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Don't miss the laugh-out-loud classic about a boy who leaps into battle when he's forced to share a room with his grandfather--now a major motion picture starring Robert De Niro, Uma Thurman, Christopher Walken, Jane Seymour, Rob Riggle, Cheech Marin, and Oakes Fegley! Peter is thrilled that Grandpa is coming to live with his family. That is, until Grandpa moves right into Peter's room, forcing him upstairs. Peter loves his grandpa but wants his room back. He has no choice but to declare war! With the help of his friends, Peter devises outrageous plans to make Grandpa surrender the room. But Grandpa is tougher than he looks. Rather than give in, Grandpa plans to get even. They used to be such great pals. Has their war gone too far? WINNER OF TEN STATE READING AWARDS AN IRA-CBC CHILDREN'S CHOICE "Peter tells this story with honesty and humor....By the story's end, Peter has learned much about the causes and effects of war--and human dignity."-School Library Journal "The humor of the story derives from Peter's first-person account and from the reader's recognition of Peter's valiant effort to maintain two mutually exclusive emotions."-The Horn Book Magazine Winner of the Pulitzer Prize: "The richest and most powerful single document of the American experience in World War II" (The Boston Globe). "The Good War" is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer and oral historian. From a pipe fitter's apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki, his subjects are open and unrelenting in their analyses of themselves and their experiences, producing what People magazine has called "a splendid epic history" of WWII. With this volume Terkel expanded his scope to the global and the historical, and the result is a masterpiece of oral history. "Tremendously compelling, somehow dramatic and intimate at the same time, as if one has stumbled on private accounts in letters locked in attic trunks . . . In terms of plain human interest, Mr. Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers." —The New York Times Book Review "I promise you will remember your war years, if you were alive then, with extraordinary vividness as you go through Studs Terkel's book. Or, if you are too young to remember, this is the best place to get a sense of what people were feeling." —Chicago Tribune "A powerful book, repeatedly moving and profoundly disturbing." —People Gale Researcher Guide for: Cold Wars and Hot Spots is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research. Reinforce knowledge and develop exam skills with revision of key historical content, exam-focussed activities and guidance from experts as part of the Access to History Series. · Take control of revision with helpful revision tools and techniques, and content broken into easy-to-revise chunks. · Revise key historical content and practise exam technique in context with related exam-focussed activities. · Build exam skills with Exam Focus at the end of each chapter, containing exam questions with sample answers and examiner commentary, to show you what is required in the exam. This New York Times bestselling account of books parachuted to soldiers during WWII is a "cultural history that does much to explain modern America" (USA Today). When America entered World War II in 1941, we faced an enemy that had banned and burned 100 million books. Outraged librarians launched a campaign to send free books to American troops, gathering 20 million hardcover donations. Two years later, the War Department and the publishing industry stepped in with an

extraordinary program: 120 million specially printed paperbacks designed for troops to carry in their pockets and rucksacks in every theater of war. These small, lightweight Armed Services Editions were beloved by the troops and are still fondly remembered today. Soldiers read them while waiting to land at Normandy, in hellish trenches in the midst of battles in the Pacific, in field hospitals, and on long bombing flights. This pioneering project not only listed soldiers' spirits, but also helped rescue *The Great Gatsby* from obscurity and made Betty Smith, author of *A Tree Grows in Brooklyn*, into a national icon. "A thoroughly engaging, enlightening, and often uplifting account . . . I was enthralled and moved." — Tim O'Brien, author of *The Things They Carried* "Whether or not you're a book lover, you'll be moved." — Entertainment Weekly

The Black Student Workbooks are designed to get students thinking critically about the text they read and provide a guided study format to facilitate improved learning and retention. Teachers and Homeschool Instructors may use the activities included to improve student learning and organization. Students will construct and identify the following areas of knowledge. Character Identification Events Location Vocabulary Main Idea Conflict And more as appropriate to the text. Sourcing data and analyses from the rigorous Correlates of War Project, *A Guide to Intra-state Wars* describes how civil war is defined and categorized and presents data and descriptions for nearly 300 civil wars waged from 1816 to 2014. Analyzing trends over time and regions, this work is the definitive source for understanding the phenomenon of civil war, bringing together an explanation of the theoretical premises driving the Correlates of War Project, along with revisions to categories of, and actors in, civil wars that have been made over the years, and data from the Nations, States and Entities civil war dataset. Features: Provides detailed case studies of nearly 300 civil wars from 1816 to 2014. Combines the systematic study of war with analyses of trends over time and regions. Includes discussion of the different types of actors in international relations and presents data from the Nations, States, and Entities dataset. Considers data describing non-state participants (rebels) in civil wars.

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A long-awaited English translation of the groundbreaking oral history of women in World War II across Europe and Russia—from the winner of the Nobel Prize in Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Guardian • NPR • The Economist • Milwaukee Journal Sentinel • Kirkus Reviews For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her invention of "a new kind of literary genre," describing her work as "a history of emotions . . . a history of the soul." In *The Unwomanly Face of War*, Alexievich chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots, tank drivers, machine-gunners, and snipers. They battled alongside men, and yet, after the victory, their efforts and sacrifices were forgotten. Alexievich traveled thousands of miles and visited more than a hundred towns to record these women's stories. Together, this symphony of voices reveals a different aspect of the war—the everyday details of life in combat left out of the official histories. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *The Unwomanly Face of War* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. THE WINNER OF THE NOBEL PRIZE IN LITERATURE "for her polyphonic writings, a monument to suffering and courage in our time." "A landmark."—Timothy Snyder, author of *On Tyranny: Twenty Lessons from the Twentieth Century* "An astonishing book, harrowing and life-affirming . . . It deserves the widest possible readership."—Paula Hawkins, author of *The Girl on the Train* "Alexievich has gained probably the world's deepest, most eloquent understanding of the post-Soviet condition. . . . [She] has consistently chronicled that which has been intentionally forgotten."—Masha Gessen, National Book Award-winning author of *The Future Is History*

Kids vs. parents! An epic treehouse sleepover! An awesome group of friends! An exciting new book from National Book Award finalist Lisa Graff. Winnie's last day of fourth grade ended with a pretty life-changing surprise. That was the day Winnie's parents got divorced and decided that Winnie would live three days a week with each of them and spend Wednesdays by herself in a treehouse between their houses, to divide her time perfectly evenly. It was the day Winnie's seed of frustration with her parents was planted, a seed that grew until it felt like it was as big as a tree itself. By the end of fifth grade, Winnie decides that the only way to change things is to barricade herself in her treehouse until her parents come to their senses—and her friends decide to join. It's kids vs. grown-ups, and no one wants to back down first. But with ten kids in one treehouse, all with their own demands, things get pretty complicated! Even if they are having the most epic slumber party ever. In the newest novel by beloved National Book Award finalist Lisa Graff, kids turn the tables on their parents, and all the rules are tossed out the window. But does Winnie have what it takes to hold

her ground and keep everyone happy? This story, with a pitch-perfect middle grade voice and a zany yet poignant situation, is perfect for fans of Sharon Creech, Louis Sachar, and Jack Gantos. Praise for Lisa Graff's novels: *The Great Treehouse War* "It's kids vs. parents in epic fashion...Graff's whimsical, original work is a breath of fresh air."—School Library Journal "Combining over-the-top storytelling with down-home wisdom, this [is] fun."—Booklist "[Graff creates] a vibrant patchwork of personalities that gives voice to the power of friendship."—Publishers Weekly "A good-natured satire of helicopter parenting and a celebration of child ingenuity."—Horn Book *Lost in the Sun* \* "Graff writes with stunning insight...consistently demonstrat[ing] why character-driven novels can live from generation to generation."—Kirkus Reviews, starred review \* "Weighty matters deftly handled with humor and grace."—School Library Journal, starred review "This [novel] speaks powerfully, honestly, almost shockingly about our human pain and...redemption. This book will change you."—Gary Schmidt, *The Wednesday Wars* "Graff crafts a compelling story about a boy touched with tragedy....And like all the best stories, it ends at a new beginning."—Richard Peck, *A Year Down Yonder Absolutely Almost* \* "A perfect book to share with struggling readers."—Booklist, starred review \* "Achingly superb."—Kirkus Reviews, starred review \* "Graff's...gentle story invokes evergreen themes of coming to appreciate one's strengths (and weaknesses), and stands out for its thoughtful, moving portrait of a boy who learns to keep moving forward."—Publishers Weekly, starred review "The patrons of my school library have been asking, 'Do you have any books like *Wonder* by R.J. Palacio?' and now I have the perfect offering."—BookPage *A Tangle of Knots* "A beautiful world of deliciously interconnected stories."—Entertainment Weekly, A- \* "Subtle and intricate, rich with humor and insight, this quietly magical adventure delights."—Kirkus Reviews, starred review \* "Combining the literary sensibility of E. B. White with the insouciance of Louis Sachar, [this] should satisfy readers for years to come."—Booklist, starred review

As a veteran war correspondent, Chris Hedges has survived ambushes in Central America, imprisonment in Sudan, and a beating by Saudi military police. He has seen children murdered for sport in Gaza and petty thugs elevated into war heroes in the Balkans. Hedges, who is also a former divinity student, has seen war at its worst and knows too well that to those who pass through it, war can be exhilarating and even addictive: "It gives us purpose, meaning, a reason for living." Drawing on his own experience and on the literature of combat from Homer to Michael Herr, Hedges shows how war seduces not just those on the front lines but entire societies—corrupting politics, destroying culture, and perverting basic human desires. Mixing hard-nosed realism with profound moral and philosophical insight, *War Is a Force that Gives Us Meaning* is a work of terrible power and redemptive clarity whose truths have never been more necessary. 50th Anniversary Edition Do you know the history of the pushcart war? The REAL history? It's a story of how regular people banded together and, armed with little more than their brains and good aim defeated a mighty foe. Not long ago the streets of New York City were smelly, smoggy, sooty, and loud. There were so many trucks making deliveries that it might take an hour for a car to travel a few blocks. People blamed the truck owners and the truck owners blamed the little wooden pushcarts that traveled the city selling everything from flowers to hot dogs. Behind closed doors the truck owners declared war on the pushcart peddlers. Carts were smashed from Chinatown to Chelsea. The peddlers didn't have money or the mayor on their side, but that didn't stop them from fighting back. They used pea shooters to blow tacks into the tires of trucks, they outwitted the police, and they marched right up to the grilles of those giant trucks and dared them to drive down their streets. Today, thanks to the ingenuity of the pushcart peddlers, the streets belong to the people—and to the pushcarts. The *Pushcart War* was first published fifty years ago. It has inspired generations of children and been adapted for television, radio, and the stage around the world. It was included on School Library Journal's list of "One Hundred Books That Shaped the Twentieth Century," and its assertion that a committed group of men and women can prevail against a powerful force is as relevant in the twenty-first century as it was in 1964. Exam board: International Baccalaureate Level: IB Diploma Subject: History First teaching: September 2015 First exams: Summer 2017 Reinforce knowledge and develop exam skills with revision of key historical content, exam-focussed activities and guidance from experts as part of the Access to History Series. · Take control of revision with helpful revision tools and techniques, and content broken into easy-to-revise chunks. · Revise key historical content and practise exam technique in context with related exam-focussed activities. · Build exam skills with Exam Focus at the end of each chapter, containing exam questions with sample answers and examiner commentary, to show you what is required in the exam. This book is a wide-ranging introduction to Christian ethics that assumes no prior knowledge of the subject. It introduces a range of approaches to Christian moral reasoning and discusses numerous practical ethical issues. Throughout the book, ethical theory and practical ethics are integrated with one another, in order to show how each informs the other. Topics often neglected in Christian ethics are dealt with here, including Christian ethics and science and Christian ethics and pastoral care. Case studies and exercises give readers the opportunity to formulate their own responses to the moral issues discussed in the book, and to

reflect on the sources of their own moral deliberation and action. Chapter bibliographies list print and web resources offering more detailed coverage of the topics introduced in the book. During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in. A rich and detailed look at the wars that the United States conducted against its native population from 1860 to 1890 explores the fundamental circumstances of events, investigates the different responses of tribes to the conflict, and much more. Original. UP. The Black Student Workbooks are designed to get students thinking critically about the text they read and provide a guided study format to facilitate improved learning and retention. Teachers and Homeschool Instructors may use the activities included to improve student learning and organization. Students will construct and identify the following areas of knowledge. Character Identification Events Location Vocabulary Main Idea Conflict And more as appropriate to the text. This Is Our Time to Be the Answer Some days it seems like bad news all around. And with bad news comes questions: "Why is this happening?" "When will it stop?" "What can we do?" And most pressing of all: "Is this the end?" In these hope-filled pages, bestselling author, pastor, and respected Bible teacher Dr. David Jeremiah will help you focus your mind on the hand of God instead of the problems at hand. Jesus Himself revealed what to expect from this season of history when He delivered His Olivet Discourse—a sermon that scholars have called "the most important single passage of prophecy in all the Bible." This study guide, designed for use with Dr. Jeremiah's book *The World of the End*, focuses on Jesus' prophecy in Matthew 24. Jesus makes it clear that all the signs He points to won't occur at once; instead, they will gradually appear and become stronger and more frequent. You will learn exactly what Jesus promised to us—and what He expects of us—as we approach the World of the End. Each lesson includes: An outline of the main subjects and Scriptures covered during the lesson An overview of Dr. Jeremiah's teaching on the topic being studied Application questions to help both individuals and small groups delve into the content and the Bible A Did You Know? section that adds a point of interest to the lesson The Black Student Workbooks are designed to get students thinking critically about the text they read and provide a guided study format to facilitate improved learning and retention. Teachers and Homeschool Instructors may use the activities included to improve student learning and organization. Students will construct and identify the following areas of knowledge. Character Identification Events Location Vocabulary Main Idea Conflict And more as appropriate to the text. Taking readers from the French Revolution to the Cold War, Roberts presents a bracingly honest and deeply insightful look at nine major figures in modern history: Napoleon Bonaparte, Winston Churchill, Adolf Hitler, Joseph Stalin, Franklin D. Roosevelt, Charles de Gaulle, Horatio Nelson, Margaret Thatcher, and George Marshall. In this riveting and suspenseful New York Times best-selling book, Adam Hochschild brings WWI to life as never before... World War I was supposed to be the "war to end all wars." Over four long years, nations around the globe were sucked into the tempest, and millions of men died on the battlefields. To this day, the war stands as one of history's most senseless spasms of carnage, defying rational explanation. *To End All Wars* focuses on the long-ignored moral drama of the war's critics, alongside its generals and heroes. Many of these dissenters were thrown in jail for their opposition to the war, from a future Nobel Prize winner to an editor behind bars who distributed a clandestine newspaper on toilet paper. These critics were sometimes intimately connected to their enemy hawks: one of Britain's most prominent women pacifist campaigners had a brother who was commander in chief on the Western Front. Two well-known sisters split so bitterly over the war that they ended up publishing newspapers that attacked each other. Hochschild forces us to confront the big questions: Why did so many nations get so swept up in the violence? Why couldn't cooler heads prevail? And can we ever avoid repeating history? Book of Mormon Study Guide, Pt. 2: The Book of Alma. This volume is the second of three on the Book of Mormon. It covers the last chapters of Mosiah and all of the book of Alma. It begins with the story of the conversion of Alma the Younger. We learn of the beginning of the reign of the judges. Then we follow the missionary efforts of Alma and Amulek in the land of Zarahemla, followed by the missions of the sons of Mosiah to the Lamanites in the Land of Nephi. We follow the fate of the Anti-Nephi-Lehies. We read Alma's letters to his sons, including an in-depth discussion of the Great Plan of Happiness. Then we finish with the stories of Captain Moroni and Helaman's stripling warriors. In all, it covers 67 years of Nephite history from 130 to 63 BC when the book of Helaman began. The cover features a beautiful painting of "The Title of Liberty," by Joseph Brickey. The Myth: Alice was an ordinary girl who stepped through the looking glass and entered a fairy-tale world invented by Lewis Carroll in his famous storybook. The Truth: Wonderland is real. Alyss Heart is the heir to the throne, until her murderous aunt Redd steals the crown and kills Alyss's parents. To escape Redd, Alyss and her bodyguard, Hatter Madigan, must flee to our world through the Pool of Tears. But in the pool Alyss and Hatter are separated. Lost and alone in Victorian London, Alyss is befriended by an aspiring author to whom she tells the violent, heartbreaking story of her young life. Yet he gets the story all wrong. Hatter Madigan knows the truth only

too well, and he is searching every corner of our world to find the lost princess and return her to Wonderland so she may battle Redd for her rightful place as the Queen of Hearts. Do you have a desire to know the "on-the-ground" facts concerning the validity of the New Testament? Have you ever wanted to know what the original languages were and what they said, and to stop relying upon one published translation after another, without studying the languages? Want a different kind of New Testament commentary that is not boring and will excite you to understand how and why the New Testament came to be? Need Solid proof of the validity of the New Testament and the statements of the Messiah? Desire a ground-breaking work that will unite the pages of history with the pages of the Bible? "The Exegetical Study Guide Series" by A. T. Steele will provide the reader with understandable, yet technical, access to the original language without having ever taken one course to do so. Far from being a surface-level study, this book will draw the reader into the richness and depth of the New Covenant concept, rife with life-applications. Prepare to understand the original New Testament content as it was intended to be understood by its original authors. It is a beginner's guide to deeper New Testament study as well as a long-awaited work for the bible student, and can be utilized in personal and group studies, collegiate pursuits and as a reference for research. Steele's methods of explaining the original Greek of the New Testament and demonstrating how it is translated is a careful crafted and designed for the average reader, and is positively unlike anything else found on the subject. The reader will assuredly walk away from the book with a new outlook on how the New Testament came to be, and how history was awakened in the first-century. This book should be in the hands of any serious student of biblical exegesis, and every serious Christian who is on the path of real discipleship. One of the most controversial YA novels of all time, *The Chocolate War* is a modern masterpiece that speaks to fans of S. E. Hinton's *The Outsiders* and John Knowles's *A Separate Peace*. After suffering rejection from seven major publishers, *The Chocolate War* made its debut in 1974, and quickly became a bestselling—and provocative—classic for young adults. This chilling portrait of an all-boys prep school casts an unflinching eye on the pitfalls of conformity and corruption in our most elite cultural institutions. "Masterfully structured and rich in theme; the action is well crafted, well timed, suspenseful."—*The New York Times Book Review* "The characterizations of all the boys are superb."—*School Library Journal*, starred review "Compellingly immediate. . . . Readers will respect the uncompromising ending."—*Kirkus Reviews*, starred review An ALA Best Book for Young Adults A School Library Journal Best Book of the Year A Kirkus Reviews Editor's Choice A New York Times Outstanding Book of the Year NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of *What Strange Paradise* "Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*." —*The New York Times* Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike. Grow in intimacy with God through in-depth Bible study. *Women of Faith*, renowned for their unique combination of personality and truth, offer fresh new messages in four new topical study guides in the popular *Women of Faith Study Guide Series*. Each study guide, teeming with insights and quotes from the conference speakers provides twelve weeks of Bible study and a leader's guide for small groups. *Making the Most of Your Resources: How Do I Manage My Time, Energy, and Money?* uses Scripture to address issues such as: How to weigh your resources How to leverage the finite hours in the day to your advantage Finding energy and rest in the Lord Learning to trust God to provide (financially) Knowing that we can't do it all ourselves, we need to lean on the Lord 2020 L.A. Times Book Prize Finalist, *History* A provocative examination of how the U.S. military has shaped our entire world, from today's costly, endless wars to the prominence of violence in everyday American life. The United States has been fighting wars constantly since invading Afghanistan in 2001. This nonstop warfare is far less exceptional than it might seem: the United States has been at war or has invaded other countries almost every year since independence. In *The United States of War*, David Vine traces this pattern of bloody conflict from Columbus's 1494 arrival in Guantanamo Bay through the 250-year expansion of a global U.S. empire. Drawing on historical and firsthand anthropological research in fourteen countries and territories, *The United States of War* demonstrates how U.S. leaders across generations have locked the United States in a self-perpetuating system of permanent war by constructing the world's largest-ever collection of foreign military bases—a global matrix that has made offensive interventionist wars more likely. Beyond exposing the profit-making desires, political interests, racism, and toxic

masculinity underlying the country's relationship to war and empire, *The United States of War* shows how the long history of U.S. military expansion shapes our daily lives, from today's multi-trillion-dollar wars to the pervasiveness of violence and militarism in everyday U.S. life. The book concludes by confronting the catastrophic toll of American wars—which have left millions dead, wounded, and displaced—while offering proposals for how we can end the fighting. A new edition for Paper 2, World History Topic 11: Causes and effects of 20th century wars

The renowned IB Diploma History series, combining compelling narratives with academic rigor. An authoritative and engaging narrative, with the widest variety of sources at this level, helping students to develop their knowledge and analytical skills. This second edition of *Access to History for the IB Diploma: Causes, practices and effects of wars* provides:

- Reliable, clear and in-depth narrative from topic experts
- Analysis of the historiography surrounding key debates
- Dedicated exam practice with model answers and practice questions
- TOK support and Historical Investigation questions to help with all aspects of the Diploma

Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--*The War to End All Wars*. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death. Study guide to accompany: *The ancient Greek world* / Jennifer Roberts & Tracy Barrett. c2004. From the author of *The Perfect Storm*, a gripping book about Sebastian Junger's almost-fatal year with the 2nd battalion of the American Army.

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