

# Read Free Two From Galilee The Story Of Mary And Joseph Marjorie Holmes Pdf For Free

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The reason to re-visit this title more than 50 years after its first publication is both compelling and topical. It is to

re-look at the past and observe, as it were, the 75 years of Independence. The book as its title gives away, chronicles the heart-wrenching details of events leading to the Partition and its aftermath. Roughly spanning 15 early years of the infant Republic of India, the book details how millions got uprooted from their home and hearth of hundreds of years till their rehabilitation in newer landscape. At the dawn of the radio age in the 1920s, a settler-mystic living on northwest coast of British Columbia invented radio mind: Frederick Du Vernet—Anglican archbishop and self-declared scientist—announced a psychic channel by which minds could telepathically communicate across distance. Retelling Du Vernet’s imaginative experiment, Pamela Klassen shows us how agents of colonialism built metaphysical traditions on land they claimed to have conquered. Following Du Vernet’s journey westward from Toronto to Ojibwe territory and across the young nation of Canada, Pamela Klassen examines how contests over the mediation of stories—via photography, maps, printing presses, and radio—lucidly reveal the spiritual work of colonial settlement. A city builder who bargained away Indigenous

land to make way for the railroad, Du Vernet knew that he lived on the territory of Ts’msyen, Nisga’a, and Haida nations who had never ceded their land to the onrush of Canadian settlers. He condemned the devastating effects on Indigenous families of the residential schools run by his church while still serving that church. Testifying to the power of radio mind with evidence from the apostle Paul and the philosopher Henri Bergson, Du Vernet found a way to explain the world that he, his church and his country made. Expanding approaches to religion and media studies to ask how sovereignty is made through stories, Klassen shows how the spiritual invention of colonial nations takes place at the same time that Indigenous peoples—including Indigenous Christians—resist colonial dispossession through stories and spirits of their own. “Luiselli follows in the imaginative tradition of writers like Borges and Márquez, but her style and concerns are unmistakably her own. This deeply playful novel is about the passion and obsession of collecting, the nature of storytelling, the value of objects, and the complicated bonds of family. . . Luiselli has become a writer to watch, in part because it’s truly hard to

know (but exciting to wonder about) where she will go next.”—The New York Times I was born in Pachuca, the Beautiful Windy City, with four premature teeth and my body completely covered in a very fine coat of fuzz. But I'm grateful for that inauspicious start because ugliness, as my other uncle, Eurípides López Sánchez, was given to saying, is character forming. Highway is a late-in-life world traveler, yarn spinner, collector, and legendary auctioneer. His most precious possessions are the teeth of the "notorious infamous" like Plato, Petrarch, and Virginia Woolf. Written in collaboration with the workers at a Jumex juice factory, *Teeth* is an elegant, witty, exhilarating romp through the industrial suburbs of Mexico City and Luiselli's own literary influences. Valeria Luiselli was born in Mexico City in 1983 and grew up in South Africa. Her work has been translated into many languages and has appeared in publications including the New York Times, Granta, and McSweeney's. Her novel, *The Story of My Teeth*, is the winner of the LA Times Book Prize in Fiction. Originally published London 1932, this fascinating book takes an in-depth look at surnames and geneology, and will prove a fantastic reference book to anyone studying the subjects. Contents include: Local Names; Address Surnames; Patronymics; Prophets, Martyrs, Warriors; Matronymics; Names from Miracle Plays; Fourteenth Century London; Nicknames; Names from Pastimes;

Nicknames from Dispositions; Foreign Names; Craftsmen and Officials; Teutonic Surnames; American Surnames; Index of Surnames. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. "The Story Bible" reveals the unfolding, grand narrative of the Scriptures. Using the clear, accessible text of the NIV, this rendering of the Bible allows its stories, poems, and teachings to come together in a single, compelling read. A novel in the bestselling quartet about two very different women and their complex friendship: "Everyone should read anything with Ferrante's name on it" (The Boston Globe). The follow-up to *My Brilliant Friend*, *The Story of a New Name* continues the epic New York Times–bestselling literary quartet that has inspired an HBO series, and returns us to the world of Lila and Elena, who grew up together in post-WWII Naples, Italy. In *The Story of a New Name*, Lila has recently married and made her entrée into the family business; Elena, meanwhile, continues her studies and her exploration of the world beyond the neighborhood that she so often finds stifling. Marriage appears to have imprisoned Lila, and the pressure to excel is at times too much for Elena. Yet the two young women share a complex and evolving bond that is central to their emotional lives

and a source of strength in the face of life's challenges. In these Neapolitan Novels, Elena Ferrante, "one of the great novelists of our time" (The New York Times), gives us a poignant and universal story about friendship and belonging, a meditation on love and jealousy, freedom and commitment—at once a masterfully plotted page-turner and an intense, generous-hearted family saga. "Imagine if Jane Austen got angry and you'll have some idea of how explosive these works are." —The Australian "Brilliant . . . captivating and insightful . . . the richness of her storytelling is likely to please fans of Sara Gruen and Silvia Avallone." —Booklist (starred review) The first truly global history of work, an upbeat assessment from the age of the hunter-gatherer to the present day We work because we have to, but also because we like it: from hunting-gathering over 700,000 years ago to the present era of zoom meetings, humans have always worked to make the world around them serve their needs. Jan Lucassen provides an inclusive history of humanity's busy labor throughout the ages. Spanning China, India, Africa, the Americas, and Europe, Lucassen looks at the ways in which humanity organizes work: in the household, the tribe, the city, and the state. He examines how labor is split between men, women, and children; the watershed moment of the invention of money; the collective action of workers; and at the impact of migration, slavery, and the idea

of leisure. From peasant farmers in the first agrarian societies to the precarious existence of today's gig workers, this surprising account of both cooperation and subordination at work throws essential light on the opportunities we face today. "One day when she looked at the portrait, she considered how blessed she had been in life. She contemplated her good fortune in finding an upright man like Akbar Ahmad as her life partner and felt grateful for his bounteous legacy, which released her from all financial cares. Akbar Ahmad looked back at her, his face cast in an expression of long suffering. Mona's eyes welled up with tears."—from *The Story of a Widow* After the death of her husband Akbar Ahmad, Mona finds herself settling ambivalently into a new life. But the calm rhythm of her days—gardening, cooking, time with her neighbours and family in Karachi—is upset by the appearance of Salamat Ali, the new tenant in her friend Mrs. Baig's house. Vivacious, friendly, and at times almost impertinent, Salamat Ali is both a breath of fresh air and a disconcerting new presence in Mona's life, and their awkward meetings always seem to end in embarrassment or misunderstanding. When Salamat Ali, encouraged by Mrs. Baig, presents Mona with a marriage proposal, she is forced to consider what kind of future she wishes to make for herself—and what her past with Akbar Ahmad really means. The possibility of Mona

marrying Salamat Ali shocks her grown daughters Tanya and Amber, and scandalizes her extended family, according to whom Mona's happiness comes second to what people say about widows who remarry. As Mona negotiates the complex web of tradition-bound in-laws and gossiping, interfering relatives, she finds Salamat Ali waking her to the pleasures of life that thirty years with her dour first husband all but smothered. But if Salamat Ali helps her discover something essential, he also exposes her to new risks, and new dangers. *The Story of a Widow* is a beautifully observant novel, one that pays careful attention to the delicate movements of the heart in romantic and family life. But it is equally concerned with the mores of a society in which traditional roles both support and constrain men and—particularly—women. Gently humorous and profoundly perceptive, *The Story of a Widow* is the moving tale of a woman's discovery of her voice, and herself. Your favorite characters are now part of the Who HQ library! Journey to deep space and learn how James Tiberius Kirk became one of the greatest space heroes in the Star Trek universe in this addition to the New York Times bestselling series. From appearances in live action and animated television shows, a series of films, comics, video games, and more, James T. Kirk is an established space captain in pop culture. Star Trek remains one of the most popular

science-fiction series of all time, and Captain Kirk is one of the most famous and highly decorated captains in the history of Starfleet. As the commanding officer of starships like the U.S.S. Enterprise, viewers follow his adventures through space. But did you know that Kirk wasn't even the show's first Captain? And that the Star Trek series almost didn't happen? Author M. D. Payne takes readers aboard Starfleet starships as Kirk explores new worlds, encounters new villains, and "boldly goes where no man has gone before." The essential pocket primer on climate change that will leave an indelible impact on everyone who reads it. "Hope Jahren asks the central question of our time: how can we learn to live on a finite planet?" (Elizabeth Kolbert, author of *The Sixth Extinction*). "Hope Jahren is the voice that science has been waiting for." —Nature Hope Jahren is an award-winning scientist, a brilliant writer, a passionate teacher, and one of the seven billion people with whom we share this earth. In *The Story of More*, she illuminates the link between human habits and our imperiled planet. In concise, highly readable chapters, she takes us through the science behind the key inventions—from electric power to large-scale farming to automobiles—that, even as they help us, release greenhouse gases into the atmosphere like never before. She explains the current and projected consequences of global warming—from superstorms to

rising sea levels—and the actions that we all can take to fight back. At once an explainer on the mechanisms of global change and a lively, personal narrative given to us in Jahren's inimitable voice, *The Story of More* is "a superb account of the deadly struggle between humanity and what may prove the only life-bearing planet within ten light years" (E. O. Wilson). A riveting family saga, *The Story of Edgar Sawtelle* explores the deep and ancient alliance between humans and dogs, and the power of fate through one boy's epic journey into the wild. Born mute, speaking only in sign, Edgar Sawtelle leads an idyllic life with his parents on their farm in remote northern Wisconsin. For generations, the Sawtelles have raised and trained a fictional breed of dog whose thoughtful companionship is epitomized by Almondine, Edgar's lifelong companion. But with the unexpected return of Claude, Edgar's uncle, turmoil consumes the Sawtelle's once-peaceful home. When Edgar's father dies suddenly, Claude insinuates himself into the life of the farm – and into Edgar's mother's affections. Grief-stricken and bewildered, Edgar tries to prove Claude played a role in his father's death, but his plan backfires, spectacularly. Edgar flees into the vast wilderness lying beyond the farm. He comes of age in the wild, fighting for his survival and that of the three yearling dogs who follow him. But his need to face his father's murderer, and his devotion to the Sawtelle dogs, turn Edgar

ever homeward. Wroblewski is a master storyteller, and his breathtaking scenes – the elemental north woods, the sweep of seasons, an iconic American barn, a ghost made of falling rain – create a family saga that is at once a brilliantly inventive retelling of *Hamlet*, an exploration of the limits of language, and a compulsively readable modern classic. The special anniversary edition of *The Little Engine That Could*™ contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking. Your favorite characters are now part of the Who HQ library! Nothing mysterious about it! Learn all about how Scooby and his friends took over Saturday mornings--and then the world--in this debut title in the *What Is the Story Of?* series. Most kids are familiar with the always-hungry, scaredy-cat Great Dane called Scooby-Doo and his true-blue friends of Mystery Inc. But how did Scooby and the gang make it onto the silver screen? Author M. D. Payne lays out the whole groovy tale in this book that's sure to have readers shouting, "Zoinks!"

**INTERNATIONAL BESTSELLER** • Set in eighteenth-century France, the classic novel that provokes a terrifying examination of what happens when one man's indulgence in his greatest passion—his sense of smell—leads to murder. In the slums of eighteenth-century France, the infant Jean-Baptiste Grenouille is born with one

sublime gift—an absolute sense of smell. As a boy, he lives to decipher the odors of Paris, and apprentices himself to a prominent perfumer who teaches him the ancient art of mixing precious oils and herbs. But Grenouille's genius is such that he is not satisfied to stop there, and he becomes obsessed with capturing the smells of objects such as brass doorknobs and fresh-cut wood. Then one day he catches a hint of a scent that will drive him on an ever-more-terrifying quest to create the "ultimate perfume"—the scent of a beautiful young virgin. Told with dazzling narrative brilliance, *Perfume* is a hauntingly powerful tale of murder and sensual depravity. Translated from the German by John E. Woods. Everyone knows how "Little Red Riding Hood" goes. But Grandpa keeps getting the story all wrong, with hilarious results! "Once upon a time, there was a little girl called Little Yellow Riding Hood--" "Not yellow! It's Red Riding Hood!" So begins the story of a grandpa playfully recounting the well-known fairytale--or his version, at least--to his granddaughter. Try as she might to get him back on track, Grandpa keeps on adding things to the mix, both outlandish and mundane! The end result is an unpredictable tale that comes alive as it's being told, born out of imaginative play and familial affection. This spirited picture book will surprise and delight from start to finish, while reminding readers that storytelling is not only a creative act of improvisation

and interaction, but also a powerful pathway for connection and love. *Telling Stories Wrong* was written by Gianni Rodari, widely regarded as the father of modern Italian children's literature. It exemplifies his great respect for the intelligence of children and the kind of work he did as an educator, developing numerous games and exercises for children to engage and think beyond the status quo, imagining what happens after the end of a familiar story, or what possibilities open up when a new ingredient is introduced. This book is illustrated with great affection by the illustrious artist Beatrice Alemagna (*Child of Glass*), who counts Gianni Rodari as one of her "spiritual fathers." Presents the history of the legendary film, from its creation as a novel by L. Frank Baum and the production of the film to the legacy the cultural phenomenon has inspired. The powerful story of the women who founded and ran the legendary Chicago reproductive rights organization Abortion Counseling Service, otherwise known as Jane, written by one of its members. A compelling testament to a woman's most essential freedom—control over her own body—and to the power of women helping women. • Also the subject of the acclaimed HBO documentary *The Janes*. *The Story of Jane* recounts the evolution of the Abortion Counseling Service, code name Jane, the underground group of heroic women that provided low-cost abortion services in

Chicago in the years before the procedure was legalized. Organized in 1969 and active until the opening of the first legal abortion clinics in 1973, Jane initially counseled women and referred them to abortion providers who set prices and conditions. As Jane grew, so did the group's capacity to protect its clients. Eventually, determined to reclaim women's reproductive power in any way they were able, many members of Jane learned to perform abortions themselves. An extraordinary history by one of Jane's members, *The Story of Jane* is an urgent account of the organization's development, the conflicts within the group, and the impact its work had on both the women it helped and the members themselves. Now a movie on Lifetime! I was thirteen when my dad caught me with Tommy Webber in the back of Tommy's Buick, parked next to the old Chart House down in Montara at eleven o'clock on a Tuesday night. Tommy was seventeen and the supposed friend of my brother, Darren. I didn't love him. I'm not sure I even liked him. In a moment, Deanna Lambert's teenage life is changed forever. Struggling to overcome the lasting repercussions and the stifling role of "school slut," Deanna longs to escape a life defined by her past. With subtle grace, complicated wisdom, and striking emotion, *Story of a Girl* reminds us of our human capacity for resilience, epiphany, and redemption. Who HQ brings you the stories behind the most beloved characters of our time.

This *What Is the Story of?* title is out of this universe! Learn the history of the Time Lord, the TARDIS, and the epic battles they've faced across time and space. When *Doctor Who* began airing on the BBC in 1963, British audiences were introduced to the rogue Time Lord from the planet Gallifrey. Now, viewers from all over the world are glued to their screens for the mysterious Doctor's intergalactic adventures. But how did this time traveler become such a beloved character? Author Gabriel P. Cooper provides readers with the inside scoop on the Doctor's unique time machine, loyal companions, and diabolical foes. This book, just like the show, is sure to intrigue a new generation of fans. A history of the construction of the Great Pyramid at Giza and the civilization that produced it. "This is the essential backstory, the history book that you need if you want to understand modern Russia and its wars with Ukraine, with its neighbors, with America, and with the West." —Anne Applebaum, author of *Twilight of Democracy* and *Red Famine* From "the great storyteller of Russian history" (*Financial Times*), a brilliant account of the national mythologies and imperial ideologies that have shaped Russia's past and politics—essential reading for understanding the country today *The Story of Russia* is a fresh approach to the thousand years of Russia's history, concerned as much with the ideas that have shaped how Russians think about their past

as it is with the events and personalities comprising it. No other country has reimagined its own story so often, in a perpetual effort to stay in step with the shifts of ruling ideologies. From the founding of Kievan Rus in the first millennium to Putin's war against Ukraine, Orlando Figes explores the ideas that have guided Russia's actions throughout its long and troubled existence. Whether he's describing the crowning of Ivan the Terrible in a candlelit cathedral or the dramatic upheaval of the peasant revolution, he reveals the impulses, often unappreciated or misunderstood by foreigners, that have driven Russian history: the medieval myth of Mother Russia's holy mission to the world; the imperial tendency toward autocratic rule; the popular belief in a paternal tsar dispensing truth and justice; the cult of sacrifice rooted in the idea of the "Russian soul"; and always, the nationalist myth of Russia's unjust treatment by the West. How the Russians came to tell their story and to revise it so often as they went along is not only a vital aspect of their history; it is also our best means of understanding how the country thinks and acts today. Based on a lifetime of scholarship and enthrallingly written, *The Story of Russia* is quintessential Figes: sweeping, revelatory, and masterful. Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan. Help young readers become young writers with this sweet picture

book about a child finding the words to tell his own story! If you've ever tried to write a story of your own, you know it's not as easy as it looks. Words get tangled, pencils get broken, piles of pages get crumpled up. It's so much easier just to read all the lovely stories other people have written. . . . But their stories aren't your stories, and your tale is worth telling. A mostly empty page Then another. And still another. There are squiggles. There are doodles. But the words won't come. With the gentle reassurance of experience, two-time SCBWI Golden Kite Award Winner Deborah Hopkinson writes a story that encourages persistence, and celebrates the strength of every child's unique voice and the story they have to tell. Charming illustrations by Hadley Hooper detail the child's efforts-- and the stroke of inspiration that helps him get going. This is the perfect picture book for kids who love stories and have big ideas of their own. Young readers who don't know where to start will be encouraged by the gentle humor, and a page of story-starting ideas offers the opportunity to expand the experience beyond the book. A Junior Library Guild Gold Standard Selection A CCBC Choice Describes the orchestra and includes information on composers, instruments, and the conductor. Your favorite characters are now part of the Who HQ library! *The Mummy* joins other classic horror characters Dracula and Frankenstein in our *What Is the Story Of?* series. Unlike the other classic Universal horror

movie monsters of their time, the *Mummy's* origins can't be found in the pages of a book. His story was inspired by the opening of King Tut's tomb in 1922. The world fell in love with all things Egyptian and was enthralled with stories of ancient mummies. The film producers of the early *Dracula* and *Frankenstein* films wasted no time creating a character who's been creeping out of his coffin and entertaining audiences since 1932. Author Sheila Keenan explains the history of the movie and its remakes, the legendary curse of King Tut's mummy, and what lies ahead for this monstrous creature. A true classic with a timeless message! All the other bulls run, jump, and butt their heads together in fights. Ferdinand, on the other hand, would rather sit and smell the flowers. So what will happen when Ferdinand is picked for the bullfights in Madrid? *The Story of Ferdinand* has inspired, enchanted, and provoked readers ever since it was first published in 1936 for its message of nonviolence and pacifism. In WWII times, Adolf Hitler ordered the book burned in Nazi Germany, while Joseph Stalin, the leader of the Soviet Union, granted it privileged status as the only non-communist children's book allowed in Poland. The preeminent leader of Indian nationalism and civil rights, Mahatma Gandhi—whose nonviolent and pacifistic practices went on to inspire Civil Rights leader Martin Luther King, Jr.—even called it his favorite book. The story was adapted by Walt Disney into a

short animated film entitled Ferdinand the Bull in 1938. Ferdinand the Bull won the 1938 Academy Award for Best Short Subject (Cartoons). From the author of Exhalation, an award-winning short story collection that blends "absorbing storytelling with meditations on the universe, being, time and space ... raises questions about the nature of reality and what it is to be human" (The New York Times). Stories of Your Life and Others delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, Stories of Your Life and Others is a contemporary classic. Includes "Story of Your Life"—the basis for the major motion picture Arrival

Anna Howard Shaw: The Story of a Pioneer is one of the classic autobiographies of American letters. A leader in the church as well as the suffrage movement, an M.D. as well as a powerful and eloquent lecturer, Anna Howard Shaw (1847-1919) was a close associate of Susan B. Anthony and the first woman to receive the United States Distinguished Service Medal. Born in England, Shaw immigrated to the United States as a child and in 1880 became the first

woman ordained as a Methodist preacher. She subsequently left the pulpit to serve as president of the National American Suffrage Association—and later, as head of the Women's Committee of the Council of National Defense during World War I. Leontine T. C. Kelly was the first woman African American bishop in the United Methodist church. She retired in 1988. Pt. 1. The story of my life -- Pt. 2. Introduction to letters. Letters -- Pt. 3. A supplementary account of Helen Keller's life and education. The End of the Story is an energetic, candid, and funny novel about an enduring obsession and a woman's attempt to control it by the telling of the story of it. With ruthless honesty, artful analysis, and crystalline depictions of human and natural landscapes, Lydia Davis's novel offers a compelling illumination of the dilemmas of loss and the process of remembering.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio,

The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations. How do snow crystals form? What shapes can they take? Are no two snow crystals alike? These questions and more are answered in this visually stunning exploration of the science of snow. Perfect for reading on winter days, the book features photos of real snow crystals in their beautiful diversity. Snowflake-catching instructions are also included.

This Is the Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This Is the Story of a Happy

Marriage is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth. In a faraway village lives a talented little shoemaker—who also happens to be a leprechaun. He keeps the gold that he earns from making shoes hidden away in his home, where he thinks it will be safe. But one day a greedy man named Tim spies the leprechaun's pot of gold and tries to steal it! How can the little leprechaun outsmart Tim and make sure his pot of gold will be safe forever? In this original tale, Katherine Tegen has captured the magic of the wily leprechaun, while Sally Anne Lambert's glowing illustrations bring him to life. A history of audiobooks, from entertainment & rehabilitation for blinded World War I soldiers to a twenty-first-century competitive industry. Histories of the book often move straight from the codex to the digital screen. Left out of that familiar account are nearly 150 years of audio recordings. Recounting the fascinating history of audio-recorded literature, Matthew Rubery

traces the path of innovation from Edison's recitation of "Mary Had a Little Lamb" for his tinfoil phonograph in 1877, to the first novel-length talking books made for blinded World War I veterans, to today's billion-dollar audiobook industry. *The Untold Story of the Talking Book* focuses on the social impact of audiobooks, not just the technological history, in telling a story of surprising and impassioned conflicts: from controversies over which books the Library of Congress selected to become talking books—yes to Kipling, no to Flaubert—to debates about what defines a reader. Delving into the vexed relationship between spoken and printed texts, Rubery argues that storytelling can be just as engaging with the ears as with the eyes, and that audiobooks deserve to be taken seriously. They are not mere derivatives of printed books but their own form of entertainment. We have come a long way from the era of sound recorded on wax cylinders, when people imagined one day hearing entire novels on mini-phonographs tucked inside

their hats. Rubery tells the untold story of this incredible evolution and, in doing so, breaks from convention by treating audiobooks as a distinctively modern art form that has profoundly influenced the way we read. Praise for *The Untold Story of the Talking Book* "If audiobooks are relatively new to your world, you might wonder where they came from and where they're going. And for general fans of the intersection of culture and technology, *The Untold Story of the Talking Book* is a fascinating read." —Neil Steinberg, *Chicago Sun-Times* "[Rubery] explores 150 years of the audio format with an imminently accessible style, touching upon a wide range of interconnected topics . . . Through careful investigation of the co-development of formats within the publishing industry, Rubery shines a light on overlooked pioneers of audio . . . Rubery's work succeeds in providing evidence to 'move beyond the reductive debate' on whether audiobooks really count as reading, and establishes the format's rightful place in the literary family." —Mary Burkey, *Booklist* (starred review)