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This book explores the key motif of the religious other in devotional (bhakti) literatures and practices from across the Indian subcontinent unmasks processes of representation that involve adoption, appropriation, and rejection of different social and religious agents. The book reconsiders and challenges inherited notions of

the bhakta's or devotee's other. Considering the ways in which bhakti might be conceived as having an inter-regional impact--as a force, discourse, network, mythology, ethic--the book critically engages with extant scholarly narratives about what bhakti is and traces when and how those narratives have been used. The sheer diversity of South Asia's devotional traditions renders them an especially rich resource for examining social and religious fault lines, thereby furthering scholarly understanding of how communalism and sectarianism originate and develop on local or regional levels, with wider geographic implications. Bringing together studies from a subcontinent-wide variety of linguistic, geographical, and historical frames for the first time, this book will be an important contribution to the literature on bhakti and will be of interest to scholars of South Asian Religions and Asian Religions. This title is part of American Studies Now and available as an e-book first. Visit

ucpress.edu/go/americanstudiesnow to learn more. In the last decade, public discussions of transgender issues have increased exponentially. However, with this increased visibility has come not just power, but regulation, both in favor of and against trans people. What was once regarded as an unusual or even unfortunate disorder has become an accepted articulation of gendered embodiment as well as a new site for political activism and political recognition. What happened in the last few decades to prompt such an extensive rethinking of our understanding of gendered embodiment? How did a stigmatized identity become so central to U.S. and European articulations of self? And how have people responded to the new definitions and understanding of sex and the gendered body? In *Trans**, Jack Halberstam explores these recent shifts in the meaning of the gendered body and representation, and explores the possibilities of a nongendered, gender-optional, or gender-queer future. This work has been selected by

scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping

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preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. "The Interloper" by E. Phillips Oppenheim. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The title story is a humorous tale of trying to indoctrinate young boys with a culture of peace rather than war, by a mother and her brother, Harvey, who give her boys "peace toys" for Easter instead of toy guns, tin soldiers, and the like. Michelle LeBeau and her white-Japanese family are forever changed when a black family moves into her all-white town in

1974. In this brilliant and gripping medical detective story. Richard Rhodes follows virus hunters on three continents as they track the emergence of a deadly new brain disease that first kills cannibals in New Guinea, then cattle and young people in Britain and France -- and that has already been traced to food animals in the United States. In a new Afterword for the paperback, Rhodes reports the latest U.S. and worldwide developments of a burgeoning global threat. This work is the first comprehensive history of the Lebanese migrant communities of colonial French West Africa, a vast expanse that covered present-day Senegal, Côte d'Ivoire, Mali, Guinea, Benin and Mauritania. Where others have concentrated on the commercial activities of these migrants, casting them as archetypal middlemen, this work reconstructs not just their economic strategies, but also their social and political lives. Moreover, it examines the fraught responses of colonial Frenchmen to the unsettling presence of these interlopers of

empire--responses which, with their echoes of metropolitan racism, helped to shape the ways in which Lebanese migrants represented themselves and justified their place in West Africa. This is a work which attempts not just to reshape broader understandings of diasporic life-of Janus-like existences lived in transit between distant locales, and dependent on the constant to-and-fro of people, news, and goods-- but also to challenge the way we think about empires, and the relations between their constituent territories and diverse inhabitants. Eve is an outcast. A chimera. After years of abuse and rejection, 19-year-old Evelyn Kingston is ready for a fresh start in a new city, where no one knows her name. The esteemed Billington University in Southern California seems like the perfect place to reinvent herself-to live the life of an ordinary human. But things at Billington aren't as they seem. In a school filled with prodigies, socialites, and the leaders of tomorrow, Eve finds that the complex social

hierarchy makes passing as a human much harder than she had anticipated. Even worse, Billington is harboring a secret of its own: Interlopers have infiltrated the university, and their sinister plans are targeted at chimeras-like Eve. Instantly, Eve's new life takes a drastic turn. In a time filled with chaos, is the world focusing on the wrong enemy? And when the situation at Billington shifts from hostile to dangerous, will Eve remain in the shadows, or rise up and fight? Cyclists were written out of highway history in the 1920s and 1930s by the all-powerful motor lobby: Roads Were Not Built For Cars tells the real story, putting cyclists center stage again. Not that the book is only about cyclists. It will also contains lots of automotive history because many automobile pioneers were cyclists before becoming motorists. A surprising number of the first car manufacturers were also cyclists, including Henry Ford. Some carried on cycling right through until the 1940s. One famous motor

manufacturing pioneer was a racing tricycle rider to his dying day. From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie The Hunt. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale “has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill” (The Telegraph). “[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted.” —Criterion Soulless eyes of children stare into yours, opening the gateway to hell...

Months have passed since the Malpas Massacre, and the media is in the midst of a feeding frenzy. Reporters and law enforcement are certain the murders can be traced to a cold-blooded serial killer. But those who have survived the carnage know the truth all too well. As the victims become suspects, they find themselves in a race against time to clear their names. Meanwhile, the peaceful town of Machen is hiding secrets darker than the eerie forest surrounding it. Vulnerable and wide-eyed children roam, pleading for help. Yet, behind their innocent façade lies a resurrected evil with an insatiable thirst for blood. Led by Doctor Zoffany and Ted Gould, the Romola Foundation won't let that happen. They're certain that their extensive tests on Machen's supernatural forces will lead them to much needed answers. At the heart of it all is Denny Purcell, who slowly discovers that her intuition is more powerful than she could have ever imagined. As the night fills with predators, the mists of Machen lift to unveil

hideous truths about its past. The whole town is on edge, and residents must face the violent souls that crave death and destruction. The quiet town will quickly learn that some secrets are better left untold... In *The Representation of External Threats*, Eberhard Crailsheim and María Dolores Elizalde present a collection of articles that trace the phenomenon of external threats over three continents and four oceans, offering new perspectives on their development, social construction, and representation. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and

possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This time Mac has gone too far. For Helm to impersonate a Communist courier to whom he bears no resemblance is suicide, and that isn't all. Someone wants to get the layout of the Alaskan North-west Coastal Defence System, but they aren't the goodies or the baddies. So who the hell are they? And who is the mysterious Holz that Helm is meant to kill? Hugh Morgan's corpse lays savaged on the floor of a wood cabin,

and becomes the subject of an inquest into how he perished. No evidence that can be found explains how he died, however. His friend claims that he suffered convulsions, while Morgan's diary indicates insanity - a claim only strengthened by his obsession with "the damned thing -" but perhaps there is more to Morgan's ramblings than is realised at first... The Fault In Our Stars meets One Flew Over the Cuckoo's Nest Seventeen-year-old Ivan Isaenko is a life-long resident of the Mazyr Hospital for Gravely Ill Children in Belarus. For the most part, every day is exactly the same for Ivan, which is why he turns everything into a game, manipulating people and events around him for his own amusement. Until Polina arrives. She steals his books. She challenges his routine. The nurses like her. She is exquisite. Soon, he cannot help being drawn to her and the two forge a romance that is tenuous and beautiful and everything they never dared dream of. Before, he survived by being utterly detached from things and

people. Now, Ivan wants something more: Ivan wants Polina to live. Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the let Saki. Years of rivalry and feuding between the von Gradwitzes and the Znaeyms seemingly come to an end when the two heads of the families find themselves in a life-or-death situation. Unfortunately, their reconcilliation comes too late. 40 pages. Tale Bla Though officially neutral until March 1945, Buenos Aires played a key role during World War II as a base for the South American intelligence operations of the major powers. The Hidden War in Argentina reveals the stories of the spymasters, British, Americans and Germans who plotted against each other throughout the Second World War in Argentina. In Buenos Aires, Johannes Siegfried Becker - codename 'Sargo' - was the

man responsible for organizing most of the Nazi intelligence gathering in Latin America and the leader of 'Operation Bolivar', which sought to bring South America into the war on the side of the Axis powers. After the attack on Pearl Harbor the US state department pressured every South American country to join it in declaring war on Germany, and J Edgar Hoover authorized huge investments in South American intelligence operations. Argentina continued to refuse to join the conflict, triggering a US embargo that squeezed the country's economy to breaking point. Buenos Aires continued to be a hub for espionage even as the war in Europe was ending - hundreds of high-ranking Nazi exiles sought refuge there. This book is based on newly declassified files and details of the operations of MI6, the Abwehr, the Sicherheitsdienst (SD) and the FBI, as well as the OSS and the SOE. Most significantly, The Hidden War in Argentina reveals for the first time the coups of Britain's MI6 in South America. Excerpt from The

Interlopers a Novel Like the ones we have in the mountains among the pines. I just love those, and I wouldn't let Nig worry them. He can't catch them, however, and I think they all enjoy the game. But these ground squirrels are pests. Their holes have broken many a good horse's leg. And look at that grain. It was well worth more than a cursory glance. Shoulder high and dead ripe, it stirred luxuriantly in the afternoon breeze. Little gusts of wind could be traced on its surface, when the stalk heads ducked and sported and changed color faster than the eye could follow. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or

missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. The remarkable untold story of France's courageous, clever vinters who protected and rescued the country's most treasured commodity from German plunder during World War II. "To be a Frenchman means to fight for your country and its wine." -Claude Terrail, owner, Restaurant La Tour d'Argent In 1940, France fell to the Nazis and almost immediately the German army began a campaign of pillaging one of the assets the French hold most dear: their wine. Like others in the French Resistance, winemakers mobilized to oppose their occupiers, but the tale of their extraordinary efforts has remained largely unknown-until now. This is the thrilling and harrowing story of the French wine producers who undertook ingenious, daring measures to save their cherished crops and bottles as the

Germans closed in on them. Wine and War illuminates a compelling, little-known chapter of history, and stands as a tribute to extraordinary individuals who waged a battle that, in a very real way, saved the spirit of France. Comox Estuary Featured in "The Interlopers" Children's Book by Local Writer/Illustrator Author Marlet Ashley and illustrator Kate Brown are two local newcomers to the valley who were so awed by the Comox Estuary and its waterfowl that they got together to write a series of five children's books collectively titled Revelry On The Estuary. The first story in the collection is titled "The Interlopers" and it is written from the point of view of the avian residents of the estuary. Kate and Marlet drew from Kate's observation of the ducks, swans, herons, and other birds on the water just outside her door in Courtenay. She recorded the various waterfowl on hand-painted mugs, souvenirs she gave away to guests. Kate related the antics of the birds to author Marlet Ashley, and from there, the stories took shape.

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"The Interlopers" introduces readers to characters such as Erwyn Eagle, Penelope Sandpiper, Gabby Gull, and Henri Heron, among others, who will be featured in stories to be released in the future. These characters engage in antics that touch on camaraderie and adventure and include a subtle philosophical perspective that nature, especially in the Comox Estuary, is important and must be protected. A Newbery Honor Book New York Times Bestseller "Wolf Hollow has stayed with me long after I closed the book. It has the feel of an instant classic." —Linda Sue Park, Newbery Medalist and New York Times bestselling author of A Long Walk to Water "This book matters." —Sara Pennypacker, New York Times bestselling author of Pax Despite growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and

manipulative, and though her bullying seems isolated at first, it quickly escalates. Toby, a reclusive World War I veteran, soon becomes the target of Betty's attacks. While others see Toby's strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice. The brilliantly crafted debut of Newbery Honor- and Scott O'Dell Award-winning author Lauren Wolk (*Beyond the Bright Sea*, *Echo Mountain*), *Wolf Hollow* is a haunting tale of America at a crossroads and a time when one girl's resilience, strength, and compassion help to illuminate the darkest corners of history. Upset stomachs. The collapse of civilizations. Nervous breakdowns. Blame them on a twist of fate, but archaeologist Cody Westcott knows differently. Something is causing these random acts of badness. Something ancient, something evil, something...hungry. We are not alone, but we're about to wish we were... *Interlopers*. Why bad

things really happen to good people. Upset stomachs. Nervous breakdowns. The collapse of civilizations. Blame them on a twist of fate, but archaeologist Cody Westcott knows differently. Something is causing these random acts of badness. Something ancient, something evil, something hungry. We are not alone, but we're about to wish we were. From New York Times Bestselling Author of *Jed the Dead*. The debut from the author of *Mouth to Mouth*, a novel about obsession that makes for obsessive reading. All Owen Patterson wants is a normal life, a happy marriage, and a stable family. But following the brutal and random murder of his brother-in-law, that dream is shattered. A year later, his wife is still in mourning and his in-laws won't talk about anything but their dead son. The murderer, Henry Joseph Raven, has been put in prison, but as far as Owen is concerned, prison isn't punishment enough. He embarks on a quest to "balance the scales of justice," writing letters to Henry Raven under the pseudonym

Lily Hazelton. His plan: to seduce the murderer, make him fall in love with his fictional correspondent, and then break his heart. From one letter to the next, Lily Hazelton develops into a curious amalgam of details from Owen's imagination, snatches of his difficult childhood, and memories of his cousin Eileen, a suicide who was his first true love. Not entirely in control of his own creation, Owen dives headfirst into the correspondence, only to find himself caught in the trap he's set for Henry Raven. Bringing together an epistolary game of cat and mouse with the harrowing record of one man's psychological collapse, *The Interloper* is a compelling and original debut from a bold new writer. "As assured and sumptuously written as any first novel I've encountered—Antoine Wilson's prose sings, and the story he tells here is both clever and compelling. This is writing at its very best." — T. Coraghessan Boyle
Lee Harvey Oswald's assassination of President Kennedy in 1963 remains one of the most

horrifying and hotly debated crimes in American history. Just as perplexing as the assassination is the assassin himself; the 24-year-old Oswald's hazy background and motivations—and his subsequent murder at the hands of Jack Ruby—make him an intriguing yet frustratingly enigmatic figure. Because Oswald briefly defected to the Soviet Union, some historians allege he was a Soviet agent. But as Peter Savodnik shows in *The Interloper*, Oswald's time in the U.S.S.R. reveals a stranger, more chilling story. Oswald ventured to Russia at the age of 19, after a failed stint in the U.S. Marine Corps and a childhood spent shuffling from address to address with his unstable, needy mother. Like many of his generation, Oswald struggled for a sense of belonging in postwar American society, which could be materialistic, atomized, and alienating. The Soviet Union, with its promise of collectivism and camaraderie, seemed to offer an alternative. While traveling in Europe, Oswald slipped across the Soviet border, soon settling in

Minsk where he worked at a radio and television factory. But Oswald quickly became just as disillusioned with his adopted country as he had been with the United States. He spoke very little Russian, had difficulty adapting to the culture of his new home, and found few trustworthy friends; indeed most, it became clear, were informing on him to the KGB. After nearly three years, Oswald returned to America feeling utterly defeated and more alone than ever—and as Savodnik shows, he began to look for an outlet for his frustration and rage. Drawing on groundbreaking research, including interviews with Oswald's friends and acquaintances in Russia and the United States, *The Interloper* brilliantly evokes the shattered psyche not just of Oswald himself, but also of the era he so tragically defined. How do we communicate with aliens? War breaks out in a distant galaxy forcing a spaceship from an ancient alien civilisation, Lamatra, to flee for their lives. With minimal supplies and a precious young cargo of

child refugees, Captain Lathaniel Labarok guides his mighty spaceship, the *Zephyrus*, through space in search of a place to hide and wait out the war. With supplies critically low, they discover a habitable planet in a new, previously undiscovered galaxy - planet Earth. Desperate, unable to go home, unable to go further into space, Earth is their last hope. Back on Earth, Charlie Featherstone, a brilliant, star-struck astronomer at the Tidbinbilla Observatory, makes the discovery of a lifetime when he finds the Lamatrian's spaceship. Charlie realises the dream of all astronomers - that we are not alone in the universe. *Online Journalism from the Periphery* looks at how a range of new media actors, communicating online, have challenged us to think differently about the journalistic field. Emerging from the disruption of digital technology, these new actors have been met with resistance by an existing core of journalism, who perceive them as part of a 'digital threat' and dismiss their

claims of journalistic belonging. As a result, cracks are appearing in the conceptual foundations of what journalism is and should be. Applying field theory as a conceptual lens, Scott Eldridge guides the reader through the intricacies of these tensions at both the core and periphery. By first unpacking definitions of journalism as a social and cultural construction, this book explores how these are dominated by narratives which have reinforced a limited set of expectations about its purpose and reach. The book goes on to examine how these narratives have been significantly undermined by the output of major new media players, including Gawker, reddit, Breitbart, and WikiLeaks. *Online Journalism from the Periphery* argues for a broadening of ideas around what constitutes journalism in the modern world, concluding with alternative approaches to evaluating the contributions of emerging media heavy-weights to society and to journalism. *A Companion to*

Latina/o Studies is a collection of 40 original essays written by leading scholars in the field, dedicated to exploring the question of what 'Latino/a' is. Brings together in one volume a diverse range of original essays by established and emerging scholars in the field of Latina/o Studies Offers a timely reference to the issues, topics, and approaches to the study of US Latinos - now the largest minority population in the United States Explores the depth of creative scholarship in this field, including theories of latinisimo, immigration, political and economic perspectives, education, race/class/gender and sexuality, language, and religion Considers areas of broader concern, including history, identity, public representations, cultural expression and racialization (including African and Native American heritage). First published in 1963. This volume is an historical look at the succession of war and trade of the West Indies from 1739 to 1763, combining law, politics, narrative and the structure of the society.