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I'll kill to protect her. And then I'll make her mine. Marcus They always called me crazy. Sociopath. A monster without a conscience. I always thought they were right. I've never backed down from anything, and the only thing that has ever soothed the monster in my chest was killing. Then she walked into my life. The woman who seduced me so she could sell my secrets to my enemy. I should have killed her, but when I looked into her eyes I knew she was the only one who could save me from myself. Evelyn It was supposed to be an easy job: seduce a ruthlessly handsome man and steal his pen drive while he's sleeping. Not the worst thing I've had to

do while working for the mafia. By far. I didn't know Marcus Steel was the son of London's most dangerous crime family-- and I didn't know one night with him meant that every criminal in London would be after my blood. He's the only one powerful enough to protect me now, but I'm not sure if that's what he's got in mind. I've seen what he does to people who cross him. He's a monster. And now, his sights are set on me. A hot and steamy British mafia romance from bestselling author Nora Ash. Love a broken bad boy with a traumatic past, and a strong heroine who'll help him heal? Spicy Romantic Suspense, a rough and dominant hero who'll do anything to protect his lady and lots of gritty, sexy angst? Monster is a full length standalone novel with a guaranteed HEA in the now completed romantic suspense series Made & Broken. The Made & Broken Series: Dangerous (Blaine & Mira) - Currently FREE! Monster (Marcus & Evelyn) Trouble (Liam, Audrey & Louis) In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. This book examines animal welfare themes in fiction, and considers how authors of the last two centuries undermine

dominative attitudes toward the nonhuman. Appearing alongside the emerging humane movements of the nineteenth century and beyond is a kind of storytelling sympathetic to protectionist efforts well-described as a literature of protest. Compassion-inclined tales like the Dolittle adventures by Hugh Lofting educate readers on a wide range of ethical questions, empathize with the vulnerable, and envision peaceful coexistence with other species. Memorable characters like Black Beauty and Beautiful Joe, Ivan the gorilla and Louis the trumpeter swan, Hazel and Cheeta, Mr. Bultitude and Doctor Rat do not merely amuse. They are voices from the margins who speak with moral urgency to those with ears to hear. This broad survey of ethical themes in animal fiction highlights the unique contributions creative writers make toward animal welfare efforts. #1 NEW YORK TIMES BESTSELLER • A panoramic experience that tells the story of Beastie Boys, a book as unique as the band itself—by band members ADROCK and Mike D, with contributions from Amy Poehler, Colson Whitehead, Wes Anderson, Luc Sante, and more. The inspiration for the Emmy-nominated Apple TV+ “live documentary” Beastie Boys Story, directed by Spike Jonze NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Rolling Stone • The Guardian • Paste Formed as a New York City hardcore band in 1981, Beastie Boys struck an unlikely path to global hip hop

superstardom. Here is their story, told for the first time in the words of the band. Adam "ADROCK" Horovitz and Michael "Mike D" Diamond offer revealing and very funny accounts of their transition from teenage punks to budding rappers; their early collaboration with Russell Simmons and Rick Rubin; the debut album that became the first hip hop record ever to hit #1, *Licensed to Ill*—and the album's messy fallout as the band broke with Def Jam; their move to Los Angeles and rebirth with the genre-defying masterpiece *Paul's Boutique*; their evolution as musicians and social activists over the course of the classic albums *Check Your Head*, *Ill Communication*, and *Hello Nasty* and the Tibetan Freedom Concert benefits conceived by the late Adam "MCA" Yauch; and more. For more than thirty years, this band has had an inescapable and indelible influence on popular culture. With a style as distinctive and eclectic as a Beastie Boys album, *Beastie Boys Book* upends the typical music memoir. Alongside the band narrative you will find rare photos, original illustrations, a cookbook by chef Roy Choi, a graphic novel, a map of Beastie Boys' New York, mixtape playlists, pieces by guest contributors, and many more surprises. Praise for *Beastie Boys Book* "A fascinating, generous book with portraits and detail that float by in bursts of color . . . As with [the band's] records, the book's structure is a lyrical three-man weave. . . . Diamond's voice is

lapidary, droll. Horovitz comes on like a borscht belt comedian, but beneath that he is urgent, incredulous, kind of vulnerable. . . . Friendship is the book's subject as much as music, fame and New York."—*The New York Times Book Review* "Wild, moving . . . resembles a Beastie Boys LP in its wild variety of styles."—*Rolling Stone* The last untold story of the First World War: the fortunes and fates of 170,000 British soldiers captured by the enemy. On capture, British officers and men were routinely told by the Germans 'For you the war is over'. Nothing could be further from the truth. British Prisoners of War merely exchanged one barbed-wire battleground for another. In the camps the war was eternal. There was the war against the German military, fought with everything from taunting humour to outright sabotage, with a literal spanner put in the works of the factories and salt mines prisoners were forced to slave in. British PoWs also fought a valiant war against the conditions in which they were mired. They battled starvation, disease, Prussian cruelties, boredom, and their own inner demons. And, of course, they escaped. Then escaped again. No less than 29 officers at Holzminden camp in 1918 burrowed their way out via a tunnel (dug with a chisel and trowel) in the Great Escape of the Great War. It was war with heart-breaking consequences: more than 12,000 PoWs died, many of them murdered, to be buried in shallow unmarked graves. Using contemporary

records - from prisoners' diaries to letters home to poetry - John Lewis-Stempel reveals the death, life and, above all, the glory of Britain's warriors behind the wire. For it was in the PoW camps, far from the blasted trenches, that the true spirit of the Tommy was exemplified. Uses market research and analysis to provide values for vintage or collectible instruments, including information on more than eighteen hundred brands accompanied by eleven hundred photographs. The definitive and surprising true story of one of history's most notorious prisons—and the remarkable cast of POWs who tried relentlessly to escape their captors, from the *New York Times* bestselling author of *The Spy and the Traitor* In this gripping narrative, Ben Macintyre tackles one of the most famous prison stories in history and makes it utterly his own. During World War II, the German army used the towering Colditz Castle to hold the most defiant Allied prisoners. For four years, these prisoners of the castle tested its walls and its guards with ingenious escape attempts that would become legend. But as Macintyre shows, the story of Colditz was about much more than escape. Its population represented a society in miniature, full of heroes and traitors, class conflicts and secret alliances, and the full range of human joy and despair. In Macintyre's telling, Colditz's most famous names—like the indomitable Pat Reid—share glory with lesser known but equally

remarkable characters like Indian doctor Birendranath Mazumdar whose ill treatment, hunger strike, and eventual escape read like fiction; Florimond Duke, America's oldest paratrooper and least successful secret agent; and Christopher Clayton Hutton, the brilliant inventor employed by British intelligence to manufacture covert escape aids for POWs. Prisoners of the Castle traces the war's arc from within Colditz's stone walls, where the stakes rose as Hitler's war machine faltered and the men feared that liberation would not come soon enough to spare them a grisly fate at the hands of the Nazis. Bringing together the wartime intrigue of his acclaimed Operation Mincemeat and keen psychological portraits of his bestselling true-life spy stories, Macintyre has breathed new life into one of the greatest war stories ever told. A New Era In Space Transportation contains selected papers presented at the 27th International Astronautical Congress, held in Anaheim, California in October 1976. The book presents a survey of the trends and developments in astronomical research in the world. The proceedings cover a variety of points of view on the aspects of space transportation. It is divided into four parts. Part I is devoted to theme sessions, lectures, and a comprehensive look into the American and European programs of space transportation. The second part addresses certain areas in the fields of Engineering and Life Sciences such as

Bioastronautics, Fluid Dynamics, Materials and Structures, Propulsion, Fluid Dynamics of Planetary Atmospheres, and Laser Uses in Propulsion. Part III deals with Space Technology and Space Systems. The final part focuses on relevant applications like telecommunications, remote sensing of earth resources, and material processing in space. Engineers, astronomers, astrophysicists, biologists, industrialists, and researchers in the field of space technology will find this book a good source of information. This book presents the design, analysis and testing of fully balanced RIAA phono amps and measurement tools. The content of this book extends a standard reference about RIAA phono amps "the sound of silence" by Burkhard Vogel. Here, the gap is filled between a semi-balanced engine (RIAA Phono-Amp Engine I) and a fully balanced engine, the RIAA Phono-Amp Engine II. In this new book on hand, "fully balanced" means that each phono-amp stage ends up in a balanced - or in other words symmetrical - solution, differentially amplified. Unbalanced / single-ended solutions are not in the scope. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues

and trends. World War II was filled with deadly battles. And people caught in the crossfire were in just as much danger as the soldiers. Learn about the war's determined survivors and what it took for them to escape. Who are the two funniest guys at Camp Wolf Trail? Will 'n' Zee—no question! The best buddies have emailed all winter long, and now they're back at camp, with millions of great ideas for practical jokes and more than a few big surprises to spring on their fellow campers and counselors. Will and Zee are a trickster team of two. They're partners-in-pranks, a dynamic duo, a famously hilarious pair. At first, all the mayhem and mischief they cause is a big success. Who'd have guessed that a stuffed octopus, toilet paper, and pies could be combined so comically? Will and Zee's twist on a Camp Wolf Trail tradition is brilliant—and means that they're rewarded with the privilege of doing Dead Man's Dive off Big Boulder into O'Mannitt's Cove. They're sure their next triumph will be finding the camp's best-kept secret: the location of Hidden Falls. But when Zee tries to include other guys in the searching, plotting, planning, and fun, Will gets mad, and their friendship blows up. Zee must face his scariest, most dangerous crisis on his own while on a kayaking trip, and for a while, it looks like all is lost. Will Zee be able to save Cookie's life and rescue his friendship with Will, too? Is this the end of Will 'n' Zee? Must Hidden Falls remain hidden? One thing's for sure: Zee will

have an adventure-packed summer at Camp Wolf Trail! Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. Sometimes intensely moving, and often inspiring, these memoirs show that in some cases, individual conscientious objectors - many well-educated and politically aware - sought to reform the penal system from within either by publicizing its dysfunction or through further resistance to authority. A landmark in New Zealand literary scholarship, this book provides an extraordinary insight into the formative years of one of New Zealand's most significant poets. Included are 56 letters written by James K. Baxter to his slightly older friend, Noel Ginn, who was at the time imprisoned as a conscientious objector. In these letters, a teenage Baxter pours out his ideas and feelings on life, philosophy, and his own work. Included are the complete texts

of the 255 poems written at the time and discussed in the letters. The introduction, an important work of biographical criticism in its own right, puts Baxter's ideas and interests within the context of the wider public events and intellectual and spiritual currents of his time. This book is for the fans of guitar amplifiers and the history that lies behind them. Starting with early amp models like the Gibson EH-150 that was first used with Gibson's EH-150 lap-steel guitar and later the Charlie Christian ES-150 guitar, it then delves into the development of Fender, Vox, and Orange amps, and goes right up to the modern boutique designers like Industrial, Dr. Z, Fargen and Fuchs. Also featured are such tube amp classics as the Seymour Duncan Convertible head, ahead of its time in offering tube-switching before THD Amps existed. Other amp designers profiled include:

- Carvin
- Danelectro/Silvertone
- Engel
- Epiphone
- Premier
- Roland
- Seymour Duncan

•And many, many more! Emmy Award-winning guitarist, composer, and producer Brian Tarquin takes on the unique subject matter of the electric guitar's sidekick and partner-in-crime to create this informative and enthralling reference guide. Interviews with various amp makers as well as players, and a foreword by Michael Molenda (Guitar Player magazine), will all bring the reader closer to those glowing tubes and tones. Guitar Amplifier Encyclopedia provides an expansive education on all the best amps'

every nuance, and how they each changed the history of sound! Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers. Eighteen interpretations of bad boys. Consists of stories, essays, poetry, a one-act play, art and excerpts from forthcoming novels. Discover the secrets of motivational, inspirational, and transformational leadership Great leaders do much more than just make decisions; they inspire those around them to excellence and form the vital link between strategy and execution. Amplifiers explains how great leaders use the art and practice of motivational leadership to light the path to success and inspire others to take that journey with them. Written by Matt Church, one of the top motivational speakers in Australia, this practical, powerful guide explores how great leaders move people to action and excellence—and

how you can do the same. Church gives you the essential skills and strategies of motivational leadership, from effective communication frameworks and roles to proven guidance on choosing high-impact words when speaking to others. Includes lessons from such motivational speakers as Julius Caesar, Winston Churchill, Bobby Kennedy, and Barack Obama, among others. Features case studies from successful companies that have discovered and profited from the power of motivational leadership. Arms readers with tactical tips and actions for inspirational leadership. Written by one of the most successful and well-known motivational speakers in Australia. Great leaders aren't born; they're made. For anyone who leads people, motivational leadership is the key to turning strategy into success. Read *Amplifiers* and boost your leadership skills to a higher level. Movies are filled with scenes of people of all ages, sexes, races, and social classes reading and writing in widely varied contexts and purposes. Yet these scenes go largely unnoticed, despite the fact that these images recreate and reinforce pervasive concepts and perceptions of literacy. This book addresses how everyday literacy practices are represented in popular culture, specifically in mainstream, widely-distributed contemporary movies. If we watch films carefully for who reads and writes, in what settings, and for what social goals, we can see a reflection of the dominant functions and

perceptions that shape our conceptions of literacy in our culture. Such perceptions influence public and political debates about literacy instruction, teachers' expectations of what will happen in their classrooms, and student's ideas about what reading and writing should be. The Germans thought escape was impossible. These men proved them wrong. Colditz Castle, located near Leipzig Germany, was the last stop for select Allied prisoners during World War II. It was here, a reportedly impregnable fortress, that the Germans sent all the prisoners who escaped from other prisons. Once within the walls, the Germans reasoned, escaping was impossible. Yet during the four-year period when the castle was used as a prison, over three hundred men escaped, thirty-one through Nazi Germany. Prisoners from ten different Allied countries worked together to form a truly international escape academy. They created skeleton keys, forged German passes, drafted maps, and constructed all types of tools and machinery out of whatever they could find. The ingenuity of the prisoners knew no bounds: they tried everything from tunneling underneath the castle's walls to hiding in the garbage to disguising themselves as German officers. They even built a glider, which they never used. Resourcefulness and hard work won a few of them their freedom. Author and former British Army officer, P.R. Reid, was one of the men who escaped from Colditz and made

it home to tell the story. This paperback edition, introduced into the Zenith Military Classic series, introduces this thrilling WWII story to a new generation of readers. Four appendices at the end of book provide a full listing of prisoners and staff, all of the attempted escapes, the secret code used to communicate between prisoners and the outside world, and more. "[T]his book is highly recommended reading." --The New York Times In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. A poet's audio obsession, from collecting his earliest vinyl to his quest for the ideal vacuum tubes. A captivating book that "ingeniously mixes personal memoir with cultural history and offers us an indispensable guide for the search of acoustic truth" (Yunte Huang, author of *Charlie Chan*). Garrett Hongo's passion for audio dates back to the Empire 398 turntable his father paired with a Dynakit tube amplifier in their modest tract home in Los Angeles in the early 1960s. But his adult quest begins in the CD-changer era, as he seeks out speakers and amps both powerful and refined enough to honor the top notes of the greatest opera sopranos. In recounting this search, he describes a journey

of identity where meaning, fulfillment, and even liberation were often most available to him through music and its astonishingly varied delivery systems. Hongo writes about the sound of surf being his first music as a kid in Hawai'i, about doo-wop and soul reaching out to him while growing up among Black and Asian classmates in L.A., about Rilke and Joni Mitchell as the twin poets of his adolescence, and about feeling the pulse of John Coltrane's jazz and the rhythmic chords of Billy Joel's piano from his car radio while driving the freeways as a young man trying to become a poet. Journeying further, he visits devoted collectors of decades-old audio gear as well as designers of the latest tube equipment, listens to sublime arias performed at La Scala, hears a ghostly lute at the grave of English Romantic poet John Keats in Rome, drinks in wisdom from blues musicians and a diversity of poetic elders while turning his ear toward the memory-rich strains of the music that has shaped him: Hawaiian steel guitar and canefield songs; Bach and the Band; Mingus, Puccini, and Duke Ellington. And in the decades-long process of perfecting his stereo setup, Hongo also discovers his own now-celebrated poetic voice. (Book). Electric guitar players can choose from a library full of guitar books, but comparatively little has been written about the other 50% of the electric guitar: the amplifier. This book takes a giant step toward redressing the balance, providing the first

overall view of amp-dom, including: how amps work, profiles of the major manufacturers, 'transistor dinosaurs' and their place in amp history, reissues vs. vintage amps, and troubleshooting. Terms are defined in the margin as they are introduced, and plenty of photos and diagrams illuminate the text. Aristocrat, gambler, innovator and special forces legend, the life of David Stirling should need no retelling. His formation of the Special Air Service in the summer of 1941 led to a new form of warfare and Stirling is remembered as the father of special forces soldiering. But was he really a military genius or in fact a shameless self-publicist who manipulated people, and the truth, for this own ends? In this gripping and controversial biography Gavin Mortimer analyses Stirling's complex character: the childhood speech impediment that shaped his formative years, the pressure from his overbearing mother, his fraught relationship with his brother, Bill, and the jealousy and inferiority he felt in the presence of his SAS second-in-command, the cold-blooded killer Paddy Mayne. Stirling lived until old age, receiving a knighthood and plaudits from military forces around the world before his death in 1990. Yet as Mortimer dazzlingly shows, while Stirling was instrumental in selling the SAS to Churchill and senior officers, it was Mayne who really carried the regiment in the early days. Stirling was at best an incompetent soldier and at

worst a foolhardy one, who jeopardised his men's lives with careless talk and hare-brained missions. Drawing on interviews with SAS veterans who fought with Stirling and men who worked with him on his post-war projects, and examining recently declassified governments files about Stirling's involvement in Aden, Libya and GB75, Mortimer's riveting biography is incisive, bold, honest and written with his customary narrative panache. Impeccably researched and with the courage to challenge the mythical SAS 'brand', Mortimer brings to bear his unparalleled expertise as WW2's premier special forces historian to dig beneath the legend and reveal the real David Stirling, a man who dared and deceived. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. On 22 May 1940 Alec Jay arrived in Calais with his Battalion, the Queen Victoria Rifles. After four days of intense fighting, he was taken prisoner of war along with those of his colleagues who were not killed. The Calais Garrison was not evacuated. His situation as a POW was exceptionally perilous as he was a Jew. Made to wear distinctive clothing, he was all too aware of the Nazis' determination to eradicate his

race. Undeterred he made five escape attempts as well as leading a successful protest strike, one of the few during the War. When he finally escaped, he teamed up with Czech partisans and fought alongside them during the closing stages of the War. John Jay, a distinguished journalist and Investment manager, has reconstructed his Father's war using the archive material from four countries and numerous other sources and POW accounts. The result is a fascinating and inspiring story. The author, who as a senior member of Mrs. Thatcher's Government was tragically assassinated by the IRA, had the most distinguished of war records. Wounded and taken prisoner in the desperate fighting at Calais in 1940, he became a compulsive escaper and the first one of the very few to make a 'home-run' from Colditz Castle. Thereafter he rejoined the fighting, serving in France and Holland before becoming a member of the International Military Tribunal at the Nuremburg War Crimes trials. There he was to meet the most notorious members of the Nazi hierarchy as they faced justice and, in many cases, death. For the quality of its writing and the breadth of its author's experiences, *They Have Their Exits* is arguably the finest memoir to emerge from the Second World War, and one for which the sobriquet 'classic' seems wholly inadequate. Lej is five years old. There are a lot of great things about being five: your siblings can't call you a toddler anymore, you're taller than you

were before, and you even get to throw a big party in celebration of your birthday! There are some not-so-great things about being five, too. Like kindergarten. Kindergarten is at the big kid school that Lej's brother and sister go to, and they always have homework and aren't allowed to play outside whenever they want to, like you can in preschool. Lucky for Lej, his friends Pete and Abe are going to kindergarten, too. But when Lej arrives, he doesn't always listen to the adults in charge. Instead, he runs around his classroom and does things he knows he shouldn't do, just because Pete and Abe tell him to. One day, Lej's bad behavior catches up with him, as he overhears his mom talking to someone on the phone. Did she just say, "Naughty Boys Camp?!" Then suddenly, as if by magic, the picture Lej is drawing comes to life, sucking him into Naughty Boys Camp. Is it really as bad as they say it is there? Do the boys really have to eat broccoli for breakfast and scoop poop on the farm? Please say this is all just a dream! Follow Lej as he learns the hard way that listening to the adults in charge maybe isn't so bad after all, and that true friends are the people who help you to be the best person you can be! While always dangerous and daring, SAS operations are by no means invariably successful and when they go wrong, they do so very badly. The first of the three operations covered in this book, SPEEDWELL 2, saw six men drop blind into Northern Tuscany on 8

September 1943, by chance the day of the Italian Armistice. But with no radios or air/ground support their courageous three week operation ended in disaster; four were captured and executed and only one got out. The second and third operations, GALIA (winter 44/45) and BLIMEY (April 1945), provided contrasting results. GALIA, 34 men led by Captain Walker-brown, tied up many thousands of enemy troops for nearly two months under extreme winter conditions an extraordinary achievement, thanks in measure to cooperation with an SOE mission led by Major Gordon Lett, the authors father. BLIMEY sadly achieved little and the reasons for the success and failure of these two operations are carefully analyzed. This book adds valuable new information on SAS operations in WWII. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Welcome to the Black Hills of the 1880s, where you will meet a host of rowdies ranging from madams to stagecoach robbers, from tall-tale tellers to killers.

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