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Being James Bond is dedicated to learning and exploring all we need to know so that we can experience life the way James Bond does. It's a 'how-to' guide, on anything James Bond can do or has done. If James Bond can do it, we can do it! Now in its third edition, the Handbook of Venous Disorders continues to provide comprehensive and up-to-date information on acute

and chronic venous and lymphatic diseases and malformations and to discuss the latest knowledge on epidemiology, pathophysiology, clinical evaluation, diagnostic imaging, medical, endovascular and surgical management. This revised, updated and expanded edition takes account of all the recent developments in these areas. New chapters on, for example, foam sclerotherapy, radiofrequency treatment, laser treatment and open surgical reconstructions are included, as well as useful diagnostic and treatment algorithms for the various conditions that are dealt with in the book. Clinical guidelines are provided in each chapter, together with evidence scores to help the reader assess the recommendations. The Handbook of Venous Disorders is written and edited by leaders and founding members of the American Venous Forum, a society dedicated to research, education and the clinical practice of venous and lymphatic diseases. The Handbook also includes several international authors, all of whom are experts in venous disease, most being regular or honorary members of the American Venous Forum. As Mary Ann Glendon writes in this fascinating new book, the relationship between politics and the academy has been fraught with tension and regret—and the occasional brilliant success—since Plato himself. In *The Forum and the Tower*, Glendon examines thinkers who have collaborated with leaders, from ancient Syracuse to the modern White House, in a series of brisk portraits that explore the meeting of theory and reality. Glendon discusses a roster of great names, from Edmund Burke to Alexis de Tocqueville, Machiavelli to Rousseau, John Locke to Max Weber, down to Charles Malik, who helped Eleanor Roosevelt draft the 1948 Universal Declaration of Human Rights. With each, she explores the eternal questions they faced, including: Is politics such a dirty business that I shouldn't get involved? Will I betray my principles by pursuing public office? Can I make a difference, or will my efforts be wasted? Even the most politically successful intellectuals, she notes, did not all end happily. The brilliant Marcus Tullius Cicero, for example, reached the height of power in the late Roman Republic, then fell victim to intrigue, assassinated at Mark Antony's order. Yet others had a lasting impact. The legal scholar Tribonian helped Byzantine Emperor Justinian I craft the *Corpus Juris Civilis*, which became a bedrock of Western law. Portalis and Napoleon emulated them, creating the civil code that the French emperor regarded as his greatest legacy. Formerly ambassador to the Vatican and an eminent legal scholar, Glendon knows these questions personally. Here she brings experience and expertise to bear in a timely, and timeless, study. Current political, social, scientific, education, and literary news written about by many famous authors and reform movements. What are the consequences when law's stories and images migrate from the courtroom to the court of public opinion and from movie, television and computer screens back to electronic monitors inside the courtroom itself? What happens when lawyers and public relations experts market notorious legal cases and controversial policy issues as if they were just another commodity? What is the appropriate relationship between law and digital culture in virtual worlds on the Internet? In addressing these cutting edge issues, the essays in this volume shed new light on the current status and future fate of law, truth and justice in our time. Glenn Stanley opens *Beethoven Forum 6* with a consideration of the "piano sonata culture" of the late eighteenth century and how Beethoven's sonatas influenced this culture. Lawrence Kramer explores the "Tempest" sonata and the way it exemplifies "one of the leading intellectual projects of the Enlightenment, the project of speculative anthropology or 'universal history.'" Elaine R. Sisman examines the "lyrical," "small-scale" sonatas of Beethoven's middle period in relation to his renewed preoccupation with the idea of "fantasia." Nicholas Marston concludes the volume's consideration of the piano sonatas with a study of the development of a musical idea in the "Hammerklavier" sonata. Birgit Lodes examines the relationship between the human and the divine as they are represented in the Gloria of Beethoven's great mass, the *Missa solemnis*. In a second article on this late masterpiece, Norbert Gertsch describes a subscription copy of the *Missa solemnis*—a copy that Beethoven had corrected—and its significance for a future scholarly edition of the work. Maynard Solomon offers a commentary, transcription, and translation of a papal document concerning the marriage of Beethoven's great-uncle Cornelius. In a review article, Nicholas Marston discusses the recent edition of the Landsberg 5 sketchbook and future prospects for sketchbook editions. Robert Levin concludes the volume with a review of *Performing Beethoven*, edited by Robin Stowell. Collecting the best of international Beethoven studies, *Beethoven Forum* promotes and sustains the high level of scholarship inspired by Beethoven's extraordinary works. Covering more than 80 countries around the world, this book provides a compelling, contemporary snapshot of how people in other countries are using the Internet, social media, and mobile apps. • Demonstrates that while the Internet and the human desire to connect with others is universal, people in different cultures and regions have different preferences for what, where, and how they communicate online • Identifies the ways in which the Internet and social media have profoundly impacted the world economically, culturally, and politically • Chronicles the development of major social media innovations that have shaped online environments An annual of international Beethoven studies, *Beethoven Forum* sustains and promotes the high level of scholarship inspired by Beethoven's extraordinary works. Volume 2 represents the wide range of approaches that enrich the understanding and appreciation of Beethoven and his interpreters. Michael C. Tusa describes Beethoven's life-long affinity for the key of C-minor, showing Beethoven's consistencies in technique and structure. Tia Denora clarifies how Beethoven's early recognition as a great musician was linked to the social aspirations of his Viennese patrons. Beginning with Tovey's renowned metaphor of the harmonic "Cloud" in the *Eroica* symphony, Lawrence Earp reconsiders the extensive attention Beethoven gave to the passage. Lewis Lockwood resolves issues that have troubled scholars and musicians about the *Scherzo* of the F Major String Quartet (Op. 59, No. 1). William Drabkin, one of the world's premier authorities on the *Missa Solemnis*, analyzes the sketches and autographs of that mass's later movements. Noting the renewed interest in questions about the meaning of music, Kevin Korsyn proposes a rereading of J. W. N. Sullivan's *Beethoven: His Spiritual Development* and shows its relevance to the comprehension of the A Minor String Quartet, (Op. 132). The importance of Carl Dahlhaus's *Ludwig van Beethoven und seine Zeit* was immediately acknowledged upon its publication in 1987. Translated into English in 1991, the book will further extend its influence. To assess that influence, three Beethoven scholars provide independent appraisals of

the book. Hermann Danuser places the book in the context of Dahlhaus's other works and stresses Beethoven's determination to give each of his works individuality. John Daverio discusses the cultural background to Dahlhaus's outlook on "wit" and "reflectivity." And James Webster critiques the assumptions that underlie Dahlhaus's musical analyses. All relate the book to Dahlhaus's other works and indicate in what ways the book can serve as a catalyst for future study.

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