nation's history, and introductions to the people who have helped shape it. With the expertise of Ben Handicott (*Hello Atlas*, *Atlas of Adventures: Wonders of the World*) and Kalya Ryan, alongside the stunning illustrations of Sol Linero (*The 50 States*, *50 Cities of the U.S.A.*), experience the diversity of our world like never before. *50 Maps of the World* reimagines what maps can be, providing not just a geographical fact fest but a vivid insight into the history, culture, and wildlife that shape our living world. It is the perfect gift for young globetrotters and armchair travelers alike. Also available from the 50 States series: *The 50 States*, *The 50 States: Activity Book*, *The 50 States: Fun Facts*, *50 Cities of the U.S.A.*, *50 Trailblazers of the 50 States*, and *I Spy the 50 States*.

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